Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No. <u>BV-04-166</u>

Sign. Site #30

Structure/Site Information Form

DENTIFICATION +

Street Address:

95 No. Main St.

UTM: 12/356425/4237350

R.

Name of Structure:

S.

Present Owner:

Edward and Carol Simpco

Less than one acre

Т.

Owner Address:

Beaver, Utah 84713

Year Built (Tax Record):

Effective Age:

Tax #: B-111

Legal Description Kind of Building:

Plat A Blk 28 Northeast Quarter Lot 4

	Original Owner: Low Hotel (Beaver MRA)			Construction Date: 1906		Demolition Date:	
	Original Use: hotel Building Condition: Inte		-	Present Use: commercial (part is vacant)			
			Integrity:	Preliminary Evaluation:		Final Register Status:	
	☐ Excellent ☑ Good ☐ Deteriorated	□ Site □ Ruins	☐ Unaltered Minor Alterations ☐ Major Alterations	Significant Contributory Not Contributory	□ Not of the Historic Period	□ National Landmarl□ National Register□ State Register	District Multi-Resource Thematic
	Photography: Date of Slides: Views: Front Side Rear Other		Slide No.:	Date of Photo			
	Views: ☐ Front ☐ Side ☐ Rear ☐ Other Views: ☐ Front ☐ Side ☐ Rear ☐ Other Research Sources:						
	Abstract of Title		Sanborn Maps	☐ Newspapers		□ U of U Library	
	☐ Plat Records/Map ☐ City E		City Directories	☐ Utah State Historical Society		☐ BYU Library	
	Tax Card & Phot	o 🗆	Biographical Encyclopedias	Personal Intervi	ews	☐ USU Library	
	☐ Building Permit ☐ Obitu		Obiturary Index	☐ LDS Church Archives		☐ SLC Library	
	□ Sewer Permit □ County & City Histories		☐ LDS Genealogical Society		Other Fieldwork and		

1933 photo on tax records

Edward Simpco, interviewed 9/31/79 in Beaver by Linda L. Bonar.

UCT 18 1553

Date: 9/22/78

Architect/Builder:

Alexander Boyter, Henry Boyter, Hofhiens

Building Materials:

Stone

Building Type/Style:

Commercial

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The building was originally pink rock tuff, but the front facade is now painted white. There is excellent tooling on the rock work on front, but the exterior ground floor has been sufficiently modernized so as to obscure these features of the building. The upstairs part of the front facade is covered with pressed metal made to look like stone. The windows remain in their original condition, though they're in a neglected condition. The north facade, which also faces the street, displays good stone work and mortar joints. The foundation is black rock basalt and the pink rock blocks on top of the foundation are nicely squared, with careful tooling. A rear addition was added to the structure at some time, and this can be seen from the north facade. The color of the stone in the addition is slightly lighter and the tooling is different. In the original structure, the tooling marks indicate that a chisle was used in one direction. The marks almost appear to be stippled.

In the addition, the chisle was worked across the face of the block, then herringboned from 90° across the other way. The entire building on all facades was done

boned from 90° across the other way. The entire building, on all facades was done with finished stonework. Though only a coffee shop is now open in the building, one can see through the windows that the lobby of the hotel has beautiful hardwood paneling and a nice hardwood stairway with a banister. There is a modern "mansard" porch now spanning the length of the west facade. The street level alterations, subdued and confined to the first floor, do not sufficiently detract from the integrity of the structure so as to outweigh its historical significance.

Statement of Historical Significance:

Construction Date

The Hotel Low is significant both as an example of excellent stone work on a commercial structure, and as one of four remaining business blocks that best document Beaver's commercial history. Built in 1906, the building at one time served as a dwelling on the first floor and hall on the second. By 1917 it housed a millinery business and lodging facilities. In 1923 additions were made to the structure and it became the Hotel Low, serving in Beaver's role as a popular tourist and traveler stop. The stone work reflects tooling methods and adds to the building's value in understanding commercial construction. The original 1906 section illustrates that the stone was chisled in one direction, exhibiting a stippling effect. In the 1923 addition the chisle was worked across the face of the block, then herring-boned from 90 degrees across the other way. Considering the importance of stone in Beaver's past, this construction method is significant in the total context of the town's architectural past.

The building which eventually housed the Hotel Low was constructed in 1906. At that time the legal owner of record of the property was Isabel L Denny - the property had been sold to her by Mr. and Mrs. William M. Low in 1902. Scant records exist, but it is assumed that initially the structure served as commercial space on the first floor - probably the business of Beck & Low, milliners. A 1917 Sanborn map depicted the building as a dwelling with a social hall on the second floor. However, sometime between 1917 and 1931 the structure was labeled as a "millinery" with lodging space upstairs.

Beaver business listings in gazetteers collaborate the map research. The Beck & Low business was run by Lena Beck and Anna Low. By 1923 the millinery business was still listed, but Mrs. Anna Low was also listed as proprietor of lodging facilities. In 1928 the Hotel Low recieved advertised coverage as an excellent stop for "commercial travelers and tourists." The Hotel Low Cafe

ISTORY **G**

was also listed. Thus, sometime around 1923-24 additions were added to the south and west of the original building to accommodate the new hotel and cafe. In October, 1923 Isabel L. Denny had deeded back the lot to Annie Low for a recorded "one dollar." Those actually involved in the construction of the additions are unknown.

As elaborated in the description, the Hotel Low exhibits unique stone work and in the context of Beaver's commercial history, represents only one of four remaining structures that best illustrate that theme. This looms as important since Beaver served and continues to serve as a principal stop on what is now U.S. Interstate 15.