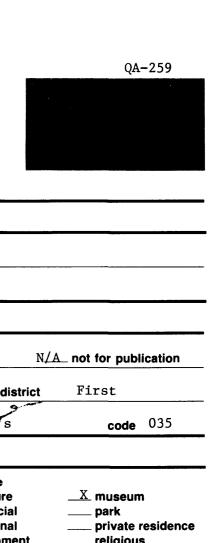
city, town

**United States Department of the Interior Heritage Conservation and Recreation Service** 

### **National Register of Historic Places Inventory—Nomination Form**





state

Maryland 21401

I. Name	<u> </u>			
historic	Cray House			
and/or common	Cray House			
2. Loca	tion			
street & number	West side of Co	ckey's Lane	N/A	A_ not for publication
city, town	Stevensville	N/A vicinity of	congressional district	First
state	Maryland code	24 county	Queen Anne's	code 035
3. Class	sification			
districtX building(s) structure	Ownership  public private both Public Acquisition in process being considered x not applicable	Status occupied unoccupiedX_ work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	X museum park private residence religious scientific transportation other:
4. Owne	er of Proper	ty		
name	Kent Island Her	itage Society		
street & number	None			
city, town	Stevensville	$rac{ ext{N/A}}{ ext{N}}$ vicinity of	state	Maryland 21666
5. Loca	tion of Lega	l Description	on	
courthouse, regist	ry of deeds, etc. Queen	Anne's County Cou	rthouse	
city, town	Centr	eville	state	Maryland 21617
6. Repr	esentation i	n Existing S	Surveys	
	Historical Trust Sites Inventory	has this pro	perty been determined eleg	gible? yes $ ilde{ imes}$ no
date	1978		federal <u>X</u> state	countylocal
depository for surv	vey records Maryla	and Historical Tru	st, 21 State Circle	

**Annapolis** 

# 7. Description Condition — excellent — good — ruins Check one — unaltered — unaltered — moved date — moved date

#### Describe the present and original (if known) physical appearance

unexposed

#### DESCRIPTION SUMMARY

 $\underline{X}$  fair

The Cray House was constructed in two distinct parts. The original three-bay,  $1\frac{1}{2}$  story house was constructed circa 1809-1817 by John Denny using an unusual form of log construction known as "post-and-plank." This system utilizes continuous horizontal sawn log planks mortised into vertical corner posts and stabilized with intermediate posts pegged to the inner face of the log plank wall. This original section, measuring 16 feet by 22 feet, was partitioned to form a hall and chamber plan. The larger hall to the north is heated by a gable end chimney, and a tight winder stair to the right of the chimney rises to two second story chambers. A low door to the left of the chimney at one time opened into a small kitchen wing with a dirt floor. The wing was demolished, probably in the late 19th century. In the 1840s, the original house was enlarged by a frame oneroom addition to the south. The steeply pitched roof of the original section was removed and replaced with a roomier gambrel roof that extends the length of the enlarged house. At the same time, the white washed interior finish of the original log plank house was covered with lath and plaster to match the interior of the new addition. The original early 19th century mantel and interior trim survive intact, complementing the Greek Revival trim of the addition.

### GENERAL DESCRIPTION

The Cray House is located on the west side of Cockey's Lane, at the western edge of Stevensville. The house was built in two stages. The earlier section, constructed 1809-1817, consists of a three-bay, story-and-a-half house built of an unusual type of post-and-plank construction. In the 1840s a frame, three-bay addition was made to the south end of the house, and the roof of the earlier section removed and replaced with a gambrel roof that extends the full length of the enlarged house.

In overall appearance the resulting house bears much in common with a house type that seems relatively common for the late 18th and early 19th century in Queen Anne's County. The early section remains fairly ordered, with a central door on each facade flanked by six-over-six windows. The north gable end is uninterrupted by door or window openings, and the chimney is "paneled," the brickwork exposed up to the second floor level. Numerous examples of this type of small, gambrel-roofed house remain throughout the county. Also, the modest dimensions of the original house (16' X 22') reflect what was a common size for dwelling houses in the Tidewater well into the 19th century.

What is distinctly unusual about the Cray House is the manner in which the earlier section is constructed. Wide, hand-sawn log planks averaging 14" X 2-3/4" in size have been mortised and tenoned into vertical corner posts, with intermediate posts laid against the interior face of the log walls and secured with pegs driven through the posts and into the log planks. Post and plank construction is quite unusual in Tidewater Maryland, and examples in which the planks run continuously from corner post to corner post, with the intermediate posts only stabilizing the wall, were virtually unknown before this example was uncovered.

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications		landscape architectur law literature military music at philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1809-1817	Builder/Architect 1	unknown	

Statement of Significance (in one paragraph)

Applicable Criterion: C

#### SIGNIFICANCE SUMMARY

The Cray House is significant as a dated and documented example of a rare form of log construction known as "post-and-plank." It is the largest and most sophisticated surviving example of this form of construction in the tidewater region. Other known examples include a slave house at Sotterly (SM-7A), a kitchen wing on Kent Island (QA-10), and approximately two dozen small domestic and agricultural outbuildings throughout the Tidewater region. The Cray House is particularly significant because it is large enough to demonstrate important differences between the Tidewater expression of this building tradition and a similar form found in German settled parts of Pennsylvania. The continuous log planks, individually mortised corner posts, and interior intermediate posts are not features of the more widely known German post-and-plank wall system. Cray House can be dated to circa 1809-1817. It is therefore one of the earliest known examples of post-and-plank construction in the Tidewater region, the only one with a documented date of construction, making it an important benchmark for architectural historians. Locally it is the earliest known building in the town of Stevensville. In the German system, wall sections are not comprised of single continuous planks which span the full width of the bay, but are made up of shorter plank segments tenoned into intermediate posts. These posts necessarily become flush with the exterior wall surface, whereas their counterparts in the Tidewater system rest against the interior surface of the planks and are secured by pegs. The two traditions are not readily distinguished in smaller buildings, where intermediate posts are not a structural necessity. An additional diagnostic feature appears in the corner posts in the Tidewater system, an individual mortise receives the tenon of each plank, whereas the German tradition employs a continuous slot or trough.

#### HISTORY AND SUPPORT

When first discovered, the Cray House was thought to be a unique survival of an unusual type of post-and-plank construction. Subsequent investigations have shown that a number of these buildings remain, scattered throughout Tidewater Maryland. Unfortunately, almost all of these are in threatened condition. The majority of the known examples are either small farm buildings or have been adapted as kitchen wings for larger houses. The Cray house and two buildings in Southern Maryland are the only examples of which have remained relatively intact as dwelling houses.

### 9. Major Bibliographical References

QA-259

Land and Probate Records of Queen Anne's County (Title search by Mrs. Mildred Schoch, Chester, Maryland).

				MANUAL COLUMN TO THE PROPERTY OF THE PROPERTY
10. Geo	graphical Data	a		
Acreage of nomina Quadrangle name UMT References	nted property <u>less than one</u> Kent Island, Maryland	<u>acr</u> e	Quadrangl	e scale1:24,000
A 1 8 3 8 6 Zone Easting		B Zone	Easting	Northing
C		D F H		
Verbal boundary	description and justification	<b>*</b>		
	Boundary Description: F		ndicated on the	attached plat.
Boundary	Justification: The no	ominated property ide by 220' deep.	includes a si	
List all states an	nd counties for properties ov	erlapping state or c	ounty boundaries	
state N/A	code	county		code
state	code	county		code
11. Forn	n Prepared By			
name/title	Orlando Ridout, V, Hi	istoric Sites Sur	vey Coordinato	r
organization	Maryland Historical 1	frust d	May 1, 1978	8 (revised January 198
street & number	21 State Circle	to	elephone 301-2	69-2438
city or town	Annapolis	s	tate	Maryland 21401
12. Stat	e Historic Pre	servation	Officer C	ertification
The evaluated signi	ificance of this property within th	ne state is:	<del> </del>	
	national state	X local		
665), I hereby nomi	State Historic Preservation Office nate this property for inclusion in Iteria and procedures set forth by	n the National Register	and certify that it ha	s been evaluated
State Historic Prese	ervation Officer signature	Mithe	3-24	-83
title	STATE HISTORIC PRESE	RVATION OFFICER	date	
For HCRS use onl I hereby certif	ly fy that this property is included i  response	in the National Register Entered in the National Regis	, .	5/9/83
Keeper of the Nat	ional Register	days a second second second		/
Attest:			date	
Chief of Registrati	ion			

### **United States Department of the Interior National Park Service**

## National Register of Historic Places Inventory—Nomination Form

Cray House, Stevensville

Continuation sheet Queen Anne's County, MD

Item number

7

For NPS use only received data entered

OA-259

Page

1

GENERAL DESCRIPTION (Continued)

The early section of the house is laid out in a hall/chamber plan, with entrance made into the hall through a central door in the east facade. A second exterior door lies directly opposite the front door in the rear facade. The hall is heated by a large fireplace centered on the north gable wall. An enclosed winder stair in the corner to the right of the fireplace rises to the second floor. In the alcove to the left of the fireplace is a beaded door frame of unusually small proportions. This door provided direct access to the small frame wing on the north end of the house and was plastered up when the wing was demolished. A random width, beaded board partition wall opposite the fireplace screens off an unheated chamber.

These two rooms are quite striking, as the corner posts, intermediate posts and top plates are clearly visible on the interior. Recent restoration efforts have removed the plaster which evidently had been applied to the walls and ceiling during renovation work which accompanied the construction of the south addition. The decision to uncover the plank walls, hewn ceiling joists, and undersides of the second-floorboards was based on evidence of whitewash on these surfaces, indicating that they were once exposed. The chairrails and baseboard predate the plaster and are early, if not original. The beaded partition was plastered as well, with machine sawn lathing nailed diagonally directly to both faces of the wall and then plastered, almost burying the flat, beaded chairrail on the hall side.

The second floor duplicates the first floor plan, with the corner stair rising to a nearly square chamber once heated by a stove, and a plastered, stud partition wall screening a smaller unheated chamber.

The addition to the south gable of the earlier plank house is of standard heavy timber frame construction, three bays wide on the east or front facade and two bays on the rear. The south gable wall is uninterrupted by openings, with a paneled chimney similar to that on the north gable. The principal door is centered on the east facade, flanked by six-over-six windows. The rear facade consists of a paneled door in the north bay and a six-over-six window in the south bay.

The interior consists of a single, almost square room on each floor, with a fireplace centered on the gable wall on both floors. The first floor fireplace retains the original mantelpiece, a pilastered surround with plain shelf supported by a complex molding dominated by a quirked ovolo.

To the left of this fireplace is a shallow closet with a random width, beaded batten door. In the alcove to the right of the fireplace is an enclosed winder stair rising to the second floor.

The second floor room is quite plain, and is heated by a small fireplace.

### **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

Cray House, Stevensville Continuation sheet Queen Anne's County, MD

Item number

7

For NPS use only received date entered

Page

2

### GENERAL DESCRIPTION (Continued)

The absence of a suitably large collection of similar post-and-plank buildings makes it difficult to establish a date for the earlier section of the Cray House. The moldings and trim on the interior are typical of the last decade of the 18th century and the first quarter of the 19th century. The use of a fairly sophisticated form of hewn and hand-sawn timber construction suggests that the building should not be later than about 1825. The absence of wrought nails combined with early 19th century moldings would indicate a date of circa 1815 to 1825 for this part of the house.

Both the frame addition and the roof, on the other hand, demonstrate machine technology, and typify the transition to more modern construction that occurred in the second quarter of the 19th century. All of the first floor woodwork was painted and grained in an ochre color, a practice common in the 1840s. This last date coincides with the use of quirked ovolo moldings, and would therefore strongly suggest a date of circa 1845 for the addition. It is clear that the present roof dates to this addition and may have replaced a gable roof on the plank section.

Recent repairs and renovations include the following:

- 1. The sagging floor joists and sills were reinforced where necessary with brick piers and/or wood timbers to prevent further settling. No original material was removed.
- 2. Cracks between the logs were chinked with oyster shell mortar and the exterior siding was repaired or replaced where necessary. This siding was not original and was replaced with similar materials.
- 3. Necessary repairs were made to stabilize the north chimney and the firebox of the demolished kitchen was rebuilt.
- 4. The exterior was painted using the same paint scheme that has existed for living memory of the house (white siding, green metal roof).

  Because the siding is not original, historic colors are not known.

  The original roof was wood shingle, replaced with tin probably in the late 19th or early 20th century.

There are no outbuildings on this property. The location of one well has been identified.

### United States Department of the Interior **National Park Service**

### **National Register of Historic Places Inventory—Nomination Form**

OA-259 For NPS use only received date entered

Cray House, Stevensville

Continuation sheet Queen Anne's County, MD

Item number

8

**Page** 

3

### HISTORY AND SUPPORT (Continued)

The Cray house is located on a lot that was once part of Stevens' Adventure, a large tract of land on Kent Island surveyed for Francis Stevens on January 3, 1694. This tract remained in the Stevens family throughout the 18th century. In 1790 James Stevens left Stevens' Adventure to his son, John.

In 1809 John Stevens sold two lots of land to John Denny, also of Kent Island. One lot was one and one-half acres, the other approximately one acre. The purchase price for both was forty-three dollars.<sup>3</sup>

In 1817 John Denny resurveyed the larger of these lots and sold one-half acre to William Patterson for four hundred dollars. The deed specifically refers to "...all the houses on the north end of the lot when he the said John Denny purchased of John Stevens in the year 1809.... Any question of ambiguity in the wording of the deed should be clarified by the change in the purchase price during the intervening eight years. Denny was able to sell one-fifth of the land he purchased for almost ten times the total purchase price.4

It is interesting to note that the deed refers to "houses" rather than one house. The plural may have been used in the general sense, including a minor building associated with the Cray house or, more likely, Denny was referring to a second house just to the south of the Cray House. The Cray House stands on the original half-acre lot, which was subsequently subdivided, and in 1914 passed into separate hands.

According to an 1839 deed, William Patterson purchased the property in 1817 "for the benefit of Nancy Goodhand," and after Patterson's death, his divisees sold the land for one dollar to William H. Calvert of Wilmington, Delaware; James B. Goodhand of Baltimore; and James F. Brown of Cecil County, all descendants of Nancy Goodhand. One of these men is listed on the 1841 Tax Assessment of Kent Island:

> James B. Goodhand, Balt. House and Lot near Denny's Store \$200.

Although the location of Denny's Store is not known, it seems probable it was sited on one of the lots remaining from his purchase of 1809, placing it somewhere in the immediate vicinity of Cray House.

In 1842 William Calvert, et.al., sold the parcel to Mary E. C. Legg for \$175.6 This transaction also suggests that the frame addition had not yet been made. The decline in value from \$400 in 1817 to \$175 in 1841 may be indicative of the aging of the house and the declining status of a log house as the 19th century progressed. It is presumed that the frame addition on the south gable was made in the years following Mary Legg's acquisition of the property.

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### **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

Cray House, Stevensville

Continuation sheet Queen Anne's County, MD

Item number

8

date entered

Page 4

### HISTORY AND SUPPORT (Continued)

In 1866 Joseph F. Cook inherited the property from Mary Legg, <sup>7</sup> and in 1871 Cook left it to his wife, Lucy. Lucy remarried, to John Stelle (or Stehl), and after her death the property was devised to Stelle's cousin, Anne R. C. Carville.<sup>8</sup>

In 1914, following the death of Anne Carville, the property was sold to Nora D. Cray, who divided the property into two parcels and conveyed Parcel #1, with a store and dwelling, to Charles Legg. Nora Cray retained Parcel #2, a lot on Downes Lane (now Cockey's Lane) 54 feet wide by 220 feet deep, "improved by a frame dwelling house."9

The property remained in the Cray family until 1976, when the heirs of Katie C. Ewing (nee Cray) deeded the house to the Kent Island Heritage Society. 10

The restored house is now operated as a historic house museum by the Heritage Society.

#### Notes

<sup>&</sup>lt;sup>1</sup>Hall of Records, Patents: Liber C No. 3, folio 142.

 $<sup>^{2}</sup>$ Wills: Liber SC No. 7, folio 241. April 13, 1790.

 $<sup>^{3}</sup>$ Deeds: Liber STW No. 10. folio 323. June 3, 1809.

<sup>&</sup>lt;sup>4</sup>Deeds: Liber JT No. 3, folio 92-93. November 8, 1817. (Recorded May 30, 1840)

 $<sup>^{5}</sup>$  Deeds: Liber JT No. 3, folio 93-94. December 20, 1829.

<sup>6</sup> Deeds: Liber JT No. 3, folio 615. June 13, 1842.

 $<sup>^{7}</sup>$ Wills: Liber STH No. 1. April 16, 1866.

 $<sup>^{8}</sup>$ Wills: Liber WAJ, folio 32. 1871.

<sup>9</sup> Chancery Case #2027, February 12, 1914.

<sup>10</sup> Deed of Gift: Liber CWC No. 109, folio 130. August 5, 1976.

