Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED

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AVENION		FURIVI DATE	ENTERED	
SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (}
NAME				
HISTORIC	NIELS OLE ANDERSON HO	OUSE		
AND/OR COMMON				
LOCATION	V		-,	
STREET & NUMBER	306 South 100 East			
CITY, TOWN	· · · · · · · · · · · · · · · · · · ·		NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
	Ephraim	. VICINITY OF	02	
STATE	Utah	049	county Sanpete	CODE _035 3 ?
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
DISTRICT	PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURESITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
OBJECT	IN PROCESS	ACCESSIBLE _XYES: RESTRICTED	ENTERTAINMENTGOVERNMENT	RELIGIOUS
	BEING CONSIDERED	YES: UNRESTRICTED	GOVERNMENT	SCIENTIFICTRANSPORTATION
		NO	MILITARY	_OTHER:
OWNER O	F PROPERTY	- 		
NAME	Edna H. Anderson			
STREET & NUMBER	306 South 100 East	•		and the second s
CITY, TOWN	Ephraim	VICINITY OF	state Utah	
LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS	,ETC. Sanpete Cou	nty Recorder's Offi	Lce	
STREET & NUMBER	Sanpete Coù	nty Courthouse		
CITY, TOWN	Manti		state Utah	
REPRESEN	NTATION IN EXIST	ING SURVEYS		
TITLE	Utah Historic Sites S	Survey		
DATE	July 1976	FEDERAL	STATECOUNTYLOCAL	Activities and the second seco
DEPOSITORY FOR SURVEY RECORDS	Utah State Historica			
CITY, TOWN	Salt Lake City		s U Lāh	



_XEAIR

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __DETERIORATED __GOOD __RUINS

__UNEXPOSED

_UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Niels Ole Anderson House is roughly square shaped in plan and consists of the original one-and-a-half story, two-room, fired brick structure at the east of the home and the one-and-a-half story, two-room adobe addition made to the west. The oldest part, built c. 1868 has no basement but contains an unfinished sleeping loft in the attic. The original two-room home faces east with its broadside and has a symmetrical facade with a central door flanked by identical windows on each side. Structurally, a stone foundation supports an unreinforced superstructure of gray/mud colored brick which has been fired and laid up in walls with a crude mud and lime mortar. Notwithstanding the primative construction technology, the structure remains sound although much of the soft mortar has eroded away. The superstructure which has walls three bricks thick, supports a simple gabled roof made of sawed, large dimensional rafters supported laterally at midspan by round log beams. Access to the attic which is fenestrated by two small windows in each gable end, is by way of the attic area and stairway in the addition to the west.

Although built first, the original part of the home is the most ornamental part of the overall building. It features Greek Revival Lintel trim above all window and door bays and a fancy brick cornice which is corbeled and denticulated. The low pitch of the roof partial cornice return and general building proportions give additional Greek Revival feeling to an otherwise vernacular composition.

The adobe addition built c. 1880-82, is plainer in appearance, featuring two-over-two and six-over-six operable sash windows with simple wooden sills and lintels and a simple wooden cornice. The addition connects laterally to the original building and contains two rooms plus a basement cellar, a small attic room and a crude stairway which must be travelled on hands and knees due to a very low ceiling. The addition faces north and has a porch which fills the void at the nexus of the old and newer structures.

The Anderson Home has remained relatively unaltered since its two-phased construction. Original paneled doors, plain wooden trim, fir floors, unadorned plastered and papered walls and ceilings are intact on the interior. The only significant changes of exterior appearance are the cement block chimney along the west wall and small, old frame and screened porch behind the house at the southwest corner.

Also well preserved is much of the historical setting of the house in relation to its site. Setback well away from the two streets which frames its corner lot, the house is surrounded by very large deciduous trees and shrubs. An open irrigation ditch still runs through the property along the inside bank of the road and must be crossed by small wooden bridges to reach the house. The original log frame and solid stud-wall outbuildings standing near the southwest corner of the house provides historical continuity from Ephraim's rural pioneer period.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
X.1800-1899	COMMERCE	XEXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
	t.	INVENTION				
SPECIFIC DATES 2 1000 00 BUILDER/ARCHITECT Niels Ole Anderson						

SPECIFIC DATES C. 1868, 1880-82

STATEMENT OF SIGNIFICANCE

The significance of the Niels Ole Anderson House relates to its builder and principal occupant, Niels Ole Anderson, an early settler of Ephraim, Utah. Anderson played an important role in the pioneer settlement of his community. His journal accounts of pioneer life and Indian encounters in particular, are a valuable local history resource. The Anderson House is representative of local pioneer architecture and craftsmanship and features the unusual use of fired adobe brick, a transitional, homemade building material used before the advent of commercially made brick.

HISTORY

Niels Ole Anderson was born in Sweden in 1845 and immigrated to Utah in 1854-55 with his family who became converts to the Church of Jesus Christ of Latter-day Saints. After crossing the plains with Captain Noah T. Guyman's company, the Andersons arrived in the Salt Lake Valley of the Territory of Utah. As was customary, the family received instructions from their religious leaders and was sent to Fort Ephraim, Sanpete County, where Niels resided the rest of his life.

so his own in since the class were all a talker By necessity, Niels Anderson quickly became experienced in the rigors of pioneer life. At the age of ten he helped build the "outside fort" where his family lived until after 1860. Niels' father, Ola, died in 1857, after which Niels assumed more than normal responsibility for his family. Ephraim, like almost all other early Mormon settlements, had an economy based primarily on agriculture. Thus Niels spent his early manhood plowing, planting and harvesting for local farmers.

While in his teens, Niels had many experiences with the local Indians, even before he took part in the Black Hawk War in 1865. He carefully recorded his various encounters with the Indians. His written accounts are now valued as an important, local history resource, particularly because of his detailed descriptions of Indian skirmishes. He collected and recorded the events of October 17th and 18th, 1865 when Indians ambushed, tortured and killed in different attacks, seven loggers and farmers from Ephraim.

Anderson also obtained and recorded an account entitled "Skirmish at Ephraim, Battle at Rock Lake," in which settlers and Indians maintained a day-long battle over the possession of a herd of horses. Anderson also recorded a number of Indians encounters in which he was personally involved. Largely because of his long-standing acquaintance with many of the Indians, he was never harmed by them. During his life, Anderson personally knew several chiefs, including Black Hawk, Arrapean, Sanpitch and Tabby. In his later life, Niels Anderson became known as a folklorist who liberally shared his stories with newer generations.

1. Christensen, Josephine, "Niels Ole Anderson". 2. Gottfredson, Peter, Indian Depredations, Skelton Publishing Co., Salt Lake City, c. 1919. 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY Less than one acre. 1:24000 Ephraim, Utah **UTM REFERENCES** ZONE Mar. 4.5 34. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE CODE COUNTY CODE STATE **1** FORM PREPARED BY NAME / TITLE Allen D. Roberts/Architectural Historian ORGANIZATION December 1977 Historic Utah, Inc. STREET & NUMBER **TELEPHONE** 355-5915 32 Exchange Place, Suite #105 CITY OR TOWN STATE Ùtah Salt Lake City STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: NATIONAL ____ STATE_ LOCAL X As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE Michael D. Gallivan. DATE Executive Director & State Historic Preservation Officer FOR NPS USE ONLY March 15, 1978 I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE KEEDERING OR KEEPER OF THE NATIONAL REGISTER

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

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Niels O. Anderson's pioneer experiences continued to broaden after the Black Hawk War. In 1866 he went to the Missouri River as a Church Teamster and helped bring a company of immigrants to Utah. He again served in a similar capacity for Captain Lewis Larson's Company in 1867.

Niels married Josephine Overglade on November 2, 1867 in the Endowment House in Salt Lake City. Shortly thereafter, the first part of the present Anderson House was built. The Andersons became parents of nine children and the house was expended to its present size while Niels was serving as a Mormon missionary in Sweden from 1880 to 1882. The two-room addition was built by Soren Jensen, a local mason.

Two years after returning from his mission, Josephine Anderson became ill and died. In 1885, Niels married Matilda Nielson. They had one child, Niels Henry.

After becoming a family man, Niels O. Anderson took active part in community and church affairs. He served several terms as a member of the Ephraim City Council. He also headed various leadership positions in the Mormon church. He was director and part owner of a sawmill which produced lumber for the Manti Temple. Anderson eventually took charge of the "temple sawmill" and was thus instrumental in the construction of this landmark building.

Anderson became expert in many crafts, including marksmanship, braiding, puppet-making, knot-tying, teaming and ox training and livestock raising. His leadership abilities were widely respected and he was a popular local figure.

The Niels Ole Anderson House has remained in the family since its construction. In style the vernacular building with Federal/Greek Revival detailing is representative of early Sanpete County architecture and craftsmanship. The original part of the home is built of an unusual handmade, fired adobe brick, a brick which was apparently a transitional material used after the sun-dried adobe period but before the commercially-made kiln-fired brick was available. Anderson's brick has the color and texture of adobe but has sharp edges and a hard, dense exterior, showing evidence of having been baked in some kind of kiln. As commercially-made brick did not become popularized in Sanpete County until after 1870, the Anderson House represents one of the region's earliest attempts to make and use fired brick, a fact which underscores Anderson's role as a pioneer leader and innovator.