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7.	DESCRIPTION					
		XX Excellent 🗌 Good	□ Fair	(Check One)	Ruins	Unexposed
	CONDITION	(Check One			(Check One	
		🔀 Altered [Unaltered		🔲 Moved 🦳 🛣	Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Muchnic house is an irregularly shaped 14-room, three-story building with a basement. The Victorian house faces west and features a circular tower at the southwest corner. The house is situated in an old tree-filled residential neighborhood, and with its carriage house and grounds it occupies a one-fourth block area which is circumscribed by a low stone wall and/or a hedge.

The exterior walls are constructed of smooth red brick trimmed in limestone. The facade is broken by several limestone belt courses at the floor lines and at window sill lines. The south facade features a protruding balcony area constructed of wood with very intricately detailed wood trim extending to the covering roof. The southwest corner is one of the highlights of the house; the circular tower with curved windows is topped by a cone-shaped roof over a balcony accessible from the third floor ballroom. The entry porch covers the southwest corner of the house and includes a circular type porch around the curved tower.

The roof form is a combined hip and gable with dormers of varying size and design that function as balcony roofs and allow light to the third floor. The slate shingling is original. The ridge varies in height, adding contrast to the roof elevations. The three brick chimneys extend well above the ridge to add height to the building's appearance.

The windows are simple rectangles with wood frames. The window widths vary in size.

The interior is very luxurious. The first floor has cast bronze hardware, extensive carved woodwork and features parquet floors of mahogany, oak and walnut. Every room has a different floor pattern. The carved faces on the newel posts in the hall are said to represent members of the Howell family (the builder). There are leaded stained glass windows above the front doors, in the panels of the inner front doors, in the windows on the stairway, and in the conservatory below the main stair case. Other interior features are the four fireplaces, one in the library, two in the parlors, and one in the hall; the fireplaces have wood mantels and imported glazed tile. In the rear there is a spiral staircase extending three stories to a ballroom on the third floor. The tall mirrors which extend to the eleven-foot ceiling in the upper and lower main halls are original furnishings.

The first floor and a number of rooms on the second floor are furnished as the Muchnic family had them. Some of the second floor rooms are now used by the Atchison Art Association for exhibits. The kitchen and part of the second floor are used by the caretaker. The large open space of the third floor was originally used as a ballroom but is presently unused.

Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE Kansas	
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY	
	INVENTORY - NOMINATION FORM	Atchison	
	INVENIORI - NUMINATION FORM	FOR NPS USE ONLY	
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	(Continuation Sheet)	JUL 1 2 1974	
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7. The house is not open to the general public except by appointment and on the days the art association has its showings.

An elevator between the first and second floors was built into the south balcony when one of the occupants experienced health problems in the late 1920's or 1930's.

The exterior and most of the interior have been little changed from their original appearance.

9. "A Notable Bank," Atchison Daily Globe, August 24, 1906. St. Louis <u>Globe-Democrat</u>, Nov. 17, 1889. Taggart, Judith Ferrell, editor, <u>Atchison</u>, <u>Kansas</u>: <u>Miracle City</u> (Shawnee Mission, Kan., The Promo Co., n.d.).



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
15th Century	17th Century	🕱 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1887-188	38	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropriate		
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Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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Conservation	Music	Transportation	

This house was built in 1887-1888 for George W. Howell, a prominent Atchison wholesale lumber dealer. The plans were drawn by a local architect, W. F. Wood, and are said to have reflected the wishes of Mrs. Howell. The brick work was done by C. W. Benning and George W. Houghton served as general construction foreman. For several years prior to the construction, Mr. Howell reportedly collected beautiful woods to use in the interior. Upon its completion the Atchison <u>Daily Champion</u> stated, "The new residence of George W. Howell, in this city, is probably the largest and finest residence in Kansas." Construction costs were estimated at \$16,000 for the house and an additional \$3,000 for the carriage house.

Around 1891 the ownership of the house passed to Don Carlos Newcomb, an established dry goods dealer and long time Atchison resident. The Newcomb family continued to reside at the home until well into the 20th century.

In 1922, the house was acquired for \$9,000 by Harry E. Muchnic, an extremely successful Atchison industrialist and founder of the Locomotive Finished Material Company, which later became a subsidiary of North American Rockwell. The building is now owned by the Muchnic Foundation and maintained as it was when occupied by the Muchnic family. A portion of the house is frequently used as a gallery by the Atchison Art Association.

The house was built by one of Atchison's leading entrepreneurs at a time when the city was experiencing great economic growth. The fortunes of many were made as Atchison developed into a regional center of commerce, finance and industry. Many large elaborate homes were constructed at that time, but few have survived as unchanged on both exterior and interior as has the Muchnic house.

This stately mansion, with its furnishings, stands as a good illustration of Kansas Victorian architecture constructed in the "boom" years of the 1880's. The different owners of the house played significant roles in the economic growth and development of the community.

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