

Researcher: Linda L. Bonar
Date: 10/16/79

Site No. BV-04-488

SIGN. SITE # 92

Utah State Historical Society
Historic Preservation Research Office
Structure/Site Information Form

LESS THAN ONE ACRE

1
IDENTIFICATION

Street Address: 595 North 100 West

Plat A Bl. 70 Lot 4^{N 1/2}

Name of Structure:

T. R. S.

Present Owner: William G. Gilbert and George G. Royal

UTM: 12/356275/
4238150

Owner Address: % Flying O Ranch, Beaver, Utah 84713

Tax #: B-282

2

AGE/CONDITION/USE

Original Owner: John Black, House (Research in RA) Construction Date: c. 1910

Demolition Date:

Original Use: residence

Present Use:

Occupants:

- | | | |
|---|---------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Single-Family | <input type="checkbox"/> Park | <input type="checkbox"/> Vacant |
| <input type="checkbox"/> Multi-Family | <input type="checkbox"/> Industrial | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Public | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Other |
| <input type="checkbox"/> Commercial | | |

Building Condition:

Integrity:

- | | | |
|---|--------------------------------|--|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input type="checkbox"/> Unaltered |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input type="checkbox"/> Minor Alterations |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations |

3
STATUS

Preliminary Evaluation:

Final Register Status:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Contributory | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Not Contributory | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |
| <input type="checkbox"/> Intrusion | | |

4

DOCUMENTATION

Photography:

Date of Slides:

Date of Photographs:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> City Directories | <input type="checkbox"/> LDS Church Archives |
| <input type="checkbox"/> Plat Records | <input type="checkbox"/> Biographical Encyclopedias | <input type="checkbox"/> LDS Genealogical Society |
| <input type="checkbox"/> Plat Map | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> U of U Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> BYU Library |
| <input type="checkbox"/> Building Permit | <input type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> Newspapers | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Utah State Historical Society Library | <input checked="" type="checkbox"/> Other |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Architect/Builder: Alexander "Scotty" Boyter

Building Materials: brick

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The original portion of this home consists of a two room cottage with a hall and parlor plan. It is 1 1/2 stories tall and has a steeply pitched roof. There is one end-wall chimney and the front facade has three piercings, all of which are arranged with bilateral symmetry. Over the windows and doors there are decorative voussoir/pendant motifs in brick. There is a black rock foundation and the house displays excellent masonry work, a characteristic of Alexander Boyter's. The south facade has a rectangular bay window on it, with decorative, mill-run wooden molding. On top of the bay window is some decorative wrought iron roof cresting, the only such example this researcher has yet discovered in Beaver. The eaves are trimmed with a broad wooden cornice and it makes a boxed return in both gable ends. There have been some incompatible additions made on the house but they are fortunately on the rear and are therefore not highly visible from the front facade.

Statement of Historical Significance:

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

This home is significant because of its historic date, its relatively unaltered appearance and its builder. Alexander Boyter built mostly with the pink rock and the brick, and the most common trait amongst all of his homes is the fine masonry work. The style of this home is also interesting because it is most influenced by the traditional vernacular styles in Beaver. However, c. 1910 was a relatively late date to build a house in this style because by then the vernacular building methods and traditional styles were breaking down in Beaver.

595 North 100 West
BEAVER, UTAH
1933 TAX PHOTO

