

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

\_\_\_\_\_  
Name of multiple property listing (if applicable)

Section number \_\_\_\_\_ Page \_\_\_\_\_

## SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: SG100001636

Date Listed: 9/18/2017

Property Name: Memorial Presbyterian Church

Multiple Name:

County: Luzerne

State: PA

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrus  
Signature of the Keeper

9/18/2017  
Date of Action

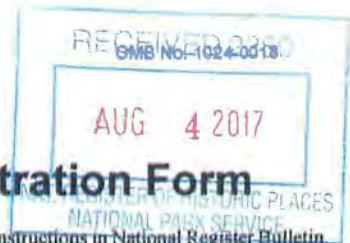
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**Amended Items in Nomination:**

This SLR is issued to make a technical correction to the nomination form. In Section 8 (Statement of Significance) two dates (1910 and 1925) are entered under Significant Dates. These dates are outside of the defined Period of Significance of the nominated property (1874) and should not have been included under Significant Dates. The National Register nomination form is officially amended to delete 1910 and 1925 from the Significant Dates data field.

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United States Department of the Interior  
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Memorial Presbyterian Church  
 Other names/site number: N/A  
 Name of related multiple property listing: N/A  
 (Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 31 W. North St.  
 City or town: Wilkes-Barre State: PA County: Luzerne  
 Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:

A  B  C  D

<p style="font-size: 1.2em; font-family: cursive;">Ancher Ho Donald</p>	<p style="font-size: 1.2em; font-family: cursive;">7/28/2017</p>
<b>Signature of certifying official/Title:</b>	<b>Date</b>
<u>Pennsylvania Historical &amp; Museum Commission – State Historic Preservation Office</u>	
<b>State or Federal agency/bureau or Tribal Government</b>	
<p>In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.</p>	
<b>Signature of commenting official:</b>	<b>Date</b>
<p><b>Title :</b> _____ <b>State or Federal agency/bureau or Tribal Government</b></p>	

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**4. National Park Service Certification**

I hereby certify that this property is:

entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain:)

Patrick Andrews

9/18/2017

Signature of the Keeper

Date of Action

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**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

**Category of Property**

(Check only **one** box.)

Building(s)

District

Site

Structure

Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

1

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

1

Noncontributing

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

buildings

sites

structures

objects

Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

RELIGION/religious facility

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**Current Functions**

(Enter categories from instructions.)

VACANT/NOT IN USE

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

MID 19<sup>th</sup> & 20<sup>th</sup> CENTURY/Gothic Revival

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

STONE/Sandstone, Slate; WOOD

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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#### Summary Paragraph

The Memorial Presbyterian Church is a one-story Gothic Revival church with a high pitched front-facing gable slate roof and an attached three story tower with a hipped stone roof with a tall superimposed octagonal pyramidal spire that tapers to a decorative metal finial with cross (please see Photos #1-18). The building is constructed of sandstone quarried in the nearby community of Campbell's Ledge that is laid in an elaborate rubblework patterned with rusticated decorative sills, buttress caps, and other details. Buttresses with decorative caps are located at all corners and between each bay. The church is located in Wilkes-Barre along the east side W. North Street, at the edge of a residential area bordering downtown. The grade of the hillside site is approximately twelve feet higher than the street level at the centerline of the building and the street slopes at approximately a four degree angle from north to south. The building sits on a flat plane before sloping downward to the west and south and upward to the rear. Two tiers of asphalt-paved parking lots are located down slope from the building to the southeast. A series of vacant lots to the northwest of the site were historically developed with freestanding houses. The nominated property includes one contributing resource, the church building, and one noncontributing resource, the site of the former Sunday School Building. Memorial Presbyterian Church retains integrity of location, design, setting, materials, workmanship, feeling, and association. Please see the expanded discussion of integrity in Section 8.

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#### Narrative Description

The building is located on a hillside site and is recessed from the street. Stone retaining walls along the street, which appear in historic photos, flank a stone staircase that ascends to the principal entrance and terminate into carved pillar stones, each supporting a decorative iron lantern. It is unknown when the current iron lanterns date from. Similar low retaining walls flank the staircase from the pillar stones to the landing at the front of the church. A transverse concrete walkway across the front of the church wraps to the south to provide access to a second entrance

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at the base of the tower and then extends along the south wall to the rear of the building. A narrow lawn along the south side of the church slopes down to a two-tier parking area. The upper tier was a lot that was added to the original parcel and was historically the site of the church manse. A gravel area at the back of the church extends to a retaining wall that supports the adjacent hillside. This area was the site of successive Sunday School buildings for the church. A concrete drive and a narrow strip of lawn extend along the north wall of the church.

The building faces southwest (west for descriptive purposes) and has a rectangular three by seven-bay core beneath the tall gable roof that terminates at the front and rear into stone parapet walls. High-pitched gable dormers, each with a trefoil opening with stained glass, extend across each face of the roof with seven along the north and six along the south slopes. Delicate iron cresting extends along the rooflines of the core and each dormer. A two-bay deep extension extends the full width of the building to the rear of the parapet wall and consists of flanking one-bay wide and two-bay deep hipped blocks flanking a central polygonal chancel and connected at the rear of the chancel by a shed roofed ambulatory. Roofing at the extension elements is also slate. The tower is offset at the second bay of the south elevation (from the west) and is visually balanced by a one by one-bay side gable wing at the sixth bay. A gable on hipped extension centered at the façade enclosed an entrance foyer. A small two-bay wide and one-bay deep addition at the northeast corner is the remnant of a now lost rear Sunday School Building.

A large stained glass window within a trefoil opening centered at the gable visually dominates the west façade (please see Photos #-3,5, and 22-25).. Below the window, a Gothic arched opening centered at the entrance projection has double leaf paneled wood doors and is flanked to either side by Gothic arched stained glass windows. The front-facing roof gable projects slightly above the entrance and is supported by angle brackets and has decorative open timbering at its gable end. The outer bays of the façade each have single, wide pointed arched openings with stained glass windows. A pointed arched opening centered at the first level of the tower has paired paneled wood doors. A stone panel above the door has the words "Memorial Church/1872" in relief. A small pointed arched opening is centered at the intermediate level of the tower and paired Gothic arched openings with bell louvers are centered at its upper level. A projecting molded stone cornice extends below the roofline a narrow intermediate band surrounds the roof above the transition between the hip of the roof and the spire. A tall gable dormer centered above the band frames a small window in a Gothic arched opening. Remaining elevations of the tower are similar with windows at the south and east elevations at the first floor.

The tower obscures the second bay of the south elevation. The projecting wing at the sixth bay has a tall gable roof with iron cresting and a stone cross atop its gable end. Narrow triple Gothic arched stained glass windows are centered at its south wall. Windows similar to those at the outer bays of the façade are located at all remaining bays of the north elevation of the core. A Gothic arched stained glass window is set within the west bay of the rear extension and the connecting wing to the former Sunday School building obscured the eastern bay. The wing has a Gothic arched opening at the northern bay of its west elevation with double leaf doors that is flanked to the south bay a Gothic arched window with a patterned leaded glass upper panel with stained glass fringe above a hammered glass lower panel. A similar window is centered at the south elevation of the wing. The east elevation of the wing was historically an interior wall and has a single door opening infilled with plywood at its southern bay and a double leaf paneled door at its northern bay. The north elevation of the core of the church is similar to the south with an entrance at the second bay and windows similar to those at the outer bays of the façade at all remaining

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bays. The entrance is set within a Gothic arched opening and has double leaf paneled wood doors and a gable hood supported by angle brackets with decorative open timbering at its gable end. Gothic arched door openings are set with each bay of the rear extension and have paneled wood doors. Three windows, similar to those at the Sunday School wing, are evenly spaced across the lower level of the east elevation. Tall arched stained glass windows within Gothic arches are centered within each angled face of the upper level of the polygonal chancel.

The interior plan of the building includes a large open nave within the core, with entrance foyers projecting into the front wing and side tower, a baptismal area projecting into the south wing, and the chancel projected to the rear (please see Photos #19-40). Organ chambers flank the cancel at the rear of the east wall of the core. An ambulatory, consisting of a short hall at the south end and a longer hall to the rear of the chancel, is flanked to the north by a former office that was later converted into a bathroom. A short hyphen to the south of the ambulatory leads to a cross hall and office at the Sunday School connector wing. A series of eight highly articulated wooden hammer beam Gothic arched roof trusses are supported by large angle brackets along the sidewalls. A molded cornice extends along each sidewall and two parallel lines of ribbing extend across each ceiling slope. Walls are painted plaster above a wooden wainscoting that extends along the south, west, and east walls. Tall paneled organ fronts blow gothic arched pipe chamber openings with wood tracery flank the chancel. The organ console is freestanding in front of the northern pipe chamber. The front of the chancel platform is also paneled. Suspended brass light fixtures were installed in 1910 and appear to have been modified circa 1959. The present monotone paint color and carpeting are modern. A passage through the south organ chamber leads to the ambulatory and has a recessed Franklin stove at its north wall. The stove originally heated a Pastor's office was removed in 1926 to allow for the installation of the present organ. The building retains most of its historic interior and exterior doors with elaborate molded trim and hardware. Stained glass windows are typical throughout the building and include three windows in the baptismal wing that have been attributed to Tiffany Studios in New York, though no documentation exists proving this claim. At least three windows are documented works of the J. & R. Lamb Studios, also of New York.

The interior of the church was redecorated in 1910 by J. & R. Lamb Studios, who originally decorated it in 1874. Another redecorating occurred in 1959, but the present monotone color scheme appears to be part of a more recent repainting. Some time after the church closed in 2008, the baptismal font and most of the church pews were removed. Other than remodeling work that occurred in 1926 to create chambers for the pipework of the organ and the creation of a bathroom at the northeast room of the ambulatory (ca. 1959), the interior is architecturally unaltered from its 1874 design.

A Sunday School building was formerly located at the rear of the Sanctuary. The building was designed by Wilkes-Barre architect J. H. W. Hawkins (1885-1923) and was constructed in 1882 and expanded in 1894. The buiding, which housed a series of classrooms and meeting rooms, fell into considerable disrepair in recent years and was deemed unsafe and demolished circa 2014. Nothing remains of the building other than possibly some sub-surface footings. Never prominently visible from public vantages due to the topography of the site and the nature of adjacent development, the Sunday School building site is not a contributing feature of the nominated property.



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Despite having been vacant since 2008, the building remains in generally good condition. A lack of heating and cooling and some leakage in the roof has resulted in the deterioration of interior paint finishes.

#### Archaeology

An archaeological assessment of the study area was not completed as part of this project. However, given the nature of the area's history, there is potential that subsurface remains could provide additional information about the historical development of the area.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

Architecture

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1874

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1910

1925

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Kendall, Edward H.

\_\_\_\_\_  
\_\_\_\_\_

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### Period of Significance (Justification)

The period of significance for the resource is 1874, the completion date for the construction of the resource.

### Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Memorial Presbyterian Church in Wilkes-Barre Pennsylvania, is locally significant under National Register criterion C in the area of architecture for its exceptional Gothic Revival design and for its association with nationally-recognized New York architect Edward H. Kendall. The period of significance for the resource is 1874, the year it's construction was completed. The interior was originally designed by the notable New York firm of J & R Lamb Studios, the same firm who later redesigned the interior in 1910. In 1925, the interior was slightly modified for the addition of a M.P. Möller Pipe Organ. The nominated property also meets National Register Criteria Consideration A for religious properties.

### Narrative Statement of Significance

(Provide at least **one** paragraph for each area of significance.)

Memorial Presbyterian Church is a high style example of Gothic Revival church architecture. Designed by noted architect Edward H. Kendall in 1872, the building is among Kendall's earliest independent works and is the only documented example of his work in Pennsylvania and one of his few designs outside of New York City.

### Narrative History

Calvin Wadhams (1833-1883) was a prominent Wilkes-Barre attorney and philanthropist. He was born in Plymouth, PA, received his degree from Princeton in 1854 and was admitted to the Pennsylvania Bar in 1857, and married Frances D. Lynde in 1864. In addition to his successful law practice, Wadhams was one of the incorporators of the Wilkes-Barre Hospital.<sup>1</sup> When he died on July 20, 1883 and a notice in The Wilkes-Barre Record noted: "Mr. Wadhams typified in life the success that comes to those who labor intelligently with the head, hear and hands, and when profit and gain came to him he consecrated a part of it to the glory of his Maker. For this his reward comes now, and let those he leaves behind him profit by the example."<sup>2</sup>

According to the Memorial Presbyterian Church history, the site of the church was once that of an African-American mission, "the only negro mission of record in this area" and was "operated under the direction of consecrated men and women of the First Presbyterian Church of Wilkes-Barre."<sup>3</sup> Calvin Wadhams was one of the consecrated laymen who worked with the mission and he had planned to build a new mission building on the site. In addition, Wadhams and J.A. Rippard started

<sup>1</sup> Harriet Weeks Wadhams Stevens, Wadhams Genealogy (New York: Frank Allben Genealogical Company, 1913), p. 257.

<sup>2</sup> "Rest in Peace," The Wilkes-Barre Record, July 23, 1883, p. 2.

<sup>3</sup> Wilkes-Barre, PA, Luzerne County Historical Society, "Memorial Church, Wilkes-Barre, PA," undated typescript.

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a Sabbath (Sunday) School "in the upper room of a beer house" in 1870. After the death of his three children from scarlet fever in 1871, Wadhams and his wife began planning the construction of the present church instead of the new mission building, both to serve as a new church, but also to house the Sabbath School.

Work began on the church on May 21, 1872 and the cornerstone was laid on July 20<sup>th</sup> of that year, the tenth anniversary of the birth of the Wadhams' daughter Mary Catlin. Stone was quarried at Campbell's Ledge near Pittston, Pennsylvania and cut on site. On April 17, 1873, Wadhams and thirty-four members of the First Presbyterian Church of Wilkes-Barre joined five others in petitioning the Presbytery of Lackawanna to organize the new congregation.<sup>4</sup> Wadham's Sabbath School began meeting in the unfinished sanctuary in July 1873 and moved to a frame Sunday School/Chapel building at the rear of the site in September of that year. Also in September, the church bell, weighing 2555 pounds, was hung and was rung for the first time Wadhams and his infant son.<sup>5</sup>

Construction of the \$125,000 church was completed in 1874 and it was dedicated on April 8, 1874.<sup>6</sup> According to an article in the Record of the Times edition of April 9, 1874: "Before the hour fixed, every pew was filled, and in was found necessary to place chairs in the aisles, and still many were obliged to stand."<sup>7</sup> W. W. Swift, the Pastor-elect of the church, presided and Calvin Wadhams presented the deed to the property and the keys to the church to the trustees.

The deed transferring the church and its property from the Wadhams to the Memorial Church dated April 8, 1874 contains the following preamble:

Whereas Mary Catlin Wadhams who was born July 20, 1862, and who died January 16, 1871; Lynde Henderson Wadhams who was born April 8, 1864, and who died February 9, 1871; and Frank Cleveland Wadhams who was born May 7, 1868, and who died January 14, 1871, were all children of Calvin Wadhams and Fanny D. L. Wadhams, and were taken away by death early in life, leaving their parents at the time childless. And the said Calvin Wadhams and Fanny D. L. Wadhams, desiring to commemorate the brief lives of their children, and feeling accountable as parents, not only for the influence exerted by their children while on earth, but for the perpetuation of good influences after they have gone to their reward, and anxious to do some act as representing the good works which they hoped of an from their children had the latter attained mature years, have erected in the city of Wilkes-Barre a church for the worship of Almighty God, intended as a house of prayer for all people."<sup>8</sup>

Among the conditions the Wadhams placed on their donation were that the facility be used as a church, that the buildings be maintained and insured, and that "every tenth pew in the church

<sup>4</sup> "History of Memorial Church, Wilkes-Barre, PA," Wilkes-Barre, PA: E.EB> Yordy, Printer and Book Maker, 1879. P. 6.

<sup>5</sup> The Luzerne Union, September 24, 1873.

<sup>6</sup> *Ibid.*

<sup>7</sup> "Dedication of Memorial Church," Record of the Times (Wilkes-Barre, Pennsylvania, April 9, 1874, p. 3.

<sup>8</sup> Wilkes-Barre, PA. Luzerne County Recorder of Deeds. Deed book 179, p. 1.

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edifice shall remain forever free and shall not be liable to any charge or an assessment for any purpose whatever.”<sup>9</sup>

Enrollment in the Sunday School in 1874 included 156 white children and 119 African-American children, but by 1879 only 16 of the 305 associated with the school were black.

Despite having been organized after a major financial crash in 1873, the church was debt free within five years. The church’s motto, “a pleasant church physically, a warm church spiritually, a kindly welcome to all,” perhaps helps account for its growth in the ensuing years.<sup>10</sup> Membership grew from 41 in 1873 to 130 by 1879 to 712 in 1907. Membership dropped to 650 by 1924.

The Rev. William H. Swift was received as a licentiate for the church on April 21, 1874 and he was ordained as its first pastor on May 7, 1874. Swift served until 1884 and was succeeded by Rev. Caspar R. Gregory who served until 1891. Subsequent pastors included: Rev. Thornton A. Mills, Ph.D. (1892-1902); Rev Alexander Kerr (1903-1916); Rev. R. V. Lancaster (1917-1922); Rev. A. W. Ackley (1923-1931); Rev. George C. Westberg (1931-1946); Rev. Harry P. Farr (1946-1949); Rev. Robert H. Philips (1951-1954); Rev. William C. Clow (1956); and Rev. Robert D. Daffin (1958-1961).

A new Sunday School building was erected in 1882 to replace the original frame building. Due to the continued growth of the Sunday School program, the building was enlarged in 1894.<sup>11</sup>

The property was expanded to the south in 1892 and 1896 and slightly to the east in 1914.<sup>12</sup> The 1892 property became the site of the Memorial Church Manse.<sup>13</sup>

The church was remodeled in 1910 under the direction of J. & L. Lamb: “During these two months and a half the interior has been redecorated, the woodwork refinished, new windows of opalescent glass placed in both the side walls and in the clere-story, or dormer, openings; an entirely new electric lighting system installed; the organ regilded, and a rich memorial window in memory of Mr. Calvin Wadhams erected in the chancel.”

The former decorative scheme consisted, in general, of grey walls with blue ceiling paneling, and brown tinted trusses with blue and gold trimmings. The new scheme has walls of buff-greenish tint rising into the first row of ceiling panels which are a warm olive green. The second row of panels is of a deeper green, the third still deeper and the fourth row, which rises to the apex is still deeper, one row grading in a most artistic manner into the next higher. The trusses, which are open and of a very beautiful design, are treated in harmony with the paneling of the ceiling. Before the new decoration was applied, all cracks were carefully cut out and filled, and the entire ceiling covered with canvas. This insures against cracks in the future. The walls are done in oil, the ceiling and trusses in water color. The chancel

<sup>9</sup> “Twenty-Five Years of Church History,” The Wilkes-Barre News (Wilkes-Barre, Pennsylvania), Apr 10, 1899, p. 3.

<sup>10</sup> “Memorial Presbyterian Church,” Board of Trade Journal, Vol. 2, No. 3, July 1907, p. 9.

<sup>11</sup> “Memorial Chapel,” Record of the Times (Wilkes-Barre, Pennsylvania, September 28, 1894; “In Their New Quarters,” Record of the Times (Wilkes-Barre, Pennsylvania, September 28, 1894.

<sup>12</sup> Deed books 312, p. 124; 1465, p. 167; and 500, p. 480.

<sup>13</sup> W. H. Sturdevant, Atlas of the City of Wilkes-Barre Pennsylvania (Philadelphia: J. L. Smith, 1904).

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attracts special attention, and calls forth enthusiastic admiration. It is a grape vine winding through a trellis, and is all handwork.<sup>14</sup>

The present light fixtures were installed as part of this renovation but they were modified at a later time with the removal of five suspended lamps in favor of the present flat multi-oval screens.

The interior was redecorated again in 1959, the same year the church was renamed Memorial United Presbyterian Church. The name was changed back to Memorial Presbyterian Church in 2001.

The size of the congregation declined in the late 20<sup>th</sup> century and eventual dwindled to twenty-five members. Despite its small size, the congregation continued to actively try to maintain and restore the church. A proposal to sell the church to King's College in 1993 fell through and the small congregation continued to meet until about 2001.

Memorial Church was formally dissolved by action of the Presbytery of Lackawanna on May 19, 2009.<sup>15</sup> In July 2011, The Presbytery of Lackawanna sold the property to Kings College for \$125,000.<sup>16</sup> The sanctuary building has been vacant since that time. The former Sunday School Building had deteriorated considerable and was deemed unsafe prior to its demolition circa 2010.

### Architecture

Memorial Presbyterian Church is an exceptional example of Gothic Revival design and was designed by nationally-recognized New York architect Edward H. Kendall. The building is among Kendall's earliest independent works and is the only documented example of his work in Pennsylvania and one of his few designs outside of New York Cit

Edward H[ale]. Kendall (1842-1901) studied at the École des Beaux-Arts in Paris. After returning from Paris, he practiced in Boston with Gridley Bryant and later moved to New York where he practiced with Arthur Gilman. Kendall established his own firm in 1869. He became a member of the American Institute of Architects at age 26 in 1868 and became a Fellow in 1884. He served as president of the New York chapter of AIA from 1884-1888, as president of the national organization from 1892-1893, and a president of the Word's Convention of Architects in 1893. According to A Legacy of Leadership: The Presidents of the American Institute of Architects 1857–2007:

During the 1880s and 1890s, Kendall designed many significant buildings in New York. Some of his important design work included the first plans for the Equitable Building, the Methodist Book Company building at 1 Broadway, the Hotel Gorham, the German Savings Bank, the Navarre Hotel, several West Side elevated stations, and the Washington Bridge for which he served as consulting architect. He also designed several residences in New York City, including the Fifth Avenue homes of Robert and Ogden Goelet.<sup>17</sup>

<sup>14</sup> "Church Reopened," The Wilkes-Barre Record (Wilkes-Barre, Pennsylvania), October 10, 1910, p. 7.

<sup>15</sup> Exhibit B, Stated Meeting, Presbytery of Lackawanna, May 19, 2009, Deed book 3011, p. 158000.

<sup>16</sup> Deed book 3011, p. 158000.

<sup>17</sup> R. Randall Vosbeck, FAIA, A Legacy of Leadership: The Presidents of the American Institute of Architects 1857–2007 (New York: The American Institute of Architects, 2008), p. 19.

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The Real Estate Record and Builders Guide of New York described Kendall's work and influence:

Mr. Kendall's historical position in the development of American architecture is transitional. He began work at the time when Griffith Thomas, John Kellum and R. M. Upjohn were still practicing, and when the sort of architecture the first two represented dominated New York building. Indeed, Mr. Kendall, during the early part of his career, was connected in his work with at least two of the architects of the older school. It was the firm of Gilliam and Kendall with whom was associated, as more of an engineer than architect, Geo. B. Post, who designed the older office buildings of the Equitable Life Assurance Society, on the corner of Broadway and Cedar st., erected in 1868, and two years later, in association with Henry Fernbach, he designed what was then the Guardian Savings Bank Building, on the southeast corner of 4<sup>th</sup> av and 14<sup>th</sup> st. The manner in which both these structures are planned is more reminiscent of the past than prophetic of the future of American architecture. Thereafter, however, Mr. Kendall set up for himself, and his name alone is attached to subsequent work. He took his place, with R. M. Hunt, Geo. B. Post, C. C. Height and other young men, who brought to their work better training and more of an aesthetic purpose than their predecessors possessed. Mr. Kendall's subsequent work is not so large in amount as that of a number of his contemporaries, but it includes several of the most prominent buildings in the city.<sup>18</sup>

The majority of Kendall's works are located in New York City. He designed the Washington Building in 1885, then the second tallest building in the city. King's Handbook of New York City described the store approvingly as "a perpetual exhibition of American art." Other than the buildings he designed in Puerto Rico and Peru, his work outside the city is largely undocumented. The Memorial Presbyterian Church is therefore one of Kendall's early works but also one of the few he designed outside of New York.

At his death, the American Architect and Building News wrote: "This week brings upon the profession the loss of one of its members as widely known, as highly esteemed and as generally beloved as any of his fellows who have gone before or who linger after him."<sup>19</sup>

Contemporary accounts of the design of the church applauded its design and ranked it among the notable churches in northeastern Pennsylvania: "The visitors and the press united in describing it as the most beautiful and the most convenient church edifice in Northeastern Pennsylvania, and while one or two more expensive churches have been built, since its erection, in this part of the State, it may well be doubted if any more beautiful or convenient building for its purpose can be found anywhere in the State to-day."<sup>20</sup>

<sup>18</sup> "Edward H. Kendall," Real Estate Record and Builders' Guide, Volume 67, No. 1722, March 16, 1901, p. 448.

<sup>19</sup> The American Architect and Building News, March 16, 1901, p. 1.

<sup>20</sup> "Twenty-Five Years of Church History."



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J. & R. Lamb Studios

The church was originally decorated by the New York firm of J. & R. Lamb Studios. The Lamb firm also was responsible for redecorating that occurred during a 1910 remodeling of the church. According to the Library of Congress website for the Lamb Studios Archive:

The J. & R. Lamb Studios is the oldest decorative arts firm and multi-media guild in continuous operation in the United States and preceded the studios of both John LaFarge and Louis C. Tiffany. The brothers Joseph Lamb (1833-1898) and Richard Lamb (1832-1909) founded the Studios in 1857 in New York City after leaving Lewisham, England. Joseph's son, Charles Rollinson Lamb (1860-1942), a renowned City Beautiful theorist and architect, greatly shaped the company's aesthetic and intellectual character and business direction.<sup>21</sup>

In 1910, the firm produced the stained glass memorial window to Calvin Wadhams at the north side of the chancel (please see Photo #27). The memorial stained glass window in honor of Mrs. Fanny D.L. Wadhams was set at the south side of the chancel and dedicated on February 5, 1922. The window "follows the design of the window to Calvin Wadhams."<sup>22</sup> The studios also designed a memorial window in honor of Mrs. Elizabeth Welles Gregory in 1912.<sup>23</sup> The designer of the three windows at the baptismal wing is not documented, although it is likely that the Lamb studios are responsible for the design, as they were already associated with the project. Prior attribution of the design to Tiffany Studios is a recent occurrence that is likely an anecdotal reference. Maureen Brennan in The Art of Stained Glass: Church Windows in Northeast Pennsylvania documents that Tiffany Studios designed windows for First Presbyterian Church in Wilkes-Barre, but suggests that these windows might be the work of Henry Sharp of New York or J. and G.H. Gibson of Philadelphia due to the sophistication of their design.<sup>24</sup>

Organ

The surviving church organ was built by the H. P. Möller Company of Hagerstown, Maryland as their opus 4334 and replaced an earlier organ of unknown origin. The organ has a three manual console and was originally installed with 65 registers, 2,600 pipes, and a detached echo chamber at the rear of the sanctuary. Installation of the \$70,000 instrument was announced in September 1925 and required approximately \$3,000 worth of renovations that included the creation of organ chambers on either side of the chancel.<sup>25</sup> "Before the specifications of the instrument were made, a careful study was given to the acoustics of the building, and the conditions which had to be met for the individual purpose, as Moeller organs are never built in stick or after standard specifications, but in each case are designed for the particular service in which they will later be used."<sup>26</sup> The organ was dedicated on April 4, 1926 and was used occasionally for recitals not

<sup>21</sup> <http://www.loc.gov/pictures/collection/lamb/background.html>

<sup>22</sup> "In Memory of Mrs. D. D. L. Wadhams," Wilkes-Barre Times Leader (Wilkes-Barre, Pennsylvania), February 4, 1922, p. 18.

<sup>23</sup> "Window Unveiled," The Wilkes-Barre Record (Wilkes-Barre, Pennsylvania), June 17, 1892, p. 7.

<sup>24</sup> Richard W. Rousseau, S.J. The Art of Stained Glass: Church Windows in Northeast Pennsylvania (Scranton, PA: The University of Scranton Press, 2002), 50-53.

<sup>25</sup> "Fine New Organ Being Installed in Local Church," Wilkes-Barre Times Leader, the Evening News (Wilkes-Barre, Pennsylvania), September 11, 1925, p. 3.

<sup>26</sup> "New Organ to be Used Sunday," The Wilkes-Barre Record (Wilkes-Barre, Pennsylvania), April 3, 1926, p. 6.

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related to worship in the church, including a recital of the Mozart Club held on November 30, 1926.<sup>27</sup> The M.P. Möller Pipe Organ Company was founded in 1872 by Mathias Peter Möller (1854-1937) and grew to become the world's largest organ building company.

A set of ten Deagen Tower Chimes was added to the organ in April 1926 and were a gift from Mr. & Mrs. F. E. Parkhurst.<sup>28</sup> The bells were controlled by an additional fourth manual that was added atop the others. Founded by John Calhoun Deagan in St. Louis in 1880, J. C. Deagan Musical Bells, Inc. produced a variety of percussion instruments but was particularly noted for its church tower chimes and for its innovations relating to organ bells. This set of bells incorporated one of these major innovations: "The set of chimes is also equipped with the latest exclusive Deagan improvement—the Deagan Patented Damper or tone silencer, which completely stops the vibration of the preceding tone at the precise instant the next tone is sounded. This greatest of all improvements entirely overcomes an inherent defect that has existed in all Chimes heretofore, viz: an intermingling of tones when the chimes are played, which, at times, makes it difficult to distinguish the melody."<sup>29</sup>

The original Möller console for the organ was removed circa 1990 and replaced by an Austin organ console that was previously part of the organ installation at the First Presbyterian Church in Wilkes-Barre.<sup>30</sup> The Möller nameplate from the original console was removed and placed on this console at the time.

### Context

Architecturally, Memorial Presbyterian Church is part of a collection of high style religious buildings that were constructed in Wilkes-Barre between the mid-nineteenth through the early twentieth centuries to the designs of nationally prominent architects. Among the other notable churches in the city are: the Presbyterian Church (71 South Franklin Street, 1848, now the Osterhout Library), designed in the Gothic Revival style by James Renwick of New York; St. Mary's Roman Catholic Church (131 S. Washington St., 1872), a Baroque design by Philadelphia architect E. F. Durang; First Presbyterian Church (97 S. Franklin Street, 1889), designed by F. C. Withers, and J. C. Cady of New York in the Romanesque style; and St. Stephen's Episcopal Church (35 S. Franklin Street, 1896), designed in the Italianate style by Philadelphia architect Charles Burns. As designed by New York architect Kendall, Memorial Presbyterian Church is more modest in scale than the aforementioned churches, all of which were built to serve larger downtown congregations. Memorial, served a smaller congregation but its design sophistication was equal to the larger churches. Of the two prominent Gothic Revival style churches, Memorial is somewhat more elaborate in design than Renwick's Presbyterian Church and the integrity of the latter was compromised to some degree by its conversion for use as a library in 1887 and more recent expansion. Other notable churches in the city designed by local or regional architects include St. John the Evangelist Roman Catholic Church and School Building (35 William Street, 1929, NRHP 2003), designed by John J. Howley; and St. Nicholas German Catholic Church (226 S. Washington Street, 1887), a High Victorian Gothic design by German-born architect William Schickel.

<sup>27</sup> "Mozart Club Recital," The Wilkes-Barre Record (Wilkes-Barre, Pennsylvania), November 30, 1926, p. 17.

<sup>28</sup> Memorial Church Presented with Set of Chimes," Wilkes-Barre Times Leader, the Evening News (Wilkes-Barre, Pennsylvania), April 3, 1926, p. 6.

<sup>29</sup> Ibid.

<sup>30</sup> Interview with Henry Johnson, Wilkes-Barre, PA, November 21, 2016.

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Criterion Consideration

Although constructed as a religious facility, the primary significance of the resource as it relates to the National Register of Historic Places is architectural. The building also ceased to function as a religious facility in 2008.

Integrity

The Memorial Presbyterian Church retains integrity of location, design, setting, materials, workmanship, feeling, and association. The resource is at its original location. The design of the building is essentially unaltered from the time of its construction in 1872-1874. The building's setting has changed to some degree with the loss of the associated Sunday School building and the removal of non-associated adjacent residences but is otherwise similar to its historic conditions. The church building retains its original materials and workmanship. Given the overall retention of its historic appearance and character, the resource also retains integrity of feeling and association.

Memorial Presbyterian Church

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## 9. Major Bibliographical References

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

Memorial Presbyterian Church

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### 10. Geographical Data

Acreeage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: 41.250254 Longitude: -75.876069

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The nominated boundary is indicated on the submitted scaled drawing that was based on Luzerne County tax maps and aerial imaging.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary includes the entire tax parcel historically associated with the resource referenced in 2016 as PIN # 73-H10NW4-026-046-000 in the Luzerne County, PA, Assessor's Office.

Memorial Presbyterian Church

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### 11. Form Prepared By

name/title: David B. Schneider (reviewed by David R. Maher, PHMC staff)  
organization: Schneider Historic Preservation, LLC  
street & number: 411 E. 6<sup>th</sup> Street  
city or town: Anniston state: AL zip code: 36207  
e-mail: [dbschneider@bellsouth.net](mailto:dbschneider@bellsouth.net)  
telephone: 256-310-6320  
date: December 16, 2016

---

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)



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### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Memorial Presbyterian Church

City or Vicinity: Wilkes-Barre

County: Luzerne State: PA

Photographer: David B. Schneider

Date Photographed: August 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 (PA\_Luzerne County\_Memorial Presbyterian Church\_0001.tif)  
West Facade (Left) & South Elevation (Right), Camera Facing North.

Photo #2 1 (PA\_Luzerne County\_Memorial Presbyterian Church\_0002.tif)  
West Facade (Left) & South Elevation (Right)), Camera Facing North.

Photo #3 (PA\_Luzerne County\_Memorial Presbyterian Church\_0003.tif)  
West Facade NE

Photo #4 (PA\_Luzerne County\_Memorial Presbyterian Church\_0004.tif)  
Site, West Yard), Camera Facing Northwest.

Photo #5 (PA\_Luzerne County\_Memorial Presbyterian Church\_0005.tif)  
West Facade, Detail of Entrance, Camera Facing Northeast.

Photo #6 (PA\_Luzerne County\_Memorial Presbyterian Church\_0006.tif)  
West Facade, Detail of Tower, Camera Facing Northeast.

Photo #7 (PA\_Luzerne County\_Memorial Presbyterian Church\_0007.tif)  
West Elevation, Detail of Tower, Camera Facing Northeast.

Photo #8 (PA\_Luzerne County\_Memorial Presbyterian Church\_0008.tif)  
South Elevation, Camera Facing Northwest.

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Photo #9 (PA\_Luzerne County\_Memorial Presbyterian Church\_0009.tif)  
South (Left) and East (Right) Elevations, Detail of Tower, Camera Facing West.

Photo #10 (PA\_Luzerne County\_Memorial Presbyterian Church\_0010.tif)  
South Elevation, Detail of Roof, Camera Facing North.

Photo #11 (PA\_Luzerne County\_Memorial Presbyterian Church\_0011.tif)  
South Elevation, Detail of Window N, Camera Facing North.

Photo #12 (PA\_Luzerne County\_Memorial Presbyterian Church\_0012.tif)  
South (Left) and West (Right) Elevations, Detail of at East Alcove Wing, Camera Facing Northeast.

Photo #13 (PA\_Luzerne County\_Memorial Presbyterian Church\_0013.tif)  
South (Left) and West (Right) Elevations, Detail of at Connector Wing, Camera Facing Northeast.

Photo #14 (PA\_Luzerne County\_Memorial Presbyterian Church\_0014.tif)  
West Facade (Right) & North Elevation, Camera Facing East.

Photo #15 (PA\_Luzerne County\_Memorial Presbyterian Church\_0015.tif)  
North Elevation, Camera Facing Southeast.

Photo #16 (PA\_Luzerne County\_Memorial Presbyterian Church\_0016.tif)  
North Elevation, Camera Facing Southwest.

Photo #17 (PA\_Luzerne County\_Memorial Presbyterian Church\_0017.tif)  
East Elevation, Camera Facing Southwest.

Photo #18 (PA\_Luzerne County\_Memorial Presbyterian Church\_0018.tif)  
Site of the Former Sunday School Building at the Rear of the Sanctuary, Camera Facing Northwest.

Photo #19 (PA\_Luzerne County\_Memorial Presbyterian Church\_0019.tif)  
Interior, West Vestibule, Camera Facing North.

Photo #20 (PA\_Luzerne County\_Memorial Presbyterian Church\_0020.tif)  
Interior, Sanctuary, Camera Facing Northeast.

Photo #21 (PA\_Luzerne County\_Memorial Presbyterian Church\_0021.tif)  
Interior, Sanctuary, Camera Facing North.

Photo #22 (PA\_Luzerne County\_Memorial Presbyterian Church\_0022.tif)  
Interior, Sanctuary, Camera Facing South.

Photo #23 (PA\_Luzerne County\_Memorial Presbyterian Church\_0023.tif)  
Interior, Sanctuary, Camera Facing Southwest.

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Photo #24 (PA\_Luzerne County\_Memorial Presbyterian Church\_0024.tif)  
Interior, Sanctuary, Detail of Trefoil Window, Camera Facing Southwest.

Photo #25 (PA\_Luzerne County\_Memorial Presbyterian Church\_0025.tif)  
Interior, Sanctuary, Detail of Ceiling, Camera Facing Southwest.

Photo #26 (PA\_Luzerne County\_Memorial Presbyterian Church\_0026.tif)  
Interior, Sanctuary, Detail of Ceiling, Camera Facing Northwest.

Photo #27 (PA\_Luzerne County\_Memorial Presbyterian Church\_0027.tif)  
Interior, Chancel, Camera Facing East.

Photo #28 (PA\_Luzerne County\_Memorial Presbyterian Church\_0028.tif)  
Interior, East Alcove, Camera Facing East.

Photo #29 (PA\_Luzerne County\_Memorial Presbyterian Church\_0029.tif)  
Interior, East Alcove, Detail of Wadham Children Stained Glass Windows, Camera Facing Southeast.

Photo #30 (PA\_Luzerne County\_Memorial Presbyterian Church\_0030.tif)  
Interior, East Alcove, Detail of Wadham Children Stained Glass Windows, Camera Facing Southeast.

Photo #31 (PA\_Luzerne County\_Memorial Presbyterian Church\_0031.tif)  
Interior, South Wall, Detail of Previously Concealed Stencilling, Camera Facing Southeast.

Photo #32 (PA\_Luzerne County\_Memorial Presbyterian Church\_0032.tif)  
Interior, Sanctuary, Detail of Window, Camera Facing Southwest.

Photo #33 (PA\_Luzerne County\_Memorial Presbyterian Church\_0033.tif)  
Interior, Sanctuary, Detail of Entrance to Tower, Camera Facing Southeast.

Photo #34 (PA\_Luzerne County\_Memorial Presbyterian Church\_034.tif)  
Interior, Tower, Camera Facing Southeast.

Photo #35 (PA\_Luzerne County\_Memorial Presbyterian Church\_0035.tif)  
Interior, Sanctuary, Detail of Organ Console, Camera Facing North.

Photo #36 (PA\_Luzerne County\_Memorial Presbyterian Church\_0036.tif)  
Interior, Ambulatory, Camera Facing Northwest.

Photo #37 (PA\_Luzerne County\_Memorial Presbyterian Church\_0037.tif)  
Interior, Ambulatory, Camera Facing Northwest.

Photo #38 (PA\_Luzerne County\_Memorial Presbyterian Church\_0038.tif)  
Interior, Passage at South Organ Chamber, Camera Facing Northwest.

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Photo #39 (PA\_Luzerne County\_Memorial Presbyterian Church\_0039.tif)  
Interior, Ambulatory, Camera Facing Southeast Into Sunday School Connector, Camera Facing Southeast.

Photo #40 (PA\_Luzerne County\_Memorial Presbyterian Church\_0040.tif)  
Interior, Sunday School Connector, Camera Facing East.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

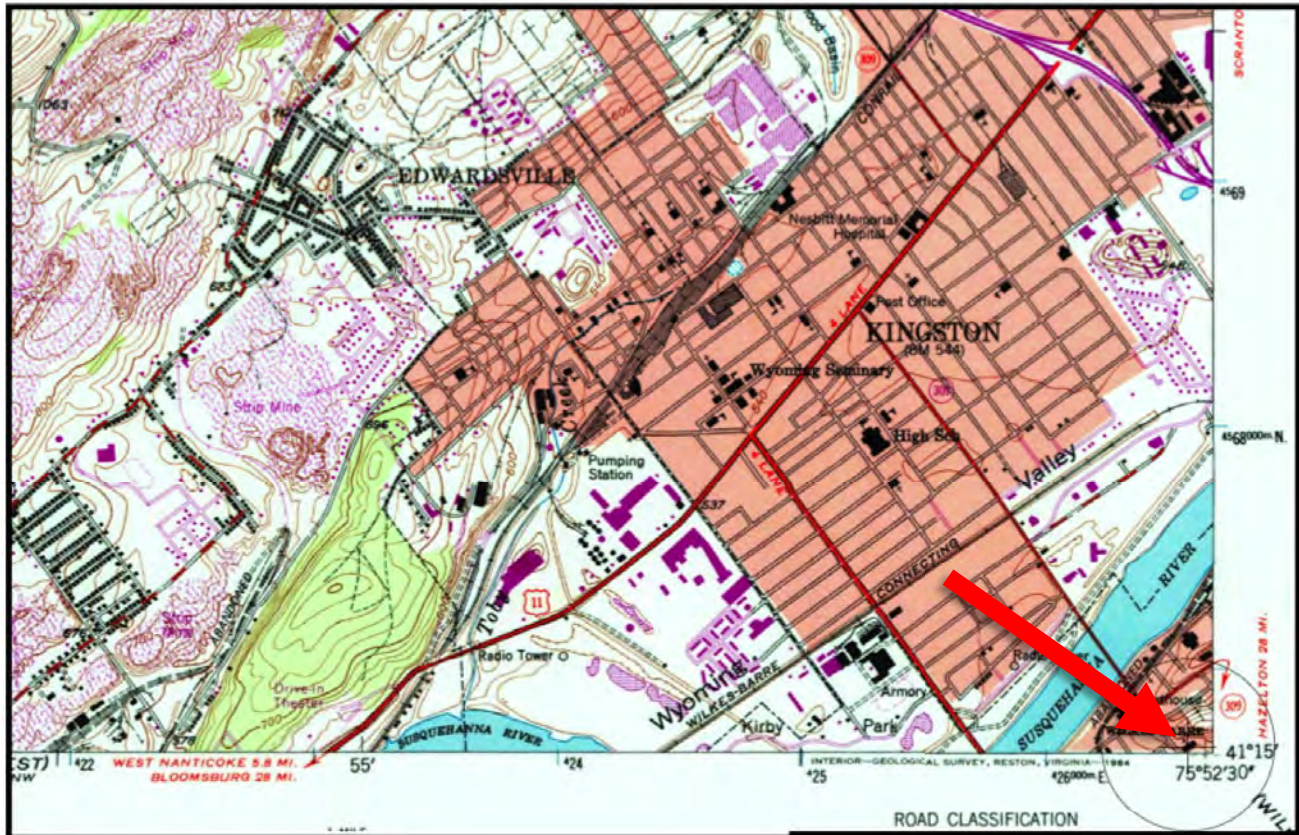
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Memorial Presbyterian Church

Name of Property

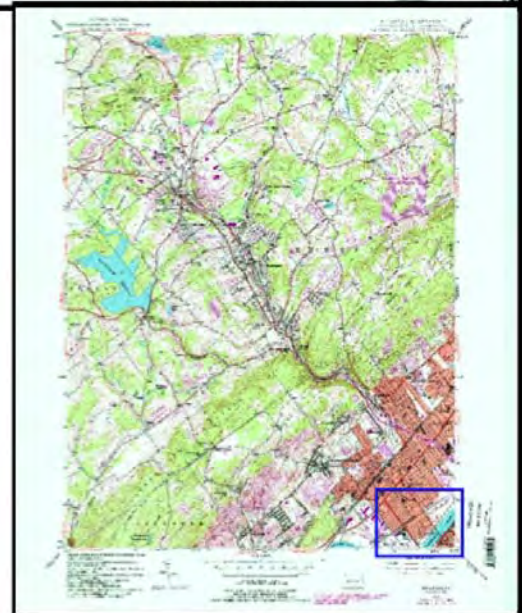
Luzerne Co., PA

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U.S.G.S. Topographic Map  
Kingston East, PA Quadrangle

Lat: 41.250254  
Long: -75.876069



# Memorial Presbyterian Church

31 W. North St., Wilkes-Barre, Luzerne Co., PA

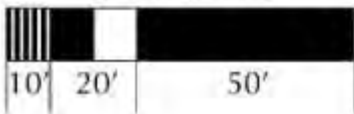
## SITE PLAN, EXISTING



NORTH

### GRAPHIC SCALE

Drawing electronically reduced, reduction  
Scale not determined



NR boundary



**SCHNEIDER Historic Preservation, LLC**

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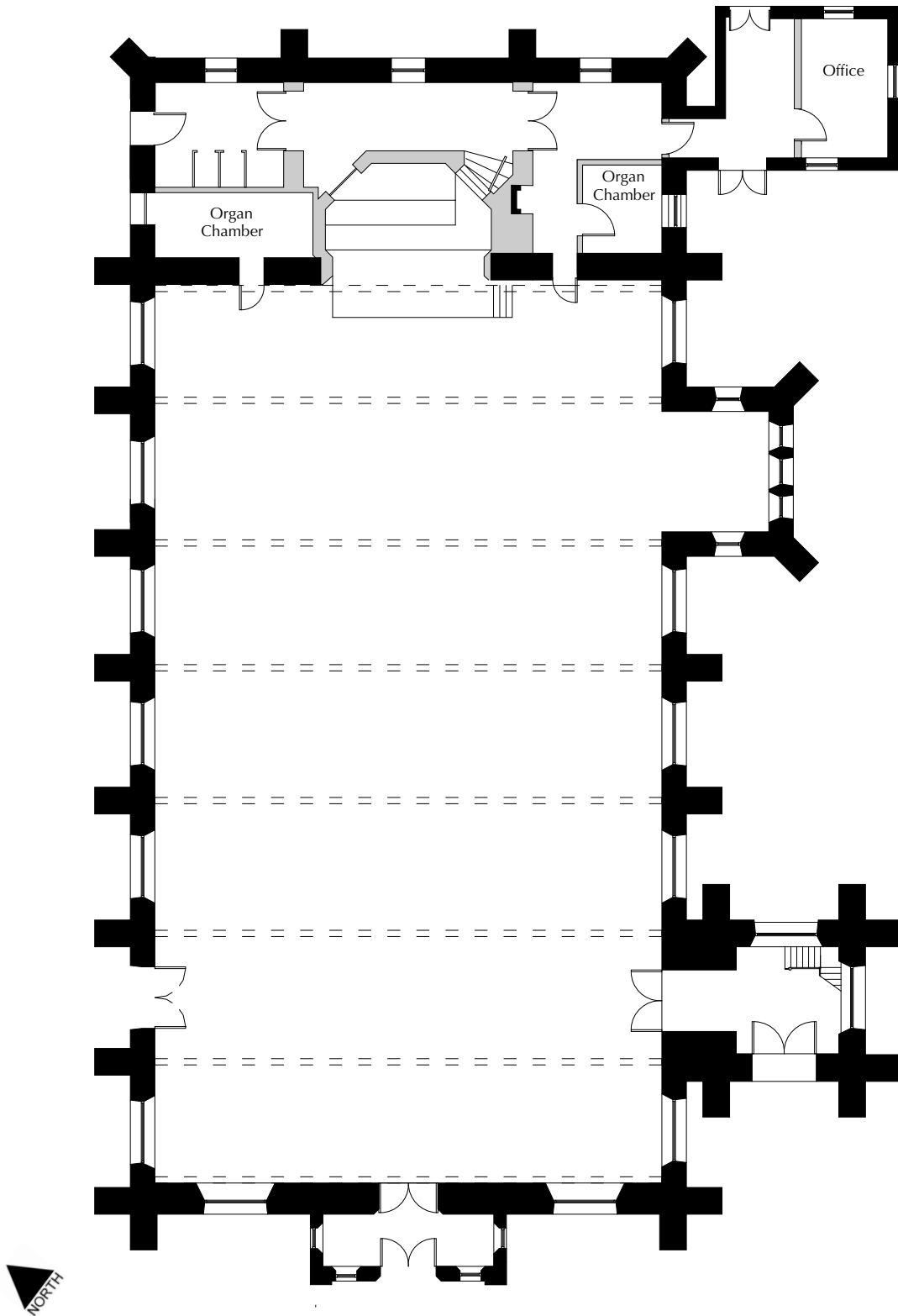
Fax: (256) 323-5631 • e-mail: [info@schneiderhistoric.com](mailto:info@schneiderhistoric.com)

[www.schneiderhistoric.com](http://www.schneiderhistoric.com)

# Memorial Prebyterian Church

31 W. North St., Wilkes-Barre, Luzerne Co., PA

## FIRST FLOOR PLAN, EXISTING



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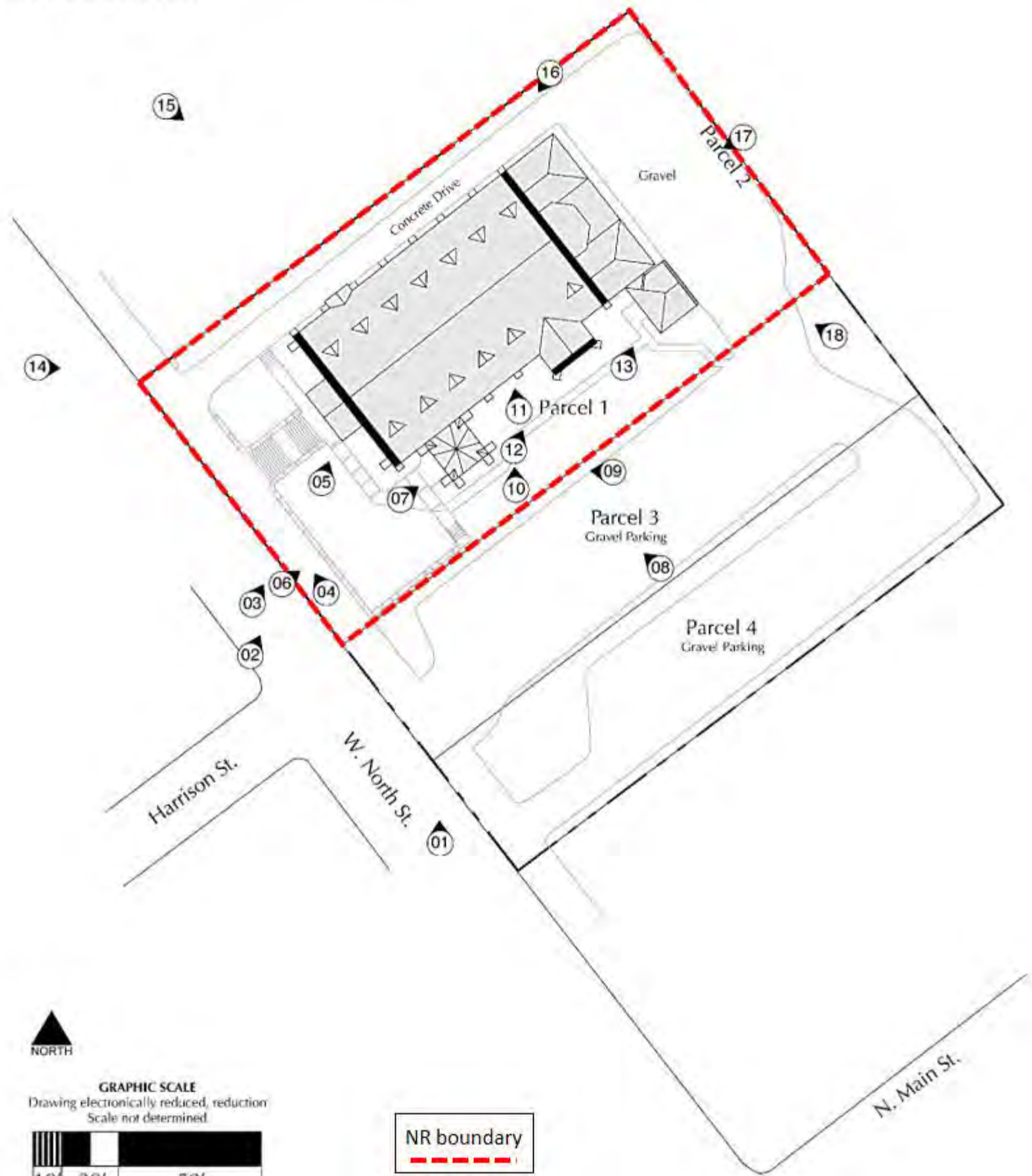
411 East 6th Street, Anniston AL 36207 • Phone: (256) 310-6320  
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# Memorial Presbyterian Church

31 W. North St., Wilkes-Barre, Luzerne Co., PA

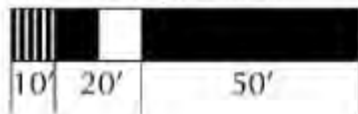
## SITE PLAN, EXISTING



NORTH

### GRAPHIC SCALE

Drawing electronically reduced, reduction  
Scale not determined



NR boundary



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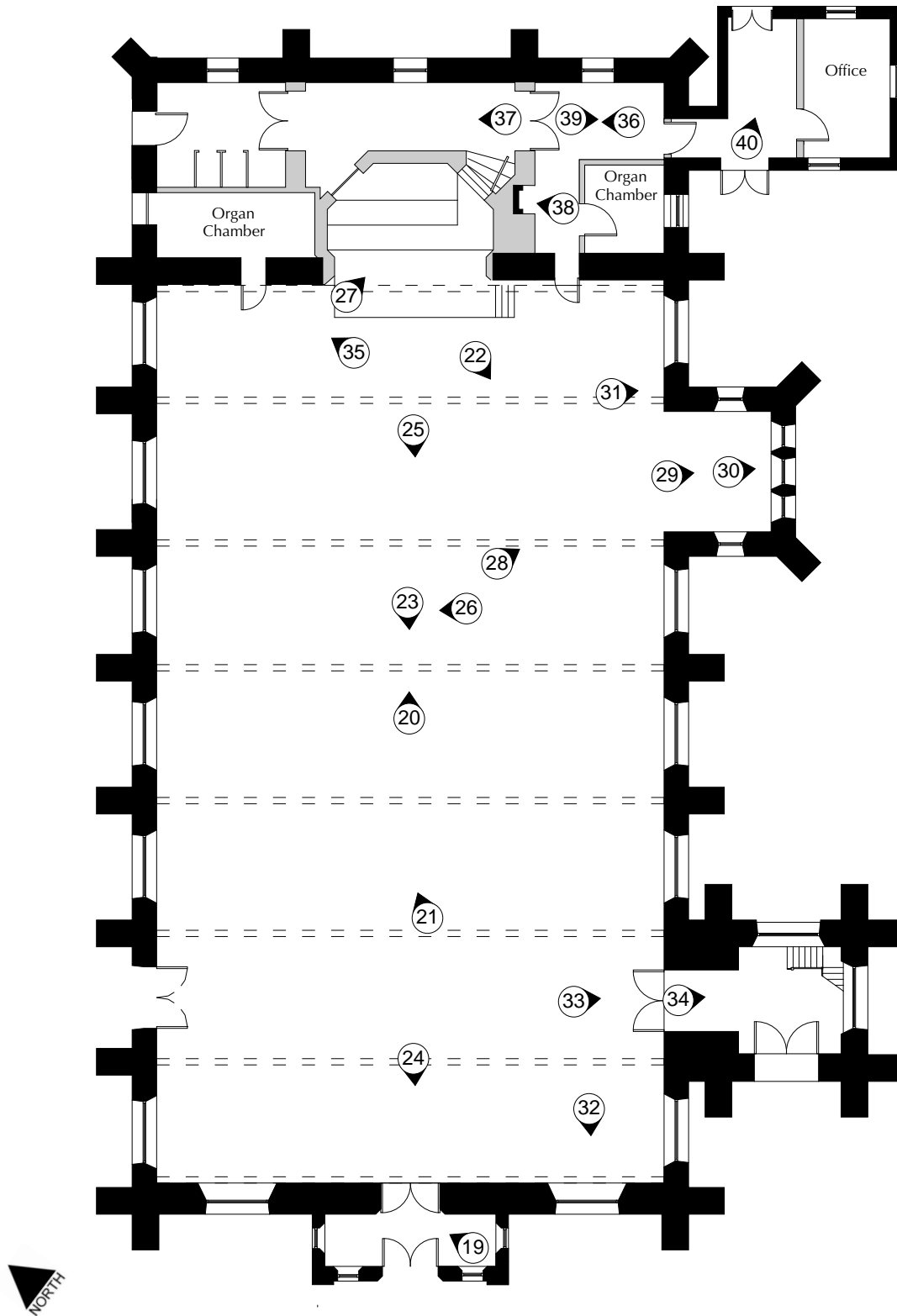
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# Memorial Prebyterian Church

31 W. North St., Wilkes-Barre, Luzerne Co., PA

## FIRST FLOOR PLAN, EXISTING



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**Memorial Presbyterian Church**

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Presbyterian Church (71 South Franklin Street, 1848, now the Osterhout Library, James Renwick, architect) – Google Street View



St. Mary's Roman Catholic Church (131 S. Washington St., 1872, E. F. Durang, architect)  
Google Street View

**Memorial Presbyterian Church**

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**Luzerne Co., PA**

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First Presbyterian Church (97 S. Franklin Street, 1889,  
F. C. Withers and J. C. Cady, architects) – Google Street View



St. Stephen's Episcopal Church (35 S. Franklin Street, 1896, architect Charles Burns)  
Google Street View

**Memorial Presbyterian Church**

Name of Property

**Luzerne Co., PA**

County and State



St. John the Evangelist Roman Catholic Church and School Building  
(35 William Street, 1929, NRHP 2003, John J. Howley, architect)  
Google Street View



St. Nicholas German Catholic Church (226 S. Washington Street, 1887,  
William Schickel, architect) – Google Street View







1884

29  
W. HUNTER ST.









Memorial Church  
1892



\* Memorial Church \*  
1872































































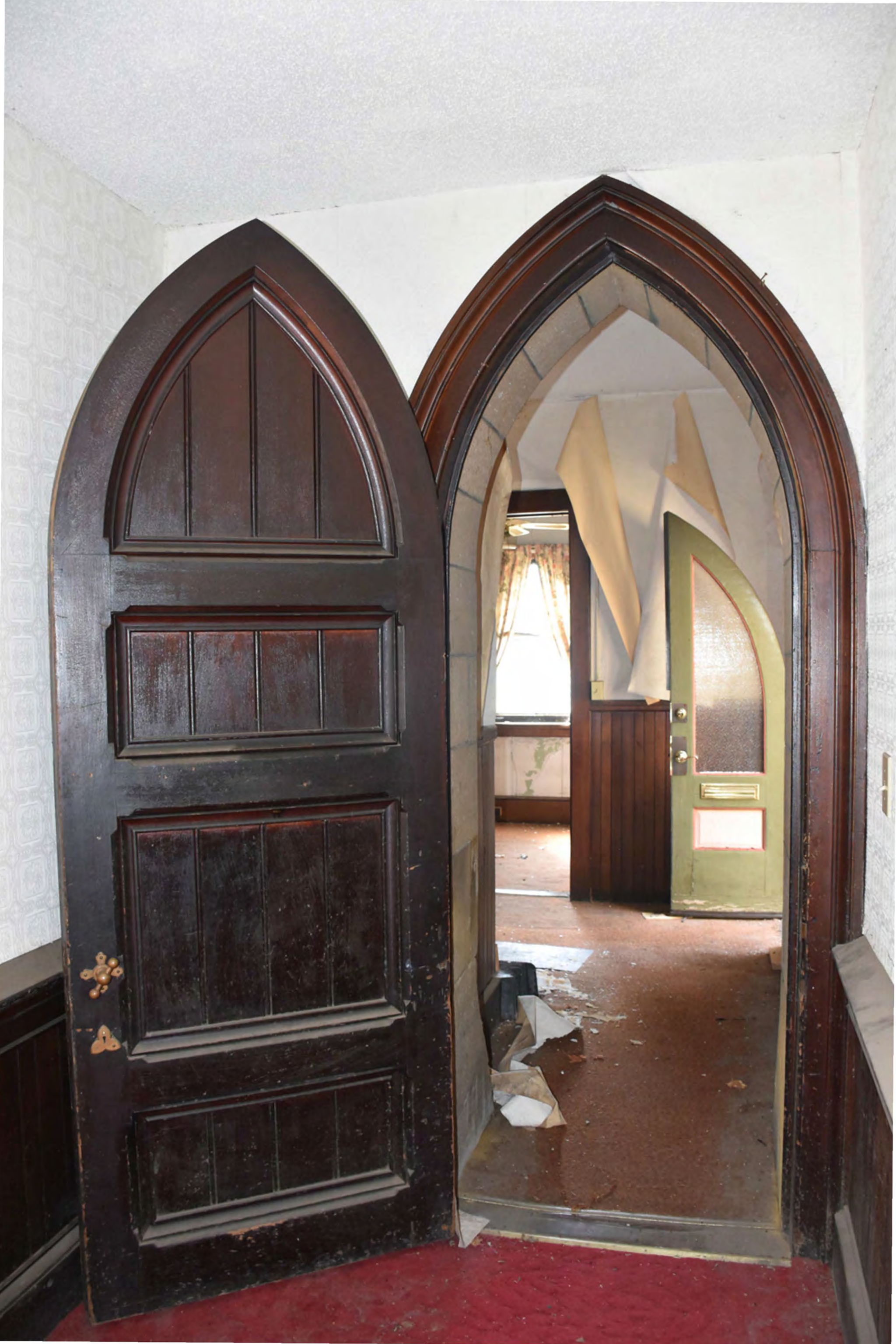














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UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Memorial Presbyterian Church

Multiple Name:

State & County: PENNSYLVANIA, Luzerne

Date Received: 8/4/2017      Date of Pending List: 9/1/2017      Date of 16th Day: 9/18/2017      Date of 45th Day: 9/18/2017      Date of Weekly List:

Reference number: SG100001636

Nominator: State

Reason For Review:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Appeal           | <input type="checkbox"/> PDIL            | <input type="checkbox"/> Text/Data Issue    |
| <input type="checkbox"/> SHPO Request     | <input type="checkbox"/> Landscape       | <input type="checkbox"/> Photo              |
| <input type="checkbox"/> Waiver           | <input type="checkbox"/> National        | <input type="checkbox"/> Map/Boundary       |
| <input type="checkbox"/> Resubmission     | <input type="checkbox"/> Mobile Resource | <input checked="" type="checkbox"/> Period  |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> TCP             | <input type="checkbox"/> Less than 50 years |
|   | <input type="checkbox"/> CLG             |   |

Accept       Return       Reject      9/18/2017 Date

Abstract/Summary  
Comments:

Recommendation/ Criteria      Accept, National Register Criterion C.

Reviewer      Patrick Andrus Patrick Andrus      Discipline      Historian

Telephone      (202)354-2218      Date      9/18/2017

DOCUMENTATION:      see attached comments : No      see attached SLR : ~~No~~ Yes

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Pennsylvania State Historic Preservation Office

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION



July 31, 2017

J. Paul Loether, Deputy Keeper and Chief  
National Register and National Historic Landmark Program  
National Register of Historic Places  
1849 C Street NW Mail Stop 7228  
Washington DC 20240

Re: NR nomination discs

Dear Mr. Loether:

The following nomination forms are being submitted electronically per the "Guidance on How to Submit a Nomination to the National Register of Historic Places on Disk Summary (5/06/2013)":

- Memorial Presbyterian Church, Luzerne County
- Twin Bridges Rural Historic District, Chester and Delaware counties

The enclosed discs contain the true and correct copies of the nominations for the Memorial Presbyterian Church and the Twin Bridges Rural Historic District. The proposed actions are for listing in the National Register of Historic Places.

If you have any questions regarding the nominations please contact David Maher at 717-783-9918.

Sincerely,

David Maher  
National Register section  
Preservation Services