## United States Department of the Interior **National Park Service**

# **National Register of Historic Places Inventory**—Nomination Form

For NPS us	e only		
received	NOV	9	1987

received

date entered

DEC 1 4 1987

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

### 1 Name

and or common

Marengo Plantation House historic

same

## 2 Location

street & number U. S. Hwy 84 about six miles west of Jonesville N/Anot for publication \_\_\_\_\_\_ vicinity of city, town Jonesville LA 22 parish code 025° 44 code Catahoula state Classification 3. Status Ownership Present Use Category agriculture \_ public X\_\_ occupied \_ district museum <u>X</u> private 👗 building(s) \_ unoccupied commercial \_ park both work in progress \_\_\_\_ structure educational \_X\_ private residence \_ site Public Acquisition Accessible entertainment \_ religious N<u>/A</u> in process Х \_ yes: restricted government \_\_\_ object \_ scientific N/A being considered ... yes: unrestricted industrial \_ transportation no military other: 4. **Owner of Property** Mrs. W. H. Beasley, Sr. name P. 0. Box 787 street & number Jonesville N/A vicinity of city, town state LA 71343 Location of Legal Description 5. Catahoula Parish Courthouse courthouse, registry of deeds, etc. Fourth Street (no specific address) street & number P. 0. Drawer 198 Harrisonburg city, town state LA 71340 **Representation in Existing Surveys** 6. LA Historic Structures Survey has this property been determined eligible? yes \_X\_ no 1986 X state date federal county local LA State Historic Preservation Office depository for survey records LA Baton Rouge state city, town

# 7. Description

Condition	Check one	
excellent _X good fair	<pre> deteriorated ruins unexposed</pre>	unaltered

## Check one

X original site

moved

N/A

date

## Describe the present and original (if known) physical appearance

Marengo Plantation House is a late-1850s transitional Greek Revival-Italianate frame structure built in the form of a large galleried cottage. It is located in an open rural setting behind the Little River levee about six miles west of the town of Jonesville. Despite some alterations, the house retains its National Register eliqibility.

The floor plan is a combination of French and English features with a relatively narrow central entrance hall in the front which gives way to a wide central room in the rear. The entrance hall contains a graceful partially curving staircase which ascends to the capacious finished garret. The garret consists of four bedrooms disposed around a central open area. The front and rear bedrooms are fairly unusual in that each is built in the form of a huge projecting dormer. Originally the dormers had central casement windows flanked by sash windows. Even more unusual is the way the front and rear bedrooms connect with the central open area through sets of interior French doors. When the French doors and dormer windows are all open, it creates an axial breezeway through the top of the house. The front rooms connect with the front gallery by means of floor-length windows. Originally there was no rear gallery.

Most of the detailing at Marengo is in the Greek Revival style. This includes the pediments and pilasters on the dormers, the paneled columns on the front gallery, the aedicule motif front doorway with its transom and side lights, and the aedicule style mantels on the interior. Each dormer also features a three-part panel treatment below the window sill. The modillion brackets on the entablature and dormers are a transitional Italianate touch. The mantel in the large central rear room has a curious pointed panel treatment which might be thought of as a Gothic touch.

Alterations:

- 1. Sometime after the turn-of-the-century a rear gallery was added. This has subsequently been enclosed.
- 2. A small room in the rear has been converted into a kitchen.
- 3. Two of the original six mantels have been lost.
- 4. Part of a downstairs bedroom has been partitioned off for bathrooms and closets.
- 5. The original windows in the dormers have been replaced.
- 6. The rear and side elevations have been sheathed in aluminum siding. (The siding matches the original clapboard.)
- 7. The front gallery balustrade has been replaced.
- 8. A false gallery has been added to the facade.

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Marengo Plantation House
Continuation sheet Catahoula Parish, LA Item number

Page

7. Description (cont'd)

Assessment of Integrity:

Despite these admittedly noteworthy alterations, virtually all of the house's character defining elements are intact. These include the columns, most of the mantels, the stair, and the dormer-breezeway configuration. Moreover, houses of the age and caliber of Marengo are so rare in Catahoula Parish that even a somewhat compromised example is still very significant.

7

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community plan	ning         ement	iterature nilitary nusic	science sculpture social/ humanitarian theater
Specific dates	late 1850s	Builder/Architect	Builder:	Isaac Hudson	Boatner

**Statement of Significance (in one paragraph)** Criterion C

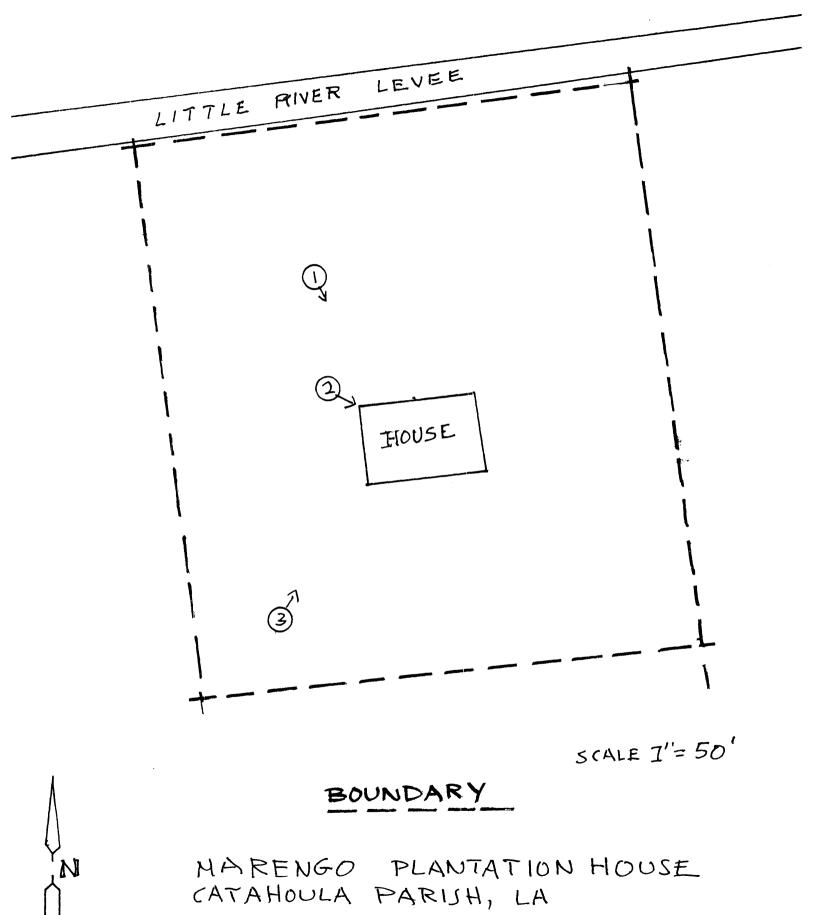
Marengo Plantation House is locally significant in the area of architecture because it is a rare and outstanding example of pre-Civil War residential architecture in Catahoula Parish.

The large rural parish of Catahoula was created in 1308 and the parish seat of Harrisonburg was founded in 1818. Despite this relative age, the parish has only seven remaining pre-Civil War residences, as documented in the recently completed historic structures survey. All seven have been significantly altered in varying degrees. Alterations include loss of whole galleries, replacement of columns, loss of original siding, the installation of false galleries, and loss of mantels. Marengo is in a better state of preservation than most of its fellows because virtually all of its character defining elements are still in place. Moreover, it has unusually fine features such as paneled columns (the only ones in the parish) and fully pedimented dormers (also the only ones in the parish). Its Italianate modillion bracketing is locally unique as is its upper bedroom dormer configuration (see Item 7). The use of dormers in this way is a creative local peculiarity one sometimes sees among Greek Revival houses in the Deep South. The existence of an example in Catahoula Parish lends interest and distinction to the parish's entire early building stock.

# 9. Major Bibliographical References

Historic Structures Survey, Catahoula Parish. Boatner family history, as communicated to present owner by descendant of the builder.

10. Ge	ograp	hical D	ata			
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11. For	m Pre	pared	Bv			
ame/title	National	Register St			ASSISTED E	3Y THE OWNER
rganization	State of	Louisiana		date	August 1987	
treet & number	P. O. B	ox 44247		telephon	ne (504)92	22-0358
ity or town	Baton R	ouge		state	LA 70804	
12. Sta	te His	storic P	reservat	tion Offi	icer Ce	rtification
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	national	state	local			
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For NPS use	only	property is inclu	uded in the Nationa	I Register		
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<b>TKeeper</b> of the	National Re	gister		₩ <b>₩ ₹</b> ₩ <b>4</b>		
Attest:					date	
Chief of Regi	istration					



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