



Historic Sites Survey Inventory No. 17

ARCHITECTURAL DESCRIPTION: The Taylor-Mansker House is a two-story, gable/hip-roofed, red-brick residence with a first-story gallery and a one-bay porch on the second story. It is located on a residential block facing west. A green tile roof has irregularly placed vents, a second-story gable-and-pent-roofed pavilion centered over the entrance on the facade, and a sharply projecting two-story gabled pavilion at the northwest corner (facade). The main entrance is a glass-paneled, double-leaf door with a bull's-eye transom bar and an art glass transom. The remaining fenestration in the main block, first and second stories, consists of one-over-one double-hung sash or one-over-two floor-to-ceiling windows, most of which are set in segmental-arch apertures. The ground floor windows are adorned by original interior shutters. A one-story, colonnaded gallery, which runs southward from the northwest pavilion to the southwest corner of the facade, has fluted columns with Ionic capitals and also a series of smooth columns resting on a solid brick balustrade. A one-bay, gable-and-pent-roofed porch on the second story is supported by groups of columns with Ionic capitals.

ALTERATIONS: (continued)
 One-story, three-bay brick addition at northeast corner.

OUTBUILDINGS:
 One-story, one-bay, hip-roofed brick garage. One-story, gable-roofed outbuilding with shed-roofed gallery.

LANDSCAPE FEATURES:
 Set back on block facing railroad, obscured by masses of trees, which makes it impossible to photograph entire facade.

STATEMENT OF SIGNIFICANCE: As Andrew Johnson's only extant residential brick building, the Taylor-Mansker House possesses primary significance as a study and assessment of Johnson's craft. Because the residence is a two-story brick structure, it appears both more formal and forceful amid Johnson's repertoire of one-and two-story frame buildings. However, the Taylor-Mansker House, which in actual massing, resembles a taller, more elaborate version of Johnson's L-shaped cottage form, shows a careful blending of some of Johnson's earliest picturesque elements, such as: the highly decorative gable ends, two square-cut bay windows, and the paneled single-leaf doors. Other Johnson trademarks include the decorative bull's-eyes which, in this house, are located in the transom bar, and the interior shutters. In conclusion, the Taylor-Mansker House, designed by Andrew Johnson, is a unique, elegant Como residence.

NAME: Taylor-Mansker House ✓
STREET NO: Railroad Street ✓
TOWN/VIC: Como
COUNTY: Panola
BLOCK/LOT: See Verbal Boundary Description
PRESENT OWNER: Mrs. Claude Mansker
ADDRESS Railroad Street, Como, Mississippi 38619
PRESENT USE: Residence
FORMER USE: Residence
DATE: 1891
STYLE: Victorian Eclectic
ARCH/BUILDER: Andrew Johnson
SOURCE OF DATE: Newspaper
ENVIRONMENT: On residential block, facing railroad
LEVEL OF SIGNIFICANCE
 NEIGHBORHOOD
 LOCAL
 STATE X
 NATIONAL

PHOTOS
 Because of confusun of trees, photograph of entire facade is impossible.

NEG. #

