



C.A. Stuck & Sons Lumber Office Building

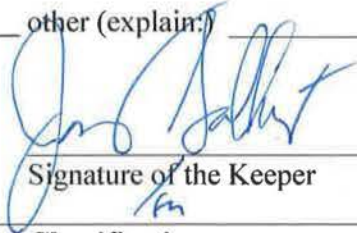
Craighead County,  
Arkansas  
County and State

Name of Property

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register  
 determined eligible for the National Register  
 determined not eligible for the National Register  
 removed from the National Register  
 other (explain:)

  
Signature of the Keeper

5-21-2018  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:   
Public – Local   
Public – State   
Public – Federal

**Category of Property**

(Check only one box.)

- Building(s)   
District   
Site   
Structure   
Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>1</u>	<u>          </u>	Total

Number of contributing resources previously listed in the National Register           

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

COMMERCE TRADE/business

COMMERCE TRADE/specialty store

COMMERCE TRADE/warehouse

**Current Functions**

(Enter categories from instructions.)

VACANT/NOT IN USE

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

OTHER/Twentieth-Century Commercial Style

MODERN MOVEMENT/Art Deco

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: BRICK, WOOD, TAR,  
CONCRETE

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The C.A. Stuck & Sons Lumber Office Building, located at 215 Union Street in Jonesboro, Arkansas, was built in 1889 to be used as the main office building for the largest lumber company in Jonesboro and northeast Arkansas. There were four buildings on the site. The original office and warehouse building from 1889 was a temporary wood structure, which was replaced circa 1890 by the larger brick structure still located at the site. The Original Office building still stands today. The other three buildings were probably built at the same time the office building was rebuilt. The office building was enlarged around the turn of the century, and the new façade is shown in a 1905 photograph. The lumber mill and two storage sheds were located behind this building. In 2007 two of the sheds were destroyed by straight line winds and were not rebuilt. On February 7<sup>th</sup>, 2013, Joe Clay Young sold the Wood shop located behind the office building to Dr. Amit Patel. Dr. Patel showed plans to restore the entire building but later was talked into tearing it down by his architect team so he could build a brand new structure. Nothing has been built on the site since the demolition.

C.A. Stuck & Sons Lumber was built during the first months of 1889 with the new plant being ready for business on March 14, 1889. The first wooden office building was used until a much larger brick structure replaced it in the 1890s; the mill and sheds were probably built at the same time. The front office was enlarged around the turn of the century. One historical photo shows

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electrical posts being installed down the city streets circa 1905, and the façade was already changed by this time. The lumber mill operated until the mid-1950s. In 1957 the buildings were sold the Barton Lumber Company, which also manufactured building materials. In 1965, Jonesboro's N.O. Nelson Company Wholesale Plumbing Supplies, under the ownership of Bartons, used some of the office area. The Barton Lumber Company used the area for storage until 1980, when the building was vacated. In 1985 Union Salvage bought the area, now under the ownership of Joe Clay Young, IV. He rented the office building to a thrift store until the spring of 2002. Currently the office space is vacant.

The office building is divided into two sections. The south half of the building is constructed as a drive through with a large arched opening for horse drawn lumber carts to be able to actually drive through the building. There is an identical large arched exit door on west side of the drive through. The floor in this part of the office is laid with large antique brick pavers that are stamped FT. SCOTT on them. The north wall of the drive through consists of shiplap 1x6 boards up the wall and some windows on the north side of the south side of the building has a 20-foot high ceiling. Giant arches flank the east and west elevations, and they were used for loading and unloading lumber between the mill and Union Street. An identical entryway was located on the northern end of the office building in a symmetrical fashion, but the arch fronting Union Street was bricked in when Barton's re-bricked the façade circa the 1950s. Probably at the same time six garage doors were installed on the south elevation of the building, which have slowly deteriorated and have since been removed by Joe Clay Young in 2002. The northern half of the office building is two-story. The top floor and the rear of the first floor were used for storage. The front part was used for offices, displays, and the sales area. The building is covered with a low-pitched gable roof.

### **East Elevation**

The east façade of the office fronts Union Street. The façade has undergone several remodelings in the past. The original wooden office building was constructed in 1889 and rebuilt with bricks in the 1890s. Again in the early 1900s, the façade was expanded outward and upward. The façade was re-bricked once again at some point and the arched doorways were boarded over however the arched doorways now have large sliding garage doors that are operable and can be slid open to reveal the complete drive through of where the horse drawn carriages went through to the mill. The current brick façade is painted and contains decorative brickwork, including triangular corbelling along the top of the façade and stepped archways near the entrances and some of the windows.

Beginning at the north end of the façade is a mostly square window opening with a boarded-up window. To the south is a boarded-up large plate-glass window followed by a recessed entrance which is followed by another boarded-up plate-glass window. To its south is another mostly-square boarded-up window followed by the arched drive through. The rest of the façade to the south is devoid of fenestration.

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In between the window and door openings are engaged brick pilasters and the top of the façade is ornamented with a repeating triangular pattern of brick corbeling.

### **North Elevation**

The north elevation of the stuck building is obscured by the office building next door that was built against it. They do not share a party wall.

### **West Elevation**

The rear of the building appears almost as it did when it was built. There was some brickwork done in a few areas, which were possibly repairs as the building expanded. Both arched doorways remain, but a wooden wall, which was added as an extension at some point, covers part of the north archway. There are remnants of the old Stuck advertisement along the top of this elevation that reads "C.A. STUCK & SONS. ALL KINDS OF BUILDING MATERIALS." Four sets of windows fenestrate this side, three open onto the ground floor, and one opens into the storage area upstairs. To the north of the northern arch is a large opening that is currently open. The northernmost window is six panes wide and four panes tall. The next window to the south is three panes wide and two panes tall followed by a window that is six panes wide and two panes tall. The southernmost window, which is above the southern arch and opens to the second floor, is five panes wide and two panes tall.

### **South Elevation**

The South elevation has the original brick wall with no modifications visible. Prior to the current condition Barton's had built onto the South Elevation had an addition of a garage type structure with six garage doors spanning east to west. Joe Clay Young Recognized that they were not original and tore off the structure to reveal the original, solid, Brick Wall. There is one door that has been there since Joe Clay Young purchased the building on the southeast corner of the building that is enclosed with two doors locked by a pad lock. This door accesses the drive through where the horses and carriages would drive through to get to the mill.

### **Integrity**

The C.A. Stuck & Sons Lumber Office Building has had several changes to the building. Most notably, the current front façade is the building's third façade, although it was completed more than 50 years ago sometime between 1930 and 1949. In addition, window openings have been enclosed or boarded up. However, the building's purpose and function are still apparent. The immediate setting has also changed since the building was built. Although the area to the east retains its commercial character and the area to the west also retains its light-industrial character, the area immediately adjacent to the building is now vacant land due to the demolition of the other buildings on the site.

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**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**

(Enter categories from instructions.)

COMMERCE \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**Period of Significance**

1889-1968

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1889

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Stuck Family, Builder

\_\_\_\_\_  
\_\_\_\_\_

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The C.A. Stuck & Sons Lumber Office Building is being nominated to the National Register of Historic Places under **Criterion A** with **local significance** as one of the most valuable resources in the development and growth of Jonesboro and northeast Arkansas. Located one block south of the railroad lines, lumber was easily transported to the Lumber Company and the Office building served as the hub for the sale of material the resulted in enormous construction and growth in the Jonesboro and the surrounding area; it was the closest and largest lumber/brick mill to the railroad.



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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **HISTORY OF THE PROPERTY**

The timber industry in Arkansas developed in all directions of the state. In the Delta around Jonesboro, hardwoods grew in swamps and river bottoms, and in the earliest days of settlement in the area these forests were obstacles for travel and settlement. To a handful of hardy pioneers who cleared homesteads, the trees were best cleared for farming. Prior to this date the landscape of Northeast Arkansas, Craighead County, and Jonesboro Arkansas had an abundance of timber. The process of harvesting timber was arduous and tough. Horses were not strong enough to pull the large trees from the vast forests and swamps so the use of oxen were required in a formation called a "six-up" where six oxen were harnessed together to drag logs to the local saw mills. After the Civil War, using oxen to transport the machinery made it possible to build small saw mills that served only the local communities. The means to get lumber to the larger growing markets in the Northeast and Midwest didn't exist. On April 7<sup>th</sup>, 1887, Jonesboro obtained a railroad charter from the state. With the railroad came the explosion of lumber companies such as the C.A. Stuck and Sons Lumber Company in Jonesboro, Fordyce Lumber Company in Fordyce, Crossett Lumber Company in Crossett, and the Southern Lumber Company located in Warren. Prior to this date the landscape of Northeast Arkansas had an abundance of timber. Once the railroad arrived this opened up the ability to ship large pieces of woodworking equipment to Jonesboro as well as transport the timber by rail. Businessmen like C.A. Stuck and H.G. Herget, to name a few, saw great opportunity in this vastly uncut region of timber and headed west to establish their roots. C.A. Stuck & Sons Lumber provided the means for new services and institutions such as schools, churches, Stores, police and fire departments, hospitals and newspapers to be constructed.<sup>1</sup>

One can imagine the draw from the North east regions that had already seen a great deal of timber harvesting by the late 1800s to head west. C.A. Stuck understood retail from his days as a retail furniture salesman in Illinois. He also understood what it was like to strike out on one's own so this lead to a special feature inside the office building of his new Lumber company. Inside the main office Building C.A. constructed a vault in the center of the building. The vault held cash that was a part of the Stuck & Sons Savings and Loan created by Mr. Stuck. The process went like this: a potential customer would enter the C.A. Stuck Lumber company from Union Street. Upon entering the customer would identify the lumber that was needed to be purchased. After the grand total of the price was agreed upon C.A. Stuck would go into the vault and get that exact amount of cash from the vault and hand it to the customer in effect," loaning" the customer the money. The customer would then turn around and hand the money right back to Mr. Stuck thereby buying the wood and material the customer needed with "borrowed" funds. Mr. Stuck's savings & loan charged a nominal interest rate and would accept payments back over time. From this transaction the customer would then walk back out the front door and hop back on their wood cart pulled by their horse. The customer would then drive through the arched

<sup>1</sup> *Jonesboro Enterprise Newspaper*, 1903 edition.

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opening on the south side of the building, through the office building and to the Mill where the paid for lumber could be loaded. C.A. Stuck's visionary combination of the Savings and loan, the drive though concept where your horse and trailer are actually inside the office and inside the mill and woodshop was a new concept in Sawmills and Lumber company design.<sup>2</sup>

As a young man, C.A. Stuck owned a retail furniture store in Illinois, but he was interested in building and repairing rather than selling. He sold the business in 1872 and started building furniture. By 1881 he had a market for his products and wanted to expand to the south because of the lumber supply. Stuck had been to Arkansas on several hunting trips and had wanted to come back at some point. In December of 1888, he came to Jonesboro with the intent of purchasing land for his plant. He was very discouraged at the lack of encouragement he encountered, but finally he met A.L. Krewson at a Christmas party on Christmas Eve. A conversation and friendship began. The next day Mr. Krewson met C.A. Stuck and showed him several lots he had for sale and a deal was made and the lots were secured where the office part of the lumber company still stands today.<sup>3</sup> Stuck returned to Illinois and on February 5, 1889, he moved to Jonesboro with his family, their goods, machinery, and lumber. The new plant was ready for business on March 14, 1889, and it continued to operate at the same location until it was sold to E.C. Barton in 1957.<sup>4</sup> E.C. Barton owned the Office Building until C.A. Stuck's great-great grandson Joe Clay Young IV bought them.

### **SIGNIFICANCE OF THE PROPERTY**

The lumber industry was an important economic engine in Craighead County during the nineteenth and early twentieth centuries. By the late 1880s, it was reported that "The poplar and walnut have been largely cut out, but of several other varieties, especially oak, gum, and cypress, a seemingly inexhaustible supply, excellent for saw timber, remains; rail and building timber and wood for fuel are sufficiently plenty to last for years." Goodspeed also noted that "At this time lumbering is one of the leading industries and greatest sources of income to the community."<sup>5</sup> By 1894, when the Sanborn maps began to list industries in Jonesboro, there were eight companies that produced lumber or other kinds of wood products, and that had increased to over ten companies by the turn of the twentieth century.<sup>6</sup> However, as the timber was all harvested from the area, one by one the companies went out of business and the buildings disappeared. Today, the C.A. Stuck & Sons Lumber Office Building is the last vestige of this important industry and its impact on Jonesboro and Craighead County. Due to its importance in the lumber industry during the late 1800s and early 1900s and as the last building in Jonesboro remaining

<sup>2</sup> Information and historical photographs from family files in the possession of Joe Clay Young, IV.

<sup>3</sup> Williams, Harry L. (1930). The History of Craighead County, Arkansas. Published originally in Little Rock, Arkansas; reprinted by Southern Historical Press, Inc. Greenville, S.C., pp. 599-601.

<sup>4</sup> Jonesboro City Directories: 1906, 1911, 1913-1914, 1916-1917, 1919, 1923, 1927, 1930, 1935, 1936, 1939, 1944, 1947, 1951, 1953, 1956, 1965, 1968, 1973, 1977, 1980, 1985, and Stuck, Charles A. (1960). The Story of Craighead County. Stuck Publishing, Arkansas, p. 96.

<sup>5</sup> *Biographical and Historical Memoirs of Northeast Arkansas*. Chicago: Goodspeed Publishing Co., 1889, p. 310.

<sup>6</sup> Sanborn maps for Jonesboro, Craighead County Arkansas, 1894 and 1901.

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that illustrates this period, the C.A. Stuck & Sone Lumber Office Building is being nominated to the National Register of Historic Places with **local significance** under **Criterion A**.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*Biographical and Historical Memoirs of Northeast Arkansas*. Chicago: Goodspeed Publishing Co., 1889.

Information and historical photographs from family files in the possession of Joe Clay Young, IV.

Jonesboro City Directories: 1906, 1911, 1913-1914, 1916-1917, 1919, 1923, 1927, 1930, 1935, 1936, 1939, 1944, 1947, 1951, 1953, 1956, 1965, 1968, 1973, 1977, 1980, 1985.

*Jonesboro Enterprise Newspaper*, 1903 edition.

Sanborn maps for Jonesboro, Craighead County Arkansas, 1894 and 1901.

Stuck, Charles A. *The Story of Craighead County*. Jonesboro, AR: Charles A. Stuck Publisher, 1960.

Williams, Harry L. *The History of Craighead County, Arkansas*. Little Rock: Parke-Harper Co., 1930.

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### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

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**Historic Resources Survey Number (if assigned):** CG0206

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## 10. Geographical Data

**Acreage of Property** Less than one acre.

Use either the UTM system or latitude/longitude coordinates

### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

**Or**

### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |             |                 |                   |
|-------------|-----------------|-------------------|
| 1. Zone: 15 | Easting: 707184 | Northing: 3968803 |
| 2. Zone:    | Easting:        | Northing:         |
| 3. Zone:    | Easting:        | Northing:         |
| 4. Zone:    | Easting :       | Northing:         |

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**Verbal Boundary Description** (Describe the boundaries of the property.)

Parcel #01-144183-30500.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary includes all of the area historically associated with the office that retains historic integrity.

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**11. Form Prepared By**

name/title: Joe Clay Young IV, edited by Ralph S. Wilcox, National Register & Survey Coordinator

organization: Arkansas Historic Preservation Program

street & number: 1100 North Street

city or town: Little Rock state: Arkansas zip code: 72201

e-mail: ralph.wilcox@arkansas.gov

telephone: (501) 324-9787

date: January 10, 2018

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: C.A. Stuck & Sons Lumber Office Building

City or Vicinity: Jonesboro

County: Craighead

State: Arkansas

Photographer: Ralph S. Wilcox

Date Photographed: February 13, 2018

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 17 . East façade of the building, looking northwest.
- 2 of 17 . East façade of the building, looking southwest.
- 3 of 17 . Façade detail of the north end of the east façade, looking southwest.
- 4 of 17 . Front entrance detail on the east façade, looking southwest.
- 5 of 17 . Drive-through arch detail on the east façade, looking northwest.
- 6 of 17 . View through the drive-through arch, looking west.
- 7 of 17 . View of the space to the south of the drive-through arch, looking southwest.
- 8 of 17 . View of the entrance into the store space to the north of the drive-through arch, looking northwest.
- 9 of 17 . View of the drive-through arch on the west façade, looking east.
- 10 of 17 . View of the west façade of the building, looking east.

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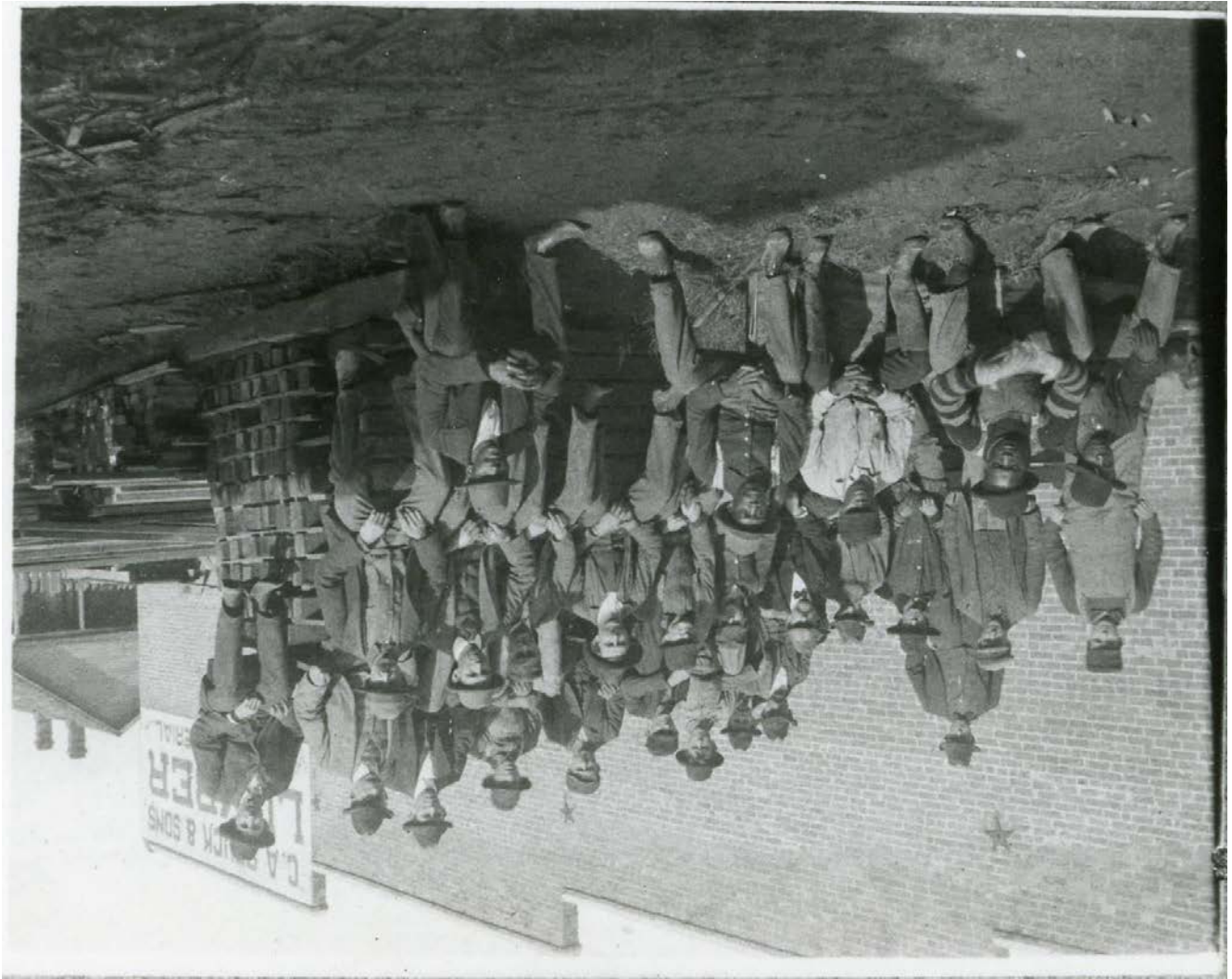
- 11 of 17 . View of the west façade of the building, looking northeast.
- 12 of 17 . View of the south façade of the building, looking northeast.
- 13 of 17 . View of the ghost sign on the south façade, looking north.
- 14 of 17 . View of the store space on the first floor to the north of the drive through, looking north.
- 15 of 17 . View of the vault in the store space on the first floor, looking northwest.
- 16 of 17 . View of the freight elevator at the rear of the building, looking north.
- 17 of 17 . View of the second floor of the building, looking northeast.



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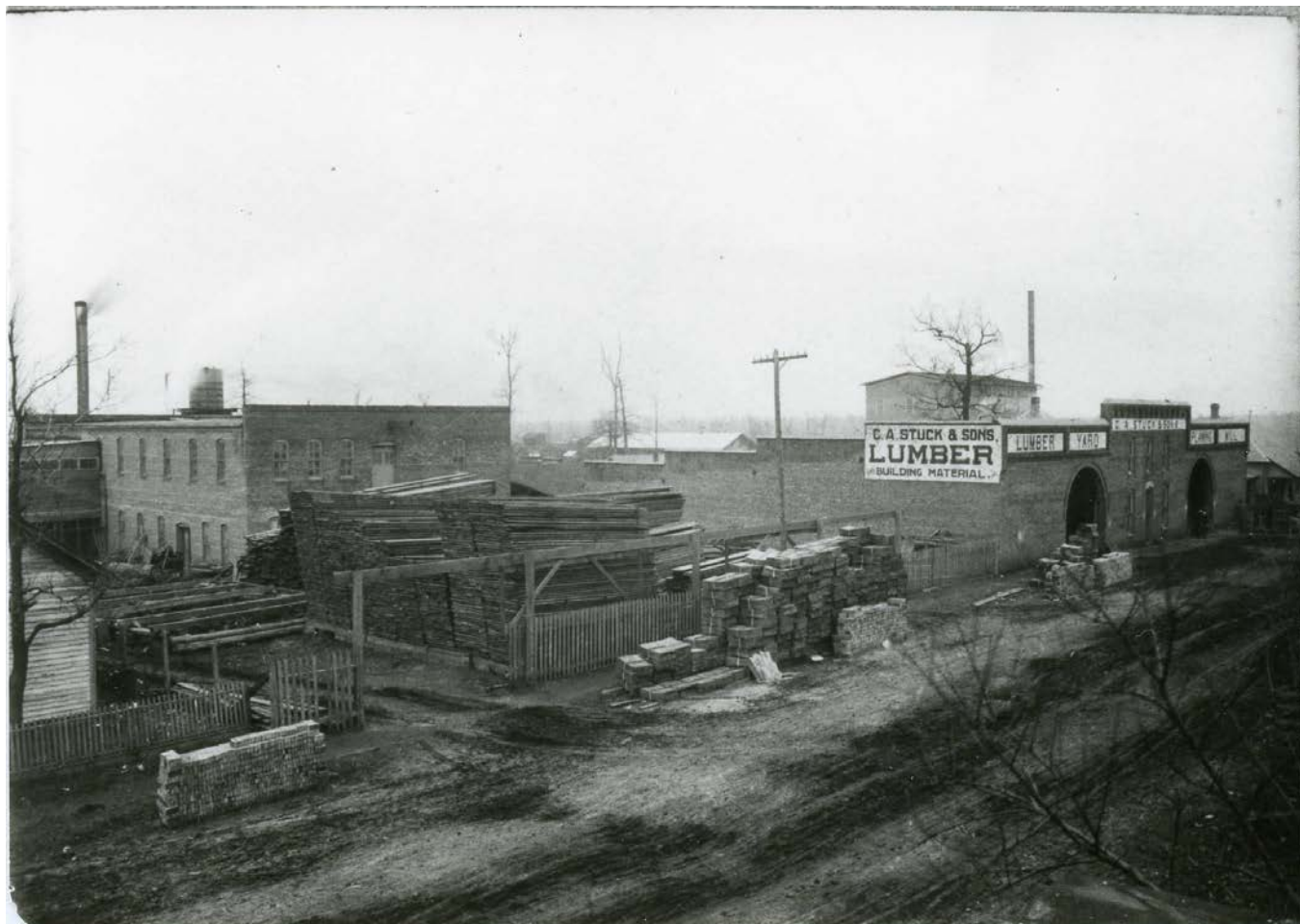
**Figure 1:** Workers outside of the south side of the C.A. Stuck & Sons Lumber Office Building, early 1900s, view looking northeast. From the Craighead County Jonesboro Public Library, found at: <http://library.jonesboro.com/contentdm.oclc.org/cdm/compoundobject/collection/p16724coll1/id/79>.

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**Figure 2:** View of the C.A. Stuck & Sons Lumber Company with the Office Building at the right of the photograph, early 1900s, view looking northwest. From the Craighead County Jonesboro Public Library found at:

<http://libraryinjonesboro.contentdm.oclc.org/cdm/compoundobject/collection/p16724coll1/id/79>

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**Figure 3:** View of the C.A. Stuck & Sons Lumber Company with the west façade of the Office Building at the right of the photograph, early 1900s, view looking north. From the Craighead County Jonesboro Public Library found at:

<http://libraryinjonesboro.contentdm.oclc.org/cdm/compoundobject/collection/p16724coll1/id/798>.



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**Figure 4:** View of the original C.A. Stuck & Sons Lumber Company, c.1890, view looking northwest. From the Craighead County Jonesboro Public Library found at:

<http://libraryinjonesboro.contentdm.oclc.org/cdm/compoundobject/collection/p16724coll1/id/798>.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



|-----203 feet-----|

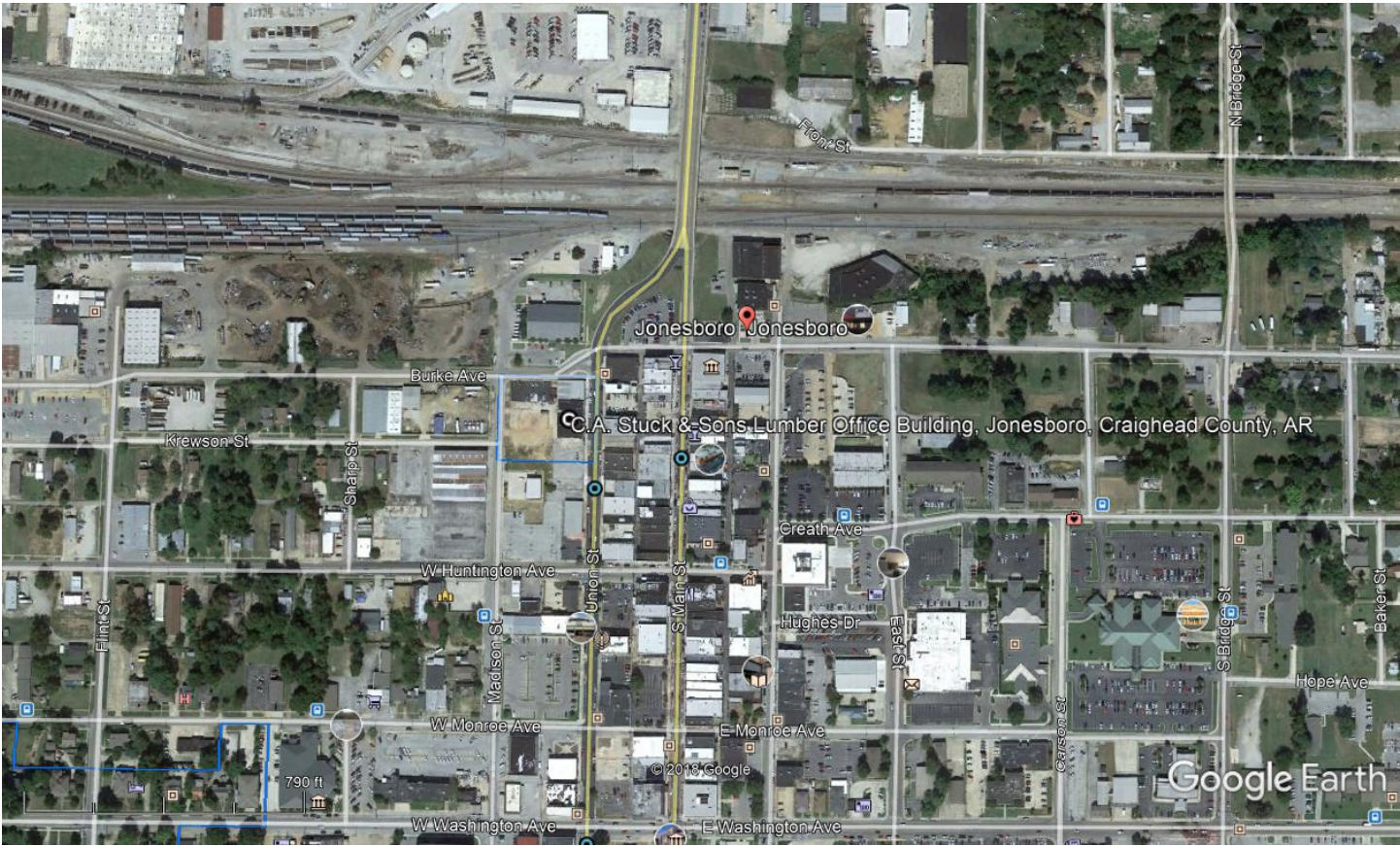
C.A. Stuck & Sons Lumber Office Building  
Jonesboro, Craighead County, Arkansas

15 707184E 3968803N



North





|-----790 feet-----|

C.A. Stuck & Sons Lumber Office Building  
Jonesboro, Craighead County, Arkansas

15 707184E 3968803N



North





A long, single-story brick building with Art Deco architectural details. The building features a decorative stepped pattern along the roofline and a large arched entrance. A silver SUV is parked on the left side of the street, and a black pickup truck is parked in front of a garage door on the right. A utility pole stands in the middle ground.

A silver SUV parked on the left side of the street.

A black pickup truck parked in front of a garage door on the right.

RENT ASKED IN THE AREA

ANNOUNCED CLOSURE

REMODELING

YU 70-43-55

37-11111111

TATTOO





KENT ARNOLD JR 530-1016  
ARNOLD GROUP  
REAL ESTATE  
**PENDING**  
932-2600

GREAT RESTAURANT/RETAIL/OFFICE LOCATION  
**YC** 870-935-3555  
URBAN DEVELOPMENT SPECIALISTS  
CONSULTING PLANNING CONSTRUCTION

*bewitched*  
Body ART









215









NO PICKING  
MERCHANDISE

CASH & CADDY





















Faded text on the brick wall, possibly remnants of a sign or advertisement.



























UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 4/10/2018      Date of Pending List: 5/3/2018      Date of 16th Day: 5/18/2018      Date of 45th Day: 5/25/2018      Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Appeal           | <input checked="" type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue    |
| <input type="checkbox"/> SHPO Request     | <input type="checkbox"/> Landscape       | <input type="checkbox"/> Photo              |
| <input type="checkbox"/> Waiver           | <input type="checkbox"/> National        | <input type="checkbox"/> Map/Boundary       |
| <input type="checkbox"/> Resubmission     | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period             |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> TCP             | <input type="checkbox"/> Less than 50 years |
|   | <input type="checkbox"/> CLG             |   |

Accept       Return       Reject      5/21/2018 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Jim Gabbert      Discipline Historian

Telephone (202)354-2275      Date \_\_\_\_\_

DOCUMENTATION:    see attached comments : No    see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.





THE DEPARTMENT OF ARKANSAS  
**HERITAGE**

Asa Hutchinson  
*Governor*

Stacy Hurst  
*Director*



April 4, 2018

J. Paul Loether, Deputy Keeper and Chief  
National Register and National Historic Landmark Programs  
National Register of Historic Places  
1849 C Street., NW  
Mail Stop 7228  
Washington D.C. 20240

Arkansas Arts Council

Arkansas Natural  
Heritage Commission

Arkansas State Archives

Delta Cultural Center

Historic Arkansas Museum

Mosaic Templars  
Cultural Center

Old State House Museum

RE: C.A. Stuck & Sons Lumber Office Building – Jonesboro,  
Craighead County, Arkansas

Dear Mr. Loether:

We are enclosing for your review the above-referenced nomination. The enclosed disk contains the true and correct copy of the nomination for the C.A. Stuck & Sons Lumber Office Building to the National Register of Historic Places. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Stacy Hurst  
State Historic Preservation Officer

SH:rsw

Enclosure



ARKANSAS HISTORIC  
PRESERVATION PROGRAM



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Little Rock, AR 72201

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