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	AND/OR HISTORIC:				*7		P	5			
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3.	CLASSIFICATION		•		+						
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	PRESENT USE (Check One or More as Appropriate)										
	Agricultural Government Park Transportation Comments										
	Commercial Industrial Private Residence Other (Specify)										
			Scientific								
2	OWNER OF PROPERTY										
	OWNER'S NAME:			<u> </u>				ST			
	STREET AND NUMBER:	Mrs. Althe	ea Pratt				Oreg	ATE			
		18815 SW	Boones Ferry 1	Road			gon				
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CONDITION	Excellent	🗙 Good	🗌 Fair	🗌 Det	eriorated	📋 Ruins	Unexposed		
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Sited on the east side of the old Boones Ferry Road at the head of the "T" junction with State Highway 212 in the city of Tualatin, the John Sweek house provides a focal point and visual backdrop at the end of the highway axis. Thought to have been built in 1858, the Classical Revival house was originally called "Meadowbrook" probably after a small stream which borders the north side of the property.

The original part of the two-storey house is rectangular in plan with a gable roof of medium-to-steep pitch. A balcony roofed verandah is attached to the east-facing front and the south end, becoming a two-storey piazza on the west side over which the gable extends with unbroken pitch. Two inside brick chimneys with corbelled caps are set in the east slope of the roof at the ridge. One is at the south end and the other is somewhat inside the north end. This was probably originally an end chimney as well; that portion of the house to the north of it and to the north of the second verandah column from the north is probably an addition and the verandah, which appears to be original, probably continued around the north end of the house as well as the south. The gable end on the north end is fully pedimented and that on the south appears to have been so at one time: a horizontal frieze continues across the gable end and something, probably a horizontal cornice like that of the north end, was tied into the under side of the ranking cornice. The ranking cornice is a simple boxed cornice with a raked plain board frieze matching the horizontal frieze which continues all the way around the house. Verandah and piazza columns are square and without capitals.

Fenestration is irregular. All windows are double-hung sashes containing six lights over six. The front door in what is probably the original part of the house has side lights and a transom window, that in what is probably an addition a transom window only. All openings are set into simple board architraves. The cornice of those on the east side second floor extend into the frieze and on the ends the frieze is the cornice.

A two-storey wing with an axis perpendicular to that of the main block has been added to the north end of the west side. It closely resembles the main block in detail, and has a brick chimney with corbelled cap in the south slope of the roof at the ridge inside the west wall. The piazza on the south side of the wing ties into that on the west side of the main block, and the roof extends over it in similar unbroken fashion. A smokehouse and a small cottage of old vintage are also located on the property.



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Form 10-300a (July 1969)

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

SWEEK (JOHN) HOUSE (CONTINUED)

2. Location

The John Sweek House is located in the SE 1/4 NE 1/4 Sec. 23, T. 2S., R. 1W. of the Willamette Meridian, in Washington County, Oregon.



S	IGNIFICANCE				
Τ	PERIOD (Check One or More as A	ppropriate)			
	Pre-Columbian	📋 16th Century	🗌 18th	h Century	20th Century
0	15th Century	17th Century	X 19ti	h Century	
Ī	SPECIFIC DATE(S) (If Applicable	and Known) 1858			
	AREAS OF SIGNIFICANCE (Chec	k One or More as Appropri	ate)		
	Abor iginal	🔲 Education	Political	I	🔲 Urban Planning
	📋 Prehistoric	Engineering	Religion	/Phi-	Other (Specify)
	🔲 Historic	🔲 Industry	. losoph	hy	
	Agriculture	Invention	Science		
	X Architecture	Landscape	Sculpture	÷	
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	Communications	Military	🗌 Theater		
	Conservation	Music	Transpor	tation	
ŀ	STATEMENT OF SIGNIFICANCE				

SEE INSTRUCTIONS

The John Sweek house is a larger than usual example of the flowering of the Classical Revival in the Willamette Valley in the 1850s. The balcony roofed verandah is also somewhat unusual in the Willamette Valley, where covered porches offering protection from the damp climate tended to be preferred. The house is also special in that it has surviving dependencies.

John Sweek was born in St. Genevieve County, Missouri on 1822. He practiced medicine and law in Missouri before marrying Marie Beard in February of 1852 and department with his bride for Oregon, arriving in August of that year. It was Sweek's third crossing of the plains. He had started for the California gold fields with a part of others in 1849. Word reached him before crossing the Rockey Mountains that his parents had died of cholera, and the had returned to Missouri.

Upon reaching the Willamette Valley, Sweek took up a Bonation Land Claim of 320 acres, some of which he later donated for the townsite of the present city of Tualatin. He assisted in the building of the road between Portland and Boone's ferry across the Willamette River, established by a grandson of Daniel Boone near the present town of Wilsonville, and handled most of the timber used in the building of the breakwater at Oregon City. During the mining excitement in Idaho Territory in the 1860s he transported his own freight from The Dalles to Idaho City where he was engaged in merchandising. He was engaged in various other business enterprises, spent his later years farming and stock raising, and died in 1890.



. MAJOR	BIBLIOGR	APHIC	AL RE	FERENCES										
Portrait and Biographical Record of Portland and Vicinity, Oregon, (Chicag Chapman Publishing Company, 1903) pp. 529-530.											nicago:			
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