



United States Department of the Interior


NATIONAL PARK SERVICE

1849 C Street, N.W.
Washington, D.C. 20240

March 22, 2011

Notice to file:

This property has been automatically entered in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45th day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

Edson Beall 
Historian
National Register of Historic Places
Phone: 202-354-2255
E-mail: Edson_Beall@nps.gov
Web: www.nps.gov/history/nr

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United States Department of the Interior
National Park Service

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NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Saint Patrick's Catholic Church and Rectory

other names/site number _____

2. Location

street & number 1312 Third Street not for publication N/A

city or town Perry vicinity N/A

state Iowa code IA county Dallas code 049 zip code 50220

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Barbara A. Mitchell / DSHPO February 3, 2011
Signature of certifying official Date

STATE HISTORICAL SOCIETY OF IOWA

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

☒ entered in the National Register

See continuation sheet.

☐ determined eligible for the

National Register

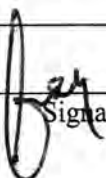
See continuation sheet.

☐ determined not eligible for the

National Register

☐ removed from the National Register

☐ other (explain):

 Signature of Keeper Date
of Action

3-22-11

5. Classification

Ownership of Property (Check as many boxes as apply)

☒ private

☐ public-local

☐ public-State

☐ public-Federal

Category of Property (Check only one box)

☒ building(s)

☐ district

☐ site

☐ structure

☐ object

Number of Resources within Property

Contributing	Noncontributing
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<u>1</u>	<u>0</u> buildings
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<u>0</u>	<u>0</u> sites
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<u>0</u>	<u>0</u> structures
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<u>0</u>	<u>0</u> objects
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<u>2</u>	<u>0</u> Total
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Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Religion</u>	Sub: <u>Religious Facility</u>
<u>Religion</u>	<u>Church-Related Residence</u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>

Current Functions (Enter categories from instructions)

Cat: <u>Religion</u>	Sub: <u>Religious Facility</u>
<u>Religion</u>	<u>Church-Related Residence</u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>

7. Description

Architectural Classification (Enter categories from instructions)

Late 19th and 20th Century Revivals/Late Gothic Revival

Materials (Enter categories from instructions)

foundation	<u>Stone/Limestone</u>
roof	<u>Stone/Slate</u>
walls	<u>Stone/Limestone</u>
other	<u>Glass</u>

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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St. Patrick's Catholic Church and Rectory
name of property
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Materials (cont.)

Foundation Concrete
Roof Stone/Slate

Narrative Description
Summary Paragraph

Saint Patrick's Catholic Church and Rectory are located on the northeast corner of the intersections of Third and Lucinda Streets in Dallas County, Perry, Iowa on a relatively flat lot with few trees. On the northwest corner of this intersection, across from the church, stands the First Christian Church. To the northeast is the Presbyterian Church, directly to the south is the Assembly of God church, with the Methodist Church two blocks to the south. Private residences are directly behind and to the north. The commercial district is one block to the west. (See Figure #7)

The historic Church building was constructed of Stone City limestone in a Late Gothic Revival style in 1901-1902 on the site of the previous church. It represents the current home for a parish that has been in existence in Perry since 1871 when the first mass was said in the home of a parishioner. The church is roughly rectangular in shape being 105 feet long by 55 feet wide. A 98-foot high rectangular bell tower is adjacent to the main entrance to the south with a shorter hexagonal section to the north. The high peaked roof was originally covered in slate from Wyoming, but was covered by asphalt shingles approximately 40 years ago. These were replaced by slate in 2010.

Connected to the church to the north is the one and one-half story rectory. It was constructed in 1947-48 using concrete block with Lannon stone as a veneer. Its original slate roof is intact.

The buildings were renovated several times; most recently in 1998-99. The integrity of the buildings was maintained with only a few exceptions.

St. Patrick's Catholic Church consists of many architectural features that reflect the Late Gothic Revival style favored by George Stauduhar, the architect. There are pointed arched openings of varying sizes surrounding the doors and windows, stained glass windows in Gothic, multifoil, or quatrefoil shapes, a steeply pitched roof, and a tall bell tower.

Church Exterior

The west facing main entrance consists of large, wooden double doors topped by a half moon window with three stained glass insets. The doors and windows are located within a limestone arch under a narrow pointed entrance roof. Four wide concrete steps lead from the sidewalk to the doors. Two narrow Gothic windows flank the entrance. Located directly above those windows are two round openings containing quatrefoil windows. Centered above the entrance doors are the stained glass windows that delineate the choir loft. These are constructed in three arches—one large one in the center with two smaller ones on each side. The two smaller arches contain

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narrow Gothic windows with quatrefoil windows directly above them. The largest arch has four narrow windows topped with two quatrefoil windows. In the peak of this arch is a large multifoil window. Topping the peak on the front is a tall white cross. (See Photograph #1) Opposite the bell tower on the north, once rose a slender spire. This was removed sometime after 1959. The exact date is not known.

South of the entrance is the bell tower. Adorning the west side of it is a narrow window similar to and in line with those flanking the main entrance. Above it are two smaller windows repeating that shape. Above a smooth limestone ledge, on a level with the choir loft windows, is a tall narrow rectangular window. Continuing upward there is a second smooth limestone strip with triangular shaped end pieces. Above this is a section that contains three small arches with a Gothic window gracing the center arch. This is repeated on all four sides of the tower. Above this section is an eight-sided tower housing the bell. In the north, south, east and west sides are louver windows that allow the bell to be heard. Topping the limestone are six peaks. A sharply pointed six-sided roof rises from inside these peaks. On top of this roof stands a white cross. At one time directly below the cross, the roof was edged by crockets.

The south side of the bell tower houses a single door entrance to the church that is covered by a wooden canopy. The remainder of the south side of the tower duplicates the west-facing front. The original granite cornerstone that was laid on August 18, 1901 by Father Lambert of Chicago is in the southwest corner of the bell tower. (See Photograph #1)

Adjacent to the bell tower on the south side, the wall enclosing the confessionals juts out. Three small rectangular windows are located near the roof above this wall. Above this roof are two Gothic windows. On the east edge is the first of six perpendicular buttresses that divide the south wall into sections. Within the buttresses, the walls rise to three dormers that house pairs of Gothic windows topped by a hexafoil window. Below each Gothic window are small rectangular windows that open for ventilation. Between each dormer-topped section are smaller pairs of windows. Beyond the eastern-most buttress, a single Gothic window as well as a circular opening enclosing a quatrefoil window adorns the remaining wall. (See Photograph #3)

The east end, or back of the church, is almost symmetrically arranged. On the lower level one large Gothic window is between two Gothic arches, the one to the south contains a window while the one to the north contains a louver. Beyond this louver is another Gothic window. Above are two circular louvers with three pairs of windows near the very top. Instead of a peak, the back rises in a rectangle housing an open Gothic arch. (See Photograph #4)

The hexagon shaped section to the north once was home to the baptistry. The limestone walls are approximately the same height as the entryway with a pointed six-sided roof topped by a white cross stretching to the middle of the choir loft

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windows. In three of those walls are Gothic windows, repeating the size and location of those flanking the front entryway. Originally a high spire topped the column that separates the baptistry from the front of the church. This spire was shortened sometime after 1959. Adjacent to this section the north wall of the church is also divided by perpendicular buttresses into three sections. Dormer roofs top these sections. Two of these sections hold pairs of large Gothic windows topped as well with hexafoil windows. The third holds an enclosed walkway that connects to the rectory. Before the addition of the rectory in 1948, this entrance to the church exited directly outdoors. Above the walkway are two small Gothic windows. Beyond the walkway, the remainder of the north wall has one small glass Gothic window as well as a circular one. (See Photograph #2)

Church Interior

The vestibule of the church is rectangular encompassing the south and west entrances. It stretches to a circular niche on the north that once housed the baptistry. This now holds a statue of Our Lady of Guadalupe. (See Photograph #10) There are stairs that wind to the choir loft. Swinging doors on the north, south, and center open into the nave of the church, which is rectangular in shape with a large center aisle and two smaller side aisles. These doors are topped with half moon windows similar to those above the main entrance. Flanking the center doors are statues of St. Anthony of Padua and St. Theresa, the Little Flower.

As you enter the nave, the redecoration finished in 1999 appropriately draws your eyes upward. Since there was scanty information on how the interior was originally decorated, it was decided the redecoration would reflect a French Gothic theme, with ivory walls and ceiling accented with gold and deep blue. The 37-foot high arched, ribbed ceiling is adorned with gold stenciling. Every third rib is stenciled with blue fleur-de-lis accented in gold. The ceiling is supported by ten heavy hardwood hammer beams from which hang chandeliers. Ten similar chandeliers hang from the vaulted ceiling. The copper adorned rectangular lights follow the Gothic theme. The hammer beams frame the large stained glass windows, and are embellished by tracery in trefoil, quatrefoil, and circular shapes. Above the beams is a row of arches divided into sets of threes by half columns. These arches feature a dark blue background with a gold fleur-de-lis centered in each. (See Photograph #6)

The focus of the church is the sanctuary. A large arch encompasses the main altar. It is framed on both sides by tall compound piers set with half-columns topped with capitals reflecting the Corinthian style. Two smaller arches on either side feature altars to the Virgin Mary and the Sacred Heart of Jesus. They, too, are framed by smaller compound piers set with half-columns. All of these are accented with gold paint. (See Photograph #9)

The sanctuary is divided into nine sections by arches framed with engaged pillars. Originally, over the altar within the sanctuary, there were five emblematic windows. (See Photograph #20) These were covered in 1954 with paintings of nine saints by C.L. Schletter of Schletter Studios, which was in charge of redecoration at that time. The saints pictured are: St. Francis of Assisi, St. Catherine of Siena,

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St. John, St. Bridget, St. James the Less, St. Clare of Assisi, St. Edward, St. Rose, and St. William. Below each picture are two smaller arches. These arches repeat the dark blue background of the paintings above them. One arch contains the initials of the pictured saint. The other contains a symbol identified with that saint. (See Photograph #8) Directly above the paintings the ceiling is painted dark blue with gold figures stenciled on it reminiscent of stars.

The three central sections are decorated with a repeated pattern in blue and gold. In the sections on either side are doors with niches above them. These niches were added sometime during renovations in 1930 or 1940. Statues of St. Patrick and St. Joseph are placed there. The doors lead to the sacristies. (See Figure #1)

The stained glass windows are some of the most notable features of the church. They are deep set within arches and feature pairs of Gothic windows topped with a hexafoil window. Prior to construction, donations were obtained from members of the parish to pay for them. On the southeast side of the nave, the first window depicts St. Patrick and St. Catherine. The next represents the Agony in the Garden, and the third shows The Annunciation of Mary with the Angel Gabriel.

On the northeast side, the first window represents the Apparition of the Sacred Heart to the Blessed Margaret Mary of Alacoque. The second depicts Our Lady of Lourdes appearing to St. Bernadette in the first of eighteen apparitions. There are numerous lancet windows throughout the church that depict various Christian symbols. The names of those donating for each window are inscribed on the bottom of each window. On the walls between the windows hang the Stations of the Cross. (See Photograph #7)

Above the main entrance of the church is the choir loft, which has a high railing, featuring numerous Gothic arches. Dominating the choir loft is a hexafoil window ten feet in diameter featuring St. Cecelia at the organ. This was paid for with donations from members of the choir at that time. (See Figure #2, Photograph #5)

Rectory Exterior

The one and one-half story rectory is constructed in a modified U shape with an attached garage. It was built of concrete block faced with Lannon stone veneer on the site of a two-story frame house that was the original parsonage. The stone is a close match to the stone on the church. (See Photographs #11, #12)

The south end of the rectory is attached to the church by a one-story hyphen. (See Photograph #12) There is a single door in the west wall of the hyphen and another door as well as a window on the east.

The main entrance faces the west. (See Photograph #13) On the south side of this entrance are the four large windows that provide light for the office area. There is another pair that light the interior stairwells. Directly to the north of the door, facing west is a smaller window that illuminates the entryway. Four windows on the south wall meet two on the west forming a glass corner. (See Photograph #16) To the north of this corner facing west is another pair of large windows. These along with the glass corner open into the living room. Two smaller pairs of windows bracket a

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single window to complete the west exterior wall. These provide light to the bedrooms as well as the bathroom on that side. On the sharply peaked slate roof facing west are three dormer windows that open into the attic. (See Photograph #13)

Starting from the west corner, the north side of the building has a pair of windows followed by a group of three windows and finally a single small window. These open into the bedroom, study and bathroom inside.

On the east side of the north wing, there are two single large windows. The southern most of these meets four more large windows on the south wall of the wing to form another glass corner in the priest's suite. It faces south onto the courtyard between the north wing and the garage that is enclosed with a privacy fence. (See Photograph #15) This fence conceals the three windows in the hall across from the study that face south as well as two windows and an outside door that face the courtyard to the east. It was through one of these hall windows that the statue of the Sacred Heart at one time could be seen by passers-by in the alley. Triple windows in the dining room as well as two smaller windows in the kitchen look toward the north into the courtyard. The south wall of the kitchen wing has two windows as well as a door that exits to a handicapped parking area between the rectory and the church. The double garage is attached to the east wall of the kitchen. A door into the hallway connecting the two buildings provides a rear entrance to both the rectory and the church. (See Photograph # 11) There is a set of three windows, a large single window as well as a smaller window looking east onto the parking area.

Rectory Interior

The front west-facing door of the rectory opens to an entry room where a statue of Mary greets visitors. To the south are the public rooms: priest's study, reception area, and church office as well as a public bathroom. To the north are the living room, dining room, kitchen, two baths, two bedrooms as well as a pastor's suite that includes a study as well as a third bedroom. There is an attached garage. (See Figure #3) The living room has a conical fireplace of polished granite in five tones-rose, gray, buff, brown, and red. (See Photograph #18) Across from the fireplace, windows in the south and west walls meet to form a glass corner. (See Photograph #16) In the north wing is the pastor's suite that consists of a bedroom and a study with built in bookcases with glass-fronts covering two walls. (See Photograph #19) The southeast windows of this wing form a glass corner like those in the living room. In the hallway between the living room and the pastor's suite was a cubicle for the Sacred Heart statue. The shrine was visible to passersby from the courtyard windows. This cubicle was later enclosed to create a linen closet. Under the south half of the building is a basement that holds a utility room as well as the church library and a meeting room that is also equipped with a brick fireplace and built in shelves. (See Figure #4, Photograph #17) A large attic is available for storage. (See Figure #5)

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Integrity

St. Patrick's Church and Rectory maintains a high degree of all seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association. The church and rectory remain on their original site and thus the level of integrity as it relates to **location** is excellent. The exterior **design** of the buildings is very good and has not been changed significantly with the exception of the removal of the spire on the northwest corner of the church and the Celtic cross atop the roof. Notably, the important exterior architectural features including arched windows, steeply pitched roof and tower remain intact. While the interior has been redecorated several times in its history and some alterations were made to address liturgical changes associated with Vatican II, the overall spatial arrangement, volume and architectural features of the interior are preserved. The interior of the rectory also survives with no significant alterations to its design. The integrity of the **setting** remains good. Although the immediate surrounding no longer has the concentration of houses it did in the early twentieth century, there remain four churches in the immediate vicinity. In addition, the landscaping which tied together the two buildings historically remains unchanged. The integrity of **materials** is very good and the church and rectory are well maintained. The original exterior stone, wood windows, stained glass, and wood features on the interior are intact. While the slate on the church roof was replaced with asphalt shingles, the parish reinstated slate shingles on this building in 2010. The integrity of **workmanship** is excellent. This is evident in the well-executed exterior masonry and in the craftsmanship of the stained glass windows and interior architectural features. The church and rectory retain an excellent **feeling** as the two buildings serve their original functions as a worship space and residence/office, respectively. Finally, the integrity of **association** is excellent. Church members involved in the construction of the church and rectory, as well as the two architects responsible for their designs, would easily recognize the buildings today.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☒ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1902

Significant Dates 1902
1948

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation _____

Architect/Builder Stauduhar, George P.
McCavick and Squires

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

☐ preliminary determination of individual listing (36 CFR 67) has been requested.

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey # _____

☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

☒ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☒ Other

Name of repository: St. Patrick's Catholic Church Archives

10. Geographical Data

Acreage of Property less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	15	408,384	4,632,700	3	_____	_____	_____
2	_____	_____	_____	4	_____	_____	_____
<input type="checkbox"/> See continuation sheet.							

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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Continued from Registration Form page 5:

Architect/Builder Emory, Amos
Ringland Johnson

Statement of Significance Summary Paragraph

The period of significance for this property, 1902, marked the construction of St. Patrick's Church. This date as well as 1948 when the church rectory was constructed serves as the two dates of significance for this property. Locally, St. Patrick's Catholic Church is significant under Criterion C as a well preserved example of Late Gothic Revival architecture. It is the only local church of this style of architecture and is distinguished by the scale of the building. Since 1902 it has been the center of Catholic gathering for Perry and the surrounding area. The church is being nominated under Criterion C for its architectural significance and per se satisfies the requirements for Criteria Consideration A.

In 1881 the lots that the current church sit on were purchased and within 3 years a red brick church was built to house the growing congregation. By 1900 the group had outgrown this building and a decision was made to build a new church on the same lots. In 1948, it was decided to replace the old two-story rectory with a new one with similar lines as the church.

Narrative Statement of Significance

St. Patrick's Catholic Church is a classic and well-preserved example of Late Gothic Revival ecclesiastical architecture expanded in 1948 with the addition of a rectory in sympathetic design. The exterior of the church has a number of features characteristic of the Gothic Revival styles including a strong vertical orientation, steeply pitched roof, flat buttresses, and tall bell tower that was originally decorated with crockets. Pointed arched door and window openings and round rose windows—all elements of the Gothic style—were also used repeatedly in its design. Inside the architect has supported the ribbed vaulted ceiling with hammer beams that have spaces filled with tracery. Compound piers frame the sanctuary. The rectory, although built more than forty-five years after the church, employs a similar design aesthetic. Constructed of stone in a color and pattern similar to that of the church with a similarly pitched steep roof, this addition complements, rather than detracts from the design of the church.

George P. Stauduhar of Rock Island, Illinois was the architect chosen to design the church. Stauduhar was quite prolific from 1890 until his death in 1928 designing over 200 churches in the Upper Mississippi Valley. He received his architecture degree from the University of Illinois in 1888 and established an architectural practice that included the entire Stauduhar family. The home he designed and built for his family in 1895 in Rock Island was listed on the National Register of Historic Places in 1982. Stauduhar designed residences, commercial buildings, and even steamboat interiors. However, Roman Catholic churches of the Late Gothic Revival style were his specialty.

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Papers related to St. Patrick's Church in Perry are located in the Stauduhar Architectural Collection at the University of Illinois and include specifications, photographs, and architectural drawings. A set of the original architectural drawings for this property is housed in the archives at St. Patrick's Church as well. (See Photographs #23,24)

Des Moines, Iowa, architect, Amos Emery, designed the Rectory. Mr. Emery received a Bachelors of Architecture from the University of Pennsylvania in 1922. He designed buildings for a time in New York and Washington, D.C. At the time that he designed the one and a half story building that was connected to the church, he was an instructor at Iowa State College (now Iowa State University). He designed the Leo Weeks house in Des Moines, The Des Moines Register and Tribune Building in association with Brooks-Borg, and assisted in the design of the Des Moines Botanical Center among many other buildings. Copies of his original architectural drawings are in St. Patrick's Archives as well. (See Photograph #22)

Developmental history/additional historic context information

In 1871 mass was said in the homes of parishioners by a mission priest. In 1874 a frame church was built through the efforts of the Catholics and many Protestants, headed by D. J. Pattee, a prominent Perry merchant of the time. As the parish outgrew this church, three lots were purchased at Third and Lucinda at a cost of \$15 each. Plans were drawn up for a red brick church with a steep roof complete with a high white steeple. This church was completed in 1884.

In November of 1900, Father James Cleary submitted three proposals to his parish: 1. Build a new church at the cost of \$20,000, 2. Remodel the old church, or 3. Do nothing. Following a vote of 61 to 9 a building committee was established with George W. O'Malley as its chair. Mr. O'Malley was also a merchant whose family would continue to be active and influence the parish in Perry through present times. On June 16, 1901, the contract for the building was let to McCavick and Squires of Marshalltown, Iowa, who had the low bid of \$15,356.

Hollenbeck and Sons of Des Moines demolished the old brick church and the present church was built on the site. The cornerstone was laid on August 18, 1901. The finished church cost \$25,000 and was described in the August 12, 1902 issue of The Perry Advertiser as 'perhaps the most magnificent church in the state outside of larger cities.' The interior was cited as praiseworthy with 'the fresco work, which bears evidence in its splendid color blendings of having been done by an artist.' Also mentioned is the frescoing in the baptistry. It is described as producing 'a most pleasing effect, being a blending from a sky-blue down to an olive green.'

In 1997-98, the exterior of the church was repointed and sealed, the windows were removed, leading repaired, and Plexiglas coverings added upon replacement.

The church was remodeled in 1930, 1940, 1954, 1980, and lastly in 1999.

In 1954 the windows in the sanctuary were covered with nine pictures of saints. (See Photographs #8,20)

At some point the many incandescent lights that adorned the ceiling, upper walls, and sanctuary arch as well as the chandeliers that consisted of four clustered globes were removed. They were replaced with lights hanging from the hammer beams.

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county and State

In 1999 those lights were replaced with the current lighting system. The church also went through a thorough upgrade in 1999. At that time, wiring was replaced and a new heating/cooling system and a modern fire alarm were installed as well as new pews.

Under the direction of Don Wendt of Ecclesiastical Studios in Greenwood, Missouri, the entire interior was scraped and problems with the plaster were remedied. The walls and ceiling were painted ivory with dark blue and gold accents throughout the church. Mr. Wendt's work received a Top Job Award in 1999 in the Commercial/Industrial division from American Painting Contractor. During this renovation, the confessionals that had been removed were replaced and dark blue carpeting was installed. All statues and Stations of the Cross were repaired and refurbished by Haase Statuary Restoration of Neola, Iowa. These renovations reflected a dramatic change from those done in 1980 when the church interior was totally painted in one color. They are reminiscent of the ornate decorations of the original 1902 church.

In 1946, it was decided to move the two-story frame house that was the current rectory and construct a new one on the same site. Amos Emery was the chosen architect. It was built by Ringland Johnson of Des Moines of concrete block with Lannon stone veneer that matched the church building. The steep roof matched the pitch of the church and was covered with slate. It was completed in 1948. The interior of the rectory maintains its original configuration, although wiring and plumbing have been modernized. The bathroom was made handicapped accessible, and the office was remodeled by combining two smaller offices.

In the fall of 2010, church the asphalt roof of the church was replaced with slate and the interior damaged by leaking was repaired. There are plans in the future to repair the slate roof on the rectory. The committee has been in contact with the State Preservation Office to insure the integrity of both buildings remains intact.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9 Page 10

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

=====

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 10 Page 11

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

=====

Verbal Boundary Description:

St. Patrick's Church and rectory is located on the northeast corner of Lucinda Street and Third Street in Perry, Iowa, on a lot that is 150 feet by 140 feet in size. Lucinda Street is on the south, Third Street on the west, a blacktop alley on the east, and the property stretches 150 feet to the north. It is legally described as 'Lots Ten (10), Eleven (11) and Twelve (12) in Block Forty-five (45) City of Perry, Dallas County, Iowa.' (See Figures #6, #7)

Boundary Justification:

The boundary includes the three lots historically associated with the Church and Rectory.

11. Form Prepared By

name/title Sue Leslie e-mail address densueles@aol.com

organization _____ date February, 2010

street & number 1409 30th Street telephone (515) 465-2343

city or town Perry state IA zip code 50220

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Saint Patrick's Catholic Church

street & number 1312 Third Street telephone (515) 465-4387

city or town Perry state IA zip code 50220

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

(8-86)

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEETImbedded Images Page 12St. Patrick's Catholic Church
name of property
Dallas, Iowa
county and State**St. Patrick's Catholic Church, Rectory - Photographs**

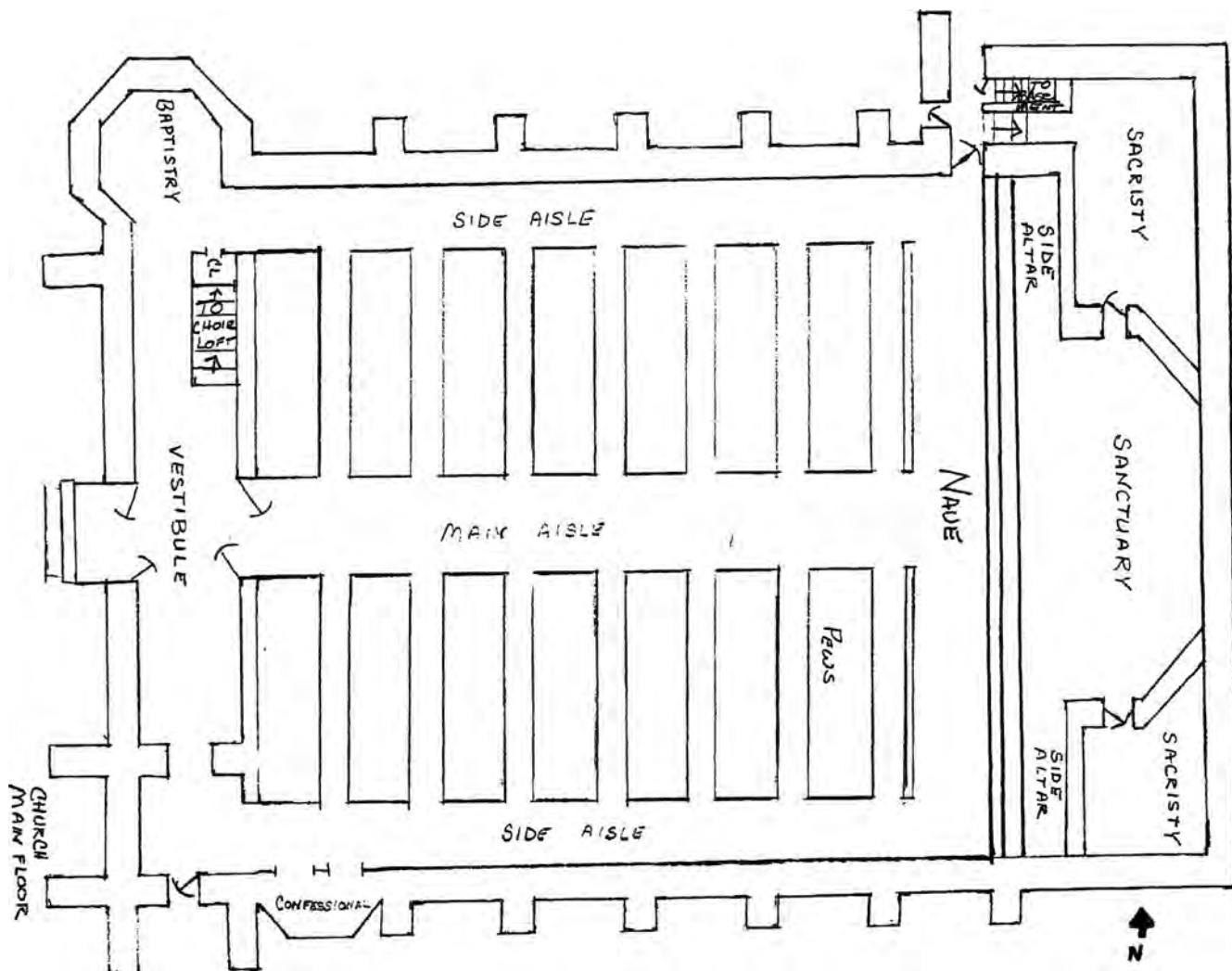
Photographs taken by Jon Jamison of Jamison Studios on January 29, 2010.
Historic photographs scanned from items in the archives of St. Patrick's.
Photographs were printed on Ilford paper using black and white chemistry.

1. West facing exterior of church, camera facing east
2. North facing exterior of church, camera facing south
3. South facing exterior of church, camera facing north
4. East facing exterior of church, camera facing west
5. Back of church, choir loft, camera facing west
6. South interior, hammer beams with tracery, camera facing southwest
7. North interior, stained glass windows with stations of the cross, camera facing northeast
8. Sanctuary with pictures of saints above, camera facing east
9. Sanctuary with side altars and piers, camera facing east
10. Alcove with statue of Our Lady of Guadeloupe, camera facing northwest
11. West facing connection of rectory to church, camera facing east
12. East facing connection of rectory to church, camera facing west
13. West facing exterior of rectory, camera facing east
14. North facing exterior of rectory, camera facing south
15. East facing exterior of rectory, camera facing west
16. Southwest corner of rectory showing "glass corner", camera facing northeast
17. Fireplace and library in rectory basement, camera facing northeast
18. Conical fireplace in living room of rectory, camera facing northeast
19. Built in shelves in pastor's study in rectory, camera facing west
20. Sanctuary sometime before March, 1954, showing original stained glass windows above the altar
21. Church as it looked in 1905 postcard
22. Architect's drawings of rectory from original blueprints, camera shooting straight down
23. Architect's drawing of front of church from original blueprints, camera shooting straight down
24. Architect's drawing of east side (back) of church from original blueprints, camera shooting straight down

(8-86)

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 13

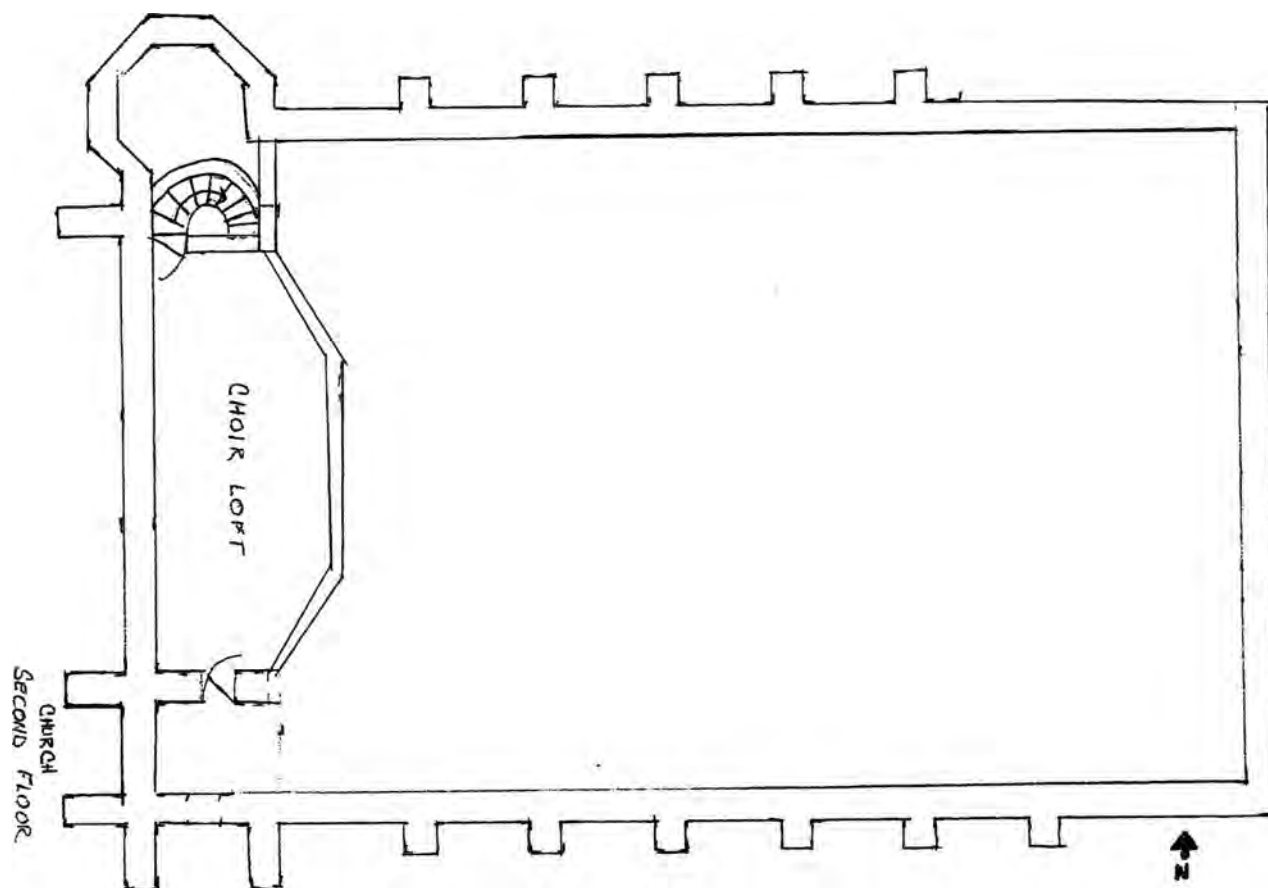
St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State**St. Patrick's Catholic Church, Rectory - Fig. #1****Main Floor Plan of Church****Drawn by: Sue Leslie, 2010****Drawn from the original blueprints****Not to scale**

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 14

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

St. Patrick's Catholic Church, Rectory - Fig. #2



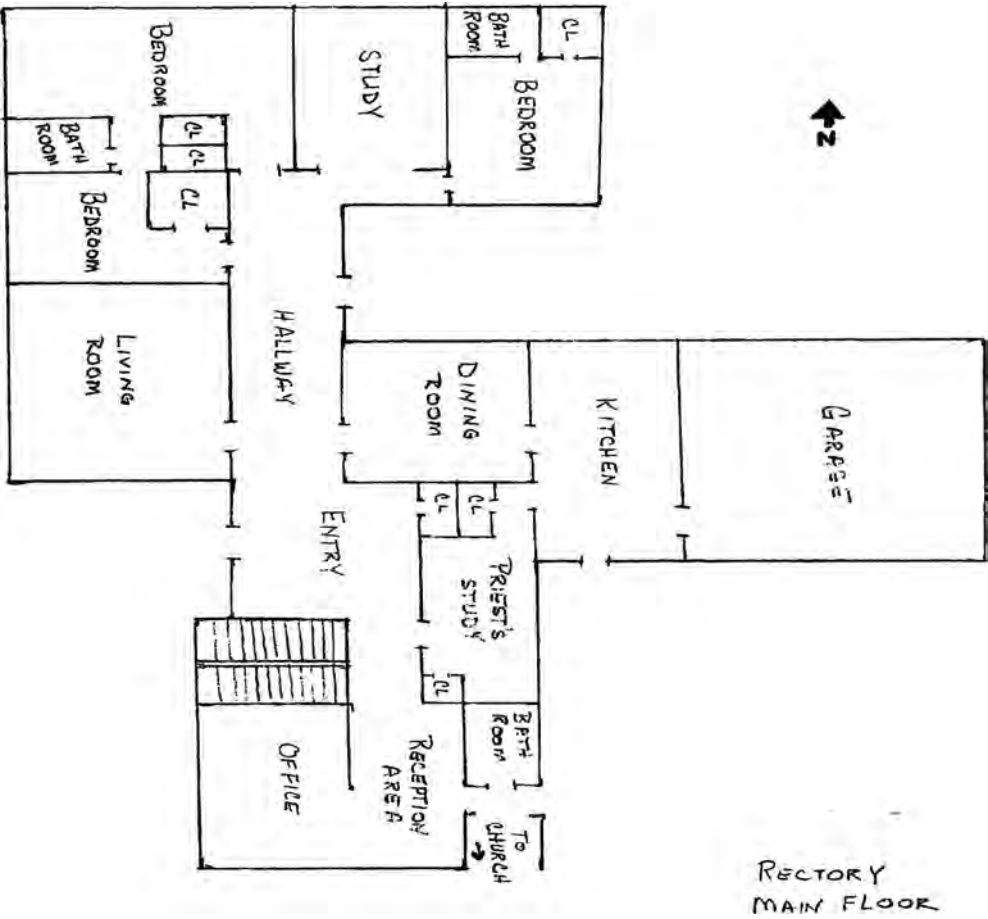
Second Floor Plan of Church
Drawn from the original blueprints
Drawn by: Sue Leslie, 2010
Not to scale

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 15

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

St. Patrick's Catholic Church, Rectory - Fig. #3



RECTORY
MAIN FLOOR

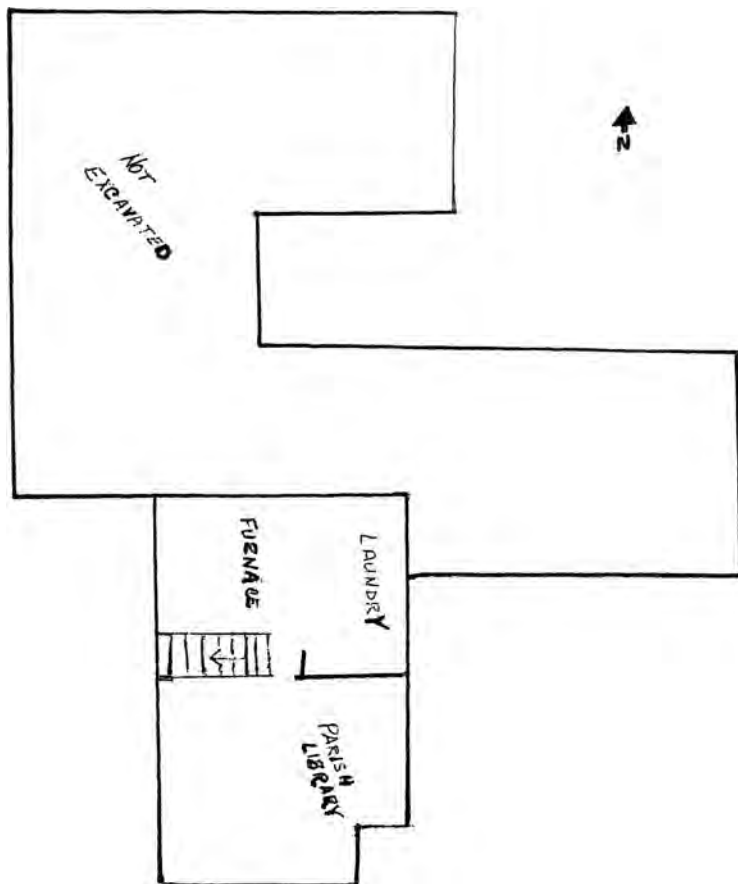
Main Floor Plan of Rectory
Drawn by: Sue Leslie, 2010
Drawn from the original blueprints
Not to scale

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 16

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

St. Patrick's Catholic Church, Rectory - Fig. #4



Basement Floor Plan of Rectory
Drawn by Sue Leslie, 2010
Drawn from the original blueprints
Not to scale

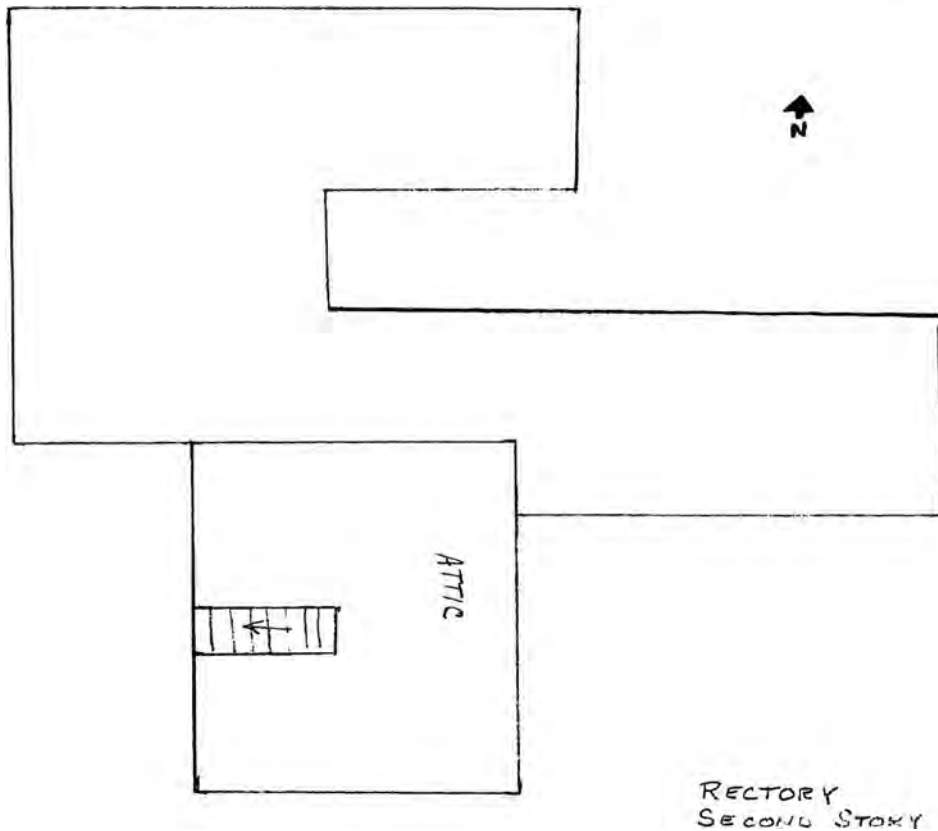
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 17

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

St. Patrick's Catholic Church, Rectory - Fig. #5



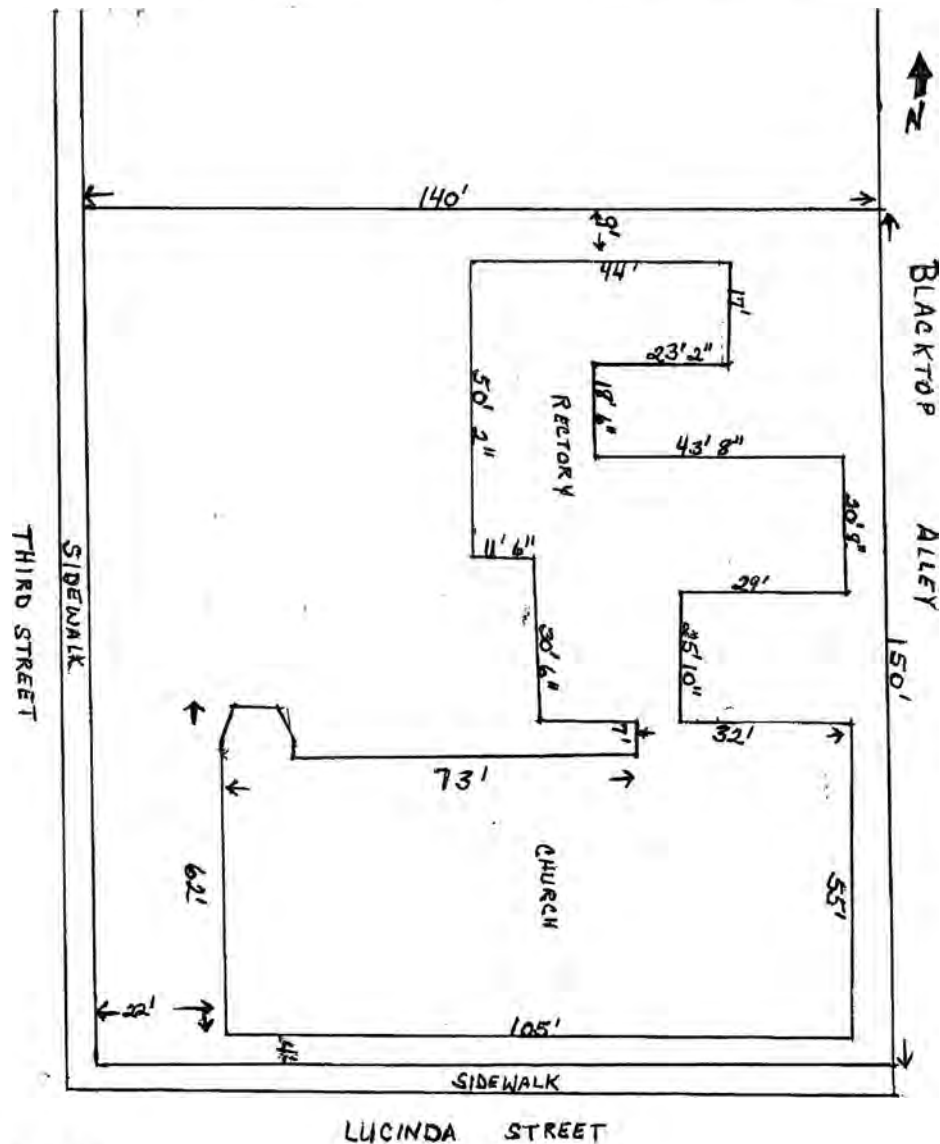
Attic Floor Plan of Rectory
Drawn by: Sue Leslie, 2010
Drawn from the original blueprints
Not to scale

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 18

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State

St. Patrick's Catholic Church, Rectory - Fig. #6



Site Plan Sketch map

Drawn by: Sue Leslie, 2010

Scale: 1/2" = 10'

Drawn from the original blueprints

(8-86)

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Imbedded Images Page 19

St. Patrick's Catholic Church and Rectory
name of property
Dallas, Iowa
county and State**St. Patrick's Catholic Church, Rectory - Fig. #7****Street Map****Source: Google Maps****Scale: 1" = 700'**

Recommendation: ☒ SLR Return

Action: ☐ SLR Return ☐ None

Documentation Issues-Discussion Sheet

State Name: IA County Name Dallas Resource Name St. Patrick's Church & Rectory

Reference No. 110000138 Multiple Name _____

Solution:

Problem: Building Count = 1 contributing building (correct)
for a total of 2 contributing resources (incorrect)
Sig date (1948) Outside P.O.S. (1902) did not code.

Thanks, Edson

Resolution:

SLR: Yes No

Database Change:

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Saint Patrick's Catholic Church and Rectory
NAME:

MULTIPLE
NAME:

STATE & COUNTY: IOWA, Dallas

DATE RECEIVED: 2/04/11 DATE OF PENDING LIST: 3/09/11
DATE OF 16TH DAY: 3/24/11 DATE OF 45TH DAY: 3/22/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000138

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 3.22.11 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

CLG NATIONAL REGISTER REVIEW

OCT 01 2010

CLG Name Perry Date of Public MeetingProperty Name Saint Patrick's Catholic Church and Rectory, 1312 Third Street, Perry, Dallas County

1. For Historic Preservation Commission:

- ☒ Recommendation of National Register eligibility
☐ Recommendation of National Register ineligibility

Signature Larry L. Vodenik

Date

Print Name Larry L. VodenikTitle Chairman - Perry Historic Preservation

Reason(s) for recommendation:

St Patrick's Catholic Church and Rectory has been a vital part of our community for years and continues to be vital to many of our diverse population. This recognition will tie the past and present of Perry.

2. For Chief Elected Local Official:

- ☒ Recommendation of National Register eligibility
☐ Recommendation of National Register ineligibility

Signature Jay P. PatterDate 8/27/2010Print Name Jay P. PatterTitle Mayor

Reason(s) for recommendation: St. Pat's is without doubt a significant part of Perry's history and deserves to be recognized.

3. Professional Evaluation:

- ☒ Recommendation of National Register eligibility
☐ Recommendation of National Register ineligibility

Signature Paula MohrDate 10/4/2010Print Name Paula MohrTitle Architectural Historian

Reason(s) for recommendation:

Church is a well-preserved example of late gothic revival architecture and of the work of George Standuhar + Amos Emery.

RETURN TO: State Historical Society of Iowa, ATTN: National Register Coordinator, 600 E. Locust, Des Moines, IA 50319



IADallasCoStPatricksCatholicChurch&Recto

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IADallasCoStPatricksCatholicChurch&Recto

0002.tif Item2 ©2010 Jamison Studios



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St. Patrick's Church, Perry, Ia.



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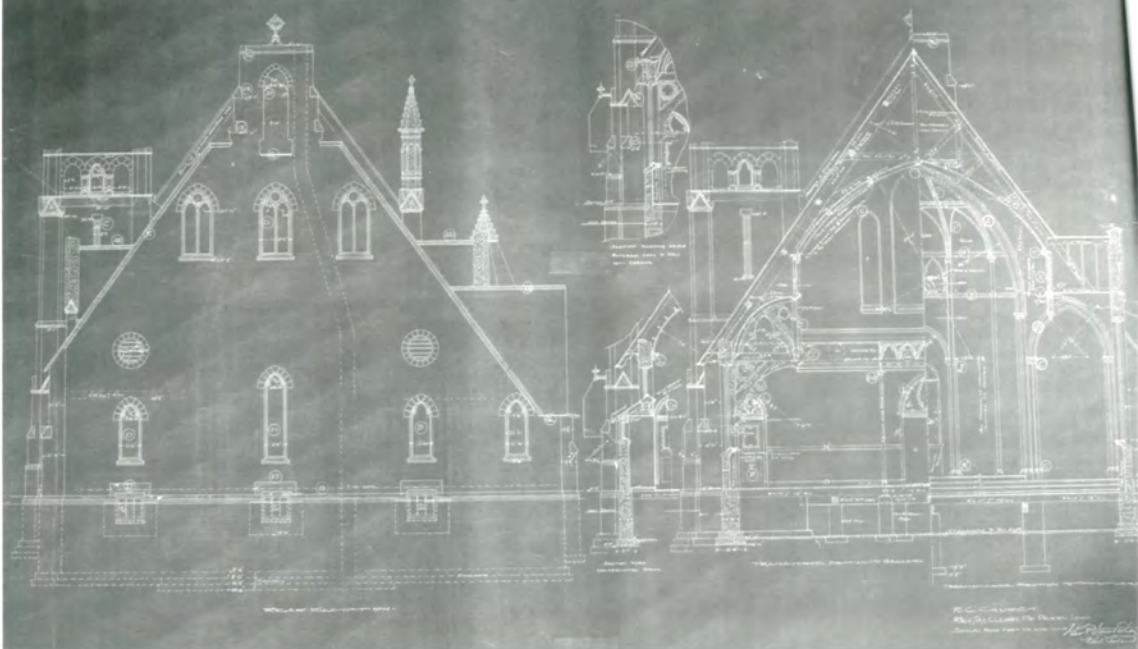
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THOMAS M. BROWN, ARCHT.
 100 N. GLENN ST. CHICAGO, ILL.
 MADE IN U.S.A.
 CHICAGO, ILL.

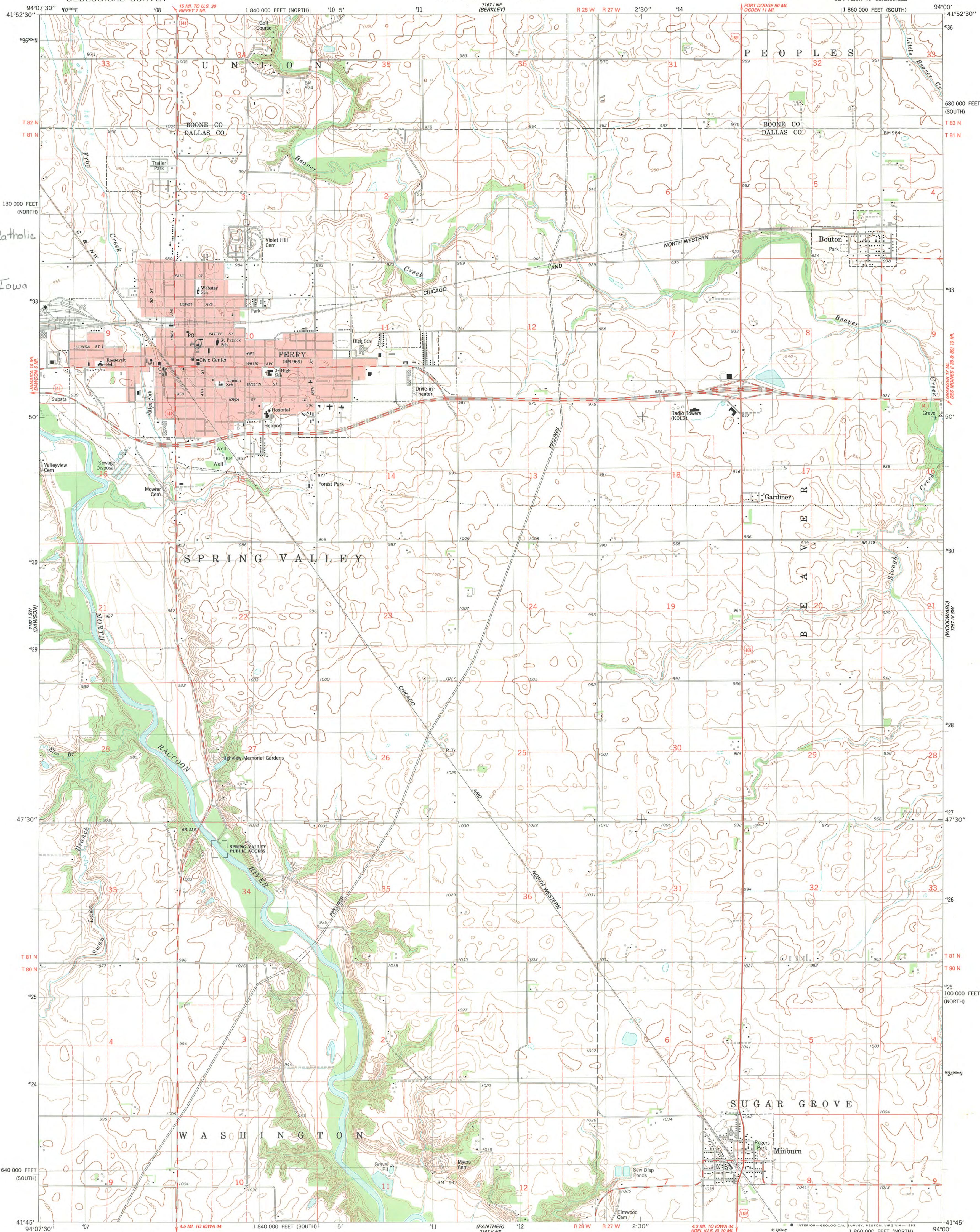
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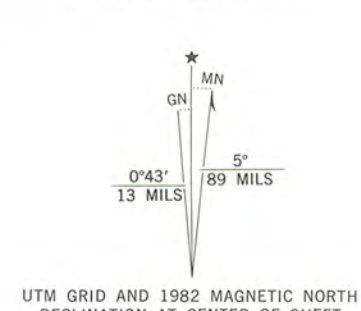


1ADallasCoStPatricksCatholicChurch&Recto

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Maped, edited, and published by the Geological Survey
in cooperation with the Iowa Geological Survey
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs
taken 1979. Field checked 1980. Map edited 1982
Projection: Iowa coordinate system, south zone
(Lambert conformal conic)
10,000-foot grid ticks based on Iowa coordinate
system, south and north zones
1000-meter Universal Transverse Mercator grid, zone 15
1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 4 meters north and
19 meters east as shown by dashed corner ticks
There may be private inholdings within the boundaries of
the National or State reservations shown on this map
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:24 000
1 000 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 0 1 2 3 4 5 6 7 8 9 10 KILOMETER
CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
NATIONAL GEODETIC VERTICAL DATUM OF 1929



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
Light-duty road, hard or improved surface
Interstate Route
U. S. Route
State Route

PERRY, IOWA
SE/4 PERRY 15' QUADRANGLE
N4145-W9400/7.5

1982

DMA 7167 1 SE-SERIES V876



February 3, 2011

Carol Shull, Chief
National Park Service
National Register of Historic Places
1201 Eye Street, N.W.-- 8th Floor
Washington, D.C. 20005

Dear Ms. Shull:

The following National Register nomination(s) are enclosed for your review and listed if acceptable.

- Calmar Passenger Depot, 201 North Mareyville Street, Calmar, Winneshiek County, IA
- Saint Patrick's Catholic Church and Rectory, 1312 Third Street, Perry, Dallas County, IA

Sincerely,

Elizabeth Foster Hill

Elizabeth Foster Hill
Tax Incentive Programs Manager/
National Register Coordinator