Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Tennessee	
COUNTY:	
Sullivan	
FOR NPS USE ONLY	Y
ENTRY NUMBER	DATE
APR	1 197

	(Type all entries - complete applicable sections)				T 1 197	-	
	NAME			3 3 4 4 4	i gr	3000 2000	
	COMMON:						
	Erwin Farm (Representative James	H. Ouill	en)				
	AND/OR HISTORIC:					1	
	Walnut Shade					ł	
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	☐ District ☐ Building ☐ Public Public Acquisition:	12	[] (Oden pipa)	ļ ·	es:		
			Unoccupied	1	estricted		
	☐ Object ☐ Both ☐ Being Con	sidered [Preservation v	vork -	Inrestricted		
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	PRESENT USE (Check One or More as Appropriate)		,				
		r	•	<u> </u>			
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DESCRIPTION								
				(Chec	ck One)			
CONDITION	Excellent	☐ Good	☐ Fair	X Det	eriorated	Ruins	Unexposed	
CONDITION		(Check Or	1e)			(Che	eck One)	
	☐ Alter	ed	☑ Unaltered			☐ Moved	🔀 Original Site	
	CONDITION	CONDITION	CONDITION (Check Or	CONDITION (Check One) Altered Unaltered	CONDITION	CONDITION (Check One) Altered Unaltered	CONDITION Excellent Good Fair Deteriorated Ruins	CONDITION Excellent Good Fair Deteriorated Ruins Unexposed

"Walnut Shade" or the Cartwright-Erwin farm is a complex of three log buildings and one frame structure on Adams Chapel Road, a narrow country road near Blountville. Excepting the roofs which have been replaced, and an occasional sign of the twentieth century, the property appears to have changed little since it was built in the early nineteenth century.

The <u>log</u> barn is located at the edge of the property, directly on Adams Chapel Road and at the entrace to "Walnut Shade." A small shed has been attached to the barn, which is used for storage by a neighborhood farmer.

Set on a small rise to the right of the gutted property road is the house, consisting of a two-story section with a single story wing. At each end is a brick chimney. Openings are original as is the chinking which remains. The porch has been changed although the cantilevered beams on the wing indicate a porch was originally there.

At the bottom of the rise is the frame springhouse, higher and narrower than is customary in the area. It has a stone foundation and shingle roof.

Directly in line with the main house is the <u>log weaving house</u>, used as a residence by the owner, a man in his mid-nineties. It is small with only a single room, and has been adapted for living quarters.

The surrounding land is overgrown, but a portion of it is used by a nearby farmer for planting. There are several wood sheds on the rise near the house.



NIFICANCE			
ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	en en en en en en en en en en en en en e
PECIFIC DATE(S) (If Applical	ble and Known)		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	□ Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry	losophy	
🖎 Agriculture	Invention	Science	
Architecture	☐ Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	☐ Military	☐ Theater	
Conservation	Music	Transportation	,

Sullivan County has an abundance of log structures, probably more than any other county in Tennessee. "Walnut Shade" is, without a doubt, the best group of log buildings remaining on their original site and the most complete original log complex still found in the county and among the most important in the state.

According to the present owner, the house was built in 1822 by a Cartwright, and has always remained in the family. Its continued existence is in jeopardy.



11-20-72

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