United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received MAY 2 0 1980 date entered MIN 2 4

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e					
historic	Sevier Ward Chu	rch		w		
and/or common	r.					
2. Loca	ation (# -		(c/-)		
street & number						_ not for publication
city, town	Sevier		vicii	nity of	congressional district 0	1
state	Utah	code	049	county	Sevier	code 041
3. Clas	sification				_	
Category district _X building(s) structure site object	Ownership public private both Public Acquisition in process being consider	n .	StatusoccupieXunoccupwork in Accessible _Xyes: resyes: unrno	pied progress tricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
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city, town SI			vici		state	UT
	stry of deeds, etc.		r County			, , , , , , , , , , , , , , , , , , ,
city, town	Richfield	D. C.			state	Utah
6. Rep	resentatio	on ir	1 Exis	ting	Surveys	
title Sevier C	County Survey	_,	h	as this pro	perty been determined elec	gible? <u>X</u> yes
date Summer	· 1979				federal state	_X_ county loc
depository for su	urvey records Uta	h Stat	te Histori	cal Soc	iety	
city, town	SLC				state	UT

Conditionexcellentgoodfair	deteriorated ruins unexposed	Check one unaltered altered	Check one original s moved	ite date	

Describe the present and original (if known) physical appearance

7. Description

White rough faced ashlar for the Sevier Ward Church was quarried locally, as was the contrasting granite used for quoins, sills and lintels. The exhuberant effect of the stone trim was lost when the entire structure was painted white ca.1947. It is a split level structure with a raised ground floor and full basement. The rectangular, gable roofed central mass structure assumes a temple-like form, the gable areas alluding to classical pediments because of shape and return cornice configurations.

The rather eclectic design is suggestive of a New England meetinghouse because of the temple-like central mass fronted by an extending, gabled pavilion. This pavilion has Greek returns and is pierced with a fanlight at the top, a diamond shaped window and round arched doorway which also has a fanlight. On the north elevation are five round arched windows and on the south are three round arched windows and an extending pavilion similar to the east pavilion.l

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	law literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1928-29	Builder/Architect John	Marius Johnson	

Statement of Significance (in one paragraph)

The Sevier Ward House is a characteristic example of many twentieth century L.D.S. churches built before ca.1930. Reminiscent of the New England Meetinghouse form, they frequently assumed classical revival allusions, exhibited simplicity of plan and similarity in scale and proportions. In Sevier County alone six L.D.S. churches were built during the period 1914-1930 which exhibit these characteristics: Annabella Ward Church, 1914; Joseph Ward Church, 1928; Monroe (north) Ward Church, 1929-30; Redmond Ward Church, 1914; Salina Ward Church, 1928-30; Sevier Ward Church, 1927-30. All are extant, however. only for the Sevier Church was rough faced ashlar used. Though brick and stone were both popular building materials throughout the intermountain region, rough faced ashlar was rarely used after the nineteenth century while the use of brick continued to be widespread. A rough faced stone building with an eclectic scheme characteristic of wards built during the first decades of the twentieth century, is therefore unusual - at first qlance almost a throw-back to the nineteenth century, making the Sevier chapel unique in central Utah.

The town of Sevier, settled as Cove in 1876, lies in the southwestern corner of Sevier County. After the cessation of Indian hostilities in the area, local Mormons established a small agricultural settlement at the confluence of Clear Creek and the Sevier River. The community was enclosed on three sides by mountains which had good timber and a fine white sandstone; both of which were used for building many of the local homes.

In the 1880's traces of gold were discovered in the same mountains. Mining of the precious metal began immediately but large scale extraction waited for the arrival of the Denver & Rio Grande Western Railroad in 1896. The impact of rail transportation not only affected mining, but it also affected those agricultural communities that served the mines and the miners. The character of Cove changed in more than appearance as the local rail station took the name of Sevier instead of Cove. Eventually, the local residents began to call Cove, Sevier.

By 1905 the increased level of mining activity in Kimberly to the East and in Marysville to the south, had made Sevier an important shipping center. The new wealth brought a rise in population as people came to mine or to sell to the miners. Minerals, grains and livestock were exported while commercial goods were imported to Sevier where they were then redistributed to the outlying mining camps.

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665), I hereby according to the	ated State Histo	oric Preservation or operty for incorporation procedures set	on Officer fo clusion in the t forth by the	r the National National Reg	ister and certi	fy that it ha	t of 1966 (Public L is been evaluated i Service.	
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For HCRS us	e only certify that this	s property is∕iñ	cluded in th	e National Red	jister			
(A).	Ray e National Reg	Fu	ce			date	6/24/8)

9. Major Bibliographical References

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Continuation sheet

Item number

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Farming continued to be the basis of the local economy. Most of the "good" land with water had already been claimed by the early Mormon settlers. Rights to ownership were passed generationally or to selected local residents. The last names of Levie, Ross and Utley appear frequently on local land titles. Ownership of the site on which the church was built was no different except that in 1915 an outsider, Dr. J.C. Clark, purchased the property. It seems that he had come to Sevier to quarantine an outbreak of influenza. He sold the propety to a J.C. Baierline in 1928 who apparently acted as a loaning agent for the building of the church. In 1933 the property was deeded over to Bishop Levie who accepted ownership for the Sevier LDS Ward.

The rapid rise in population had justified in 1916 the formation of a separate Mormon Ward for the town of Sevier. Ray Utley was appointed Bishop and held the position until 1927 when Stephen Baker was selected to replace him. It was during the Baker's term that the Sevier Church was built. Bishop Baker appointed Alma Chistian, a farmer and blacksmith, to be the chairman of the church building committee. He in turn hired John Marcus Johnson and his sons, all stone masons from Elsinore, to begin work on the building in the spring of 1928.

A great portion of the common labor needed to erect the church was donated by local residents. The building was completed in 1930 and dedicated by Heber J. Grant, President of the Mormon church, in 1933. He praised the local citizens for having labored "most diligently" in the construction of the church. With the local mineral wealth exhausted and agricultural prices continuing to fall, it was significant that the small community of Sevier thought of erecting its own church. To have completed that structure in spite of the collapse of the National and local economy in 1929 is impressive, and the event has been viewed as a modern example of the historic Mormon perseverance in the face of adversity. The cooperation and self-reliance of the community in building the church represents, in microcosim, the Mormon colonization of Sevier county. With the "throw-back" architectural style of the Sevier ward church, the dramatic narative of that struggle is represented in stone.

The Sevier ward was terminated in 1949, but the church building continued to be used for some of the local religious and social gatherings. As Sevier residents continued to move into the surrounding communities, the high cost of upkeep on the building forced its sale in 1973 to Martha Carlsruh. The new owner turned the church into an antique gift shop that operated until just recently. Presently the building lies vacant.