

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91000150

Date Listed: 2/28/91

Poole, Otho, House
Property Name

Multnomah
County

OREGON
State

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patricia W. Andrews
Signature of the Keeper

3/14/91
Date of Action

=====
Amended Items in Nomination:

Sections Number 3 and 8

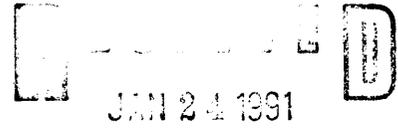
This nomination was amended to change the recent swimming pool from a contributing to a noncontributing structure.

The amendment was confirmed by phone with Elizabeth Potter of the Oregon SHPO (3/13/91).

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Poole, Otho, House
other names/site number _____

2. Location

street & number 506 NW Hermosa Boulevard not for publication
city, town Portland vicinity
state Oregon code OR county Multnomah code 051 zip code 97210

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>2</u>	_____ structures
	<input type="checkbox"/> object		_____ objects
			<u>0</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
James M. Hawthorn January 3, 1991
Signature of certifying official Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register. Patrick Andrews 2/28/91
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:) _____

for Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: single dwelling

Current Functions (enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and 20th Century Revivals:Mediterranean/Spanish Colonial Revival

Materials (enter categories from instructions)

foundation concretewalls stucco

roof clay tileother decorative wrought iron

Describe present and historic physical appearance.

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Setting and Description

The Otho Poole house is located at 506 N.W. Hermosa Boulevard on Tax Lot 14 of Block 18, Lots 10-12, King's Heights, Portland, Multnomah County, Oregon. Constructed in 1928 it was designed by prominent Portland architect Carl Linde in the Spanish Colonial Style, very popular in the 1920s. The site is at the sharp angled intersection of Hermosa Boulevard with Buehla Vista and Monte Vista, and is surrounded with a stepped concrete wall surmounted by an iron railing. The house site originally contained more area but some of the property was sold off over the years. There are spectacular views in almost all directions.

The plan is a butterfly shape, opened up to the principal view of the city below. The concept is of a romantic Spanish Colonial Villa with projecting polygonal bays, iron balconies, arched windows, and even a bell tower. The roof is a low, hipped, clay tile roof and the walls are stuccoed with a rough troweled surface. Windows are casements with leaded glass.

One enters the house from a covered porch with a projecting, gabled roof supported on two cast-stone, twisted Baroque columns. The front door is unusually paneled in a geometric pattern and opens on a generous entrance hall at the living room level. To the right a pair of doors leads to the living room and to the left is a passage to a powder room and to the kitchen. The ceiling of the entrance hall is low. The floor is in red tiles in an old Spanish pattern.

Four risers up from the entrance hall is a large reception hall with a 9'-6" ceiling and the same Spanish tile floor. The room is an irregular shape, being at the angle of the butterfly plan. Straight ahead are French doors opening to steps which descend to the terrace and the swimming pool below. The pool was added about 20 years ago. The terrace is enclosed by a cast stone railing with balusters in a turned shape. The view is magnificent.

A small stone fireplace is opposite the French doors and the stairway to the second floor runs along the right hand wall, reversing directing at a broad landing over the entrance hall. The stair railing is wrought iron.

To the right off the reception hall is a wide opening leading down steps to the living room, a magnificent large space with an 11'-6" ceiling, having molded beams supported on three girders. There

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is a large fireplace with square tile surround and hearth and a wood mantel. This tile may not be original. Windows with leaded glass are set in round arched openings. Opposite the fireplace is an arched opening with a pair of doors, glazed in a fanciful pattern, leading to the polygonal sun room which is lighted by a beautiful wrought iron light fixture. Living room floors are oak and all woodwork here as well as throughout the house is stained dark brown, almost black.

To the left of the reception hall another arched opening with a pair of multipaneled doors leads to the large dining room. Here again is a beamed ceiling, oak floors and arched, leaded glass windows. At the near end is a handsome stone fireplace flanked by a pair of wrought iron bracket light fixtures. To the right is a china cupboard recessed in an arched opening. Over the table is a splendid wrought iron, wagon wheel chandelier. At the far end an arched window is set in a wall recess.

Between the dining room and kitchen is a polygonal breakfast room. Two corner cupboards complete the octagonal shape of the room. A heavy crown molding is at the ceiling. A pair of French doors close off the room from the dining area. The parquet wood floor is not original and was installed about 10 years ago when the kitchen was completely remodeled. There is a service stair from the kitchen area to the second and third floors.

On the second floor is a large master bedroom and three smaller bedrooms. The master bedroom, over the living room, has a marble fronted fireplace, a dressing room and private bath. A handsome, multipaneled door in the Spanish style is at the hall doorway. A large polygonal sitting room adjoins the bedroom opposite the fireplace. There are two additional baths along with three other bedrooms on this floor.

On the third floor are three small bedrooms, originally intended for servants, and a bath. Also on this level is the bell tower with its magnificent view.

In the basement is a large party room with a fireplace; boiler room; storage rooms; and the laundry in which is a patented, heated clothes drying cabinet constructed of sheet metal. This dryer was original equipment in the house. There is at this level a connection to the two-car garage, located under the breakfast room and dining room.

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Comparison with Other Houses in the Spanish Colonial Style

The Otho Poole house belongs to the wonderful, romantic era of the prosperous 1920s when the movie stars and Hollywood made the Spanish Colonial style popular, not just in California but in cooler climates like Portland's. This style manifested itself in commercial buildings and in houses and apartments for all walks of life. This house is one of the more elaborate ones with an interior in keeping with the exterior.

In Portland, Spanish Colonial houses were designed by other prominent architects including A. E. Doyle and Ellis F. Lawrence, but each architect produced an individual creation related to the site, budget and special needs of his client and developed a different interpretation of the style so that in this quality of house there are no duplicates.

This house was created in response to the magnificent views afforded by its hilltop site. The butterfly plan seems to embrace the city below and the splendid interiors are a unique record of gracious living in the 1920s. The house is in excellent condition and maintains a high degree of integrity.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1928

Significant Dates

1928

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Carl Linde, architect

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property 0.31 acres Portland, Oregon-Washington 1:24000

UTM References

A

1	0	5	2	2	7	3	0	5	0	4	1	1	9	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

The nominated property is legally identified as a portion of Lot 10 and all of Lots 11 and 12, Carter's Addition to the City of Portland, Multnomah County, Oregon. It is more precisely described as Tax Lot 14 at said location. The property is fronted by NW Hermosa Boulevard on the west, and is bounded by NW Beuhla Vista Terrace on the south and NW Monte Vista Terrace on the north.

See continuation sheet

Boundary Justification

The bounds of the nominated property follow the legally recorded lot lines of the parcel of approximately a third of an acre occupied by the Otho Poole residence from 1928 onward.

See continuation sheet

11. Form Prepared By

name/title John M. Tess, President with Richard E. Ritz, FAIA
 organization Heritage Investment Corporation date July 15, 1990
 street & number 123 NW Second Avenue, Suite 200 telephone (503) 228-0272
 city or town Portland state Oregon zip code 97209

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SUMMARY

The Mediterranean villa that is a complex build-up of geometric volumes crowning a generous hilltop site at the intersection of NW Hermosa Boulevard and Beuhla Vista Terrace in the Kings Heights neighborhood of northwest Portland, Oregon, was designed by Carl Linde and constructed for local businessman Otho Poole in 1928. It is an outstanding expression of high-style historic period architecture in the Spanish Colonial style, which reached the height of its popularity in the late 1920s, having been launched by the Panama-California Exposition at San Diego 1915. Linde, a talented specialist in fashionable apartment house architecture locally, was noted for the laying-on of lavish decoration in period styles. More or less concurrently, he undertook the Envoy Apartment Building on King's Hill that was completed in reinforced concrete a year later than Poole's house. In fact, the campanile of the residence's east facade, a straight-sided shaft capped by a low hipped tile roof and terminated at the uppermost story in a tripartite arcade, is decidedly reminiscent of the central tower section of the spreading Envoy facade at the foot of King's Hill.

The Poole House meets National Register Criterion C as a leading exemplar of Spanish Colonial design in the architect's body of work and in the city generally. Laid out in a hinge-like, or modified butterfly configuration, the building is studiously complex, having multi-varied clay tile-covered gables and low-pitched hipped and pent roofs, sheer stucco-clad geometric bays, porches, projections all culminating at the third story in the bell tower. As is characteristic of the Spanish Colonial period style, exterior elevations are entirely clad with rough-troweled stucco, and wall openings are punched out with only the voids and depth of reveals to provide contrasting dark shadow. Windows are highly varied and include single straight and round-arched openings, tripartite bays, arcaded groupings, and scalloped roundels in gable peaks.

Chimneys flanking the surmounting campanile, or bell tower are interestingly detailed as straight, side-vented stuccoed shafts capped by tile-clad gables. Applied throughout are touches of historical detail which raise the house above staginess and give it the legitimate air of revivalism. Such details include sparingly-deployed reverse-curve scrollwork and other relief ornament, salomonicas, or twisted spiral columns, both freestanding and engaged, and decorative wrought iron, fine woods and tile pavements.

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In keeping with the spirit of Baroque architecture introduced to Latin America in the 18th Century, which is the theme evoked by the revival, the east or private garden side of the property was formally developed from a focal point on the facade. From the doorstep giving access to a bowed and balustraded terrace, thence to a Baroque staircase, the sight line descends to a tile-lined swimming pool radiating fan-like from the central axis. So integral a part of the theme of this hilltop residential development is the swimming pool, it is counted a separately-contributing feature. Concrete retaining walls and sidewalk gateway pedestals with elaborate terminations provide a similar sense of approach to the west street front. The house is well preserved inside and out.

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The Otho Poole house is located at 506 N.W. Hermosa Boulevard on Tax Lot 14 of Block 18, Lots 10-12, King's Heights, Portland, Multnomah County, Oregon.

Hillside/King's Heights

In 1845 the King's Heights area was a part of Daniel H. Lownsdale's land claim. Lownsdale operated a tannery on the land. A creek ran down the canyon, on what is now W. Burnside Street, to the Willamette River. The creek was partially underground and was used in Lownsdale's tannery processing. The road leading up the canyon was called Canyon Road and it was an important connecting road to outlying areas of the city. Lownsdale sold the tannery to Aberson and Balance and in 1852 they were bought out by Amos Nahum King. King filed his claim of over 500 acres in 1852.

King was born in Ohio in 1822 and he arrived in Oregon in 1845. He owned over 500 acres of land west of the Portland townsite, which included the King's Heights district. In 1871 King sold 40 acres of land to the city which was developed into a public park, known today as Washington Park.

Real estate development in King's Heights began in the late 1880s when Amos King formed the King Real Estate Association. In 1889 a plat was laid for development. Many of the streets in the development were named after King's family members. Amos King died in 1901, but the estate formed another corporation, the King Estate, in 1902. The family owned the property in King's Heights area until they sold 90 acres of land to the King's Heights Realty Syndicate in 1909. The Syndicate developed a revised plat for King's Heights in 1910 and most of the original names of the streets/tracts were changed. Spanish names were used for the streets in King's Heights subdivision: Beuhla Vista, Eldorado, Hermosa, Madera, Monte Vista, Pinetta, Rio Vista, Salada, Santanita, Valle Vista, Verde Vista, and two other streets that have since been changed- Chula Vista and Modesto.

The development struggled financially and by the end of 1914 only several homes were occupied. After World War I homes were sold quickly. The residence on Monte Vista was one of the first to be built in the King's Heights district. Monte Vista means view of the mountain.

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Continuation SheetSection number 8 Page 3History of the House

Otho and Gertrude Poole had the house on Hermosa Boulevard built for them and took occupancy in 1928. Otho Poole was the president of Poole-Dean Co., the secretary-treasurer of Poole & McGonigle, and a partner in Poole, McGonigle and Dick Steele Co. After his death on January 14, 1967, the house lay vacant until Linus J. and Beverly J. Niedermeyer moved in in 1968, living there until 1975. The house was vacant again in 1976, Richard C. and Marguerite Hunt lived in it from 1977 to 1979; and Robert Mayse occupied it in 1980-81. Larry N. and Frederica M. Frager are the current owners and have lived in the house since 1981.

Carl L. Linde

Carl L. Linde (1864-1945), was a German native who settled in Milwaukee, Wisconsin in 1870. Before graduating from Milwaukee's German-English Academy in 1887, he apprenticed as an architect. In 1883 he went to New York to enlist in the Navy. After serving a year at the Newport, Rhode Island, naval training station, his parents purchased his release. It is unclear whether he stayed in New York for a short time then or returned to New York after graduating from the Academy. Mr. Fred C. Baker, a close friend of Mr. Linde's asserts that Linde worked as a draftsman for McKim, Meade & White in his youth. No confirmation has yet been found in the McKim, Meade & White files.

At some time, Mr. Linde returned to the midwest and worked as a staff architect for Ryerson Steel in Chicago. He worked on several high-rise buildings in the Chicago area during the "time of the union troubles" at Ryerson. Sometime before coming to Oregon in 1906, Mr. Linde worked as a brewery architect in Milwaukee, Wisconsin. No specific chronology for this period in Mr. Linde's life is currently available.

After coming to Oregon in 1906, Mr. Linde worked in Edgar Lazarus' office where he designed and supervised construction of the Electric Building for which he received national attention. Linde later worked for Whidden and Lewis, D.C. Lewis, A.E. Doyle and Whitehouse and Fouilhoux before applying for his license in 1921. From 1921 until 1940 he maintained his own architectural practice in Portland. From 1941 until his death in 1945 he was "associated" with the army engineers at Vancouver Barracks, Washington. Mr. Linde is remembered primarily for his residences and apartment houses in Portland, although he did a bank and brewery in

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Vancouver, Washington, and the Cameron Hotel and Puget Sound Savings and Loan in Seattle. For a period of time Mr. Linde maintained an office in Seattle as well as Portland. The early work of Linde was strongly derivative and traditional, reflecting his possible apprenticeship with the firm of McKim Meade & White in New York, and his associations with the other firms previously mentioned.

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BIBLIOGRAPHY

Envoy Hotel National Register Nomination

Multnomah County Assessor's Records, Map.

Portland City Directory, 1928-90.

"Estate [Otho Poole] Listed at \$698,530," The Oregonian, 22 Feb. 1967, p. 41.

"Albina Corporation Loss [Linus J. Niedermeyer] Attacked???",
The Oregonian, p. 51.

**Historic
Resource
Inventory**
CITY OF PORTLAND, OREGON



2-401-00506

506 N.W. Hermosa Boulevard

King's Heights and Replat, Tax Lot 14 of Block 18, Lots 10-12
QUARTER SECTION MAP #: 3026
Hillside

ORIGINALFUNCTION: Residence

DATE BUILT: 1928

STYLE: Spanish Colonial

ARCHITECTURAL PLANS BY: Linde, Carl

ORIGINAL OWNER: Poole, Otho

OTHER OWNERS: Niedermeyer, L.J., Hunt, Richard

TAX ASSESSOR'S ACCOUNT #: R-45200-3620

ZONING: R7

Rank III

SPECIALFEATURES AND MATERIALS:

Low pitched hip roof. Clay roof tiles. Stucco walls. Bell tower. Wrought iron balconet. Lower story has arched windows. Polygonal bay window. Six-pane casement windows with balustrade below. Tiled gable roof over entrance.

AREAS OFSIGNIFICANCE: Architecture

2-401-00506

BIBLIOGRAPHY:

City of Portland Buildings Bureau microform and card files.

Multnomah County Tax Assessor records, microform, automated data files, and card files (Portland, 1980).

Portland City Directory (Portland, Oregon).

OLD ADDRESS: 188 Hermosa Boulevard

ORIGINAL BUILDING PERMIT #: 179229

Present owners, as of May 1981: Larry N. and Frederica M. Frager
MAILING ADDRESS: 506 N.W. Hermosa Boulevard, Portland 97210

No Preservation Funding

Negative: 689-22

Score - Design/Construction: 6
Score - Historical: 0
Score - Rarity: 0
Score - Environment: 10
Score - Integrity: 10
Score - Intrinsic: 6
Score - Contextual: 20
Score - Total: 41