United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received JUL 30 1987 date enter AUG 27 1987

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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7. Description

Condition — excellent — deteriorated X good	Check one unaltered X altered	Check oneX original site moved dateN/A
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Describe the present and original (if known) physical appearance

The Wade H. Jones House is a two story brick residence with a pedimented portico. It was built in 1913 and remodeled in the Colonial Revival style in 1935. Located in a rural park-like setting, the house retains its National Register eligibility despite some recent alterations.

The exact original appearance of the house is not known. Obviously it was a squarish two story brick structure with plate glass double windows and a hip roof. But one can only guess about features such as galleries and roof ornamentation. The plan was anchored by a long living and stair hall which covered the entire front of the house. Behind this was a central corridor with rooms on either side leading to a kitchen and a sleeping porch.

The Remodeling

In 1935 the house received a major renovation which gave it a colossal quatre-style Tuscan pedimented portico and a pair of symmetrical side extensions. One of these extensions was a porte-cochère, the other a sunporch. Although the newly renovated house could rightly be described as neo-Palladian, its design should probably be viewed within the context of the Colonial Revival movement. Despite their massive look, the columns are wooden and hollow. Other 1935 features include the front doorway with its elliptical fanlight, the round head glass doors in the dining room, the niches in the dining room, and the handsome Adam-style mantel in the living hall. The 1935 renovation also included some changes in plan, such as the installation of a bathroom and closets and the addition of a secondary rear staircase.

More Recent Changes

In 1976 the rear sleeping porch was enclosed, and in 1984 the wooden portions of the house were sheathed in aluminum siding. (Details such as occuli, pilasters, and window surrounds were not covered.) In our view, these more recent changes have not substantially reduced the house's architectural importance. The portico and matching side wings still stand grandly forth, and this articulation is the source of the house's architectural significance.

Contributing Elements

To the rear of the house is a covered pair of brick cistern bases. They are all that remains of an earlier plantation on the present site. (When the plantation house burned, the 1913 house was built to replace it.) Because these cistern bases are an important link with the property's early history, they are listed as contributing elements.

Immediately to the rear of the house is a frame garage which is listed as a contributing element because it dates from the 1935 remodeling and echoes the styling of the main house. The property also contains a relatively modern storage shed which, of course, is listed as a non-contributing element.

8. Significance

Period	agriculture X architecture art commerce communications	community plan conservation conservation education engineering exploration/sett		science sculpture social/ humanitarian theater transportation
Specific dates		Builder/Architect	Builder: Wade H. Jones	other (specify) Sr. (1935 remode

Builder/Architect Builder: Wade H. Jones, Sr. (1935 remodeling Architect for 1935 remodeling: Charles T.

Statement of Significance (in one paragraph)

Roberts, Alexandria

Criterion C

The Wade H. Jones House is locally significant in the area of architecture as a very superior Colonial Revival residence within the context of Rapides Parish. Most of the 4,841 50+ year old structures in the parish date from the early twentieth century. Colonial Revival residences are well represented among this group, but most are simple cottages, "American four-squares," or bungalows (i.e., bungalow in plan with "Colonial" details). Only the very grandest Colonial Revival houses feature colossal pedimented porticos, and these are something of a rarity. In Alexandria, the parish's largest city, there are only seven such examples, and there are no more than three or four elsewhere in the parish. So clearly the Jones House takes its place among local Colonial Revival residences of the first rank. But beyond this, the Jones House derives particular distinction from its round, fully articulated Tuscan columns. Most of the other contemporaneous colossal porticos in the parish merely feature square posts. In addition, the Jones House's grand neo-Palladian articulation with matching side wings is unique in the parish.

9. Majo	r Bibliographica	al Reference	ces
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10. Ged	ographical Data		
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11. For	m Prepared By		
ame/title	National Register Staff Division of Historic Pre	eservation	ASSISTED BY OWNERS
rganization	State of Louisiana	date	e May 1987
treet & number	P. O. Box 44247	tele;	phone (504) 922-0358
ity or town	Baton Rouge	state	e LA 70804
	te Historic Pres	ervation O	fficer Certification
he evaluated sign	nificance of this property within the	state is:	
665), I hereby non according to the c		for the National Historic the National Register an	
		pert B. DeBlieux er	date July 27, 1987
For NPS use of I hereby cer	only tify that this property is included in Cores Sycc	the National Register	date 8-27-87
Keeper of the	National Register		er

date

Attest:

Chief of Registration

CERTIFICATE OF SURVEY Kleiner ALEXANDRIA, LA TO ALL PARTIES INTERESTED IN TITLE TO PREMISES SURVEYED: I HEREBY CERTIFY THAT THIS PLAT IS A TRUE AND CORRECT REPRESENTATION OF THE SURVEY I HAVE MADE, SHOWN HEREON BY SHADED LINES. 1"= 100' MEYER, MEYER, FARRAR, La CROIX & HIXSON INC.
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