FHR-8-300 (11-78)		HISTOR	ALABAMA ICAL COMMESION	
United Stat	es Department of	the Interior		
	I Register o			
	ry—Nomina	_	RECEIVED	
See instruction	s in How to Complete Na 	ational Register Forms		
1. Nam				
historic Ep	oiscopal Church of t	the Advent		
and/or common	Cathedral Church			
2. Loca				
street & number	Southeast corner,	20th Street and 6t	h Avenue North N/	A not for publication
	mingham	N/Avicinity of	congressional district	6
state Alabama		01	Jefferson	code 073
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Own	er of Prope	rty		
name Cat	hedral Church of th	ne Advent		
street & number	2019 6th Avenu	ne North		
city, town Bir	mingham	N/A_ vicinity of	state	Alabama
5. Loca	tion of Lega	al Descripti	on	
courthouse, regis	stry of deeds, etc. J	lefferson County Co	urth House	
street & number	716 North 21st S	street		•
city, town	Birmingham		state	Alabama
6. Repr	esentation	in Existing	Surveys	
Jefferson Co title	ounty Historic Sites	Survey; Downtown	Birmingham Historic Sperty Been determined ele	Sites Survey no
date 1972, 19	76; 1977		federal state	e <u>X</u> county <u>X</u> local
depository for su	rvey records Jefferson	Co. Historical Con	mission; Birmingham	Historical Society
city, town	Birmingham		state	Alabama

7. Description

Con	diti	on

X_good

__ fair

dition		Check one
excellent	deteriorated	<u>x</u> unaltered
good	ruins	altered
fair	unexposed	

Check one X original site moved date .

Describe the present and original (if known) physical appearance

The Cathedral Church of the Advent is built in the English Gothic style of gray sandstone. It is anchored on its prominent corner site by a square crenellated bell tower. In the center of the main facade is a deeply recessed porch, reached by a broad flight of stairs and articulated by oblong columns with foliated capitals supporting pointed Gothic arches. Behind it rises a broad gable wall into which are set stained-glass lancet windows. Immediately to the south, projecting to align with the porch arcade, a gable wall and windows are repeated at a smaller scale. The rock-faced ramdom sandstone of the facade provides a richly textured surface that contrasts with the smooth stone moldings of the arched openings. The outer walls are constructed with abutments. A Parish Hall, of similar style, was attached to the north wall around 1911 and is integral to the main body of the building.

The interior of the cathedral is entirely open, without supporting columns, and has been richly furnished through the years, as stained-glass windows, paneling, lanterns, carved doors, and other furnishings were given as memorials.

Immediately south of the cathedral is the Rector's Garden, a landscaped retreat off the city's main thoroughfare, 20th Street. It was dedicated in 1960. Notable features include live-oak trees, statues of St. Teresa of the Flowers, St. Catherine of Alexandria, and St. Patrick, a handsome handcrafted iron gate, and seasonal plantings. There are three other smaller gardens in the cathedral complex: the Advent Memorial Garden off 6th Avenue, in which stands a carved wood statue of St. Francis, the Children's Garden north of the sanctuary along 6th Avenue, and the Roof Garden beside the east gate entrance to the Rector's Garden.

To the south of the Rector's Garden is Carpenter House (c. 1953), faced in sandstone like the cathedral with a gable wall and balcony facing 20th Street. It houses the offices of the Episcopal Diocese of Alabama. West of the cathedral, facing 6th Avenue, are the parish hall, Clingman Commons (c. 1978); Jemison Hall (c. 1930s), a building in the Art Deco style which was purchased for offices and classrooms in 1958; and Tutwiler Hall, another existing building acquired in 1968. Beyond Tatwiler Hall, facing 21st Street, is Hulsey Hall, another existing building acquired in the late 1970s. It houses the parish offices. The entire cathedral complex occupies the north half of the block bounded by 20th and 21st Streets North and 5th and 6th Avenues.

Only the southwestern half of the northern half of the block is included in the nomination. This includes the church and its rear wing (the c. 1911 Parish Hall), the gardens, Carpenter House and Clingman Commons. A small plan is attached to the nomination. Only the Church proper and its 1911 rear wing (The Parish Hall) are considered to be contributing elements. The interior of the Parish Hall is almost continuous with Clingman Commons, making separation of the two almost impossible for nomination purposes.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 14001499 15001599 16001699 17001799 _X_ 18001899	archeology-prehistoric		Iandscape architectur Iaw Iterature	re X religion science sculpture social/ humanitarian theater transportation other (specify)

Specific dates

*

1893

Builder/Architect Charles

Charles Wheelock

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Statement of Significance (in one paragraph)

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The Cathedral Church of the Advent is architecturally significant as an early (for Birmingham) local interpretation of the English Gothic style, using such traditional features as a crenellated sqare bell tower, pointed arches, and stained glass lancet windows without tracery. Furthermore, it is one of the relatively few major buildings remaining from the young city's (founded 1871) Victorian period. Most accounts credit it to Charles R. Wheelock, who came to Birmingham in 1883 as one of the city's first architects, although no primary documentation has been found. If Wheelock was indeed the designing architect, the Advent would be the only one of the city's downtown Victorian churches designed locally.

The Cathedral Church of the Advent is strongly associated with the early history of Birmingham: it is one of the city's pioneer congregations formally established in 1872, just months after the city was incorporated; the building was constructed during the city's first big iron and real estate boom which created the first major period of expansion, and some of the church's most active members were also prominent business and civic leaders, including Robert Jemison, Sr. a real estate developer who brought about consolidation of the city's street system; Robert Jemison, Jr., the city's most prominent developer, and Edward M. Tutwiler, coal miner and developer, all of whose names are assocated with memorials in the church. Four former rectors have become bishops (a fifth will become a bishop in fall 1982). The Advent has served as mother church to at least six congregations in the greater Birmingham area. In 1951 the Advent Day School was established. In 1981 the church was officially voted the Cathedral of the Diocese of Alabama; the formal service of Setting Apart of the Cathedral took place

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9. Major Bibliographical References Marjorie Longenecker White, Downtown Birmingham, p. 126; Carolyn Green Satterfield, Historic Sites of Jefferson County, AL 1976, p. 14; Historic Site Survey, Jefferson County, AL, 1972, p. 136.

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