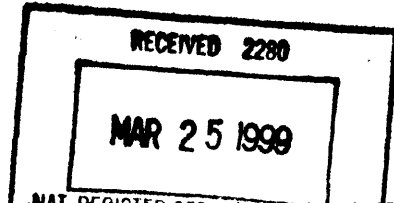


United States Department of the Interior
National Park Service

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NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 48) for more information. Mark each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name: Downtown Woodland Historic District

other name/site number: _____

2. Location

street & number: Main, First, and adjacent streets

not for publication: N/A

city/town: Woodland vicinity: _____

state: California code: CA

county: Yolo code: 113 zip code: 95695

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

Samuel Abeyta
Signature of certifying official

March 22, 1999
Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
 ___ See continuation sheet.
- ___ determined eligible for the National Register
 ___ See continuation sheet.
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain): _____

G.P.H. Frazier 6/22/99

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public--local
- ___ public--state
- public--Federal

Category of Property (Check only one box)

- ___ building(s)
- district
- ___ site
- ___ structure
- ___ object

Number of Resources within Property:

Contributing	Noncontributing	
<u>59</u>	<u>34</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>59</u>	<u>34</u>	Total

Number of contributing resources previously listed in the National Register: 5

Name of related multiple property listing: N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Category: COMMERCE/TRADE Sub: specialty store
GOVERNMENT courthouse
SOCIAL meeting hall

Current Functions (Enter categories from instructions)

Category: COMMERCE/TRADE Sub: specialty store
GOVERNMENT courthouse
SOCIAL meeting hall

7. Description

Architectural Classification (Enter categories from instructions)

Mission/Spanish Colonial Revival
Classical Revival
Italianate

Materials (Enter categories from instructions)

foundation concrete
roof ceramic tile
walls stucco
brick
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
 B Property is associated with the lives of persons significant in our past.
 C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
 D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
 B removed from its original location.
 C a birthplace or a grave.
 D a cemetery.
 E a reconstructed building, object, or structure.
 F a commemorative property.
 G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Commerce
Politics/Government
Social History

Period of Significance 1866-1948

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation N/A

Architect/Builder Weeks, William H.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other

Name of Repository: Community Development Department

10. Geographical Data

Acreage of Property: approximately 37 acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing	
1	10	606440	4281630	3	10	607020	4281430
2	10	607020	4281760	4	10	606790	4281220

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/Title: Donald S. Napoli

Organization: _____ Date: July 24, 1998

Street & Number: 1614 26th Street Telephone: (916) 455-4541

City or Town: Sacramento State: CA ZIP: 95816

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Downtown Woodland Historic District
name of property

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county and State

DESCRIPTION

The Downtown Woodland Historic District retains much of its historic appearance and function. The district contains ninety-three buildings constructed during the past 135 years along Main, First, and adjacent streets. Only nine buildings date from after 1948. Most are in retail use, although major governmental, social, and religious buildings are included as well. Size varies considerably, but no structure tops four stories. Buildings on Main Street are built out to the sidewalk; most of those elsewhere have setbacks. Brick is by far the most common construction material, although it is sometimes covered in stucco or (in recent remodelings) concrete. The district has major examples of several architectural styles, including Italianate, Richardsonian Romanesque, Spanish Colonial Revival, Streamline, and several versions of the Second Renaissance Revival. Many buildings, however, defy stylistic categorization, mostly because they were designed merely to be functional. Many buildings, especially those on Main Street, have been altered over the years. Often the alterations predate 1948 or are limited to storefronts. The district includes sixty buildings that contribute to its historic character, thirty-three that do not contribute, and seven empty parcels. The district's integrity is high due to the concentration of resources, the proportion, size, and importance of the contributors, and the relative inconspicuousness of non-contributors.

Main Street forms the spine of the district. It extends north and south for more than four blocks. About half of the district's buildings front Main Street. All but a few of the remaining buildings face one of five crossing streets, the most important of which is First Street. Only seven buildings are located more than one block from Main Street. The streets form an irregular grid, with some blocks east of Main larger and some smaller than those to the west. East-west alleys run through each block. The terrain is flat. Trees, mostly small, line some of the streets. Generally buildings on or within a half-block of Main Street extend to their lot lines on each side and front the sidewalk directly

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with no intervening setbacks. Buildings further from Main usually are set back from the sidewalk and often have side yards.

Retailing provides the main use of buildings in the district. About 80 percent have storefronts on the ground floor. Those with upper stories mix retail use on the first floor with another use, usually offices, above. In addition, the district contains buildings designed to house a variety of other uses: civic and office buildings, social halls, houses, apartment buildings, warehouses, and one church. Some of these buildings have been converted to new uses. Only a few of the buildings are now vacant.

Similarity in historic function, consistency of construction material, and uniformity of scale help to define the visual character of the district. This is especially true on Main Street, where only one of fifty-three buildings, a recently constructed newspaper office, lacks a design to attract customers on foot. Storefronts typically present recessed entrances and flanking display windows. The use of brick adds another unifying characteristic to the street. Nearly all the buildings there are of brick construction, giving them a uniform appearance through flat parapets and recessed second story windows, even when the finish is stucco. Most of the district's buildings are small scale. All but four have fewer than three stories; those with two stories slightly outnumber those with one. Only one building rises above three stories.

Within the overall uniformity of the district, the individual buildings vary in several respects. They differ in width, from less than 20 feet to as much as 160, and in the number of storefronts on the street elevations. Stucco is by far the most popular finish, although buildings also present facades of brick, board, granite, and corrugated metal. Detailing on buildings varies from profuse to minimal and displays no consistency in derivation. The larger buildings are more likely to be decorated than the smaller ones and more likely to have ornament of clear stylistic inspiration. Because of their setbacks some

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buildings off Main Street have monumental appearances with grand entrances and detailing on three elevations.

The district contains examples of the architectural styles that were popular during its historic period. Several nineteenth-century buildings, notable for arched window and door openings, exemplify the Italianate style. A pair of buildings on Main display the stone construction and semi-circular arched openings of the Richardsonian Romanesque. Two other buildings, with asymmetrical facades and corner towers, illustrate the Queen Anne. The district has prominent examples of early twentieth-century styles: the Mission Revival, the Second Renaissance Revival, the Mediterranean Revival, and the Spanish Colonial Revival. Design from the 1930s and 1940s is also represented, including two versions of the Streamline Moderne. Many buildings defy stylistic categorization, because they either have completely functional designs or have been altered to show glimpses of more than one style .

The district changed its appearance between 1866 and 1948. The district's first commercial building went up in 1861. It was joined over the next two decades by about 50 other buildings, most of brick construction and most on Main Street. The major exception was a group of more than a dozen small, flimsily constructed buildings in the alley north of Main between College and Elm Streets. This was Woodland's Chinatown. After the mid-1880s the construction of new commercial buildings on Main represented replacement of earlier ones. In the late 1880s Bush Street was laid out south of Main for one block. To the north, meanwhile, Court Street remained residential with the exception of the courthouse. Both streets saw new construction after the turn of the century and were built out by 1940. All the streets in the district were originally dirt. Main was lined by wooden plank sidewalks interspersed with hitching posts. Road paving and concrete sidewalks arrived around 1910. The introduction of electricity around 1900 led to the installation of electric street lamps. In the 1920s businesses added neon signs.

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Another turn-of-the-century change came in 1912 when the Northern Electric railroad laid tracks through the district. Main Street had no landscaping.

The district has changed somewhat in the past fifty years. Peripheral buildings, once located north on College and west on Main, have disappeared or undergone severe alterations, making the district today smaller than it was then. Buildings were also removed and the street enclosed on the north side of Main at Second. An important multipurpose building, the Armory Hall on Bush, was demolished. All remnants of Chinatown have disappeared. Most neon signs are gone. Additions to the district included a few high light standards (ca. 1965) and rows of trees along both sides of Main Street (ca. 1990). The overall ambience of the district has not changed radically. Groceries have moved outside the district, as have businesses selling "big ticket" items. But the remaining small-scale businesses have been able to draw customers and generate foot traffic. Only a few storefronts are vacant.

Many buildings have undergone alterations over the years. First-story porches, which originally covered the sidewalks along Main Street, began to disappear after 1910. Nearly all were gone by 1930. Many original storefronts have been modernized. Often this change has involved the use of metal framed windows instead of the original wood, the installation of new wall facing, and the covering or remodeling of clerestory bands. Stucco resurfacing has been a popular treatment for almost a century. Most ornamented parapets, originally found on nineteenth-century buildings, have fallen victim to twentieth-century modernizations. About 25 percent of the buildings, all on Main Street, have lost all or nearly all of the detailing present in 1948. In the past decade some earlier alterations have been reversed, revealing original materials for the first time in many years.

The district's contributors retain historic materials and design elements above the storefront. Often these represent alterations made before 1948, though some are original.

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Alterations have come mostly on Main Street. Contributors elsewhere usually remain substantially unaltered. Contributors are larger and more conspicuous than non-contributors. Of the district's four buildings that rise over two stories, all contribute to its historic character. Of the two-story buildings nearly three-quarters are contributors. Only nine structures in the district date from after 1948. So noncontributors are usually severely altered old buildings that share scale and massing with contributors.

The district has major contributors distributed throughout. To the north along Court Street is a quartet of public buildings: the lavishly ornamented county courthouse (1917), designed in the Second Renaissance Revival; the subdued and symmetrically composed post office (1936), an example of the Spanish Eclectic; the public library (1906 with later additions), featuring an elaborate entrance porch in the Mission Revival style; and the city hall (1936), a quiet version of the Spanish Colonial Revival. On Main Street are a number of visually striking buildings: the Oddfellows hall (1905), a Mission Revival design with tiled corner towers; a pair of commercial buildings (1893) featuring rusticated sandstone facades typical of the Richardsonian Romanesque style; another duo of commercial buildings (1890) with finials rising above the parapet line, which exemplify their construction period more than any style; the Porter Building (1913), an office and retail block with many classical details; and the Hotel Woodland (1928), a large and imposing example of the Spanish Colonial Revival. On Second Street is the ample but unstylish opera house (1896), one of the few such buildings left in the state. Off Main Street to the south are other important buildings: a small but fully realized version of the Streamline Moderne (1940) with curved surfaces and speed lines; a former grocery store (1939) with elements of the International and Streamline Moderne styles; and the Elks lodge (1926), a rendition of the Mediterranean Revival featuring an entrance arcade.

The boundaries of the district are quite clear. To the north and south are residential areas dominated by single-family housing. To the east and west are extensions of the

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commercial zone with newly constructed or much altered buildings. The boundaries follow (with two exceptions) contiguous parcel lines.

The district retains a high degree of integrity. Contributing to the feeling of a traditional downtown are the arrangement of the buildings, which are immediately contiguous and front the sidewalk, and the predominance of retail uses along Main Street, the uniformity of scale, and the retention of historic design and fabric, especially above the storefronts. Despite substantial remodeling to several buildings and the demolition of a few others, the district has maintained its historic character.

Detailed descriptions of the elements in the district follow:

250 First Street

Contributing Building — 1905

This single-story building, the Woodland Public Library, has a flat roof, stucco finish, and raised basement. The original (1905) facade is symmetrical. In the center is an entrance portico with a Mission-style parapet, smooth chamfered pillars topped by raised ornamental capitals, and a wide granite stairway. On each side are a pair of large round-arched multi-pane windows beneath a tiled awning. The building has had three additions, all designed to be compatible with the original section. The west wing (1915), which gave the building an L-shape, has two sections. One has a crenelated parapet, entry portico similar to the original, and flanking windows. The section on the left has a set of narrow windows beneath a tiled awning. The north wing (1927) contains a similar awning and group of windows. The final addition (1985) on the north and west is roughly the size and shape of the 1927 building and is fitted to it in a way that creates an interior courtyard. The building's 1927 appearance remains clear. Rows of palms line the adjacent streets. The Woodland Public Library is already listed in the National Register. It contributes to the historic character of the district. (APN 005-201-16)

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300 First Street

Contributing Building – 1936

This brick building, the Woodland City Hall, has a multi-planed clay tile roof and small-paned windows. The front (east) elevation dates from 1936 and has three main sections. The central section has two stories and a side-facing gable roof. On the first story a shed roof extends over a colonnade and is supported by the row of square brick pillars that extend out at the top to form capitals. To the left of the central section is a two-story tower with a pyramidal roof topped by a finial. At the other end of the central section is a two-story section topped by a front-facing gable roof. On the first floor of this section is a round-arched entrance with ornamental surround. Further right a shed roof extends out to cover a single-story section of the building. Behind this section is a gabled one-and-a-half story wing constructed in 1932 to house the fire department. Beneath the gable is a shallow awning atop three bays, each of which contains a large door. At the intersection of wing with the main building is a three story tower topped by a pyramidal roof and finial. The building has a minimum of Spanish Colonial Revival detailing, realized mostly in the brick treatment. In the rear is an incompatible two-story addition (1961) with a flat roof and large windows. The building contributes to the historic character of the district. (APN 005-211-08)

303 First Street

Contributing Building – ca. 1887

This brick building has one story and a flat roof. The symmetrical front elevation is topped by a flat parapet lined with a dentil course. Below is a recessed entrance flanked by one-over-one windows in anodized aluminum sash. Atop all three openings are curved fabric awnings. The building had a stucco finish and double-hung windows as late as 1988. Removal of the stucco on the front and north walls resulted in pitting the surface of the bricks. The building contributes to the historic character of the district. (APN 005-212-05)

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307 First Street

Noncontributing Building – ca. 1975

This single-story cinder block building has a flat roof and brick facing on the front. The symmetrical front elevation has a recessed central entrance flanked by two narrow recessed windows on each side. Fabric awnings top all openings. The building is too new to contribute to the historic character of the district. (APN 005-212-05)

323 First Street

Noncontributing Building – ca. 1951

This brick building has two stories and a flat roof. The front elevation is symmetrical. The second story is entirely taken up by a wide panel with vertical board siding and board frame. Within the panel is a continuous band of small-paned casement windows. Centered on the first story is a deeply recessed entry with poles and display windows on each side. The entry leads to a narrow courtyard. The north elevation has panels of two-over-two windows with wide panes in each sash. Alterations are not apparent. Although it presents an interesting example of small-scale commercial design from the 1950s, the building was constructed too recently to contribute to the historic character of the district. (APN 005-212-02)

412 First Street

Contributing Building – ca. 1928

This single-story building has a flat roof and stucco finish. The symmetrical front elevation has a classical form. A plain parapet with a pediment tops a banded cornice with a dentil course, a paneled frieze, and a banded architrave. Beneath the entablature are three bays separated by smooth pilasters with raised capitals and bases. In the center bay is a double-swinging door topped by a guyed, ornamental awning of glass and steel. On each side is a tall window with semi-circular arch and keystone. The opening on the right has been converted to a doorway. This change is the building's only major alteration. A

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small-scale example of the Second Renaissance Revival, the building contributes to the historic character of the district. (APN 006-561-14)

414-424 First Street

Contributing Building – 1889

This single-story flat-roofed brick building contains five shops. It has fluted and banded cast-iron pilasters set into the structure at each end and dividing the shop fronts. The columns are of approximately two-inch cast plates with molded leaf and floral patterns. The cornerstone on the north lower corner of 414 has a plate stating: "W. Gutenberger Foundry 1889 SAC". The brick fronts are plain except for a dentiled cornice and individual fan shaped brick wedges above each of the shop fronts. Beneath the cornice is a small panel reading, "W. G. Hunt 1889." Two storefronts, one representing a ca. 1930 remodeling, have central entrances flanked by display windows. A third storefront was remodeled ca. 1940 to include a ceramic tile doorway. The fourth storefront, remodeled ca. 1970, has a brick facing and aluminum door and windows. Retractable metal supported awnings above the shop windows were a part of the original design, but the hardware remains for only two. The building, an example of commercial architecture from the late nineteenth century, contributes to the historic character of the district. (APN 006-561-15, 16, 17, 18)

415 First Street

Contributing Building – ca. 1880

This gable-roofed single-story brick building is one of two similar adjacent buildings. The symmetrical front elevation has a high stepped parapet with a stucco finish. Below is a slightly raised cornice band that extends in different bricks across the building on the right. Atop the storefront are a soldier course and a shallow guyed metal awning. The storefront has a double-swinging door flanked on each side by one wide display window and topped by a transom band. The north wall has a stucco finish and three small windows. Alterations, though not apparent, have been extensive. In the 1880s the

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building was a bit wider and had two stories, two storefronts, and an Italianate design. It was remodeled around 1930 and has not been changed much since. The property's boundary is the north half of its current parcel. (APN 006-563-08)

417 First Street

Noncontributing Building – ca. 1880

This single-story gable-roofed brick building is one of two similar adjacent buildings. Unlike the building on the left it has a wall of wide bricks on the front elevation and a stucco finish on the south side elevations. The front elevation has a high stepped parapet with brick coping. Below is a slightly raised cornice band that extends across the building on the left. The storefront has irregularly placed doors and windows. Alterations have been extensive. In the 1880s the building had two stories, two storefronts, and an Italianate design. It was remodeled around 1930. Later its storefront was modified. The property's boundary is the south half of its current parcel. (APN 006-563-08)

423 First Street

Contributing Building – 1931

This brick building has one story and a flat roof. A high parapet with tile coping substantially increases the height of the facade. The front elevation is symmetrical, with three bays defined by plain vertical bands. Near the top of the center bay is a circular floral medallion. Below is a double-swinging door with transom which is capped by a blind arch with brick surround. Atop each side bay is a large stuccoed panel with a small vent. Below is a transom band atop wide display windows. The panels above the door and windows appear to have been recently restuccoed, but otherwise no alterations are apparent. On the north elevation are a large double-hinged folding door and four small-paned industrial windows. The building contributes to the historic character of the district. (APN 006-563-12)

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423 First Street (rear)

Contributing Building – ca. 1920

This two-story warehouse has a side-facing gable roof and siding of corrugated metal panels. The north elevation has a stepped parapet and one large sliding door on each story. The east and west elevations have double-hung windows on the second story. No major alterations are apparent. The building contributes to the historic character of the district. (APN 006-563-12)

426 First Street

Contributing Building – 1891

This building is a two-story brick structure. Brick bearing walls are attached to the existing south brick wall of adjacent the Hunt building. A two-story wood frame veranda on the east, south and west extends ten feet out from the main masonry structure. The building has a steeply pitched hipped gable roof of slate shingles. The East and South facing roofs have large hipped-roof dormers with bay windows. Atop the southeast corner of the roof is a bullet-shaped turret capped with a metal fleur-de-lis spire. The front (east) elevation is defined by the four masonry flanked commercial bay openings and main stair entry at the first level. The storefronts have tall multipane windows. Three have entries, which are recessed. Opening on the second story of the veranda are a door and windows with semi-circular arches and smaller segmentally arched windows. The smaller arched openings appear on the south elevation. Each elevation has a gable-roofed dormer with a bay window topped by a finial. Small chimneys pierce the roof on both elevations. The building remains largely unaltered and contributes to the historic character of the district. (APN 006-561-19)

429 First Street

Contributing Building – ca. 1915

This one-and-a-half story building, originally a house and now offices, has cross gables and horizontal board siding. In the front gable is a band of four windows. The side gable

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has a pair of windows. The upper floor has stick work decoration on the gable ends, and curved brackets are installed under the eaves. A hipped roof porch surrounds three sides, with a gabled pediment slightly offset over the entrance steps. The porch roof is supported by squared, tapered pillars. Openwork banisters are installed on the outer perimeter of the porch throughout, except for entries. The front door is flanked by sidelights. To the left is a three-part window. Some of the porch on the south side has been enclosed, the second story front windows have been expanded, and a small window above the entrance has been removed. Generally, the building retains its ca. 1915 appearance. The building contributes to the historic character of the district. (APN 006-563-13)

437 First Street

Noncontributing Building – ca. 1952

This small single-story building, now as originally a drive-in restaurant, is constructed of cinder block. It has a flat, slightly tilted roof with wide eaves. The service windows on the north side are aluminum sliding panes in a large panel with fixed windows. Atop the building is a new neon sign. The building is located at the corner of a large parking lot. The building contributes to the historic character of the district. No major alterations are apparent. The building was constructed too recently to contribute to the historic character of the district. (APN 006-563-15)

443 First Street

Contributing Building – 1940

This single-story building has a flat roof, stucco finish, and corner tower. The two story, tall vertical tower, built with a decorative frontal curve, and extending as a panel along the southwest corner of the building, houses a ventilation system for the cooling equipment. The tower's white stucco surface is broken up and decorated with rings and molded speed lines, also of stucco. The flat roof above the one story building itself has accessed double overhead doors in the rear for delivery convenience. The store front is

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slightly recessed on the parcel and topped by a narrow metal awning. Display windows include a single large panel on the north and four single pane panels on the front. There is a wooden door with a glass panel and topped by a transom in the northwest corner facing First Street. The building, Woodland's premiere example of the Streamline Moderne, contributes to the historic character of the district. (APN 006-563-16)

450 First Street

Contributing Building – 1874

This single-story building, originally the Congregational Church, has a front-facing gable roof and an auxiliary cross-gable facing south. The building has horizontal board siding and pointed-arch tracery windows topped by drip molding. Within the main gable is a blind bullet window. Further below is an enclosed porch with a gable roof and paneled front door topped by a tracery transom. A door on the south wing and brick front stairs appear to be the only serious exterior alterations, though there are additions in the rear. The building contributes to the historic character of the district. (APN 006-562-09)

458 First Street

Contributing Building – 1890, with noncontributing second unit and contributing stable
This house has a front-facing gable roof, one-over-one windows, and shingle and horizontal board siding. The main part of the building has two stories. An octagonal corner tower has three stories and a bell roof. On the front elevation two brick chimneys rise above the roof line. An auxiliary gable balances the composition. The gable end has a full pediment supported by a dentiled cornice. A second-story balcony with circular bent wood openings extends between the tower and the gabled section. On the first story a porch stretches across most of the front elevation and wraps around the tower to the left. The porch has a hipped roof supported by turned posts topped by decorative brackets. A high transom window tops the front double door. A short brick staircase fronts the porch. Above is an eyebrow wall dormer with plaster ornament. To the right is a bay window. Another gable faces the street on the south elevation. The building

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appears unaltered except for small aluminum windows on the side elevation. To the rear are two buildings. One is a small stable, probably built in 1890, that has horizontal board siding and a multiplanar roof. Atop the roof is a bellcast central tower and a dormer with a tiny bay window. The other building is a flat-roofed second unit (ca. 1960) with horizontal board siding and vertical sliding windows. The house and stable, which originally belonged to an important local banker and businessman, contribute to the historic character of the district. The second unit was constructed too recently to be a contributor. (APN 006-562-05)

500 First Street

Contributing Building – 1947

This single-story building is of brick construction. It has a steeply pitched multi-hipped roof and multi-paned casement windows usually flanked by shutters. The ridge of one hip parallels First Street, while the ridges of two shorter hips parallels Lincoln. One gabled dormer, topped by a finial, faces Lincoln, and two hipped dormers face First. A corner portico with pyramidal roof houses the main entrance, which faces the intersection of the two streets. The south wing was added in the 1950s, but otherwise no alterations are apparent. The building, which is set back from the street, has a residential appearance in keeping with its location on the edge of the district. It contributes to the district's historic character. (APN 006-196-01)

315-317 Second Street

Contributing Building – ca. 1890

This brick building has two stories and a flat roof. On the symmetrical front elevation a wide brick cornice wraps the crown and is accentuated with pointed dentils. The second story is separated into three parts by pilasters. In the side bays tall, narrow windows are set in pairs. The windows are vertical sliders in metal sash. In the center is a door and transom. All openings are accentuated by brick in relieving segmental arches. A string course, interrupted by the pilasters and windows, runs across the second story.

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Below, an awning protects the first-story storefronts. These have transomed doors and flanking display windows. Between them is a door leading to the second story. Engaged columns separate the windows and doors. Alterations include the windows and the brick surfaces, pitted due to sandblasting. The building, representing a simple version of the Italianate style, contributes to the historic character of the district. (APN 005-221-02)

340 Second Street

Contributing Building – 1896

This two-story brick building, the Woodland Opera House, has an oblong shape with its wide front elevation facing a mall along Second Street. The roof rises from south to north to cover the stage house on the interior. Pilasters divide the facade into seven bays of equal width. The bays are divided by two horizontal corbeled brick bands. The two on north rise about twenty-five feet above the others. The asymmetrically placed windows of the second story are tall, narrow, and similar in shape to a small and large window and a door of the first story. In sharp contrast is the high round arch that frames the main entrance on the south edge of the elevation. Above the entrance is a sign announcing "Woodland Opera House." Another sign stating "Opera House 1895" tops an interior bay. On the south is an addition, also of brick, with a large, round-arched window facing Second Street. The building is one of only four nineteenth-century theaters in California to retain its original use. It is already listed in the National Register and contributes to the historic character of the district. (APN 005-212-37)

411 Second Street, 704 Main Street

Contributing Building – ca. 1880

This building has two street elevations, one on Second Street and the other on Main Street. Facing Second is a plain single-story brick section with a flat roof. It has an arched vehicle entrance on the north. The entry, which originally contained a braced wooden sliding door, now has a corrugated metal door. In the center there was an arched window (now blocked in) about midpoint between the sliding door and the south

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corner. Further left is a doorway, above which an arch has been filled in. The stuccoed south elevation has three four-over-four windows in deep reveals. The alterations, which were made after 1982, have compromised the integrity of the building. Facing Main is a two-story section with a stucco finish and a flat, tiled parapet. On the second story are three round-arched windows with small panes. Below are two large roll-up doors of corrugated metal, one with a small pedestrian door. The elevation once had a banded parapet and central entrance. The current window treatment may date from the 1920s. The corrugated metal doors probably were installed after 1982. The building has served as a vehicle storage and maintenance facility for over a century. Although altered on both elevations, it contributes to the historic character of the district. (APN 006-564-02)

500 Bush Street

Contributing Building – 1926

This two story building, the Elks Lodge, has a low hipped roof and stucco finish. On the front elevation are a projecting first story and arched entry with decorative flashing tiles above. Molded arched upper windows are covered with a tracery of conforming decorative style. Lower windows in groups of three on each side of the arched triple entry are double four-pane casements topped by a rectangular single-paned transom, and are topped by a decorative rectangular panels. The entry has three arches approached by a wide stairway. A decorative panel within a semi-circular arch tops the front door, which is not original, The front window pattern is repeated around the ground-floor, as is the arched and covered upper windows. A decorative wrought iron grill work below the front windows, set into a projecting sill, is not repeated elsewhere on the structure. Front windows also have a pair of engaged molded spiral columns separating them. A circular medallion above the center entry arch contains the Elk symbol of the order executed in molded metal. A one story annex on the east side of the building (1950) conforms in external appearance with the rest of the building, having casement windows topped by a transom. A strip of molding above the front side windows is continued across the front of the ballroom addition, and the unity of two structures is continued

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with the use of some decorative tiles on the roof. The building received a rough stucco recoating at some point, but no major alterations since 1950 are apparent. The building, a well executed example of the Mediterranean Revival, contributes to the historic character of the district. (APN 006-562-01)

523 Bush Street

Noncontributing Building – 1964

This concrete building, built in 1964, has one story and a flat roof. The right half of the front elevation contains a recessed entry with tall single-pane windows and a projecting roof supported by pillars. To the left is a taller section that has rows of small painted bricks. No alterations are apparent. The building was constructed too recently to the historic character of the district. (APN 006-561-20)

528 Bush Street

Contributing Building – 1940

This steel-frame building takes the Quonset hut form. It has a semicircular roof that curves down to form the top of the side walls. A massive concrete arch dominates the front elevation. A belt course, perhaps a steel beam, cuts across the arch and tops a band of single-pane display windows. On each side is a buttress-like pillar topped by indented speed lines. The west elevation has a rounded parapet from which a guyed awning is suspended. A narrow band tops the awning. The main entrance is beneath the awning. Some or all of the treatment of this elevation may constitute an alteration. The building, which originally housed one of Woodland's first supermarkets, contributes to the historic character of the district. (APN 006-562-02)

534 Bush Street

Contributing Building – 1939

This concrete and steel building has a single story in front and two in the rear. The roof is flat and defined by a thin cornice band of terra cotta tile with horizontal ribbing.

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Other horizontal elements of the symmetrical front elevation are a band of multi-paned clerestory windows, a guyed awning with banded aluminum fascia, and a full-width set of display windows with wide panes. Two pilasters interrupt the cornice and define the entrance. Between the pilasters is a group of vertical bands atop two panels of glass bricks. At the sidewalk is a terra cotta tile kickplate. The building originally had a sign atop the entrance that projected from the building and rose high above the roof. The removal of the sign appears to be the building's major alteration, although the front aluminum door is not original. The building, Woodland's most completely realized example of commercial architecture from the period around World War II, contributes to the historic character of the district. (APN 006-562-03)

350 College Street

Contributing Building – ca. 1878

This brick building has two stories and a stucco finish. On the front elevation are a stepped parapet and a shallow tiled awning. Windows are vertical sliders with metal sash and plastic muntin-like strips. They are irregularly arranged. Most have shallow arched openings. The main doorway is recessed on the left half of the elevation and contains a new door. The parapet once had a curved central section, which is now gone. The building, though altered, retains enough of its historic design features to contribute to the historic character of the district. (APN 005-653-06)

427-433 College Street, 519 Bush Street

Contributing Building – ca. 1921

This single-story building is unusually spacious, measuring roughly 150 by 200 feet. It has a stucco finish and pointed parapets with bas-relief designs on both street elevations. The front elevation has three storefronts separated by brick pilasters. All have display windows. Near the center is a large vehicle doorway. The south elevation has two wide doors topped by parapets and connected by a set of multi-paned casement windows. One door appears to be a replacement, but no other major alterations are apparent. The

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building, originally home to one of Woodland's first automobile dealerships, contributes to the historic character of the district. (APN 006-561-21)

436 College Street

Noncontributing Building – ca. 1910

This single-story brick building has a front-facing gable roof, stepped parapet, and stucco finish. The corrugated metal roof is also stuccoed. The symmetrical front elevation has a recessed entry, flanking display windows of aluminum sash, and a rock-sided base. A shallow awning tops the storefront. The building extends all the way to the rear of the parcel. The treatment of the facade appears to date from around 1960. The building has lost too much historic fabric to contribute to the historic character of the district. (APN 006-607-10)

440-442 College Street

Contributing Building – ca. 1904

This two-story building has a high-pitched hipped roof with cross gables facing north and south. The finish is stucco, and windows are mostly one-over-one. The front elevation is symmetrical. Taking the appearance of a tower is a centered wall dormer with shingle siding, pyramidal roof, and prominent eaves. Beneath it the second-story wall projects slightly. On each side of the projection is a pair of windows. Below is a full-width front porch with a low wall and a hipped roof supported by turned posts. Over the centered double staircase is an openwork pediment. The stairs lead to two paneled doors. On the north side elevation is a box window with a gable roof. On the south is a gabled extension. In the rear are two single-story extensions. The building appears unaltered except for a stucco coating that has been sprayed over most of the exterior. The building, one of Woodland's early apartment houses, contributes to the historic character of the district. (APN 006-607-11)

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608 Court Street

Noncontributing Building – ca. 1950

This cinder-block office building has one story and a shallow hipped roof with a narrow vent dormer. The front elevation is symmetrical. In the center is a recessed front door in a brick surround with a segmental arch. On each side is a multi-paned casement window. In the rear is a two-story addition. No other alterations are apparent, although the entry treatment may not be original. The building was constructed too recently to contribute to the historic character of the district. (APN 005-212-38)

618 Court Street

Contributing Building – 1925

This building, now used for offices, retains its original appearance as a fourplex. The building has two stories, a shallow hipped roof with overhanging eaves, and a stucco finish. The front elevation is symmetrical. In the center a narrow arched hood tops an arched doorway. Above it is window with three vertical sashes. On each side of the door and window are three-part windows, those on the first story are capped by shallow-arched panels. A deck with low pillars and twin stairways stretches across most of the facade. On the right is a small one-story flat-roofed addition with aluminum sliding windows. No other alterations are apparent. The building contributes to the historic character of the district. (APN 005-212-21)

624 Court Street

Noncontributing Building – ca. 1980

This flat-roofed brick building has one story in front and two stories in the rear. It is currently undergoing a facade remodeling that gives no indication of the intended new appearance. The building was constructed too recently to contribute to the historic character of the district. (APN 005-212-23)

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702 Court Street

Contributing Building – 1925

This two-story building has a flat roof and stucco finish. Brick trim is used to accent the top and bottom of the flat parapet and to line the “wainscot” at ground level. Windows, some of which are now boarded, are eight-over-eight and recessed slightly. The two above the corner entrance have wrought-iron balconets. The entrance, which opens onto both street elevations, features two semi-circular arches, both with regularly spaced narrow brick voussoirs. Aside from a single-story addition (1952) on the rear, no alterations are apparent. The building, longtime home of the local newspaper, contributes to the historic character of the district. (APN 005-221-03)

720 Court Street

Contributing Building – 1936

This wide stuccoed building, the U. S. Post Office, has one story and a tower at each end of the front elevation. The central part of the building has a side-facing clay tile gable roof with an front-facing gable over the centered arched entrance. The tower on the east has a flat roof and the other has a hip roof. The windows are six-over-six or eight-over-eight and arranged symmetrically on the elevation. The door has an arched transom. The doorway has a tile surround. To each side of the door is a lantern. Above the window in each tower is set a group of tiles in a diamond formation. Concrete steps with a brick ledge ascend to the entrance. To one side is a garden enclosed by a wall. To the other side is a ramp. A flagpole is to the front right. The building has expanded to the rear, but except for the ramp, the facade has not been noticeably altered (APN 005-221-04)

725 Court Street

Contributing Building – 1917

This elegant, symmetrical building, the Yolo County Courthouse, is an eclectic combination of Roman, Renaissance, and Greek architectural elements. It sits on a rusticated elevated base. Grand stairs front a Corinthian columned portico. The walls are

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smooth stone punctuated by fluted pilasters. Each end of the rectangular two story structure is anchored by protruded bays having engaged round columns. The windows are simple with decoration between floors forming a broken horizontal cornice. A simple architrave caps the columns and top windows. Finally, a decorated extended cornice and frieze caps the building with balustraded parapet in a classic Roman mode. Statuary lines the frieze above the portico. Additionally, the wall area behind the entry portico is massively decorated with enframement, decorated sills, and a broken segmental pediment in a grand classical Greek theme. No exterior alterations are apparent. In front are a classical Roman forecourt and formal landscaping. The building, a lavish and imposing rendering of classical themes, contributes to the historic character of the district. (APN 005-203-01)

320 Elm Street

Contributing Building – 1939

This single-story building has a flat roof and a stucco finish. On the southeast corner, atop the storefronts, is a stubby, square-sectioned tower with a pyramidal roof. Relief patterns appear within the walls of the tower. Below it a flat guyed awning extends the width of the Elm Street elevation and about a third of the elevation that faces Main across a parking lot. Wide vertical bands separate doors and windows below. A tile kickplate lines the east elevation. New aluminum sided doors are the major alteration. The building, originally a supermarket, contributes to the historic character of the district. (APN 005-654-02)

515 Lincoln Avenue

Contributing Building – 1932

This single-story building, the Boy Scout Cabin, has a side-facing gable roof with shed-roofed extensions on the front and rear. Siding is vertical board within the gables and horizontal board below. Windows have small panes and usually shutters. Centered on symmetrical front elevation is a recessed entrance portico sided by a pair of rough-hewn

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posts. An exterior chimney on the west elevation is of brick and inset with patterns and bands of native stone. No serious alterations are apparent. The building, whose rustic architecture reflects the outdoor activities of the scouts, contributes to the historic character of the district. (APN 006-562-06)

325 Main Street

Contributing Building – 1923

This brick building has one story. Atop the facade is a stepped parapet topped with brick trim. Below is an off-center entrance with a double door and covered transom. The door has tall glass panels. On each side is a display window with a covered transom and another display window that has been walled over. On the far right is a door to the service area in the rear. The main service doors face the parking lot on the west. No major alterations are apparent. The building, one of Woodland's early automobile showrooms and repair facilities, contributes to the historic character of the district. (APN 005-313-02)

333 Main Street

Contributing Building – 1927

This brick building has one story and a stepped parapet. A three-part display window takes up much of the front elevation. The window has a transom band with vertical panes. On the right is an opening for automobiles. On the left is a ca. 1970 entrance with metal-sided doors and windows. Further right is another display window, which has been covered over. Extending from the facade are two signs, both of which appear to date from the 1930s. One proclaims "Pontiac" and is topped by an Indian in silhouette. The other has "Buick" in script with "Sales - Service" below. A Pontiac medallion sits atop the service bay on the right. Small-paned windows line the east elevation. The entry is the main alteration. A car lot is on the east. The building contributes to the historic character of the district. (APN 005-654-01)

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401 Main Street

Contributing Building – ca. 1900

This property consists of two single-story sections, originally separate buildings, which have grown together over the years. The section in front has two parts, both with stucco finishes facing Main Street. Nearer Main is a narrow flat-roofed office with a trapezoidal footprint which faces Elm Street across a small parking lot. This office area has a metal sided door flanked by groups of display windows on each side. A signboard tops the door and windows. The other part, which houses the garage, is wider and taller. It has four entrances for vehicles, all with paneled roll-up doors. One faces Main and three face Elm. The wall along Elm is painted brick. Behind the main section is another garage structure with a vehicle door opening onto Elm. It has one story and a gable roof. The front elevation has a stepped parapet and siding of pressed metal sheets. The north elevation has a sliding door. The building contributes to the historic character of the district. (APN 005-653-01)

405 Main Street

Noncontributing Building – ca. 1910

This single-story brick building has a plain, flat parapet that drops to cover the top half of the front elevation. Below it is a recessed entrance with brick surround and slanted display window. The entire treatment appears to date from around 1960. (APN 005-653-02)

411-425 Main Street

Noncontributing Building – 1883

This single-story brick building contains eight storefronts separated by smooth pilasters. Most retain centered entrances and flanking display windows. All received modernizations between ca. 1925 and ca. 1990 which eliminated original detailing. All but one have plain walls above storefronts. The exception, 413 Main Street, has a pedimented parapet and bracketed cornice, both of which appear to have been added

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recently. Four storefronts appear to date from after 1960. Two appear to date from ca. 1925 and two from ca. 1948. 415 and 417 Main have wood-sided doors and display windows; 419 and 425 have a recessed entries and display windows of structural glass; 417, 419, and 425 have terra cotta tile kickplates; 415 has rectangular panels below the display windows. The building lacks enough historic fabric to the historic character of the district. (APN 005-653-04)

424 Main Street

Contributing Building – ca. 1929

This narrow single-story building has a flat stuccoed parapet with a raised band that matches one on the Hotel Woodland to the left. Beneath the parapet is a band of clerestory windows that have been painted over. The slightly recessed storefront has a display window on the right and a doorway on the left. Both use brushed aluminum sash. The storefront probably was installed in the 1960s. Otherwise, no alterations are apparent. The building contributes to the historic character of the district. (APN 006-607-04)

426 Main Street

Contributing Building – 1927

The Hotel Woodland is a four-story Spanish Colonial Revival building constructed of reinforced concrete. The footprint of the building is rectangular, but the plan of the upper stories is in an I-shape. The front elevation is divided into three bays, the center of which is highly ornamented. The other elevations are relatively plain. Storefronts line the first story of the front elevation. The building has a flat roof that is hidden by a low horizontal parapet. Two sloping roof sections on the front are covered in clay tile. The windows of the upper three stories are double-hung and evenly spaced across their elevations. Most are defined by prominent sills but are otherwise unembellished. A long, recessed central bay commands the symmetrically arranged front (north) elevation. The center section of the bay is topped by an espadana, beneath which is a narrow arched

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window surrounded by cut-stone Churrigueresque ornamentation. Directly below on the ground floor is a canopied main entrance that features similar decoration. The entryway includes pairs of engaged columns with spiral fluting. The two flanking bays of the front elevation are divided into three vertical sections. Storefronts, some recently restored, line the entire elevation. They have clerestory window bands atop recessed entrances, large display windows, and tile kickplates at the sidewalk. The Hotel Woodland is already listed in the National Register and contributes to the historic character of the district. (APN 006-620-02)

427-431 Main Street

Contributing Building – 1911

This brick building has two stories. The front elevation is symmetrical. At the top is parapet with a curved “Mission style” center section. Below are two tiled awnings with hipped roofs supported by knee braces. Each awning tops a pair of one-over-one windows. Above the storefronts is a secondary cornice with exposed purlins. The store doorways are inset. The display windows on each side have tall panes. Clerestory windows have been covered, and a guyed awning has been removed. The display windows are new (ca. 1980), but the wood doors suggest the door treatment dates from ca. 1950. The building, an example of the Mission Revival style, contributes to the historic character of the district. (APN 005-653-05)

427-431 (rear) Main Street

Contributing Building – ca. 1900

This warehouse has a gable roof facing the alley. The building has two stories and corrugated metal siding. A large two-part door on an overhead rail faces the alley. The building is now linked to 427-431 Main. Newly installed windows appear to be the major alteration. The building, originally a livery stable, contributes to the historic character of the district. (APN 005-653-05)

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435 Main Street

Contributing Building – 1903

This sandstone building, originally a bank, has two stories and a rounded corner. The parapet, once highly ornamented, is now plain. Round-arched windows line the second story. Each has a one-over-one window with an arched transom sided by a wide architrave and topped by a keystone. Below is a wide belt course. The main entrance has a slightly recessed door, sidelights, and smooth columns with decorated capitals. On each side is a wide two-part window flanked by pilasters. The east elevation has sandstone pilasters, a double door, and an addition with an elaborate classical design. Aside from the removal of the cornice, the chief alteration to the building occurred in 1914, when the main entrance was moved from the corner to its present location. The building contributes to the historic character of the district. (APN 005-653-07)

500 Main Street

Noncontributing Building – 1907

This building has two stories and a flat roof. Wide brick panels divide both street facades vertically. Between the panels on the front elevation is a deeply recessed entrance made up largely of glass panes. Windows on the west elevation are not set back as far. The entire treatment dates from 1965. Only the pattern of window and door openings remains from 1907. The building has lost too much of its 1948 appearance to contribute to the historic character of the district. (APN 006-561-01)

506-510 Main Street

Noncontributing Building – 1873

This single-story brick building has three storefronts, all modernized and all different in appearance. The one on the right has a small hipped roof of tile, vertical board and brick siding, and aluminum sided doors and windows. To its left the storefront has a tiled parapet, plain wall serving as a signboard, and recessed entrance. Further left the storefront has a shingled parapet and siding above aluminum-sided door and display

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window. All of the storefronts appear to have been modernized in the 1960s or 1970s. None reflects the historic appearance of this 1873 building, which is too altered to contribute to the historic character of the district. (APN 006-561-02, -03, -04)

511 Main Street

Contributing Building – ca. 1914

This large, three-story building, the Porter Building, has walls of brick with terra cotta trim. The roof is flat and surrounded by a festooned parapet. Below it is a banded cornice supported by curved brackets, and a dentil course. The upper stories of both street elevations have slightly protruding corner bays, each with transomed casement windows on each story. Pilasters define the six intervening bays, each of which has a pair of one-over-one windows on each story. The ground floor of the front elevation contains a set of storefronts, The one on the left has a clerestory band, recessed entrance, and flanking display windows. The other three have brick facing and slanted display windows. Clerestories are covered. At the east end is a round-arched entry topped by terra cotta ornament. Replacement of the second storefront appears to be the major alteration. The building is already listed in the National Register and contributes to the historic character of the district. (APN 005-211-01)

512 Main Street

Noncontributing Building – ca. 1873

This two-story brick building has a flat parapet that descends to form a high, plain wall. Below are an aluminum-sided door with wood transom and slanted display windows. Bricks line the areas below and to the outside of the windows. The entire treatment appears to date from the 1960s. Nothing remains of the historic appearance of this ca. 1890 building, which does not contribute to the historic character of the district. . (APN 006-561-05)

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513 Main Street

Contributing Building – ca. 1875

This brick building has two stories. A decorative band tops the flat parapet. Below it are two pairs of tall one-over-one segmentally arched windows connected by arched molding. Sashes are vertical aluminum sliders. Shutters flank the outer windows. Atop the storefront is a fabric awning that also extends across the building on the right. The storefront has four single-pane display windows. To its right is a doorway. The storefront appears to date from about 1970. The shutters came even later. Another alteration is the removal of the original parapet with its ornamented cornice. The building, although altered, retains enough of its historic appearance to contribute to the character of the district. (APN 005-211-21)

514-516 Main Street

Noncontributing Building – ca. 1873

This brick building has two stories and a stepped concrete parapet that becomes a plain wall. Four pairs of six-over-six windows puncture the wall. Below them are two signboards, the lower of which stretches across the entire storefront. The storefront has large display windows and two recessed entrances, both with double-swinging doors and transoms. The parapet and wall extend across the building on the left. The storefront might be a remnant of the 1920s or 1930s, but it is overwhelmed by the rest of the facade, which appears to date from around 1970. The building is too altered to contribute to the historic character of the district. (APN 006-561-06)

515 Main Street

Contributing Building – ca. 1875

This brick building has two stories, a stepped parapet, and a stucco finish. On the upper story is a Palladian-like arrangement of windows. In the center is a trio of one-over-one windows topped by a shallow arched transom. On each side is a narrow one-over-one window with a single shutter. The sash in each window is aluminum. The storefront has

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an off-center recessed entrance flanked by display windows. It is topped by a fabric awning that extends across the building on the left. The second story dates from around 1890 and the storefront treatment from around 1965. The building contributes to the historic character of the district. (APN 005-211-20)

517-519 Main Street

Noncontributing Building – ca. 1870

This brick building has two stories and two storefronts. A slab front, ornamented with a false gable on the left half, covers the second story. Below it are two signboards. The left storefront has a deeply recessed doorway and flanking display windows. The other has a center door. Between them is a door topped by a short transom. The facade retains almost nothing of its 1948 appearance. The building is too altered to contribute to the historic character of the district. (APN 005-211-19, -18)

518 Main Street

Noncontributing Building – ca. 1873

This brick building has two stories. Most of the facade is taken up with an extension of the concrete parapet and wall on the building on the right. The storefront, which may date from ca. 1950, has a recessed doorway with a full-width signboard above it. The building is too altered to contribute to the historic character of the district. (APN 005-561-06)

520 Main Street

Noncontributing Building – ca. 1875

This narrow two-story building has a concrete slab covering the upper story. Below is a storefront with aluminum-sided door and windows. It is flanked by smooth pilasters and topped by a banded cornice. The latter features are the survivors of a ca. 1970 modernization. The building is too altered to contribute to the historic character of the district. (APN 006-561-07)

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521 Main Street

Noncontributing Building – ca. 1870

This brick building has one story and a flat parapet. Beneath a banded cornice are a series of rectangular ornaments applied vertically and horizontally. Below are panels reminiscent of a clerestory band. The storefront, which is topped by a fabric awning, has a slightly recessed entrance flanked by multi-pane display windows. The entire treatment represents a recent replacement for a 1960s slab front. The nineteenth-century appearance of the building, including a second story, is long gone. The building does not contribute to the historic character of the district. (APN 005-211-17)

522-524 Main Street

Contributing Building – 1875

This brick building has two stories. Masking the roof line is a parapet that contains a full entablature. A banded cornice is supported by ornamental brackets. Below are a bracketed frieze and an architrave with blind arches. Seven tall two-over-two windows, each topped by a segmental arch, are evenly spaced across the second story. The storefront, which is capped by a fabric awning, contains anodized aluminum display windows and cast-iron pillars. Some of the front wall has been removed. One missing section leads to stores in the rear. No doors now open onto Main Street. Except for the sandblasting of brick surfaces, the installation of new storefronts, and the removal of finials atop the corner brackets, the building looks much as it did 120 years ago. The building, an example of commercial Italianate design, contributes to the historic character of the district. (APN 006-561-08)

523 Main Street

Contributing Building – ca. 1867

This brick building has two stories. Atop the stuccoed facade is a tiled parapet. Beneath it is a pair of one-over-one vertically sliding aluminum windows capped by slightly arched hoods. A guyed awning tops the storefront, which has a central aluminum-sided door

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and flanking display windows atop terra cotta tile walls. The floor fronting the door is inscribed, "Fisher's Candy." The parapet and storefront appear to date from the 1940s, though they could be older. The building retains its 1948 appearance and contributes to the historic character of the district. (APN 005-211-16)

525 Main Street

Contributing Building – ca. 1867

This brick building has two stories, a plain flat parapet, and a stucco finish. On the second story are two tall unglazed windows with slightly arched openings. Below is a wide signboard. The storefront has two display windows that angle back to a slightly recessed door on the left. The storefront treatment appears to date from the 1950s, but the rest of the remodeling is older. The building contributes to the historic character of the district. (APN 005-211-15)

526 Main Street

Noncontributing Building – 1875

This brick building has two stories. A concrete slab covers the upper story. Below it is a ca. 1950 storefront with large display windows and a deeply recessed entrance. The building is too altered to contribute to the historic character of the district. (APN 006-561-09)

527 Main Street

Noncontributing Building – ca. 1867

This brick building has one story and a flat parapet. Below it a wide sign is mounted on the cinder block wall. A fabric awning caps the storefront, which has a recessed entrance flanked by display windows atop weathered brick walls. The facade appears to date from the mid-1950s. The building is too altered to contribute to the historic character of the district. (APN 005-211-14)

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528 Main Street

Contributing Building – 1875

This brick building has two stories. On the second story are three multi-paned casement windows in barely noticeable arched openings. Below a fabric awning tops a clerestory band, recessed entry, and flanking display windows. A plain door with transom is on the right. The facade was almost entirely renovated around 1940 and has not changed much since. The building contributes to the historic character of the district. (APN 006-561-10)

530 Main Street

Contributing Building – ca. 1875

This painted two-story brick building has a flat parapet with steps at each end. Three semi-circular arched windows, four-over-four, comprise the second-story of the front elevation. The storefront is composed of a recessed doorway and display windows bordered by marble exterior at the base of the building. A double door with transom appears at the left edge of the facade. A clerestory band runs across the entire elevation. The building originally had an elaborately decorated cornice. It may have been removed when the storefront was renovated in the 1920s or 1930s. The building contributes to the historic character of the district. (APN 005-561-11)

531-533 Main Street

Noncontributing Building – ca. 1867

This one-story brick building has a high, flat parapet with a signboard on its plain wall. Below it a shallow marquee tops the storefront. Display windows flank the nearly centered entrance. The facade treatment appears to date from around 1960. Earlier features have been replaced. The building is too altered to contribute to the historic character of the district. (APN 005-211-13)

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532 Main Street

Contributing Building – ca. 1866

This brick building has two stories. A flat parapet atop a tiled cornice caps the facade. The second story has a stucco finish and two unglazed windows in key-patterned surrounds. The storefront has a recessed door with flanking structural glass display windows atop low walls with a marble finish. The building has undergone serious alterations since its construction around 1866, including the loss of about one-third of its facade. The current treatment appears to date from the 1930s. The building contributes to the historic character of the district. (APN 006-561-12)

534 Main Street

Noncontributing Building – 1946

This single-story building has a flat parapet and a stucco finish. A recessed doorway is flanked by display windows. The facade treatment is very recent, although the front door appears to date from ca. 1940. The building is too altered to contribute to the historic character of the district. (APN 006-561-13)

535-537 Main Street

Noncontributing Building – ca. 1867

This single-story brick building has two stores that share a common wall. A flat parapet tops the facade. The storefront on the left (APN 00535 Main) is the narrower of the two. It has a high fabric awning that reaches to the parapet. The offset doorway has two display windows on the right. The storefront on the right (APN 00537 Main) uses the parapet wall as a signboard. Beneath it is a full-width metal awning. The entrance is recessed and flanked by display windows. The treatment appears to date from ca. 1950. The building is too altered to contribute to the historic character of the district. (APN 005-211-12, -24)

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537B Main Street

Contributing Building – ca. 1866

This narrow brick building has one story. The facade is topped by a flat (now sagging) brick parapet with a dentil course atop a course of notched brick. Below it a signboard covers most of a boarded-over clerestory band. The main entrance is offset to the left. To its right are three large-paned anodized aluminum display windows atop a low brick wall. The storefront design appears to date from ca 1960, though the door and windows were installed later. The building, which housed a hardware store for many years, contributes to the historic character of the district. (APN 005-211-26)

539 Main Street

Noncontributing Building – 1861

This brick building has a long single-story section facing Main Street and a two-story section in the rear facing First Street. The roof is flat. The walls have concrete slab siding. Above the storefront is a wide band of terra cotta tile. The storefront has a fabric awning and an inset corner entrance and display windows surrounded by weathered brick. The two-story section has a set of plastered bays facing First. The only historic feature of the building still visible is the set of cast-iron posts on the First Street elevation. They say “Columbia Foundry STOREFRONT.” Otherwise, the look is mid-1960s, although the upper story of the front section was removed after an earlier fire. The building, the district's oldest, is too altered to contribute to its historic character. (APN 005-211-09)

540 Main Street

Contributing Building – ca. 1870

This brick building has two stories and a stucco finish. At the top a flat parapet with a slanted wall joins a modillioned cornice. Further below vents and panels top a string course. The second story of the front elevation has five bays defined by pilasters. Each of the four side bays contains a narrow one-over-one window. In the center bay is a pair

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of tall, narrow, semi-circular arched windows. A modern storefront has large display windows, a clerestory band, and an off-center recessed entrance. The building originally had a third story, but it was removed around 1915. Window hoods and cornice brackets have also disappeared. The building, though altered, contributes to the historic character of the district. (APN 006-561-14)

601 Main Street

Contributing Building – 1868

This painted brick building has three stories and a flat parapet. Beneath it are a bracketed cornice and ornamental frieze. The second and third story windows are closely spaced and topped by tall, slightly arched brick hoods. A fabric awning tops the first story of the Main Street elevation. Beneath it is an off-center recessed doorway. To the left are newly installed display windows; to the right is a recessed storefront. The first floor is much altered, but the upper stories retain their original appearance. The building, a large example of the Italianate style, contributes to the historic character of the district. (APN 005-212-01)

602 Main Street

Contributing Building – ca. 1875

This two-story building has a stucco finish and curved Mission-style parapet on both street elevations. Within the parapet on the front elevation is a quatrefoil panel. Below it a tiled awning supported by exposed purlins and knee braces tops two multi-paned windows. The side elevation has two similar awnings atop narrower three-pane windows. Below the center section of the parapet “Physicians’ Building” appears in slanted script. Beneath it is a set of five windows, which have aluminum sash. The storefront, topped by a neon sign, wraps around to include about half the side elevation. The sign has speed lines and lettering proclaiming “Corner Drug Co.” on both elevations. The entrances below are recessed and flanked by display windows. The building has not been substantially altered, except for the replacement of second story windows, since the

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storefront was modernized in 1948. The building contributes to the historic character of the district. (APN 006-563-01)

604-606 Main Street

Contributing Building – 1890

This brick building has two stories, a flat parapet, and a dentiled frieze. The front elevation is symmetrical. On each side of the second story are stone pilasters that rise above the cornice and are topped by a finial. In the center is a bay window with similar stone pillars on each side which also rise above the cornice. A small sign between the pillars thoughtfully proclaims "A & A 1890." Cut into the walls are six tall windows in segmentally arched openings. Another dentil course tops the two storefronts. They have been modified over the years, but both still contain a clerestory band atop a central entrance and flanking display windows. The building is a remarkably well preserved example of commercial architecture from the end of the nineteenth century and contributes to the historic character of the district. (APN 006-563-02)

607 Main Street

Noncontributing Building – ca. 1920

This building has one story and a flat parapet. The symmetrical front elevation is divided horizontally. The top contains the plain extension of the parapet wall. Below it is a guyed metal awning. The storefront has a central entrance, tall display windows, and brick pilasters. The entire facade treatment appears to date from around 1955. The building is too altered to contribute to the historic character of the district. (APN 005-212-17)

608 Main Street

Contributing Building – 1890

This brick building has two stories, a flat parapet, and a frieze decorated with acanthus leaves and a dentil course. On each side of the second story are stone pilasters that rise above the cornice and are topped by a finial. (The one on the right actually is part of the

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matching building at 604-606 Main.) Centered atop the parapet is a sign stating "S. H. 1890." The second story has two pairs of narrow windows. Each has a one-over-one window and transom in a segmentally arched opening with a projecting stone voussoirs. Another dentil course continues from the building on the west and tops the storefront. Below it is a fabric awning. The only major alterations are to the storefront, which has tall wood-sided doors and windows. The building, the impact of which is increased by the larger matching building on the west, contributes to the historic character of the district. (APN 006-563-03)

610 Main Street

Noncontributing Building – ca. 1875

This brick building has one story and a plain, flat parapet with a stucco finish. Beneath the parapet is a stuccoed wall. The storefront below has tall, single-pane windows flanked by brick piers. The entire facade treatment appears to date from around 1975. The building is too altered to contribute to the historic character of the district. (APN 006-563-04)

612 Main Street

Noncontributing Building – ca. 1875

This brick building has one story and a plain, flat parapet with a stucco finish. Beneath the parapet is a concrete panel wall used as a signboard. The storefront below has tall, single-pane windows flanked by piers of thin brick. The entire facade treatment appears to date from around 1975. The building is too altered to contribute to the historic character of the district. (APN 006-563-05)

615 Main Street

Noncontributing Building – ca. 1894

This building has one story and a stepped brick parapet. The parapet contains a wide dentil course. Overhanging the storefront is a flat canopy supported by narrow columns.

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The storefront includes a clerestory band, recessed entrance, and wide display windows. The entire facade appears to be a remodeling designed evoke the building's appearance in the 1890s. The building, which reflects a Victorian-style renovation from the 1980s, is too altered to contribute to the historic character of the district. (APN 005-212-16)

616-618 Main Street

Contributing Building – 1914

This building still gives evidence of its origin as three separate structures. On the left is a two-story section with a stucco finish and stepped parapet containing a sign saying "1914 R. B. Cranston." Below it are a tiled cornice and five one-over-one windows. The section on the right has one story and a flat parapet. Each section has two storefronts separated by brick piers and containing tall display windows and wood glass-paneled doors. A vertical band above the storefronts unifies the facade. The upper story has not been substantially altered, but the first story reflects a 1960 renovation. The building, which has housed the same hardware business for eighty-four years, contributes to the historic character of the district. (APN 006-563-06)

617 Main Street

Contributing Building – 1893

This two-story brick commercial structure has a facade of rusticated grey-brown sandstone which is divided into two equal bays on the second story by masonry pilasters. The facade is capped off with a crenelated parapet and heavy projected cornice supported by a continuous row of dentils. Each of the second floor bays has two narrow one-over-one windows capped by wooden attic vents with a semicircular grill. The first story is dominated by a segmental arch that has a relatively modern (ca. 1940) tile and glass insert set in it. To the left is an entry to the second floor. It has a narrow shape similar to the windows on the upper level. A sign painted on the west wall advertises "The Vogue" and "Levi Strauss & Co's Overalls." The building, an example of Richardsonian Romanesque, contributes to the historic character of the district. (APN 005-212-15)

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619-621 Main Street

Contributing Building – 1893

This two-story building is constructed of brick with a rusticated grey-brown sandstone facade designed in the Richardsonian Romanesque style. The facade is capped off with a crenelated parapet and heavy projected cornice supported by a continuous row of dentils. Pilasters divide the second story into four bays, each of which contains a pair of narrow windows. Topping the windows are recessed panels containing a spoked three-quarter circle. Three large first floor bays are formed with segmented arches. The window and door treatment within the arches are not original. The one on the left has structural glass display windows, recessed door, and terra cotta tile kickplate. The others have anodized aluminum door and window bands. The rear of the building (facing Dead Cat Alley) is typical commercial vernacular brick with a series of segmented arched double-hung windows and a wooden porch across the second floor. The building contributes to the historic character of the district. (APN 005-212-34)

626-630 Main Street

Noncontributing Building – 1986

This Mission Style building has one story and a stucco finish. The main entry, which faces the corner, has a semi-circular arch with curved parapet and quatrefoil medallion above. On the right is a two-story cylindrical tower. On the left is a curved bell tower. Both street elevations have a set of round-arched doors with fanlights and sidelights. Above are tiled mini-parapets. No alterations are apparent. The building, constructed in 1986, replicates the train depot that was built here in 1912. Because it was not reconstructed as part of a master plan for the district, it does not contribute to the historic character of the district. (APN 006-563-07)

702 Main Street

Contributing Building – ca. 1875

This building has two stories, a stucco finish, and a flat parapet. The front elevation is nearly symmetrical. The second story has pairs of double-hung windows at each edge and

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in the center. Single windows appear between them. The storefront has a slightly off-center entrance and flanking display windows. Segmentally arched windows line the second story of the west elevation. A classical pilaster on that elevation gives a clue to the building's original Italianate design. The removal of ornamentation and perhaps the redesign of some of the storefront may date from a major remodeling in 1945. The building retains most of its 1948 appearance and contributes to the historic character of the district. (APN 006-564-01)

708-712 Main Street

Noncontributing Building – 1892

This two-story brick building has a flat-topped angled parapet that is sided with shingles. On the front elevation the second-story wall is of wide brick and contains four bay windows. Each has narrow panes and a mansard roof that extends from the parapet. Two of the three storefronts below include iron columns and pilasters. The center storefront has been replaced by a grated entrance. The building is too altered to contribute to the historic character of the district. (APN 006-564-21)

711 Main Street

Noncontributing Building – 1990

This wide, single-story has a stucco finish. The front elevation has a diagonal entry on the left with a semi-circular arch atop a doorway sided by windows of glass bricks and surrounded by bricks. To the left are a set of glass brick windows, also with brick surrounds. Above the windows is a stepped parapet. Fabric awnings top the windows. A low brick facing, at the height of a wainscot, connects the windows. The building is too new to contribute to the historic character of the district. (APN 006-224-07)

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714 Main Street

Noncontributing Building – 1889

This single-story brick building has a flat parapet beneath which is high, wide fabric awning. The storefront below has a large display window with small panes and an off-center entrance. All features on the facade are of recent origin. The building is too altered to contribute to the historic character of the district. (APN 006-564-21)

716-720 Main Street

Noncontributing Building – ca. 1880

This single-story brick building has a flat stuccoed parapet that descends to the storefronts. Below it is a clerestory band. At ground level is a centered entrance to the court in the rear. On each side is a storefront with central door and flanking display windows. The facade is much altered, so its original appearance is not clear. The building is too altered to contribute to the historic character of the district. (APN 006-564-05)

722 Main Street

Contributing Building – 1881

This wide, two-story brick building has a stucco surface and a flat parapet. The front elevation has a slightly raised cornice atop a row of eleven two-over-two windows in segmentally arched openings. Above two of the windows is a recessed panel saying "established 1869." On the first story are two storefronts of unequal width, both topped by a clerestory band. The narrower of the two has an entrance on the right and display windows topped by an awning to the left. The other storefront has an entry on the left and five large two-panel windows on the right, each of which is capped by a small awning. A third doorway, between the others, leads to the second floor. The storefronts are fairly recent. The present stucco surface was applied in the 1950s, but the building was stuccoed earlier, perhaps originally. Aside from the windows and panel, no original detail remains. The panel refers to the establishment of a cabinet making business, not the construction date. The building, though substantially altered, retains enough of its

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nineteenth-century appearance to contribute to the historic character of the district.
(APN 006-564-05)

723 Main Street

Contributing Building – 1905

The IOOF Building was constructed in 1905 for use as a store, business college, social hall, and lodge hall. It is a three-story brick and frame structure in the Mission style. The 85 x 100 feet building has a full basement. The exterior walls are brick 16 inches thick with cement plaster on the exterior walls. The front (south) elevation has five arched openings with modern storefronts. Two towers on this elevation have red tile hipped roofs with overhanging eaves supported by curved purlins. Small pent roofs project above tile third floor on the south and east sides; they also are of red tile atop a dentil course and curved purlins. The third tower, which is on the northeast corner of the building, is identical to the other two. The windows are double-hung and generally placed in pairs on the south, east, and west elevations. A ten-foot deep arched arcade originally provided an entrance to the building. It was enclosed for offices in 1986. A recent restuccoing has roughened the surface inappropriately. The building is already listed in the National Register and contributes to the historic character of the district. (APN 005-224-04)

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SIGNIFICANCE

The Downtown Woodland Historic District represents the development of commercial and civic activity from the 1860s, only a decade after the founding of the town, to just after the end of the Second World War. In particular, it shows economic growth and changes in commercial enterprise, the expansion of government, and the importance of civic groups. During this time downtown Woodland served as the city's only important shopping district, the hub of governmental activities, and the site of many important community activities. Although the district is changed somewhat from its 1948 appearance, it retains a high degree of architectural integrity and maintains its associations to the developments of the historic period.

Civic and commercial activity in the downtown area began with the construction of the first store in 1853. The surrounding area, a fertile plain west of the Sacramento River, already contained some large cattle ranches. The store's location proved convenient for nearby ranchers, and other businesses followed. In the next few years the settlement added a meat market, boarding house, and saloon, as well as blacksmith, woodworking, and leather repair shops. A fraternal group, the Good Templars, erected a hall in 1857. The establishment of a post office in 1861 led to recognition of "Woodland" as the town's name. In the same year Hesperian College opened just south of Main Street. Offering primary, vocational, and college preparatory courses, it drew students from throughout the county. Adding to its importance, Woodland became the county seat in 1862. A new courthouse, a block north of Main, followed the next year. Meanwhile, new buildings continued to arise along Main Street, including the first brick structure at the corner of Main and First in 1861. By the time local businessmen established the town's first bank in 1868, Woodland's population had grown to about 1,600.

The arrival of the Central Pacific Railroad in 1869 erased any doubts about the town's continued growth. The railroad put Woodland only ten miles from the main

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transcontinental line. With ready access to distant markets, local agriculture expanded through the 1870s. Wheat and livestock ranchers, in particular, prospered. When the tracks moved a few blocks east to their present location in 1872, an industrial zone developed nearby. Residential areas developed both north and south of Main. The business district expanded along Main, with most of the new construction in brick. Two story buildings almost always had mixed uses. Retail shops were on the ground floor, while residential rooms, offices, or (in the case of the Masons and Oddfellows) lodge halls occupied upper stories. The town incorporated in 1871. Its first official census count, in 1880, showed a population of 2,257—an increase of 40 percent in ten years.

Diversification in local agriculture kept Yolo County prosperous for most of the next 70 years. Irrigation of fields allowed large wheat and livestock ranches to be subdivided into smaller plots, which produced more profitable crops and supported more people on the land. Woodland's population grew to 3,187 by 1910. In the next few years local ranchers began to benefit from rural electrification and gasoline-powered machinery, as well as assistance provided by the state university's research facility in nearby Davis. New crops became important in the 1920s, especially rice, tomatoes, and sugar beets. The town's population reached 5,542 in 1930. Local agriculture weathered the depression of the 1930s and rebounded with the start of World War II. By 1948 Woodland had around 8,000 residents. All parts of town expanded. The industrial zone east of downtown added processing plants and warehouses, while residential neighborhoods spread to the north and south.

The downtown district also expanded, gaining about ten buildings in each decade between 1880 and 1940. The period before 1920 saw two trends: the construction of a few large buildings off Main Street and the replacement of small structures on Main with two- and sometimes three-story buildings. The latter process received a major impetus from a disastrous fire in 1892, which burned out a full block on the street. After 1920

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the district filled out to the north and south as buildings went up on Bush and Court Streets. New construction also occurred on Main south of Elm Street.

Commercial enterprise in the district underwent some important changes after 1880. Credit became more available as the number of banks increased. By 1892 Main Street contained four banks, all locally owned . The district boasted one first-class hotel, the identity of which changed four times as a more modern facility replaced one that had fallen out of date. The hotel, more than any other building, symbolized the progressive nature of local commerce. The service sector expanded as all sorts of office-based businesses occupied the upper stories of downtown buildings. Woodland got its first real office structure in the mid-'teens with the construction of the Porter Building, which provided fifty-six office units on its upper floors. Changes in transportation impacted the district. Electric train service to Sacramento, which began in 1912, produced a new hub of activity around the station at Second and Main. The coming of the automobile led to new businesses, as livery stables gave way to automobile showrooms and repair shops. The routing of one of the state's main north-south highways along Main Street brought out-of-town customers to the city. New motels and gas stations went up to the east and west of the district, stringing the city's commercial zone out for about a mile. Off-street parking, the key to auto-related business, found its way into the district as well. Two new supermarkets, constructed around 1940 on Elm and Bush Streets, came with adjacent parking lots. The stores foretold the future in two ways. They operated as parts of national chains rather than independent local businesses. And they appealed not to intrastate travelers but to local shoppers.

The downtown district also reflected the growth of government. The city government continued to expand the size and scope of its operations during the historic period. All its facilities--administrative offices, fire department, and jail-- moved into a building on Main Street in 1883. In 1891 voters authorized a bond that brought two new functions, the supply of water and the installation of sewers, to local government. The bond also

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financed Woodland's first city hall, which went up at First and Court Streets in early 1892. In the next decade the city mandated concrete sidewalks. Street paving began around the same time. In 1905 came a commitment to public education with the construction of a Carnegie library on First Street. In the 1930s the city government razed city hall and built a replacement. The county government, centered in the courthouse, also grew during the period. It provided more services and drew more people to the downtown district. One new county function, the maintenance of a branch library system, was reflected in a county wing of the local library, added in 1915. A more striking symbol of the county government's importance came in 1917 with the construction of a large new courthouse on the site of its predecessor. The federal government always had a role in Woodland, but its functions expanded as a result of various New Deal programs during the 1930s. Dramatizing this growing prominence was a building for the post office, which had previously operated from a hotel on Main Street. The new post office opened in 1935. The federal government also provided 45 percent of the funds for the new city hall, which was completed in 1936.

Like all cities, Woodland had a wide array of groups dedicated to benefitting the community in one way or another. Most of their activity occurred in the district. Much of this--promotional activities by the Chamber of Commerce or County Farm Bureau, for example--left no clear mark on the district. But some civic activity is represented. The library represents the culmination of a thirty-year effort by the Woodland Library Association, a group of women volunteers, to gain public support for a local library. The Boy Scout Cabin, erected in 1932, reflects both a public fund-raising effort and the donation of land by the local Elks lodge. Fraternal organizations established chapters in the nineteenth century and continued to undertake civic projects of various kinds throughout the historic period. Two lodge halls, those of the Oddfellows and Elks, remain to symbolize the importance of the groups. Commercial structures sometimes also promoted the social life of the community. First-class hotels, for example, had meeting and dining rooms for local groups. The most important building in this category

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was the Woodland Opera House, which furnished a venue for large public meetings as well as theatrical performances. It went up in 1885, burned in 1892, and was rebuilt in 1896. Other downtown buildings that represented the social life of Woodland have not survived. These include the YMCA, the Armory, and the Masonic hall. The Native Sons building remains, but without its top three stories.

This district is able to convey a sense of significance because of its high level of overall integrity and its inclusion of many buildings directly related to the commercial, governmental, and social development of Woodland. Even so, some two dozen buildings, although they still fit downtown in size and scale, have lost so much of their original detailing that they no longer convey their historic associations. Another eight buildings date from after the period of significance, although only one is large enough to have a strong visual impact. In addition, several contributors have undergone storefront modifications out of keeping with their original designs. It is also worth noting that the district would be a bit larger if peripheral buildings had not been demolished or severely altered in the past fifty years.

The historical importance of the district is clear when compared with other areas of the city. Commerce was largely limited to the district during the period of significance, although some manufacturing concerns (the dairy at Sixth Street and Lincoln Avenue, for example) sold products on the premises. The only highly important commercial building outside the district is the Southern Pacific depot, which is near the tracks to the east. The city now has a rival commercial area, a set of modern shopping centers west of the district. The buildings there date from well after 1948 and have no historical significance. Several buildings related to governmental and social development were constructed outside the district before 1948. A few schools remain but are scattered in residential areas. Historic churches are closer to the district but are too far apart to form a district of their own.

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The district's period of significance includes the time during which the developments discussed above occurred and from which resources remain. The opening date of 1866, which is a close approximation, represents the construction of the earliest building that has not been substantially altered. The closing date, fifty years ago in 1948, indicates that developments of the historic period have continued to the present time but have no exceptional significance. The district reflects the period through a large collection of contributing buildings that retain their architectural integrity and were constructed during the years between 1866 and 1948.

The Downtown Woodland Historic District is significant historically for the role it played in the commercial, governmental, and social development of the city. It maintains its association to the period from the 1860s to the 1940s. No other area of the city was nearly as important during the period or has the same historical associations.

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VERBAL BOUNDARY DESCRIPTION

The boundary is shown as the broken line on the boundary map included in the additional documentation below.

BOUNDARY JUSTIFICATION

The boundary includes the historic resources and their immediate setting.

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PHOTOGRAPHS

Views of the photographs are shown on the attached photo key map.

Photographer: Donald S. Napoli

Date of Photographs: July 1998

Location of original negatives, City Hall, 300 First Street, Woodland, CA 95695

Photo No. 1

Main Street, north side, from east

Photo No. 2

Main Street, south side, from east

Photo No. 3

708-12, 714 and 716-20 Main Street, from north

Photo No. 4

626-30 and 616-18 Main Street, from northeast

Photo No. 5

617 and 619-21 Main Street, from southeast

Photo No. 6

Main Street, from mid-600 block, south side, from east

Photo No. 7

602, 604-06, 608 Main Street, from northwest

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Photo No. 8
Main Street, 600-block, from west

Photo No. 9
Main Street, from mid-500 block, north side, from east

Photo No. 10
514-16 and 518 Main Street, from north

Photo No. 11
500 Main Street, from north

Photo No. 12
northwest corner of Main and College Streets, from southeast

Photo No. 13
Main Street, 500-700-blocks, north side, from west

Photo No. 14
Main Street, south side, from west

Photo No. 15
325 and 333 Main Street, from southeast

Photo No. 16
426 First Street, from southeast

Photo No. 17
528 and 534 Bush Street, from northeast

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Photo No. 18
443 First Street, from northwest

Photo No. 19
500 Bush Street, from northwest

Photo No. 20
702 and 720 Court Street, from northeast

Photo No. 21
725 Court Street, from south

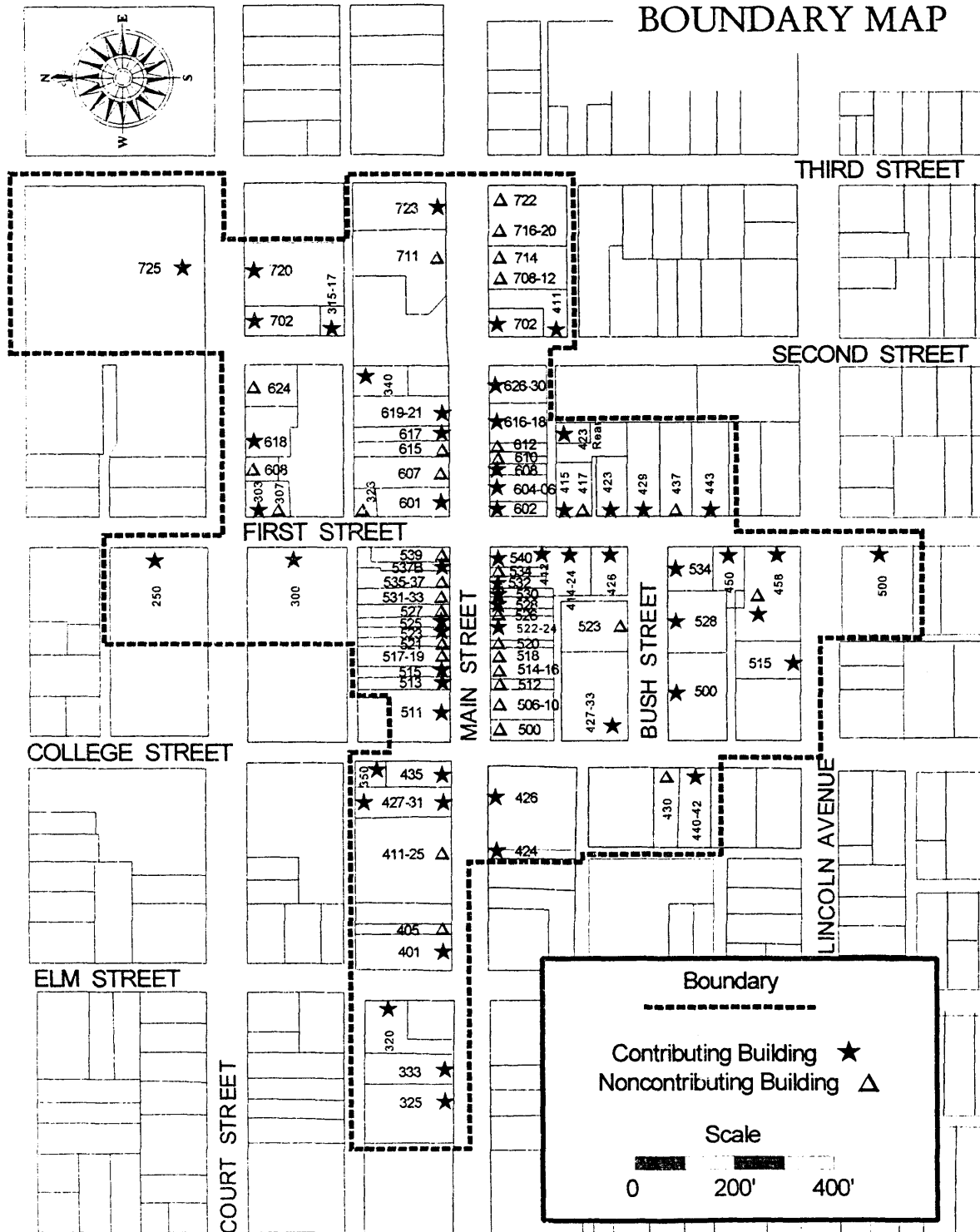
Photo No. 22
300 First Street, from east

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