# DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

SEP 1 7 1975

SEE INSTRUCTIONS IN HOW T			3
TYPE ALL ENTRIES	COMPLETE APPLICA	BLE SECTIONS	
NAME			en e
HISTORIC			
P. M. Craigmiles House 🏃			·
AND/OR COMMON  Cleveland Public Library			
LOCATION			
STREET & NUMBER			
833 Ocoee Street, N.W.		NOT FOR PUBLICATION	
CITY, TOWN	•	CONGRESSIONAL DISTR	ICT
Cleveland	_ VICINITY OF	Third	
Tennessee	CODE 47	COUNTY Bradley	CODE 011
CLASSIFICATION			
CATEGORY OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT X_PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
₩ WBUILDING(S)PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	* EDUCATIONAL	PRIVATE RESIDENCE
SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
_OBJECTIN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	_TRANSPORTATION  XOTHER: Library
OWNER OF PROPERTY			
NAME City of Cleveland			
STREET & NUMBER			
CITY, TOWN		STATE	
Cleveland	VICINITY OF	Tennessee	·
LOCATION OF LEGAL DESCR	RIPTION		
COURTHOUSE,	•		*
REGISTRY OF DEEDS, ETC. Bradley County	Courthouse		
STREET & NUMBER			
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DEPOSITORY FOR SURVEY RECORDS			
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CITY, TOWN		STATE	



\_\_FAIR

### CONDITION

CHECK ONE

**CHECK ONE** 

★EXCELLENT \_\_DETERIORATED

 \_\_GOOD \_\_RUINS

\_\_RUINS
\_\_UNEXPOSED

\_XUNALTERED \_\_ALTERED

\_XORIGINAL SITE
\_\_MOVED DATE\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built by Pleasant M. Craigmiles in 1866, the Cleveland Public Library, located in Cleveland, Tennessee is a refined and tastefully appointed example of the Italian Villa style of architecture, of fine skillful craftsmanship and of the building practice of that period. With the exception of few minor alterations, the structure remains in its original form.

True to the Italian Villa style, the wide, low-pitched roof planes and asymmetric elements of the rectangular divisions coincide with the forward and receeding bays. The vertical divisions of the front facade wall is accented by a full story height Italianate style tower located above the main entrance.

Wooden porches serve as focal points. Their forms create the allusion of arcaded bays, stressing the horizontal alignment of features, symmetrically spaced windows and doors. The horizontal vertical articulation is accented by the ground level location and form of the one story bay window. Within these elements the refined quality of the carpentry, carved enframements, turned balustrades, panels, engaged pilasters and columns, establishes a quality of design and detail carried throughout the structure.

Less than a Norman feature, the arcaded entrance and theme of radiating Voussoirirs window enframements, is skillfully accented in the additional gable window.

Located to the right of the central forward bay and above the right, front porch the horizontal depth created by the bracketed and dentilated cornice forms a semi-circular hood above the gable feature. A playful feature, the round windows accent the motif, carvings, delicately pilastered and tastefully ornamented, sculptured encasement of the second story windows.

The structural brick bearing wall, command bond with penciled mortar joints, and round-headed windows are a constant feature of the varied elevations, and informal alignment of the overall plan.

The rectangular, joined chimney stacks feature pierced ceramic pots. Step-Corbie brick detail at the chimney throat is repeated in the tower facade below the cornice and frieze.

The north elevation features a side entrance, accented by three symmetrically spaced, centered second story windows. The low pitch, gable roof suggests the shallow depth of the attic space and arrangement of second story rooms.

The Craigmiles house is in its original location, surrounded by trees planted by Mr. Craigmiles. The old residence of the Craigmiles family serves as the city library, maintained and preserved as a community landmark.

The interior of the Craigmiles House, features large rooms and tall ceilings. The entrance hall is divided by a carved wood arch which serves to highlight the handsomely designed and handcarved curved sidewall staircase. Additional features include the fine Italian marble mantles and window sills. All of these refinements lend an atmosphere of charm and culture, and create an ideal setting for the library, a great source of pride to Cleveland and Bradley County.

## 8 SIGNIFICANCE

SPECIFIC DAT	ES 1866	BUILDER/ARCHITECT		
		INVENTION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
<b>_</b> 3 <b>€</b> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	<b>X</b> .ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

### STATEMENT OF SIGNIFICANCE

A significantly fine example of Italian Villa style of Architecture, carefully designed and constructed, the Craigmiles House is outstanding for its highly refined degree of attention to architectural detail.

The house is important to the community because it was the former home of Mr. P. M. Craigmiles who was an important person in Cleveland, Tennessee. Mr. Craigmiles was noted for his economic and cultural contributions to Bradley County. The building was presented to the city of Cleveland in memory of Mrs. Sarah Tucker Johnston by her children, grandhildren and great-grandchildren. Continuing in the family tradition, Mrs. Clyde Johnston Hardwick made possible the addition, in recent years, of a beautifully furnished, air conditioned room located on the west elevation of the structure, adding much needed space for books and cases.

The structure has been well preserved, and it is an excellent example of adaptive restoration.



## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interviews with: Miss Elizabeth Fillauer (DAR)

Mr. C. L. McAlister (County Historian)

Mr. James Corn (Asst. County Historian)

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