United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received DEC | 7 1985 date entered 1 6

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Masonic Building			
and or common	Same			
2. Loca	ation			
street & number	Corner of 4th ar	d Johnston		N/A not for publication
city, town	Alexandria	N/A vicinity of		
state	LA code	22 paris	h x Rapides	code 079
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition N/A in process N/A being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture X commercial educational entertainment government industrial military	 museum park private residence religious scientific transportation other:
4. Own	er of Proper	'ty		
name	Fourth and Johnst	on Partnership		
street & number	P. O. Box 5286			
city, town	Alexandria	N/A_ vicinity of	state	LA 71307
5. Loca	ation of Lega	al Descripti	ion	
courthouse, regi	stry of deeds, etc.	Rapides Parish Con	urthouse	
street & number	701 Murray Stre	et	Р. О. Во	x 952
city, town	Alexandria		state	LA 71301
6. Rep	resentation	in Existing	Surveys	
title LA Histor	ric Sites Survey	has this p	roperty been determined e	ligible?yes _Xno
date	1983		federalX sta	ite county local
depository for su	urvey records LA Stat	e Historic Preserv	vation Office	
city, town	Baton Rouge		state	LA

7. Description

Describe the present and original (if known) physical appearance

The Masonic Building (1927) is a four story, brick, neo-classical structure located in downtown Alexandria. Having been little altered since construction, it is in a good state of architectural integrity.

Except for a long stair and entrance hall in the rear, the entire ground story is given over to rental commercial space. The principal (second) story contains a large auditorium with a crude proscenium. There are also ancillary office and service spaces. There is a secondary auditorium on the third floor and two more of the same on the fourth floor. All are simply styled with nonsloping floors. Aside from the auditoriums, the upper two stories contain offices, waiting rooms and kitchens.

The building is significant for its styling on the Fourth and Johnston Street facades. The two are almost identical. Both feature an elegant piano nobile with the central three windows enclosed by pedimented frames and inscribed within round arches. The top story is encompassed by a deepened frieze with diapered brickwork in contrasting colors. The Johnston and Fourth Street facades also each feature a pair of diapered brick panels on the second level.

Assessment of Integrity

Since construction a few of the ceilings have been lowered and a temporary wall has been erected behind the main auditorium proscenium. In our opinion these changes should be regarded as minor.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of SignificanceC archeology-prehistoric agriculture agriculture art art commerce communications	community plannin conservation economics ducation	ng landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1927	Builder/Architect	Architect; Herman J, D	Duncan of
	• • • •		Sam Stone,	Jr, & Co,

Statement of Significance (in one paragraph)

Criterion C

The Masonic Building is locally significant in the area of architecture as a landmark in downtown Alexandria. The Louisiana Comprehensive Historic Structures Survey has identified 131 fifty plus year old commercial buildings in the Alexandria Central Business District. Of these, over half are one story high and over a third are two stories high. The Masonic Building is one of only four examples which are four stories or higher. More importantly, in contrast to the low-key commercial "vernacular" which predominates in the area, the Masonic Building is impressively articulated with elegant, almost Regency styling. This can be seen in its proportions, its use of arches and pediments, and in its overall subtlety and restraint.

9. Major Bibliographical References

1927 Cornerstone,

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<u>Alexandria Daily Town Talk</u>, November 28, 1927 (article on dedication of Duilding). Historic Structures Survey, Rapides Parish.

10. Geographical Data

Acreage of nominated property@ 1/4th of an acre Quadrangle nameAlexandria, LA UTM References	Quadrangle scale 1:24000
A 1 5 5 2 8 2 0 3 4 6 3 9 2 0 Zone Easting Northing	B

Verbal boundary description and justification

Please refer to enclosed property plat map. Boundaries follow property lines.

state N/A	code	county	code
state	code	county	code
11. Form	n Prepared By		
name/title	National Register St Division of Historic		ASSISTED BY OWNER
organization	State of Louisiana		date October 1985
street & number	P. O. Box 44247		telephone (504) 922-0358
city or town	Baton Rouge		state LA 70804
The evaluated signif	icance of this property within the	e state is: X local	on Officer Certification
The evaluated signif r As the designated S 665), I hereby nomin	icance of this property within the national state tate Historic Preservation Office pate this property for inclusion in	e state is: <u>X</u> local r for the National the National Reg	Historic Preservation Act of 1966 (Public Law 89- gister and certify that it has been evaluated
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CERTIFICATE OF SURVEY 1108-296 AUGUST 10, 1983 ALEXANDRIA, LA. I HEREBY CERTIFY THAT I HAVE MADE THE SURVEY SHOWN HEREON BY SHADED LINES AND THAT THIS PLAT IS A TRUE AND CORRECT REPRESENTATION THEREOF. SCALE 1" = 201 CE MAGUIRE INC. FOR MICHAEL S. TUPOR **CONSULTING ENGINEERS & SURVEYORS** amer Gilihmin MASONIC BUILDING By 29 (OLD) っしい) LOT 2 OF BLOCK PART OF CITY 7 ALCXANDRIA RAPIDES OF PARISH LOUISIRNA 53.33' R/W FOURTH ST. N 45° 35' W) 106.66 103.0' and shares 0 A STORY DING A STORY DING PRICK LOT Ø DRIVEUR ≪(2 11.77 5 Ő N VOLSNMO 1. 1. 1. じろの CHRIN LK. FENCE S, ά CONC. DRIVEWAY 106.66 CURB 3 06. R or Boundary