**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	s—complete applica	ole sections			
1. Nam	ne				
				Ŷ	
historic "Ing	Heside ; Aller	n, Judge J.W.F	., House		
and/or common					
2. Loca	ation				
street & number	South Fork Res	d. <del>(Co. Rt. 7)</del>		N <del>/A</del> -	not for publication
city, town Moo	refield	N/A vicinity	of		
state West Vi	rginia	code 54	county Hardy		code 031
3. Clas	sification			_	
Category  district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	yes: restric	d cor ogress edu ent cted gov tricted ind	riculture _ mmercial _ ucational _	museum park private residence religious scientific transportation other:
4. Own	er of Prop	erty			
name Willian	m H. and E. Eliz	abeth Bean		<u></u>	
street & number	South Fork Ro	ad			
city, town Mod	orefield	N/A vicinity	y of	state We	st Virginia
		egal Descr			
	***	9			
courthouse, regi	istry of deeds, etc.	Hardy County Cour	thouse		
street & number	Washington Stre	et			
city, town Mod	orefield			state Mos	t Virginia
		n in Existi	ing Surve		c virginia
o. nep	resemanic	III EXIST	ing Surve	;y3	
title Region 8	8 Planning Distr	ict Survey has	this property been	determined eligibl	le? <u>            yes    X      no</u>
date 1981	1		fec	deral <u>X</u> state .	county local
		. 0.02		<u> </u>	<u> </u>
depository for si	urvey records Re	gion 8 Planning a	<u>ind Development</u>	Council	
city, town P.O	). Boy 887 Pete	rsbura		state Wes	t Virginia

### 7. Description

Condition  X excellent	deteriorated	Check one unaltered X altered	Check one  X original site moved date		
fair	unexposed				

#### Describe the present and original (if known) physical appearance

Since its construction in 1842, Ingleside has remained a fine example of Greek Revival architecture. The house employs the simple characteristics of balance and symmetry that its style implies. The low pitched hip roof is accented with four brick chimneys at each of the corners. Only two of the chimneys are functional. The other two were constructed for aesthetic reasons. Brick dentils underline the eaves. The main body of the house is constructed of old rose colored brick, painted white. Windows are eight feet high, double hung sashes with six panes each; green louvered shutters decorate the openings. Entrance into the house is via a one bay temple porch, then through a large wooden door surrounded by transom and sidelights decorated in a diamond pattern of wood.

Little has changed since its construction, with the exception of a two story addition at the back, during the 1960's. This includes a kitchen, laundry room, screened porch and carport. The integrity that Ingleside has exhibited for so many years was not altered.

The interior of the home originally had three rooms up and three rooms down. Upstairs were the bedrooms, all large and spacious with high ceilings and wide pine floor boards. The first floor has a small study, parlor and dining room, also with pine flooring. The dining room is perhaps the loveliest room in the house. Solid black walnut doors separate the dining room and parlor, sliding horizontally between the rooms. The large windows are trimmed in walnut as are the doors, fireplace and baseboards. The beautiful semi-circular stairway remains as it did during the 1840's.

Few changes in the interior have been made, but when completed have never intruded upon the appearance. A small powder room was added under the staircase and a bath on the second floor. Windows were installed in the home on the north side in the two shuttered openings nearest the front. To make the home pleasing to passersby, these two windows were also shuttered and the shutters remained closed, with only the sills and lintel visible. This was for a very good reason; there were no windows, only the sills and lintels. The

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		ng landscape architectur law literature military music	science sculpture social/ humanitarian theater transportation
Specific dates	1842	Builder/Architect	Unknown	· · · · · · · · · · · · · · · · · · ·

#### Statement of Significance (in one paragraph)

The significance of Ingleside is two-fold: history and architecture. Built in 1842, and completed by Judge J.W.F. Allen, Ingleside is one of the finest Greek Revival homes in Hardy County. The home remained in the Allen family for some 65 years after the Judge's death in 1875. In the mid 1960's it once again came into family hands, that of Judge Allen's grandson, C. B. Allen. Both men were pioneers in their own right.

J.W.F. Allen was born in Woodstock, Virginia in 1813. He was educated privately in Woodstock, went on to read law and in 1836 obtained a license to practice. An assignment brought him into the South Branch Valley and more specifically Moorefield, where he later returned to make his home and set up a law practice.

Moorefield and Hardy County at that time had several outstanding lawyers coming from established families. The prevailing political sentiment was pro Whig; Allen was a strong Jacksonian Democrat. His political sentiments, however, did not hamper the practice he had built with honesty, hard work and dedication. He was elected to several terms as Prosecuting Attorney. In 1860 he was elected Judge of the Circuit Court, serving six counties; Warren, Page, Shenandoah, Rockingham, Highland, Pendleton and Hardy. He did not hold many terms of court before the War Between the States commenced.

Judge Allen was a loyal and true Virginian, his sentiments rested wholly with the Southern cause, and with the onset of the war, there was only one side for him to support: the Confederacy. He invested a considerable amount of money in Confederate Bonds and also persuaded others to do the same. He was so confident that the final triumph would be that of the South.

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9. Ma	ajor Bibliographical References
Vir Johnson,	anch Intelligencer, "In Memorium Honorable James W.F. Allen", Romney, West ginia. Volume X Number 30, August 20, 1875. Katherine W., Judge Allen's "Ingleside", Moorefield Examiner, Moorefield, t Virginia. 11 September 1978. Heritage Weekend Edition.
10. G	ieographical Data
	nominated property 3.96 name Moorefield, W.Va. Quadrangle scale 1:24,000'
	6 7 16 3 18 10 4 13 2 14 8 15 10
7 in the lying ar Bounded	ndary description and justification Description of property is in Deed book 168 page e Hardy County Courthouse. A tract of land, with dwelling house and appurtenance and being on the east side of the South Fork Road between Moorefield and the Tank on the morth and east by woods, on the south by a private residence. (SEE P.2, A tes and counties for properties overlapping state or county boundaries
tate	N/A code county code
1. F	orm Prepared By
ame/title	Nanette Stevens, Planner
ganization	Region 8 Planning & Development Council date November 9, 1982
reet & num	ber P.O. Box 887 telephone (304) 874-3782
y or town	Petersburg state West Virginia
<b>2.</b> S	tate Historic Preservation Officer Certification
e evaluate	d significance of this property within the state is:
	national stateX_ local
55), I hereby cording to	nated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89—y nominate this property for inclusion in the National Register and certify that it has been evaluated the criteria and procedures set forth by the National Park Service.
ate Historic	c Preservation Officer signature
For NPS to hereb	use only y certify that this property is included in the National Register  The National Register  The National Register  The National Register
Attest:	date date

OMB NO. 1024-0018 EXP. 12/31/84

NPS Form 10-900-a (7-81)

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walls were opened and functioning windows were installed, during its most recent restoration. Perhaps the most beneficial change in the interior occured during the 1890's in the entrance hall. A partition was removed, thus revealing the great, beautiful semi-circular stairway.

Ingleside is a beautiful house and a great asset to the community. Integrity is a hallmark of the house as well—integrity and a pleasing consistency of style and workmanship.

#### #10 Verbal Boundary Description: Continuation

"Ingleside" is bounded on the west by the right-of-way of County Route 7, on the north and east by a treeline, and on the south by a hedge and low vegetation 200 ft. from the house.

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date entered

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He served as a colonel in the Air Transport Command, during World War II.

Following World War II, C.B. reported on the Pentagon for The New York <u>Herald-Tribune</u>. Eventually the <u>Herald-Tribune</u> also disappeared from the scene. In 1953 he became an assistant to the Chief Executive of The Martin Company. In 1961 the Martin Marietta Company was organized and C.B. remained in the Washington-Baltimore area, as an assistant to the Areospace Company president.

In 1967 C.B. and his wife, Margaret, bought ingleside and began the restorative work it needed. C.B. retired in 1968 and lived at ingleside until his death in 1971.

Architecturally, Ingleside is one of the finest examples of the Greek Revival style in Hardy County. During its 140 year existence it has provided local residents with a landmark and a center of social activity. Parties and balls were held here. During the War Between the States, when Union troops occupied Moorefield, the ladies of the town came to Ingleside to escape the Yankee soldiers. This was the home of a well educated man who had refined, yet simple tastes as exhibited in the house he purchased and finished to its elegant state. The fine black walnut doors and wood-work, the beautiful semi-circular stairway, the wide pine board floors and the large, spacious windows all display the characteristics of beautiful living for which the home is known. More recently the home was restored to its present state revealing its beauty and elegance once again.