



United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Crozier, J.T. and Mollie (Penrose), Residence

other names/site number _____

2. Location

street & number 627 Ilion Avenue [N/A] not for publication

city or town Chariton [N/A] vicinity

state Iowa code IA county Lucas code 117 zip code 50049

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. [] see continuation sheet for additional comments).

Barbara A. Mitchell/DSHPO August 22, 2011
Signature of certifying official/Title Date

STATE HISTORICAL SOCIETY OF IOWA
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. ([] See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edgar W. Beall Signature of the Keeper
10-6-11 Date of Action

Crozier, J.T. and Mollie (Penrose), Residence
Name of Property

Lucas County, IA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

The Architectural Career of Williams L. Perkins in Iowa: 1917-1957 N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

DOMESTIC/Secondary Structure

DOMESTIC/Secondary Structure

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

LATE 19TH/EARLY 20TH CENTURY

foundation CONCRETE

AMERICAN MOVEMENTS

walls BRICK

roof ASPHALT

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

Section number 7

Page 1

Crozier, J.T. & Mollie (Penrose), Residence
Lucas County, IA

NARRATIVE DESCRIPTION:

The J.T. and Mollie (Penrose) Crozier Residence (1918) is located on the northeast corner of Iliion Avenue and Seventh Street in the far northeast section of Chariton, IA. (Figure 1, page 12) Chariton is the county seat of Lucas County in south central Iowa, the second county north of the Missouri border. When it was constructed the house was north of the city limits. This design by local architect William L. Perkins shows strong Craftsman and Prairie School influences. A circa 1980 detached two car garage at the northeast corner of the lot is a non-contributing resource.

Exterior:

This two story brick residence is rectangular in shape, measuring approximately 36 feet by 40 feet with the formal front entrance on the long west elevation. It rests on a cast concrete foundation and features a low-pitched hip roof with broad eaves supported by paired wooden brackets near the corners. Directly below each set of brackets is a brick pattern that is created by five soldier courses. The top course is as wide as the brackets, the next one down is slightly narrower, and this narrowing pattern continues down through all five courses, creating a stylized triangular pattern. (Figure 2, page 13) Two chimneys pierce the roof: the south chimney is larger and serves the two first floor fireplaces, while the north chimney serves the furnace. The striated brick is of variegated colors (buff, greenish buff, rosy red, soft brown, and dark brown) laid in a Flemish bond. A soft rose mortar brings harmony to the exterior. Two soldier courses provide horizontal emphasis as the watertable above the foundation and as a belt course between the first and second floors. Small (six inch) cast concrete blocks are located on the corners of each of these courses. A soldier course is also used above the window and door openings on each floor. Windows on the main block have sills of cast concrete (referred to as "cement stone" by Perkins) except those on the rear (east) porch that have brick sills created by a header course.

Located on a corner lot, the house has two primary elevations, on the west and south. There are three entrances, each with a different porch treatment. These entrances are centered on the west, south, and east elevations. The west entrance is the main, or formal, doorway. This entrance projects out approximately three feet, creating a small interior vestibule. The door is flanked by sidelights, and a small cornice supported by brackets shelters the doorway. The brick parapet above the cornice has a cast concrete cap. The side walls on the north and south of this vestibule are adorned with a brick patterned diamond design. (See Figure 3, page 14) A set of broad curving steps leads from the front sidewalk to this entry. Paired windows are located on each side of the entrance on the first floor. At the second floor level the paired windows are repeated, plus there is a narrower pair of windows centered above the entrance. Fenestration on each elevation is different, and with few exceptions, windows throughout the house feature double hung sash.

The south entry is more informal and is approached by a semi-circular drive leading from Iliion Avenue. This entrance is located in a single story solarium (approximately 23 feet by 8 feet) that was originally an open porch. Like the formal entrance, this is symmetrically placed. (Figure 3, page 14) The doorway features a narrow transom and sidelights and is flanked by paired windows on each side. Concrete steps with low brick side walls lead from the driveway. The

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**Crozier, J.T. & Mollie (Penrose), Residence
Lucas County, IA**

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side elevation also contains paired windows. These porch windows are separated by the heavy brick piers of the original design while the area below the windows, originally of brick patterned lattice, now follows the Flemish bond of the house proper. The porch roof is almost flat, and like the house roof it features broad bracketed eaves. Windows on the second floor are all individual, but are not equally spaced. The pattern is window, window, space, window, space, window, window.

A brick porch measuring 6 feet by 10 feet is centered on the east elevation. (Figure 4, page 15) Leading into the kitchen, this porch contains the back door, access to the ice box, and some "outdoor" storage space. Like the other two entrance doors this is flanked by sidelights. A pair of windows is located on the south wall of the porch, providing a great deal of natural light to the interior space. Again, the roof is almost flat and has broad projecting eaves, but there are no brackets. An exterior basement entrance is located south of the back porch. On the first floor, to the left of the porch is a broad window with transom. The coal chute is located immediately below this window with a small basement window to the right. A narrow window is located closer to the porch. On the right side is a broad double hung window. On the second floor of the east elevation there are three individual double hung windows.

The north elevation is the only one without a door or porch. (Figure 5, page 16) The fenestration on the first floor reveals the varied functions of the rooms along this side of the house. Two short individual windows on the left end of the wall are located above the kitchen counter, the broad window near the center provides light for the breakfast nook, and the two narrow double hung windows flanking a high horizontal window near the west end reflect the formality of the dining room inside. The second floor windows repeat the pattern of the south elevation, but without the single window in the center. There are two separate windows at both the east and west ends of the wall. The smaller of the two chimneys is located on the north elevation and it has the same diamond patterned brickwork found on the front vestibule.

Interior:

The basic floor plan features a central hallway running east and west, with four rooms per floor, one in each corner. Variations to this plan occur on each level.

The basement has concrete floors with plaster walls and nine foot plaster ceilings. (Figure 6, page 17) Light and ventilation is provided by four windows on the west elevation, one on the east, and three on the north side. Two sets of stairs lead down to the basement: the exterior stairs on the east elevation; and, a set that leads from the kitchen. The four corner rooms are labeled for storage (may not have originally had a concrete floor), laundry, coal room, and boiler room. Between the storage and laundry rooms is a space simply labeled "cellar." There is no excavation below the solarium along the south wall.

The first floor has ten foot ceilings except in the kitchen and bath which have seven foot six inch ceilings. Craftsman design elements executed in red oak are found throughout the interior. The central door leads through French doors from the front vestibule past the stairway to a cross hall near the back of the house. (Figure 7, page 18) The original stair railing has been replaced with a balustrade of turned spindles. Opening off the main hall to the right is the living room in the southwest corner of the house. Originally the living room entrance featured red oak

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Crozier, J.T. & Mollie (Penrose), Residence
Lucas County, IA

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columns and built-in bookcases. These were removed in the 1960s. A brick fireplace that was also simplified in the 1960s is centered on the east wall. A door with multiple glass lights flanked by sidelights is located on the south wall leading to the solarium. This entrance off the curving driveway has become the main one used by the owners.

Opening off the central hall to the left is the dining room in the northwest corner of the house. This is entered through a pair of red oak French doors, and a built-in buffet of red oak is located on the east wall. This room retains the original picture rail. A door centered on the east wall leads into the breakfast room and kitchen which have now become a single room in the northeast corner of the house. Paneling across from the table in the breakfast room has been painted. At the east end of the main hallway is a short cross hall with unpainted paneling of red oak that is similar to the paneling in the breakfast room. From this short hall is the doorway into a small bedroom in the southeast corner. This bedroom features a fireplace that backs onto the one in the living room. This fireplace has an oak mantel that was salvaged from the original house on this site that burned in 1918. A small half bath is located along this hall close to the kitchen.

The first floor has plaster walls and plaster ceilings. The flooring is of 1 ½ inch red oak, except that yellow pine was used in the kitchen and tile was used in the vestibule and bath. All window sash is of yellow pine. The front doors and sidelights are of red oak, and all first floor woodwork is also of red oak, except for the yellow pine in the kitchen and cypress in the bath. Red oak picture rail is found in the dining room and was originally used in the living room as well. All first floor French doors are of red oak and feature ten lights. An oak cornice is found in both the dining and living rooms. (Material and finish information from Perkins' "Specifications for the Residence of Mr. J.T. Crozier.")

The second floor has plastered walls and eight foot plastered ceilings. There is a bedroom in each corner of the house with ample closets separating the bedrooms. (Figure 8, page 19) A large bathroom is located at the top of the stairs along the east wall of the house. A staircase to the attic is located immediately north of the stairs from the first floor. One nice detail on this floor is a colonnade that highlights a window seat at the west end of the hallway, directly above the front entrance. Flooring throughout the second floor is of yellow pine (except for tile in the bathroom), and the woodwork is a combination of oak, pine and cypress.

Integrity:

The J.T. Crozier residence retains a high level of all seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association. Both the location and the setting (well back from the corner with an expanse of green lawn and tall trees) have remained constant. Architect William Perkins would immediately recognize the house as his design as the exterior retains all original design elements and materials, with the only exterior alteration being the enclosing of the south porch. The quality of the workmanship is apparent throughout the house but perhaps is most visible in the decorative brickwork of the exterior. The feeling of the Prairie School influence remains strong. The interior also retains a high level of integrity, with the handful of alterations made in the 1960s visually apparent, but minimally intrusive.

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Page F-16 of the Multiple Property Document "The Architectural Career of William L. Perkins in Iowa: 1917-1957" describes the registration requirements for integrity of residences as:

These resources must retain a sense of their original function while also maintaining the visual elements of their original design and construction material. The basic shape and proportion of the house should be intact. Windows and doors should not have been moved or substantially changed. Porches should be sympathetic if not original. Alterations made during the period of significance may be accepted if made to secondary elevations and are of a scale and material sympathetic to the original design. Application of modern non-wood siding will generally not be acceptable.

There is no doubt that the J.T. and Mollie Crozier residence meets these criteria.

Crozier, J.T. and Mollie (Penrose), Residence
Name of Property

Lucas County, IA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1918

Significant Dates

1918

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Perkins, William L

Unknown

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

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Section number **8** Page **5** **Crozier, J.T. & Mollie (Penrose), Residence**
Lucas County, IA

STATEMENT OF SIGNIFICANCE:

The J.T. and Mollie (Penrose) Crozier residence has local Criterion C significance as the earliest identified residential design by William L. Perkins in Chariton, and as a good example of popular early 20th century American design with strong Craftsman and Prairie School influences. The house reflects Perkins' preference for masonry construction and illustrates his attention to detail in the exterior surface patterning, utilization of varied colored bricks, and tinted mortar joints. This attention to design, building material, and craftsmanship meets the criteria for significance for residences as established in the Multiple Property Document "The Architectural Career of William L. Perkins in Iowa: 1917-1957," page F-15.

In 1918 prominent Chariton businessman J.T. Crozier commissioned William L. Perkins to design a residence to replace the family home that burned in March of that year. The new house was to be built on the site of the old one at the northeast corner of Seventh Street and Iliion Avenue just north of the Chariton city limits.

J.T. Crozier:

J.T. (James Thomas) Crozier was born in Barnsfield, Ohio in 1858. At age twenty he decided to head west and bought a train ticket to Fremont, Nebraska. However, on the way to Nebraska he stopped to visit a friend in Chariton, Iowa. Crozier liked the community and stayed. He clerked in the store of D.D. Waynick for several years before leasing a building on the southeast corner of the Chariton square and opening his own general store. He was the successful proprietor of this store until his death in 1936, at which time two of his children, C. Robert and Mary Crozier, assumed ownership. The store remained in family hands until they retired in 1974, closing the town landmark. The newspaper article about the closing said,

Crozier's Store, well-known and popular to southern Iowa shoppers over the years, was established in March of 1886 by J. F. (sic) Crozier and has done business in the same location for almost 88 years

The founder bought and shipped large quantities of produce, poultry, butter and eggs, and sold groceries, hardware, dry goods, clothing and shoes.

"Real and wonderful associations and friendships have rewarded our efforts," the owners said this week as they prepared for their closing out sale.

"While we look forward to retirement with a certain reluctance, we will always cherish our many happy associations with our many friends," they stated. (*Chariton Herald-Patriot*, January 3, 1974, p 2, c 7 & 8)

In 1887 J.T. Crozier purchased four and one half acres from a farm at the corner of Iliion and Seventh. Here he built a home where he and his second wife, Mollie Penrose, became the parents of a son, Charles Robert, and two daughters, Mary E., and Charlene. On Easter Sunday, 1918, the house ("...one of the finest homes in or near Chariton...") was destroyed by a slow moving fire. (*Chariton Leader*, March 28, 1918, p 1) J.T. had not gone to church, so he was able to summon help, and he and the neighbors were able to save many items from the fire. Crozier requested that as much material from the old house be used in the construction of the new one

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as possible. Many of the bricks were used in the foundation, a fireplace mantel was re-used in the main floor bedroom (study), and a large window with transom was installed in the study. (Interview with Bonnie Brown Martin, granddaughter of J.T. and Mollie Crozier, September 6, 2010) Figures 9 through 12 on pages 20 and 21 show the Croziers and some of their friends during construction. The solarium can be seen in both its original form and in its present configuration in Figures 13 and 14 on page 22. Figure 15 shows the original design of the living room fireplace and in Figure 16 (both on page 23) this fireplace is seen in the background of a portrait of a family wedding party.

Although both Charles Robert and Charlene married and moved from the house, J.T. and Mollie lived there until their deaths (J.T. in 1936 and Mollie in 1939). Mary E. Crozier never married, and continued to live in the house until 1961 when she sold the property to Drs. Hermann and Egly. Originally the house was to be used as an office for the two doctors, but Mary inserted a clause into the contract that prohibited use of the house for anything other than a residence. The Eglys lived in the house for forty years, making the alterations to the interior that are evident today. The current owners respect the house and plan to preserve it.

William L. Perkins:

Perkins and his wife moved to Chariton from northern Missouri in 1917. He became best known in his new community for his commercial and public architecture. His work is chronicled in the 2006 Multiple Property Document "The Architectural Career of William L. Perkins in Iowa: 1917-1957." Five of his commercial and public buildings in Chariton are listed on the National Register of Historic Places.

Chariton Herald-Patriot Building	815 Braden	1918
Hotel Charitone	831 Braden	1923
American Legion Hall	201 S. Main	1925
Chariton City Hall & Fire Station	115 S. Main	1931
Masonic Temple	821 Armory	1937

The commercial and public buildings are relatively easy to date as most were discussed in detail in the local newspapers. Perkins' residential designs have not been as easily dated. It is known that he prepared plans for at least ten private residences and it is rumored that he designed many more. So far, a documented date of construction has been found for only two houses, one of them being the J.T. Crozier residence from 1918.

It has not been determined why J.T. Crozier decided to hire Perkins to design his new residence. It could be that the original house truly was "...one of the finest..." in the area and Crozier wanted to insure that his new house would be equally impressive, or it could be that he wanted to help the town's new architect become better known.

The Crozier house illustrates Perkins' versatility as a designer. His first design in the community was for the local newspaper. He used a rather subdued Neo-classical style for that brick building, a style he would use often in the coming years for buildings throughout southern Iowa. It would have been very easy, and locally appropriate, for him to use the same style for

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the Crozier residence. However, he departed from the easy/common/tried and true and designed a modern residence with strong Craftsman and Prairie School influences.

The Prairie influence is seen most clearly in the horizontal emphasis created by the low-pitched hip roof, broad eaves, solarium on the south, paired windows, and the belt courses at the water table and between the first and second floors. This house is similar to several houses of the period that were designed by Mason City architect Einar Broaten and the designs of Waterloo architect Howard Burr. Both were heavily influenced by the Prairie School designs of Frank Lloyd Wright, Walter Burley Griffin, and Francis Barry Byrne that were built in Mason City during the first two decades of the twentieth century. The E.V. Stillman residence in Clear Lake (Figure 17, page 24) is an example of a Broaten design that is similar to Perkins' design for J.T. Crozier, and the Ames residence in Marcus (Figure 18, page 24) is a good example of a similar Burr design. Perkins used this same style for one other house in Chariton, the P.E. Johnson residence at 903 North Main Street. P.E. Johnson was the local masonry contractor who constructed two of Perkins' early commercial designs, the Chariton *Herald-Patriot* Building and the Hotel Charitone. No firm date of construction has been determined for the Johnson house but it is believed to have been constructed around 1920.

In his plans for the Crozier house Perkins followed the owner's instructions to re-use as much material from the house that burned as possible. This is evidenced in his specifications for contractors. For example, in the paragraph discussing "Brick and Hollow Building Tile," he said,

The brick for backing up between joists and for the flues shall be No. 1 common shale brick and the brick that are on the ground now and taken from the old building may be used as far as they will go in the work, same to be cleaned and piled in good order by the owner. ("Specifications for the J.T. Crozier Residence of Chariton, Iowa," p 5)

Other items that were re-used include additional bricks that were broken and used in the concrete foundation, the broad window in the east wall of the first floor bedroom (study), kitchen windows, and the mantle on the study fireplace. (Interview with Bonnie Brown Martin)

The Craftsman influence is strongest in the interior with the red oak woodwork including the French doors, built-in cabinets, and paneling. Craftsman elements that were removed include the bookcases and columns at the entrance to the living room and the front staircase railing. Perkins used many of these same interior details in the second floor apartments of the Chariton *Herald-Patriot* building.

Perkins' design for the house included a built-in ice box that was filled from the back porch, a dumb waiter (removed in the 1960s), a central vacuuming system, and "announcer bells" that are still found in all of the upstairs rooms but are no longer functional. The Crozier house was a combination of local "show place" and livable family home.

Conclusion:

The Crozier residence retains a high degree of integrity on both the exterior and interior. The only exterior alteration appears to be the enclosure of the porch on the south elevation, and this was done at an early date in a manner to create a solarium, a popular feature of house

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design of the period. It is not intrusive visually. The interior alterations were made in the 1960s to "modernize" the house, getting rid of some of the "dark heavy" woodwork. These alterations are most apparent in the hall area of the first floor where the columns and bookcases that flanked the entrance to the living room were removed and the heavy staircase railing was replaced by turned spindles. Since an intact set of original drawings exists, it would be possible to reverse these changes if desired.

As the earliest of William L. Perkins' residential designs in Chariton the J.T. Crozier house set the standard for his future residential projects. The P.E. Johnson house was planned with the same Craftsman and Prairie influences seen in the Crozier house, but for later residences in Chariton Perkins embraced the popular Tudor Revival/English Cottage and Art Moderne styles. Perkins' residences illustrate his preference for working with brick, stone, and stucco.

Perkins left a lasting architectural legacy in his adopted community. Without his commercial buildings, meeting halls, and residential designs Chariton would be missing its most important twentieth century structures. The J.T. Crozier residence is one of these.

The activity that is the subject of this document has been financed in part with Federal funds from the National Park Service, U.S. Department of the Interior. However, the contents and opinions do not necessarily reflect the view or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior.

This program received Federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability, or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above or if you desire further information, please write to:

Office of Equal Opportunity
National Park Service
1849 C Street, N.W.
Washington, D.C. 20204

United States Department of the Interior
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Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

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BIBLIOGRAPHY:

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Chariton Democrat. "Mr. and Mrs. J.T. Crozier are the proud parents of a fine son...."
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Chariton Leader. "Destructive Fire," March 28, 1918, p 1, c 5.
Story about Crozier's 40 Years in Business, March 16, 1926, p 1
Mrs. J.T. Crozier obituary, December 19, 1939, p 1.

Chariton Patriot. Story about Crozier's 40 Years in Business, March 18, 1926, p 1.
J.T. Crozier obituary, April 2, 1936, p 1.
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Crozier, J.T. and Mollie (Penrose), Residence

Lucas County, IA

Name of Property

County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1	[15]	[4745217]	[4514116143]	2	[15]	[000000]	[00000000]
	Zone	Easting	Northing		Zone	Easting	Northing
3	[15]	[0000000]	[00000000]	4	[15]	[0000000]	[00000000]

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Molly Myers Naumann, Consultant mollynaumann@pcsia.net

organization For the Chariton HPC date July 2011

street & number 167 West Alta Vista telephone 641-682-2743

city or town Ottumwa state IA zip code 52501-1437

Additional Documentation

Submit the following items with the complete form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Fred and Sherry Steinbach

street & number 627 Ilion Avenue telephone 641-774-2669

city or town Chariton state IA zip code 50049

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA**

Section number **10** Page **10**

GEOGRAPHIC DATA:

Boundary Description:

A tract of land described as: Commencing at a point 33 feet North and 45 feet East of the Southwest corner of the Northeast Quarter of the Northwest Quarter (NE $\frac{1}{4}$ NW $\frac{1}{4}$) of Section Number Twenty (20), Township Number Seventy-two (72) North, Range Number Twenty-one (21) West of the 5th P.M. in Lucas County, Iowa thence North 146 feet, thence East 190 feet, thence South 146 feet, thence West 190 feet to the point of beginning EXCEPT Parcel A of Egly's Subdivision described more particularly in Plat of Survey recorded May 29, 2008, in Book 6, page 80 in the office of the Lucas County, Iowa Recorder.

Boundary Justification:

This is the plot of land on which the J.T. Crozier residence and garage are located and that has been historically associated with these resources EXCEPT for Parcel A of Egly's Subdivision as noted above.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA**

Section number **Photos** Page **11**

The photographs submitted with this nomination were all taken by Molly Myers Naumann in July, October, and November 2010. These photos have been printed on HP Premium Plus Photo Paper using HP Viverra inks. Digital images are on file in the State Office of Historic Preservation, State Historical Society of Iowa, Des Moines, IA.

0001	Façade (west elevation) looking east
0002	Façade and south elevation looking northeast
0003	South and east (rear) elevations looking northwest
0004	Back porch & basement entry on east elevation looking north
0005	East (rear) and north elevations looking southwest
0006	North and west elevations looking southeast
0007	Interior: Dining room looking south into hallway
0008	Interior: Dining room looking north from hallway
0009	Interior: Looking east from entrance toward back hallway
0010	Interior: Living room to north showing fireplace & solarium door

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

Section number Additional Documentation Page 12

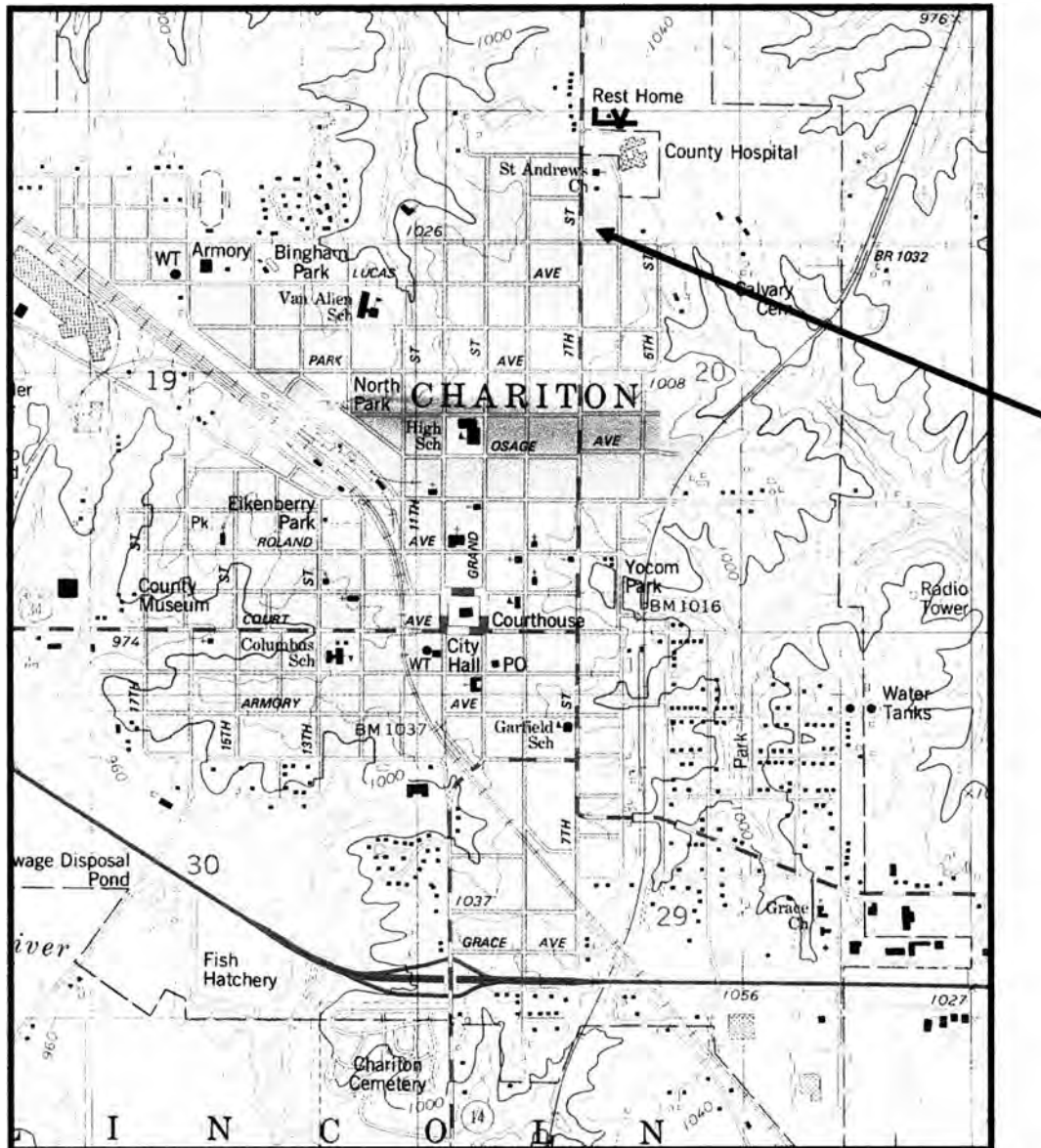


Figure 1
U.S.G.S. Map of Chariton (1983)
Location of Crozier Residence indicated by arrow

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

Section number Additional Documentation Page 13

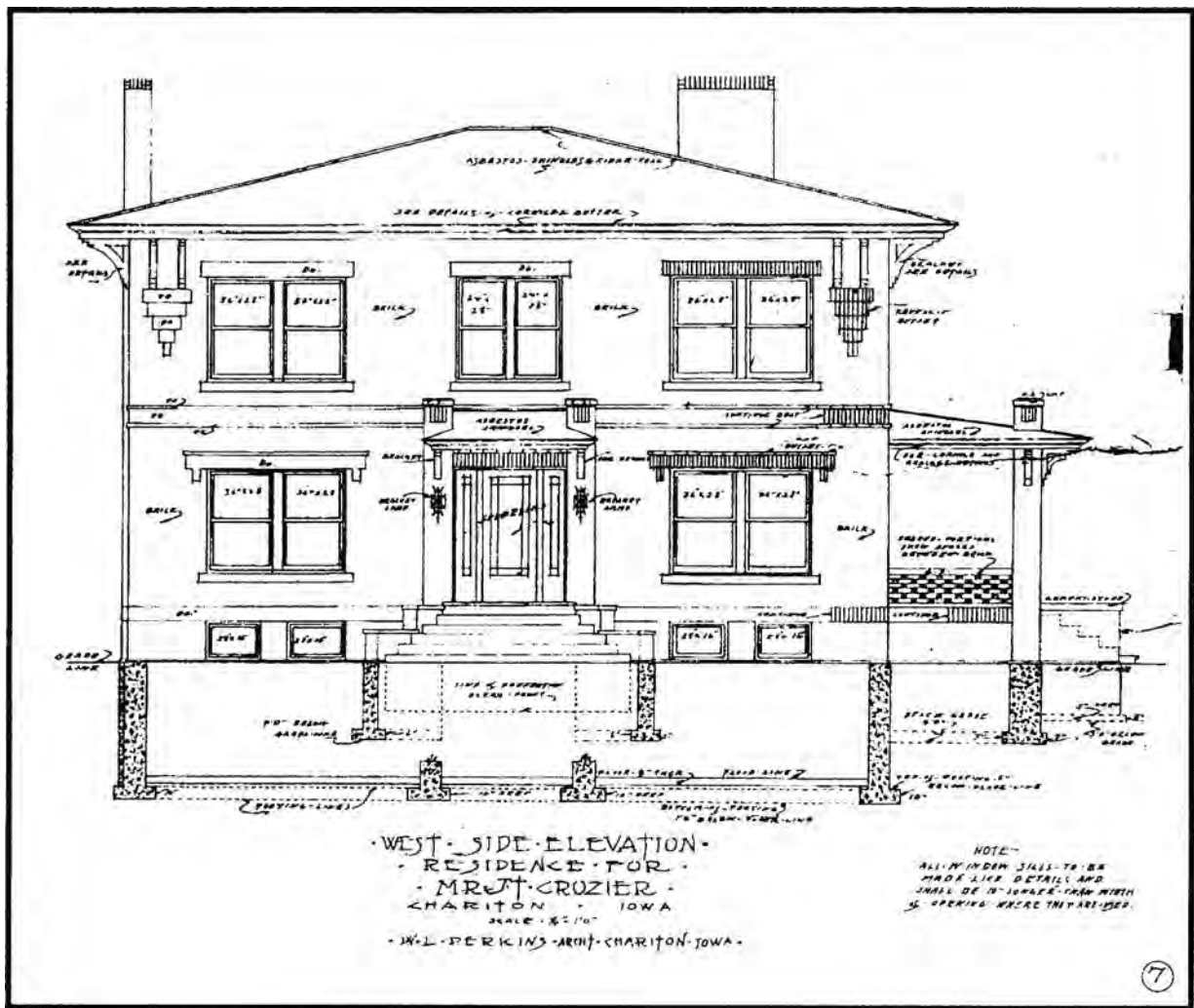


Figure 2
West Elevation
(W.L. Perkins Drawing, 1918)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

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Figure 3
South Elevation
(W.L. Perkins Drawing, 1918)

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National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

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Figure 4
East Elevation
(W.L. Perkins Drawing, 1918)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

Section number Additional Documentation Page 16

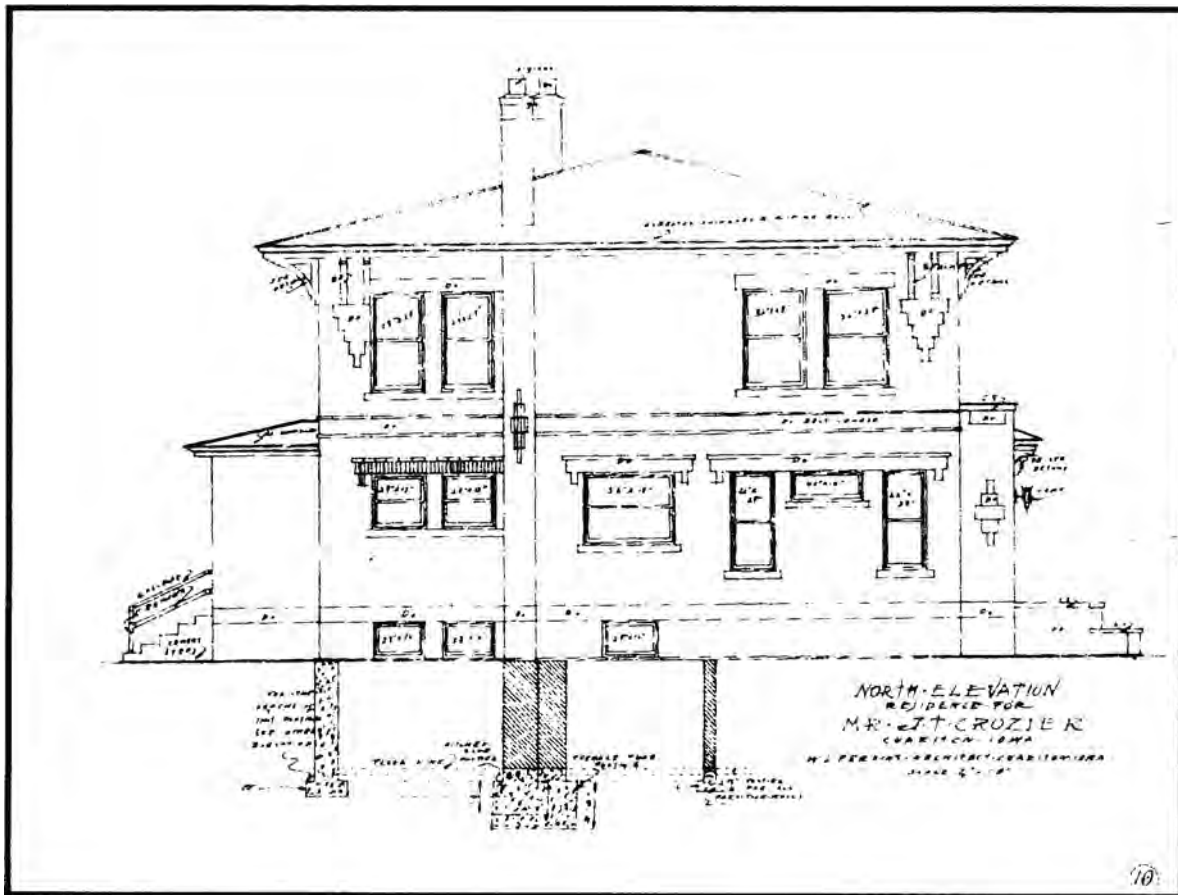


Figure 5
North Elevation
(W.L. Perkins Drawing, 1918)

United States Department of the Interior
National Park Service

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Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
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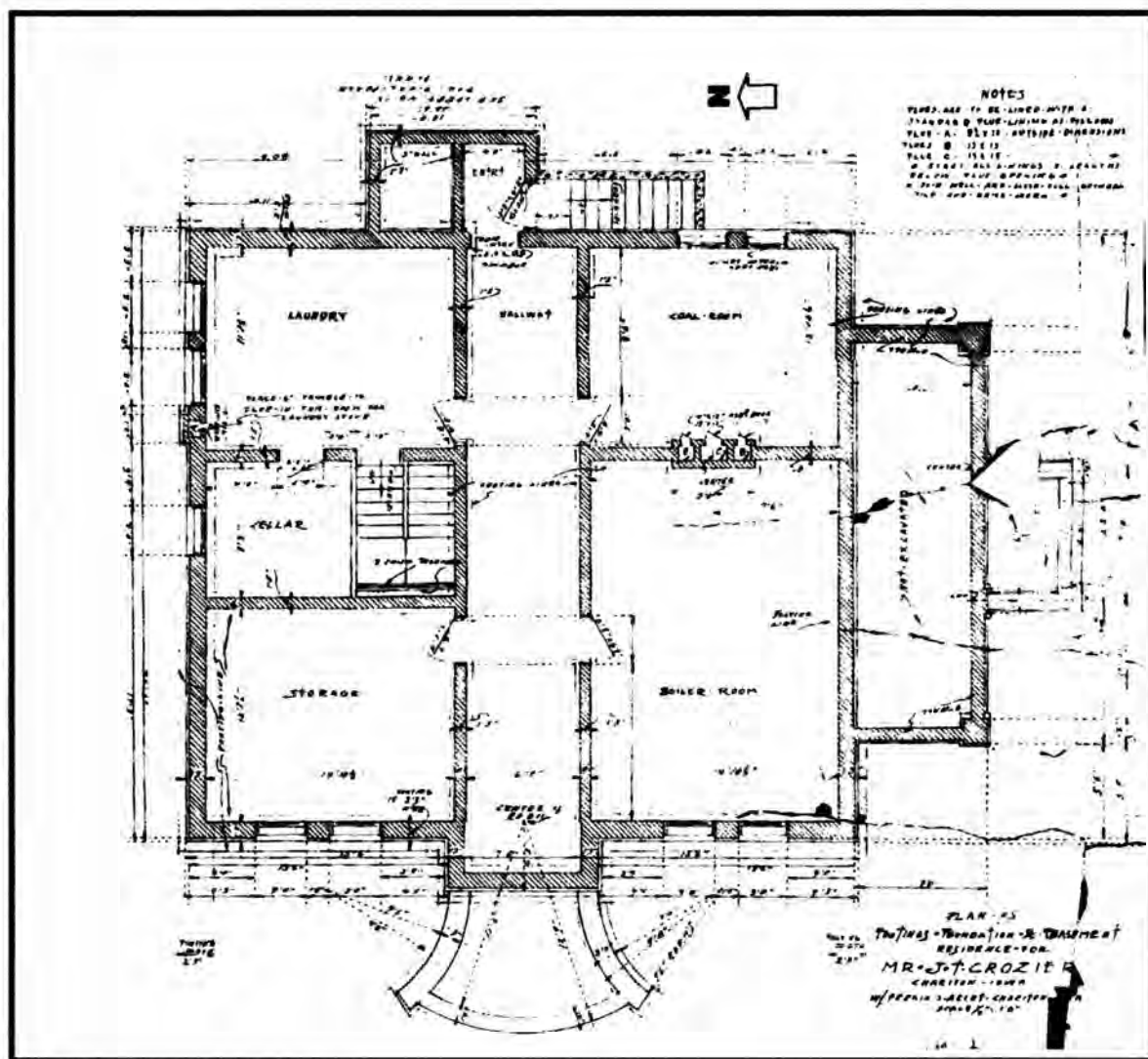


Figure 6
Basement Floor Plan
(W.L. Perkins Drawing 1918)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

Section number Additional Documentation Page 18

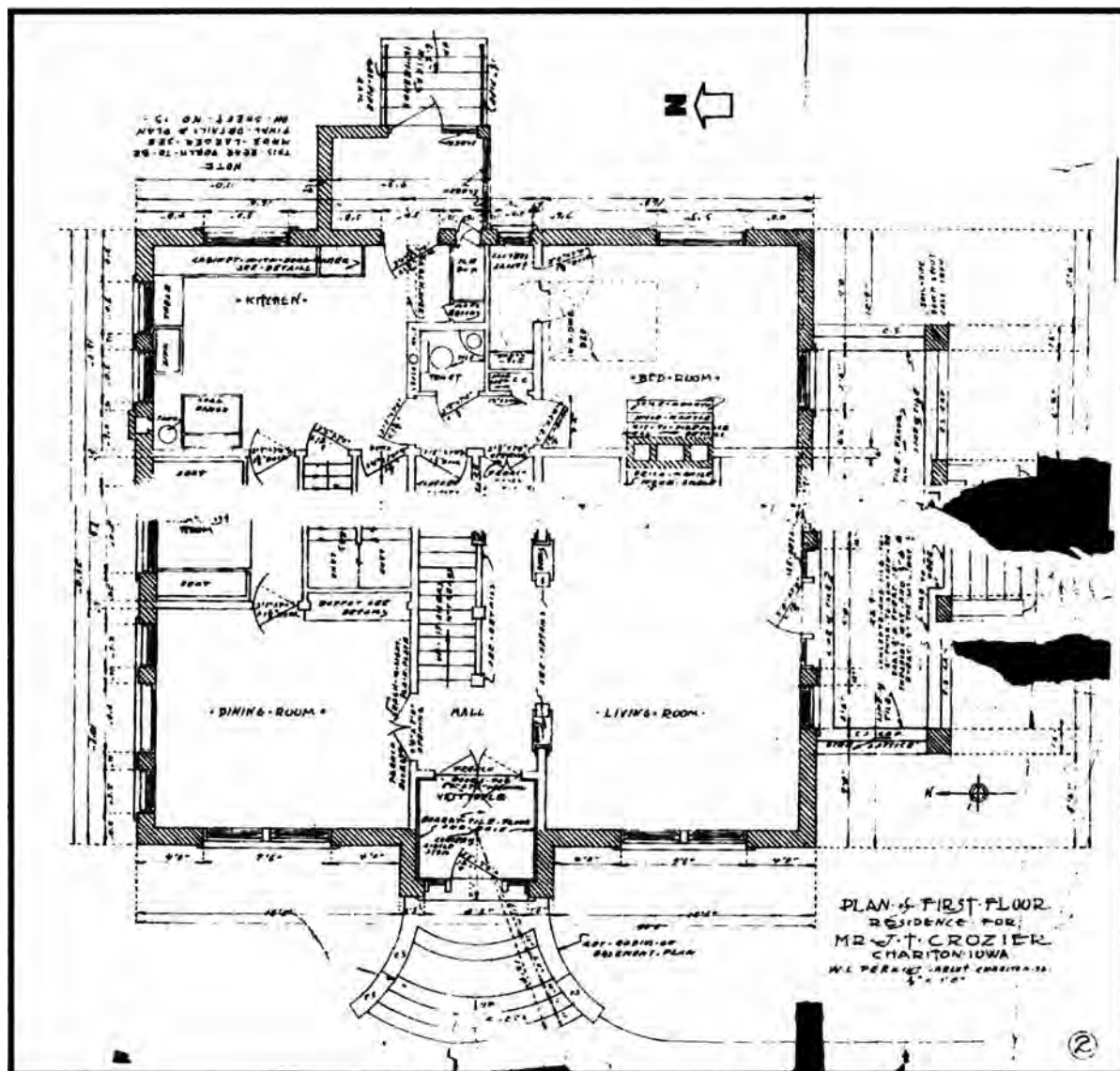


Figure 7
First Floor Plan
(W.L. Perkins Drawing, 1918)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

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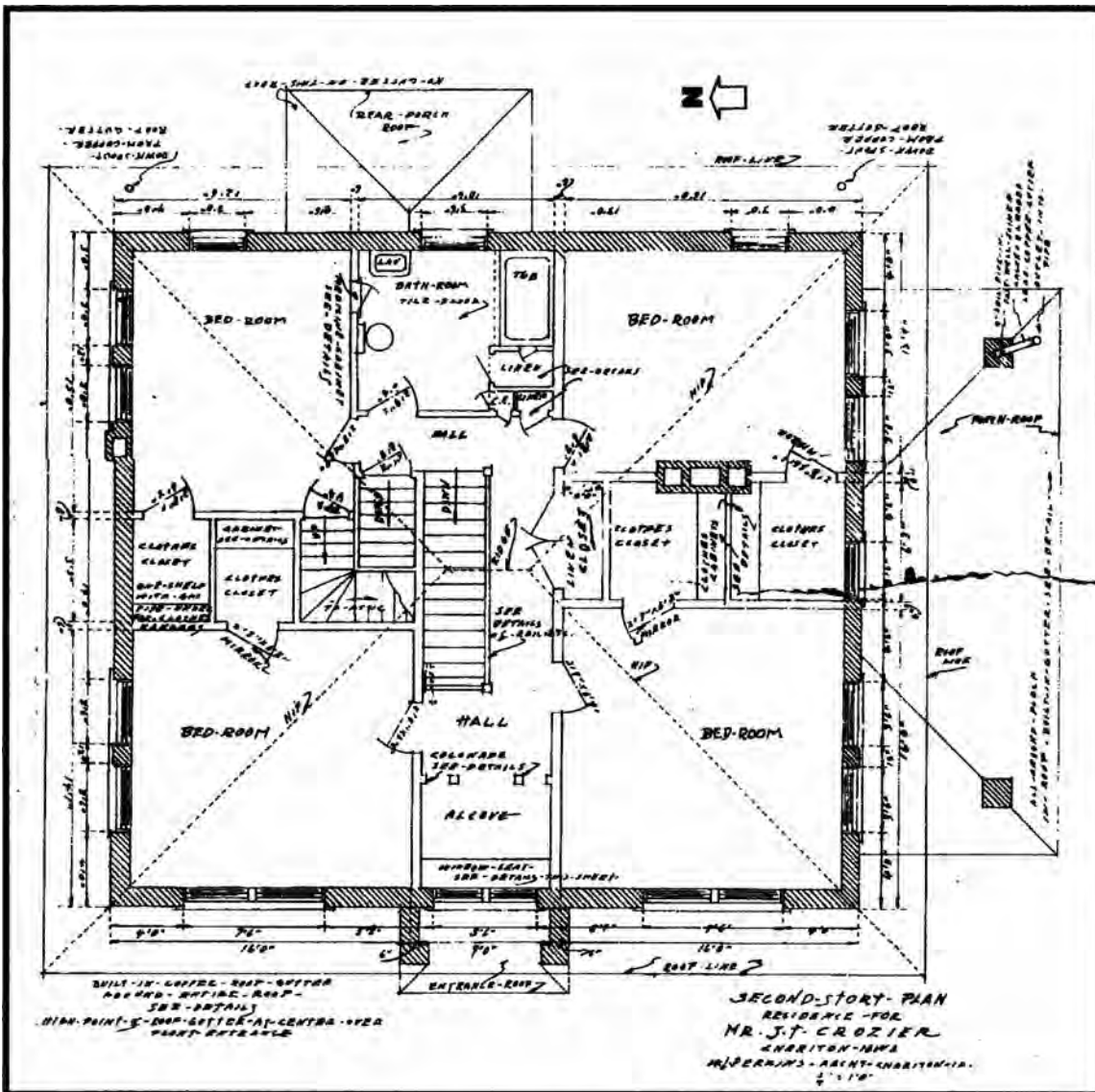


Figure 8
Second Floor Plan
(W.L. Perkins Drawing, 1918)

United States Department of the Interior
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National Register of Historic Places
Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

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Figure 9
J.T. and Mollie Crozier at their front door
during construction, 1918
(Courtesy of Bonnie Brown Martin)



Figure 10
Mollie Crozier at the front door with
the completed entry steps, 1918
(Courtesy of Bonnie Brown Martin)

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Continuation Sheet

Crozier, J.T. & Mollie (Penrose) Residence
Lucas County, IA

Section number Additional Documentation Page 21



Figure 11
Left: Mollie Crozier and friends by
the south porch, 1918
(Courtesy of Bonnie Brown Martin)

Figure 12
Below: South and east elevations
near completion, 1918
(Courtesy of Bonnie Brown Martin)



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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**Crozier, J.T. & Mollie (Penrose) Residence
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Figure 13
Façade and south elevations, circa 1920
(Courtesy of Bonnie Brown Martin)

Figure 14
Façade and south elevation 2010



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Crozier, J.T. & Mollie (Penrose) Residence
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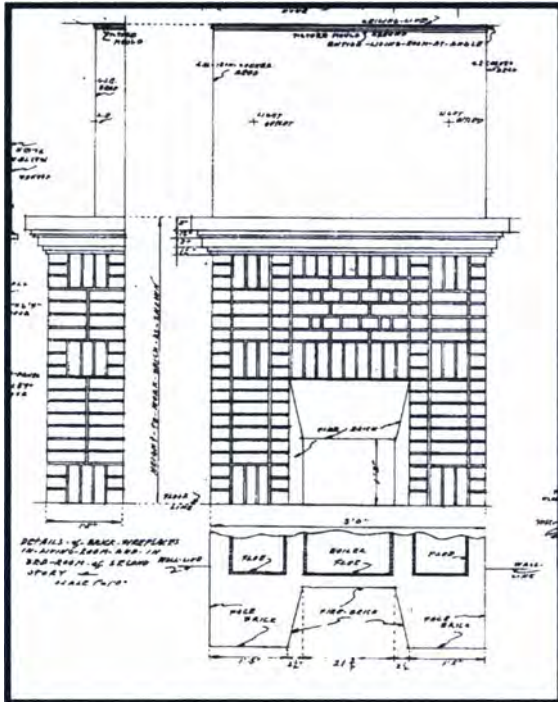


Figure 15
Drawing of living room fireplace
(W.L. Perkins, 1918)

Figure 16
Bridal party in front of living room
fireplace, circa 1928
(Courtesy of Bonnie Brown Martin)



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Crozier, J.T. & Mollie (Penrose) Residence
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Figure 17
Stillman House by Einar Broaten
Figure 18
Ames House by Howard Burr



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Crozier, J.T. and Mollie, House

MULTIPLE NAME: Architectural Career of William L. Perkins in Iowa:1917-1957
MPS

STATE & COUNTY: IOWA, Lucas

DATE RECEIVED: 8/26/11 DATE OF PENDING LIST: 9/21/11
DATE OF 16TH DAY: 10/06/11 DATE OF 45TH DAY: 10/11/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000721

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 10-6-11 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



IA_Lucas County_Crozier Residence_0001



IA_Lucas County_Crozier Residence_0002



IA_Lucas County_Crozier Residence_0003



IA_Lucas County_Crozier Residence_0004



IA_Lucas County_Crozier Residence_0005



IA_)Lucas Copunty_Crozier Residence_0006



IA_Lucas County_Crozier Residence_0007



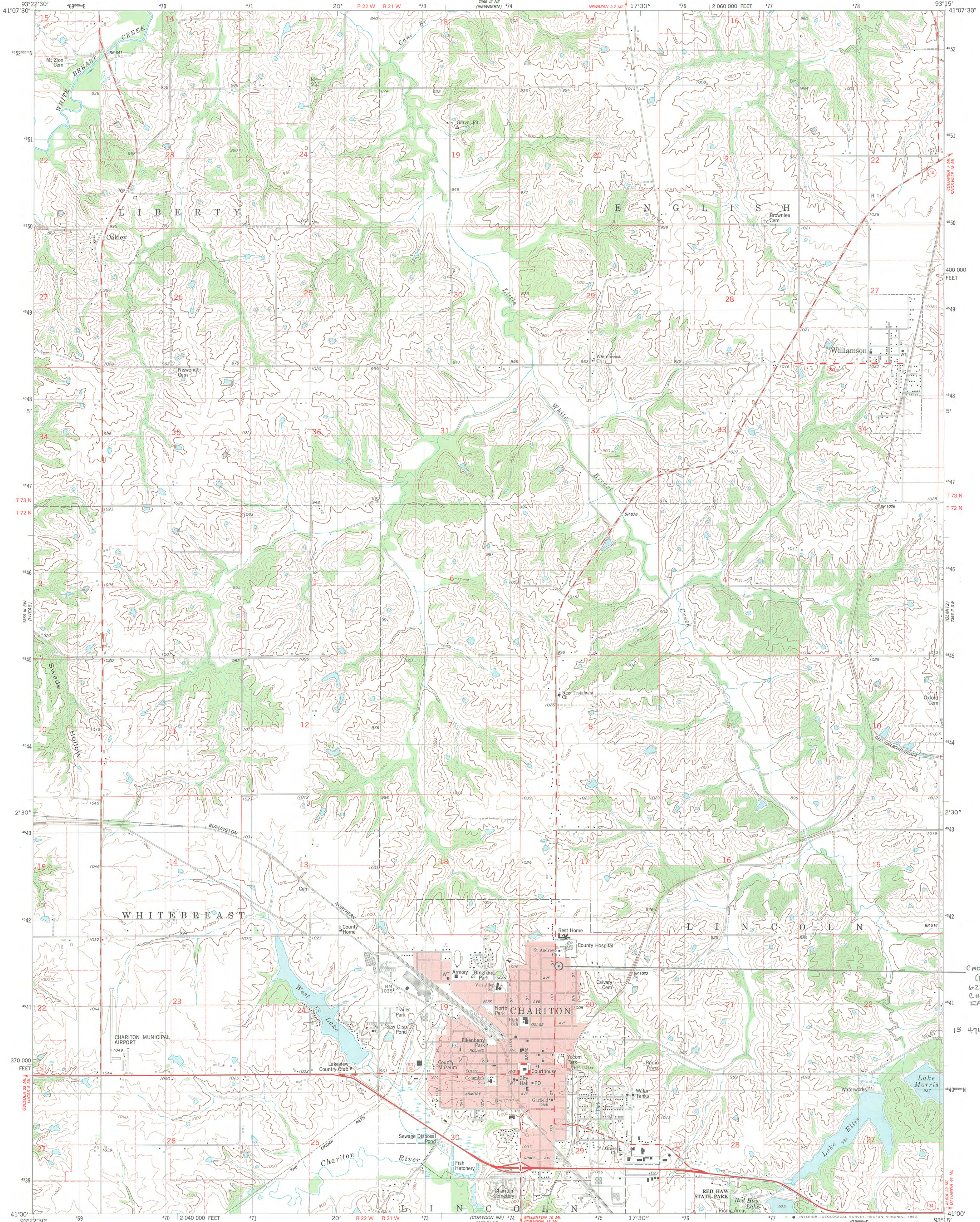
IA_Lucas County_Crozier Residence_0008



IA_Lucas County_Crozier Residence_0009



IA_Lucas County_Crozier Residence_0010



CROZIER, J.T. & MOLLIE
(PENROSE) RESIDENCE
627 ILLION AVE
CHARITON (LUCAS COUNTY)
IA

15 474527 454 1643

Mapped, edited, and published by the Geological Survey

Control by USGS and NOS/NOAA

Topography by photogrammetric methods from aerial photographs taken 1975 and 1980. Field checked 1977. Map edited 1982

Projection and 10,000-foot grid ticks: Iowa coordinate system, south zone (Lambert conformal conic)

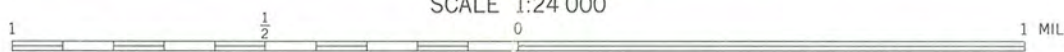
1000-meter Universal Transverse Mercator grid, zone 15 1927 North American Datum

To place on the predicted North American Datum 1983 move the projection lines 3 meters north and 17 meters east as shown by dashed corner ticks

There may be private inholdings within the boundaries of the National or State reservations shown on this map

Red tint indicates areas in which only landmark buildings are shown

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

CHARITON, IOWA
SE/4 CHARITON 15' QUADRANGLE
N4100-W9315/7.5

1982

DMA 7366 III SE-SERIES Y876

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092 AND BY THE IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

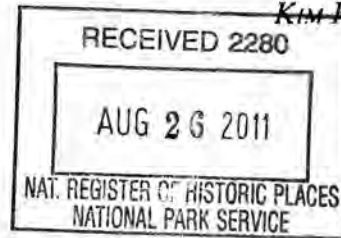
IOWA DEPARTMENT OF

CULTURAL AFFAIRS

MARY TIFFANY COWNIE, DIRECTOR

TERRY E. BRANSTAD, GOVERNOR

~~KIM REYNOLDS~~, LT. GOVERNOR



STATE
HISTORICAL
SOCIETY of
IOWA

JEROME THOMPSON
ADMINISTRATOR



MATTHEW HARRIS
ADMINISTRATOR

600 E. LOCUST
DES MOINES, IOWA
50319

T. (515) 281-5111
F. (515) 282-0502

CULTURALAFFAIRS.ORG

August 25, 2011

Carol Shull, Chief
National Park Service
National Register of Historic Places
1201 Eye Street, N.W.-- 8th Floor
Washington, D.C. 20005

Dear Ms. Shull:

The following National Register nomination(s) are enclosed for your review and listed if acceptable.

- Grace Methodist Episcopal Church, 633 Walnut Street, Waterloo, Black Hawk County, Iowa
- Crozier, J.T. and Mollie (Penrose), Residence, 627 Ilion Avenue, Chariton, Lucas County, Iowa
- School Number 6, 1420 W. 16th Street, Davenport, Scott County, Iowa
- Historic Railroad District, From Main Street to the BN/SF RR Tracks between Washington and Marion, Ottumwa, Wapello County, Iowa

Sincerely,

A handwritten signature in cursive script that reads "Elizabeth Foster Hill".

Elizabeth Foster Hill, Manager
National Register and Tax Incentive Programs