INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO NOMINATION: (TOURTELLOTTE AND HUMMEL ARCHITECTURE IN IDAHO T R)

SITE NAME: Dunbar, William, House SITE NUMBER: 109

\_ LOCATION: 1500 W. Hays St<del>reet</del>, Boise, Ada County <del>(001), Idaho a</del>

OWNER'S NAME AND ADDRESS:

Henrietta C. Dunbar 4004 Collister, Boise, ID 83703

QUADRANGLE AND SCALE: Boise South, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination incluces the William Dunbar House and the property on which it stands, lot 6, block 134, Boise City Original Townsite. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,64,90/48,30,380

DATE OR PERIOD: 1923

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION: good unaltered

original site

**DESCRIPTION:** 

The William Dunbar House is a one-story frame colonial cottage, the body of which has basically bungaloid proportions. The lateral block with side-facing gables is covered with wide clapboards. The roofline has lateal ridgebeams on either side of a higher, hipped central sectin with its own short lateral ridge. The entrance, centered in the long side, has a coffered door with a transom bar and sidelights over coffered bases. It is approached through a small gabled portico with a miniature barrel bault, outset on fluted Doric columns and pilasters. The stoop on which the portico stands has brick parapets and riser trim. On either side of the entry is a triple set of double-hung sash windows, nine-over-one-light. Thre is a bracketed window box under the central window of each set. Gable-end lunetts and eave returns are additional classicizing features. An exterior chimney rises from the living room fireplace on the left side of the house.

The plan is rectangular except for the outsetting of a single-story rear porch and sleeping porch at right rear and center. The plan for this small house otherwise called only for a living room, sun room, kitchen, hall, and single bedroom. In 1934 Tourtellotte and Hummel drew plans to finish the attic, which added a recreational room and storeroom. The north-facing dormer dates from this renovation.

## SIGNIFICANCE:

The William Dunbar House is architecturally signifincant as the small residental counterpart of the big, formal neo-classical buildings which appeared around 1920--the New Plymouth Congregational Church (site 103) and the Industrial School at St. Anthony (site 104)--along with several previously registered sites. This elegant little hosue has residential counterparts in the 1924 Burnett house in Boise (site 112) and the 1925 Father Keys house in Hailey (building B, site 86). The two Boise houses are particularly closely related in style and even in detail. Standing as they doa dozen blocks apart in Boise's Near North End, they exemplify not only their style and period but an unselfconsciousness about architectural borrowings and repetition which is also apparent, at a grander scale, in the close similar-ities between the Timothy Regan house (National Register 1977) Warm Springs Historic District) and the John Daly house (site 64.

William C. Dunbar was a Boise attorney. His house was built by contractor J. O. Jordan at a price projected on the building permit at \$7,000. The 1934 attic finishing was done by G. M. Reese for a \$805 contract.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Polk and Company. Boise City Directory. 1925.

Boise, Idaho. Boise City Building Permit. June 7, 1923.

Boise, Idaho. Hummel Jones Miller Hunsucker P.A. File 115D. Collection book reference 1922 and 1934. Tracings signed Tourtellotte and Hummel.