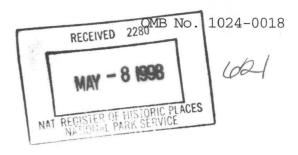
NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



| 1. Name of Property |
|--|
| |
| Historic Name: Lamb-McSwain House |
| Other Name/Site Number: (PU9974) |
| |
| 2. Location |
| |
| Street & Number: 2124 Rice Street |
| |
| Not for Publication: N/A |
| City/Town: Little Rock Vicinity: N/A |
| State: AR County: Pulaski Code: AR 119 Zip Code: 72201 |
| |
| 3. Classification |
| ======================================= |
| Ownership of Property: Private |
| Category of Property: <u>Building</u> |
| Number of Resources within Property: Contributing Noncontributing buildings sites structures objects Total |
| Number of contributing resources previously listed in the National Register: N/A |
| Name of related multiple property listing: N/A |

| Lamb-McSwain House Name of Property | <u>Pulaski County, Arkansas</u> County and State |
|---|--|
| | |
| 4. State/Federal Agency Certification | |
| As the designated authority under the of 1986, as amended, I hereby certify request for determination of eligibilistandards for registering properties in Historic Places and meets the procedur set forth in 36 CFR Part 60. In my or does not meet the National Register Sheet Signature of certifying official | that this <u>X</u> nomination <u>——</u> ty meets the documentation In the National Register of ral and professional requirements oinion, the property <u>X</u> meets |
| Arkansas Historic Preservation Program | 1 |
| State or Federal agency and bureau | |
| In my opinion, the property meets Register criteria See continuati | s does not meet the National on sheet. |
| Signature of commenting or other office | cial Date |
| State or Federal agency and bureau | |
| 5. National Park Service Certification | |
| I, hereby certify that this property is entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): | 15: AR. Jun 6/4/98 |
| | K Signature of Keeper Date |

| Lamb-McSwain House Name of Property | <u>Pulaski County, Arkansas</u> County and State | nsas | |
|---|---|-------|--|
| | | | |
| 6. Function or Use | | ===== | |
| Historic: DOMESTIC | Sub: <u>single dwelling</u> | | |
| Current: <u>DOMESTIC</u> | Sub: single dwelling | | |
| | | ===== | |
| Architectural Classification: Bungalow/Craftsman | | | |
| | roof <u>ASBESTOS</u> other <u>WOOD</u> | | |
| Describe present and historic phy | sical appearance: | | |

Summary

Located at 2124 Rice Street in Little Rock, Pulaski County, the Lamb-McSwain House is a classic example of the Craftsman Bungalow. The house was constructed in 1926 as a wood framed residence with brick veneer. Typical of the Craftsman style the house utilizes a variety of materials including brick, wood and stucco. Also noteworthy are the front porch supports that are paneled and battered columns raised on piers. While there has been one addition to the back of the house, the visually prominent portion of the house retains a high level of integrity.

Elaboration

The Lamb-McSwain House is a one-story Craftsman-styled bungalow. The house is of frame construction with a continuous foundation, brick sheathing on the walls, and stucco and half-timbering details in the gable ends. The brick has an all-over "chicken wire" texture and is laid in a basic running bond with a decorative "hatch work" pattern along the floor level around the house. Wide overhanging eaves with exposed rafter ends are found along the roof-line of every elevation. All original windows are six-over-one, double-hung wood windows. One exterior brick chimney is placed on the southern elevation. The original portion of the house is roofed with diamond shaped asbestos shingles and capped with clay ridge caps. In contrast, the 1977 addition located on the rear, or western, elevation is roofed with composition shingles.

The front, or eastern, elevation features a partial length wrap-around porch beneath its own separate gable. Beneath the porch is a pair of windows and a single leaf door. There were originally two front doors, one leading to the living room, and one leading into the front bedroom. Since the 1977 renovation, this bedroom door has been blocked off with a natural stone wall. The porch roof on this elevation is supported by three wood columns on brick piers. A solid brick balustrade surrounds the cast concrete porch which is accessed by four concrete steps. The porch gable is lower and smaller than the main roof gable, but echoes its decorative half-timbered details and placement of knee-brackets. There is a ribbon of three windows to the side of the porch.

The side, or northern elevation of the house is fenestrated by three windows of varying sizes and two pairs of triple windows.

The rear, or western, elevation contains the 1977 addition which added a bedroom and a bathroom to the house. The addition is stepped back on the northern elevation of the main house and covers one half of the original porch. It has a cement block foundation, small sliding aluminum window fenestration, and is sheathed in aluminum. The porch on the southern elevation has been enclosed and an exterior staircase runs along the rear of the southern elevation. The addition has a cement block foundation, small aluminum sliding window fenestration, and is sheathed with aluminum siding.

The opposite side, or southern, elevation contains the rest of the wraparound porch with its small cross gable and concrete stairway. This elevation also contains the chimney which is flanked on either side by a pair of windows that are infilled with stained glass. Toward the rear of this elevation is a small exterior stairway leading up to the enclosed back porch. The rest of the elevation consists of a pair of six-over-one, double-hung wood windows and a smaller six-over-one, double-hung wood window.

The interior of the house retains the majority of its historic materials including the brick mantle piece, wood moldings, and wood flooring. The only major change has been the 1977 addition of a bedroom and bathroom connected to the rear porch by a new corridor. The original rear exterior wall has been left unpainted. In addition to indicating the architectural history of the house, the owner Bernice Lamb McSwain proudly displays articles from her family's history on this brick wall.

Also located on the property on the front elevation is a modern metal sculpture made in a joint effort by John B. McSwain and his son in the late 1970s.

Cultural Affiliation: N/A

Architect/Builder: Ye Planry Architects, Dallas, Texas

John W. Lamb (builder)
Ellard Lamb (builder)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above:

Summary

Built in 1926 the Lamb-McSwain House is being nominated to the National Register under **Criterion C with local significance** for its Craftsman-styled architecture. The mail-order blue prints for the house were designed by Ye Planry Architects a Dallas, Texas based architectural firm. The Lamb-McSwain House was constructed by the original African-American owner, John W. Lamb with the help of his younger brother Ellard Lamb.

Historical Background

The community in which this house is located, is legally called Adams Addition, named after Howard Adams a land developer who, along with the West End Land and Improvement Company, set forth to plat this area in April 1888. Originally, the neighborhood was quite rural as can be seen by the Sanborn Maps and from descriptions of "geese and chickens running wildly around" the house.

The builder and owner John W. Lamb was born in Drew County but moved to Little Rock in 1917 with his new wife, Roxie Walker. Because she died in 1925, his wife never lived in the house on 2124 Rice Street. Later, John W. Lamb married Emma Taylor, a school teacher. John W. Lamb made a lifelong career in the U.S. Postal Service as a letter carrier. It was through this job and his accumulated savings that Lamb was able to purchase the land and build his house.

During this time, the traditionally Aftrican American neighborhood around the Lamb-McSwain House was relatively quiet and crime-free. The late 1950's brought about severe changes to the neighborhood, caused in-part by the Livestock Urban Renewal Project. Also called the Coliseum Project, it was a grand scheme to redevelop the quiet neighborhood in line with national standards. The streets were re-aligned and paved; the run off ditches on both sides of the previous dirt roads were closed in with concrete drainage pipes and a proper sewage system was installed. Some of the older homes in the area were demolished and some were renovated. New, more contemporary houses were built on the lots where the houses were demolished. The new architecture and the relocation of many residents of the area had a grave impact on the character of the neighborhood.

Bernice Lamb McSwain, daughter of the original owner/builder, moved back to the house after the death of her parents. She and her late husband John B. McSwain Sr., have continued the care and maintenance of the house and its history. The McSwain's still have the original blueprints to the house, the 1925 receipts for building materials, historic photographs, and a variety of other materials that document the history of the house.

Architectural Significance

The Lamb-McSwain House was constructed in 1926 by the original African-American owner, John W. Lamb from mail-order blue prints designed by Ye Planry Architects of Dallas, Texas. Despite the 1977 rear addition, this Craftsman-style house has a high amount of architectural integrity. The house still contains its original fenestration, stucco and half timbered gable ends, and battered columns as well as many other typical Craftsman features. For these reasons the Lamb-McSwain House is being nominated to the National Register under Criterion C with local significance.

D ___

| Lamb | o-M | cSwain | House |
|------|-----|----------|-------|
| Name | of | Property | 7 |

Pulaski County, Arkansas County and State

Verbal Boundary Description:

Lot No. 205, Replat No. 1, Adams Addition to the City of Little Rock, Pulaski County, Arkansas.

Boundary Justification:

This boundary contains all remaining historically significant structures associated with this property.

| ===: | ===== | ======= | ======= | ======== | ======= | ======= | ======= | ====== | ==== |
|------|-------|----------|---------|----------|---------|---------|---------|--------|------|
| 11. | Form | Prepared | By | | | | | | |

Name/Title: Amy Bennett, National Register/Survey Historian

Organization: Arkansas Historic Preservation Program Date: 11/21/96

Street & Number: 1500 Tower Bldg., 323 Center St. Telephone: (501) 324-9880

City or Town: Little Rock State: AR ZIP: 72201

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

| Section | number | | Page | |
|---------|--------|--|------|--|
|---------|--------|--|------|--|

| rage | | |
|---|---|-------------------------|
| SUPPLEMENTARY L | ISTING RECORD | |
| NRIS Reference Number: 98000621 | Date Listed: | 6/4/98 |
| <u>LambMcSwain House</u> Property Name | <u>Pulaski</u> County | AR State |
| N/A Multiple Name | | |
| This property is listed in the Nat Places in accordance with the atta subject to the following exception notwithstanding the National Park in the nomination documentation. | ched nomination do s, exclusions, or | cumentation amendments, |
| Signature of the Keeper | <u>6/4/98</u> Date of Acti | .on |
| Amended Items in Nomination: | | |

Significance:

1977 is deleted as a significant date.

[A "significant date" must directly contribute to the significance of the historic property. No justification has been provided in this nomination that the 1977 rear addition reflects "an alteration that contributes to the building's architectural importance." NR Bulletin 16A p. 43.]

This information was confirmed with the Arkansas SHPO.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

| Section | number | - | Page | |
|---------|--------|---|------|--|
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| CIIDDI | EMENTE | DV | TTC | TNC | RECORD |
|--------|-----------------|-----|-------|------|--------|
| SOFET | TEITHER IN T.E. | T A | 111.5 | TIME | RECURD |

| MDTC | Reference | Mumbon | 00000621 | Date | Listed: | 6/1/00 | |
|------|-----------|---------|----------|------|---------|--------|---|
| NKT2 | Kererence | number: | 98000621 | Date | Listed: | 0/4/90 | j |

| LambMcSwain House | <u>Pulaski</u> | AR | |
|-------------------|----------------|-------|--|
| Property Name | County | State | |

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Amended Items in Nomination:

the Keeper

Date of Action

Amended I cems In Nomin

Significance:

The narrative text could be strengthened with a better discussion of the architectural context in Little Rock during the period of significance.

From an architectural standpoint, to what extent were Craftsman/Bungalow design forms used in Little Rock? To what extent were residential buildings similar in scale or use part of the early twentieth century built landscape in Little Rock? or in this particular neighborhood or section of Little Rock? The current nomination provides very little information regarding the comparative context of twentieth century design in the community. As a result it is difficult to place the building in the bigger picture of Little Rock's architectural heritage and thus establish its architectural importance.

When dealing with a small community it is often easier to understand the comparative context for a particular house. When a city the size of Little Rock is involved, however, much more information is necessary to answer vital eligibility questions like "Where does this building fit in to the history of building construction in the community?"

If there are any questions regarding the comments provided above, please contact me directly at (202) 343-1628.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

| ~ | ON: NOMINA | 1 1 01 | N | | | | |
|--|--|--------------------|---|--------------|---|------------------|-------------|
| PROPERTY Lamb | oMcSwain I | Hous | se | | | | |
| MULTIPLE NAME: | | | | | | | |
| STATE & COUNTY | : ARKANSAS | , Pı | ulaski | | | | |
| DATE RECEIVED: DATE OF 16TH DATE OF WEEKLY | | | | | PENDING LIST: 45TH DAY: | 5/18/9 6/22/9 | |
| REFERENCE NUMBE | ER: 9800062 | 21 | | | | | |
| NOMINATOR: STAT | ΓE | | | | | | |
| REASONS FOR REV | VIEW: | | | | | | |
| OTHER: N PD | TA PROBLEM: IL: MPLE: | N N N | LANDSCAPE: PERIOD: SLR DRAFT: | N | PROGRAM UNAPPRO | | N N N |
| COMMENT WAIVER | : N | | | | | | |
| | | | | | | | |
| ACCEPT | RETURN | | _REJECT | | DATE | | |
| ABSTRACT/SUMMAR The Lamb-Mc Architecture. | RY COMMENTS Swain House is The well-prese tury residential | sig rved | nificant under N I brick veneer h | ous | DATE onal Register Criterio e is good local exam ending Craftsman an | ple of ea | rly |
| ABSTRACT/SUMMAR The Lamb-Mc Architecture. twentieth-cen | RY COMMENTS Swain House is The well-prese tury residential | sig rved | nificant under N I brick veneer h | ous | onal Register Criterio e is good local exam | ple of ea | rly |
| The Lamb-Mc Architecture. twentieth-censtylistic forms | Swain House is The well-prese tury residential | sig rved des | nificant under N I brick veneer h ign, handsome | ous | onal Register Criterio e is good local exam | ple of ea | rly |
| ABSTRACT/SUMMAR The Lamb-Mc Architecture. twentieth-cen | Swain House is The well-prese tury residential | sig rved des | nificant under N I brick veneer h ign, handsome | ous ly bl | onal Register Criterio e is good local exam ending Craftsman an | ple of ea | rly |

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



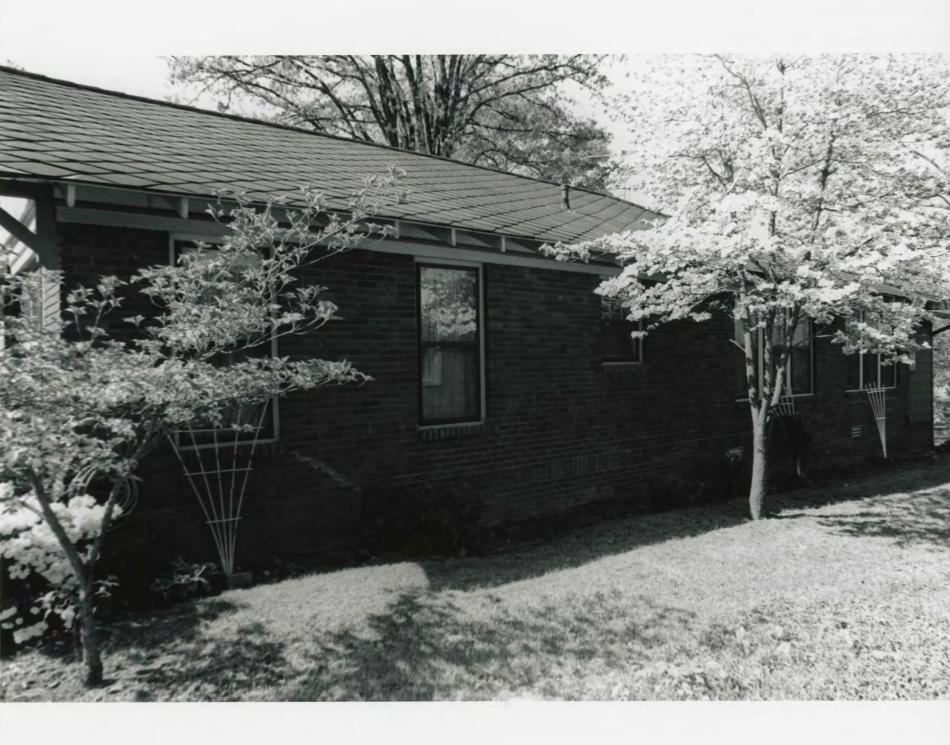
Lamb-McSwain House
Pulaski County, Arkansas
April 1997, Negative on file at AHPP
Photograph by Holly Hope
Front facade, looking west



LAMB-McSwain House
Pulaski County, Arkansas
April, 1997; Negative on file at AHPP
Photograph by Holly Hope
South side elevation, looking NORTH



Lamb-McSwain House
Pulaski County, Arkansas
April 1997, Negative on file at AHPP
Photograph by Holly Hope
LEast facade and south side elevation,
looking north west



Lamb-Mc Swain House
Pulaski County, Arkansas
April 1997, Negative on file at AHPP
Photograph by Holly Hope
View of North Bide elevation, looking south



Lamb-McSwain House
Pulaski County, Arkansas
April 1997, Negative onfile at AHPP
Photograph by Holly Hope
Northern elevation showing rear addition,
looking south



Lamb-McSwain House
Pulaski County, Arkansas
April 1997, Negative on file AHPP
Photograph by Holly Hope
Livingroom, looking South



Lamb-McSwain House
Pulaski County, Arkansas
April 1997, Negative on file at AHPP
Photograph by Holly Hope
View of original rear west wall
now an interior wall, looking east
(Note the historic house number
and door bell)



Lamb-McSwain House
Pulaski County, Arkansas
April 1997, Negative on file at AHPP
Photograph by Holly Hope
Looking east from the dining room
to the living room



ARKANSAS HISTORIC PRESERVATION PROGRAM

April 15, 1998

Carol D. Shull
Chief of Registration
United State Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, D.C. 20002

RE: Lamb-McSwain House--Little Rock, Pulaski County

Dear Carol:

We are enclosing for your review the nominations of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:br

Enclosures



