

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED SEP 4 1987

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

UNITED STATES POST OFFICE

AND/OR COMMON

MILLBURY MAIN POST OFFICE

2 LOCATION

STREET & NUMBER

119 ELM STREET

CITY, TOWN

MILLBURY

VICINITY OF

3RD CONGRESSIONAL DISTRICT

STATE

MASSACHUSETTS 01527

CODE
0785

COUNTY

WORCESTER

CODE
027**3 CLASSIFICATION****CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☒ PUBLIC☐ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☒ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☒ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 AGENCY**

REGIONAL HEADQUARTERS: (If applicable)

NEW ENGLAND FIELD REAL ESTATE AND BUILDINGS OFFICE

STREET & NUMBER

1050 WALTHAM STREET

CITY, TOWN

LEXINGTON,

VICINITY OF

STATE

MASSACHUSETTS 02173

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

WORCESTER COUNTY REGISTRY OF DEEDS

STREET & NUMBER

2 MAIN STREET

CITY, TOWN

WORCESTER

STATE

MASSACHUSETTS 01608

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NONE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☐ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☒ UNALTERED

☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located one block from the main intersection of Elm and Main Streets, the Millbury Post Office is one of the town's more prominent landmarks. It is a community gathering place contiguous to the business and commercial area in a setting of municipal buildings and three early homesteads of historic interest.

The Millbury Post Office, generally square in plan, some 65 feet long by 55 feet in depth, plus platform area, contains 4,000 square feet of floor space. The full basement meets the needs of the Post Office for storage and service spaces. The construction is of concrete foundations on spread footings, reinforced concrete floor slabs, solid masonry bearing walls of uniform thickness supporting a steel framed flat roof, with wood rafters framing the low pitched hip entrance roof that emphasizes the central core theme.

While the floor plan is typical of other post offices in surrounding locales, the articulation of the entrance motif with its prime roof variations, coupled with the splendid use of deep, elongated piers, boldly presents a dramatic entrance portico. Unusual in its approach, it effectively changes the concept of the standard presentation to a simplistic, vigorous statement, substantiated by the deep interplay of heavy shadow lines.

The Millbury Post Office alludes to the Moderne design in its style presentation, popularized some years earlier with its flat surfaces, severe detailing and sharply defined geometric shapes. The unusual base treatment is composed entirely of vertically stacked brick headers, supporting a continuous brick watertable. The remaining brick facades were laid in a common bond, capped with a plain narrow cornice of crisp, clear detail, complementing the design intent and corresponding building elements.

Broad granite steps lead up to the entrance portico, extended from the front facade with wide brick piers on each end, flanking the two, narrower deep limestone piers that divide the entrance into three high, monumental bays. This design solution presents the appearance of an extended central core to the relatively flat facade. The outer bays of the entrance portico surround monumental diamond lite windows, resting on unusually detailed wood panels. The center entrance bay is comprised of the familiar, diamond lite transom over the original, two lite, metal covered doors. The blind panels in the doors reflect the diamond theme of the windows. The entrance doors are surmounted by a gold winged eagle, centered in the transom and lighted by the original pendant type, copper lantern, further dramatizing the entrance bay.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet

Item number 7

Page 1

On either side of the entrance bays, large double hung windows are centered in an unadorned brick end bay, enhanced only with the recessed brick panel treatment of header coursing which contains the windows, uniting these areas with that of the building base. Four similarly recessed windows are placed symmetrically on each of the building's side facades. The recessed panels on the side facades tend to create visual pilasters of the remaining brick wall space, depicting the configuration on the front entrance in a more subtle, design statement.

Shallow hipped roofs cap and surround the three, minor facades of the building and return into the plain limestone frieze on the extended entrance core, the only embellishment above the brick facade. The protruding, central roof portion of the front facade compliments the apparent central core with a hip roof defining the entrance. This roof is surmounted by a copper cupola, glazed with the same diamond configuration found at the entrance windows. The cupola added the necessary visual finial to amplify and emphasize the central core entrance.

The original wood muntined, glass vestibule serves the 'L' shaped lobby, with the Postmaster's office on the right side, facing across the green terrazzo floor to the lock box lobby on the left. Brass dividers in the terrazzo floor terminate at black perimeter strips, shouldered by a similar, black marble base. The white, green veined marble wainscotting is captured by well maintained plywood paneling.

Over the Postmaster's door, a full wall mural depicting armored English troops, on horseback, fighting the Indian natives during the King Philip War in 1676, was painted by Joe Lasker in 1941. Philip, or Metacomet, decimated many white settlements in this general area as retribution for the death of his brother Wamsutta, and the taking of Indian lands by the new settlers.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☐ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES Constructed 1940

BUILDER/ARCHITECT Louis A. Simon, Supv. Arch't.
Cutler Constr. Co. Contractor

STATEMENT OF SIGNIFICANCE

The Millbury Post Office was constructed in 1940. Although less than fifty years old, it possesses integrity of location, design, setting, materials and workmanship, as well as significant associations with the Federal Works Administration and its related Section of Fine Arts, producing employment for the construction trades and fine artists during the depression era. Additionally, it exemplifies the high standard set by the Federal Architects in producing distinctive, progressive detailing on standardized plans, retaining the power and dignity of the Federal Presence at the community level, while maintaining the design harmony of the neighborhood. The building therefore meets the National Register Criteria A and C.

Millbury was originally settled in 1704, as part of the Grant of Sutton, the sixth town on Worcester County. Incorporated as the Town of Sutton on June 21, 1715, the community expanded slowly as an agricultural area on the fertile lands bordering the Blackstone and Singletary Rivers. Millbury, the north or Second Parish of Sutton, became a separate town in 1813.

Millbury had three stages on industrial development. From the time of the Revolution until the War of 1812, small independent mills began operation on the banks of the two rivers, manufacturing powder and paper, followed shortly by the first looms in the area, and the lathe mills, of which Asa H. Waters' was the most famous. It was at the end of this stage of development that Millbury, economically on a different scale and requiring separate needs, opted for charter.

From this date, until the end of the Civil War in 1865, water privileges were leased by the town to developers and mill owners on the rivers and, with the opening of the Blackstone Canal in 1828, the new mills could ship their goods to Providence and Worcester with comparative ease. During this era, Asa H. Waters obtained the water rights on the Blackstone River, patented his rifle turning lathe, and revolutionized gunsmithing.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Federal Presence - Craig, Lois A. MIT Press 1980
Field Guide to American Architecture, Rifkind, Carole Bonanza 1980
History of Post Office Construction, 1900-1940 July 1982
Town of Millbury, A History of Growth, Botty, K. unp. 1954
History of the Town of Millbury, Davis Press

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.573 A

UTM REFERENCES

A 19 272940 4674430
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION Beginning at a point on Elm Street

thence running: southwesterly 95' + along Elm Street
southeasterly 218' + along School Street
northeasterly 104' +
northwesterly 40' +
westerly 25' +
northwesterly 159' - to the point of origin

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

THE BOSTON PARTNERSHIP, INC., E. Brett Heenan, March 25, 1986

ORGANIZATION

DATE

48 INMAN STREET

(617) 492-8866

STREET & NUMBER

TELEPHONE

CAMBRIDGE,

MASSACHUSETTS 02139

CITY OR TOWN

STATE

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES ☒

NO ☐

NONE ☐

Valerie A. Talmage 5/1/86
STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National State Local.

FEDERAL REPRESENTATIVE SIGNATURE

John B. Gannon

TITLE

Realty Acquisition Specialist, Principal

DATE

11-6-86

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

10/12/87

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Beth A. Borge

DATE

10/15/87

KEEPER OF THE NATIONAL REGISTER

**United States Department of the Interior
National Park Service**

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Continuation sheet

Item number 8

Page 1

By the end of the 1860's, private ownership of the water rights, coupled with several substantial reservoirs, had settled and disputed water right claims, and the town continued its economic growth and expanding population. The demise of the Blackstone Canal, in 1848, saw the introduction of the Providence and Worcester Railroad, and the transportation of both import and export goods continued to grow without interruption.

The manufacture of cotton textiles was the keystone to Millbury's dynamic economy, which continued to grow, peaking at the time of World War I and slowly declining during the textile recession of the mid-1920's. The Crash of 1929 and the subsequent decade of depression that blanketed the country, ending only with the material demands of World War II, was disastrous for Millbury. Diversified industry, which began infiltrating the area in the early 1900's, aided the economy somewhat, but one-fourth of the town's mills closed and twenty-five percent of the work force was unemployed.

In 1933, under the new Roosevelt Administration, James L. Ivory, a prominent, local Democrat, was appointed as the new Postmaster of Millbury, replacing Henry Maxwell, who had been appointed to the position by President Harding. Postmaster Ivory immediately sought the construction of a new permanent Post Office for the town. Besides the actual need for larger quarters, the building would demonstrate governmental efforts to reduce unemployment and provide the town with a symbol of Federal power and stability during troubled times. The first Post Office had officially opened in Millbury in 1817, with Asa H. Waters, the town's most prominent citizen appointed Postmaster. Mr. Waters obtained space in a storefront on South Main Street, near the corner of Elm Street. The office remained in that location for many years before moving to the Savings Bank Building on Elm Street, at the turn of the century.

Mr. Ivory's continued efforts persisted until 1939, when a site was finally selected, adjacent to the Waters Mansion, on the western edge of the commercial district on Elm Street. Construction began in 1939 for the Post Office, the first non-residential project since the construction of the Colonial Revival high school in 1920. Cutler Construction Company of Boston was awarded the post office project and hired carpenters and laborers from the local area, providing short-term relief for the local economy in terms of the labor force and the infusion of capital for local merchants.

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Designed under Supervising Architect Louis A. Simon, the "Father of Starved Classicism", and Neal Mellick, Supervising Engineer for The Federal Works Administration, this Moderne structure, with light Art-Deco detailing, contrasted with the Federal homesteads and gothic-romanesque, commercial surrounds, without alienating or offending the earlier styles. This design style emphasized the progressive programs of the New Deal Era, yet harmonized with the characted of the neighborhood with its warm brick veneer and low hipped roof.

Joe Lasker's mural in the lobby, depicting a skirmish between English soldiers and native indians in King Philip's War, followed the dictum of the Section of Fine Arts, requiring that the art work in Federal governmental buildings represent the area or history thereof. Painted on canvas in Lasker's studio and laminated to the plaster wall, the work is a splendid presentation of the original W.P.A.P. effort to employ artists and introduce "good" art to the public.

Under the guiding hand of Postmaster Ivory, who died in office in October, 1943, Millbury became a first-class Post Office and continues to serve the community of Sutton as well as Millbury. A keystone on Elm Street, this bold, crisp and inventive property, unaltered from its original state, is unusually significant in design and important for its contributing role in Millbury's environment.



UNITED STATES POST OFFICE
119 ELM STREET
MILLBURY, MA 01527

WORCESTER SOUTH QUADRANGLE
UTM: 19-2/72/940-46/74/430

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

US Post Office-Millbury Main
Worcester County
MASSACHUSETTS

Substantive Review

SEP - 4 1987

Working No. _____
Fed. Reg. Date: 2/2/89
Date Due: 10/1/87 - 10/19/87
Action: ☒ ACCEPT 10-15-87
☐ RETURN
☐ REJECT
Federal Agency: USPS

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

Exceptionally important moderne
post office with mural executed
by Joe Lasker entitled "An
Incident in the King Philip War,
1670" as part of Federally

Recom./Criteria Accept A9C
Reviewer Savage
Discipline Architectural History
Date 10/14/87
____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below sponsored public
☐ substantive reasons discussed below art program.

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☒ Maps
- ☐ Photographs
- ☐ Other

Please mark property on full USGS maps.

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

SPECIAL

IES ACHIEVING SIGNIFICANCE WITHIN THE LAST 50

Names of Nominated Properties:

Recommendation:

USPO - Whitinsville Main, MA

Accept A+C

USPO - Millbury Main, MA

"

Others (see attached): yes ☐ no ☒

Explanation of recommendation:

☒ attached to this sheet (see below)

☐ attached to individual property evaluation/return sheet

☐ attached to MRA/Theme cover evaluation/return sheet

Additional Comments:

The artwork exhibited in both Post Offices is cited in Park & Markowitz's Democratic Vistas: Post Offices and Public Art in the New Deal.

"An Incident in the King Philip War, 1670," was painted by Joe Lasher in the Millbury P.O. and

"Colonel Paul Whiting - Blacksmith" was executed in Whitinsville. Although <50 years of age, both

Reviewer: Savage / Andrus

Date: 10/14/87

post offices contain art work of the New Deal era Federal programs and thus fulfill eligibility under criteria A+C.



U. S. POST OFFICE
119 ELM STREET
MILLBURY, MA 01527
PHOTO DATE-JUNE 1985

VIEW FROM NORTH
FRONT ELEVATION



U. S. POST OFFICE
119 ELM STREET
MILLBURY, MA 01527
PHOTO DATE-JUNE 1985

VIEW FROM WEST
RIGHT SIDE ELEV.

NEGATIVES @ USPS-FREBO
LEXINGTON. MA 02173



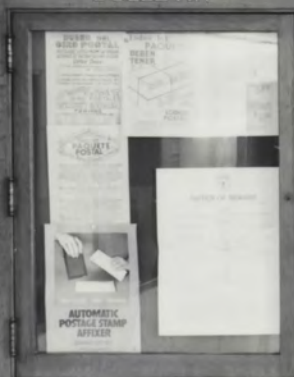
U. S. POST OFFICE
119 ELM STREET
MILLBURY, MA 01527
PHOTO DATE-JUNE 1985

VIEW FROM EAST
LEFT SIDE ELEV.

NEGATIVES @ USPS-FREBO
LEXINGTON, MA 02173

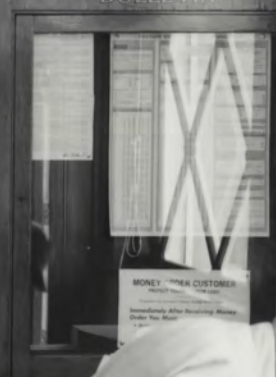


BULLETIN



POSTMASTER
OFFICE HOURS
9 A.M. TO 12 M.
2 PM TO 5 PM

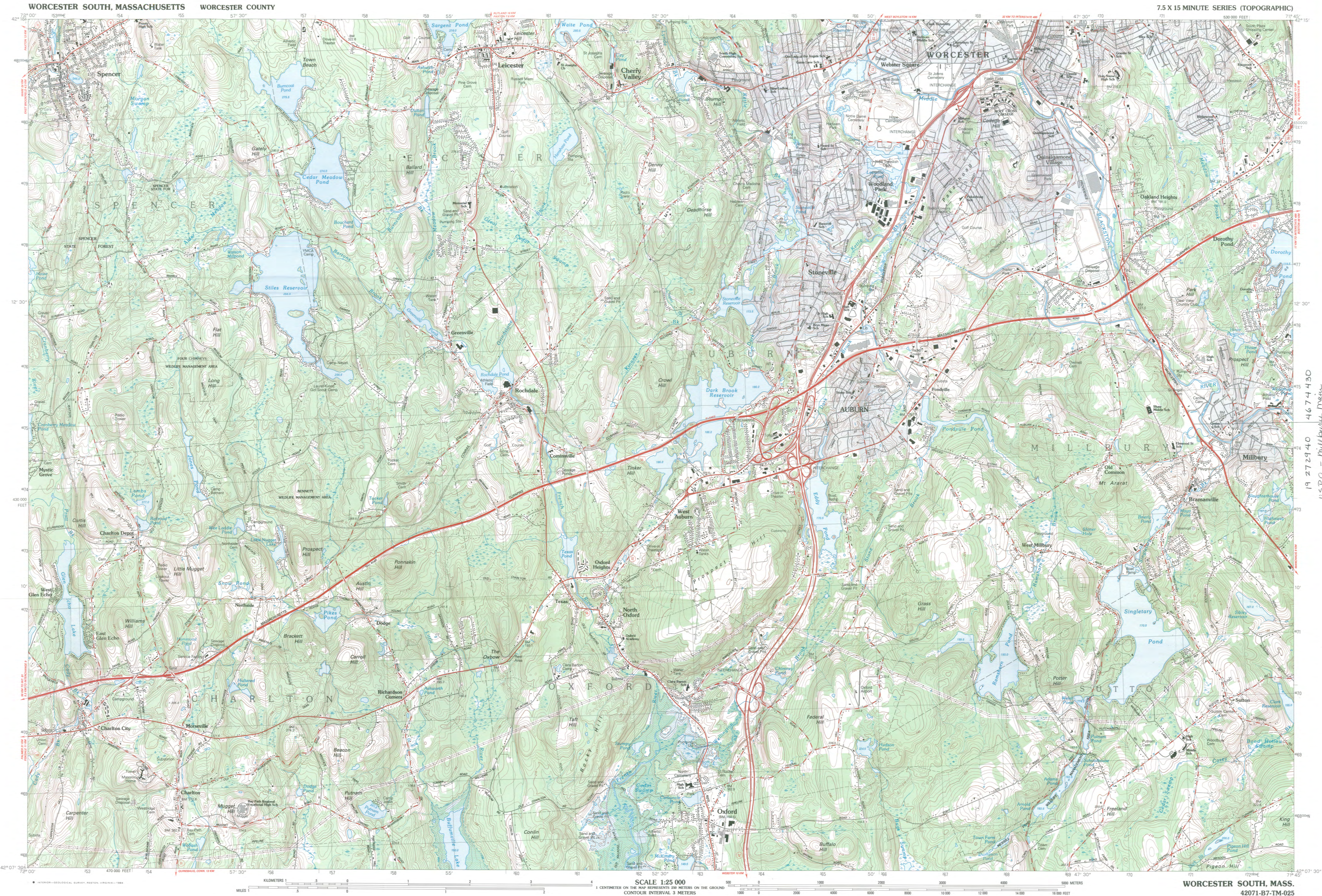
BULLETIN



U. S. POST OFFICE
119 ELM STREET
MILLBURY, MA 01527
PHOTO DATE-JUNE 1985

LOBBY-WEST WALL
WPA MURAL

NEGATIVES @ USPS-FREBO
LEXINGTON, MA 02173



Worcester South MASSACHUSETTS

1:25 000-scale metric
topographic map



7.5 X 15 MINUTE QUADRANGLE
SHOWING

- Contours and elevations in meters
- Highways, roads and other manmade structures
- Water features
- Woodland areas
- Geographic names



Produced by the United States Geological Survey
in cooperation with Massachusetts Department
of Public Works
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey
Compiled by photogrammetric methods from aerial photographs
taken 1980. Field checked 1982. Map edited 1983
Supersedes Leicester and Worcester South 1:25,000-scale
maps dated 1969 and 1973

Projection and 1000-meter grid, zone 19: Universal
Transverse Mercator
10,000-foot grid ticks based on Massachusetts coordinate
system, mainland zone. 1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 6 meters south and 40 meters
west as shown by dashed corner ticks
There may be private inholdings within the boundaries of
the National or State reservations shown on this map
CONTOUR INTERVAL 3 METERS
NATIONAL GEODETIC VERTICAL DATUM of 1929
CONTROL ELEVATIONS SHOWN TO THE NEAREST 0.1 METER
OTHER ELEVATIONS SHOWN TO THE NEAREST 0.5 METER

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS

CONVERSION TABLE		DECLINATION DIAGRAM		ADJOINING MAPS		
Meters	Feet			1	2	3
1	3.281			4	5	
2	6.562			6	7	8
3	9.843					
4	13.124					
5	16.405					
6	19.686					
7	22.967					
8	26.248					
9	29.529					
10	32.810					

To convert meters to feet
multiply by 3.2808
To convert feet to meters
multiply by 0.3048

UTM grid convergence
(GTM) at center of map
declination (MM)
at center of map
Diagram is approximate

1	North Brookfield
2	Westborough
3	Marlborough
4	Millis
5	Southbridge
6	Worcester
7	Worcester
8	Uxbridge

FOR SALE BY U. S. GEOLOGICAL SURVEY
RESTON, VIRGINIA 22092

Topographic Map Symbols

- Primary highway, hard surface
- Secondary highway, hard surface
- Light-duty road, hard or improved surface
- Unimproved road, trail
- Road marker: intersection, U. S. State
- Railroad: standard gage; narrow gage
- Bridge; drawbridge
- Footbridge; overpass; underpass
- Railway area: only selected features shown
- House; barn; church; school; large structure
- Boundary
- National, with monument
- State
- County, parish
- Civil township, precinct, district
- Incorporated city, village, town
- National or State reservation: small park
- Land grant with monument; found section corner
- U. S. public lands survey: range, township, section
- Range, township, section line: location approximate
- Fence or field line
- Power transmission line, located tower
- Dam; dam with lock
- Cemetery; grave
- Campground; picnic area; U. S. location monument
- Woods; water; well; spring
- Mine shaft; prospect; adit or cave
- Control: horizontal station; vertical station; spot elevation
- Contours: index; intermediate; supplementary; depression
- Distorted surface: strip mine, lava; sand
- Bathymetric contours: index; intermediate
- Perennial lake and stream; intermittent lake and stream
- Rapids, large and small; falls, large and small
- Submerged marsh; marsh; swamp
- Land subject to controlled inundation; woodland
- Scrub; mangrove
- Orchard; vineyard

A pamphlet describing topographic maps is available on request



UNITED STATES POSTAL SERVICE
Facilities Service Office
P.O. Box 324
Lexington, MA 02173-0324

July 29, 1986

The Honorable Wynton B. Adams
Chairman, Board of Selectmen, Town of Millbury
Town Hall
127 Elm Street
Millbury, MA 01527

RECEIVED
U.S. POSTAL SERVICE
SEP 9 10 22 AM '86
NEW ENGLAND FIELD REAL
ESTATE & BLDGS. OFFICE
DESIGN & CONSTR.
BRANCH
LEXINGTON, MA 02173

Dear Chairman Adams:

The U.S. Postal Service in conjunction with the Massachusetts State Historic Preservation Officer in Boston has evaluated the Main Post Office in Millbury and has determined it is significant from an historical viewpoint.

In view of the above evaluation, the U.S. Postal Service intends to nominate this building to the National Register of Historic Places. We would, prior to our taking formal action, appreciate receiving your concurrence.

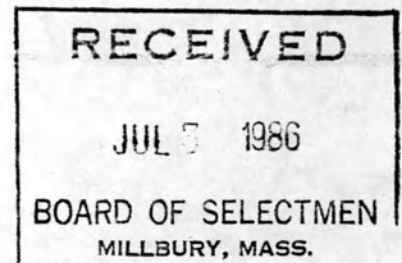
If you concur with our proposed action, kindly return a signed copy of this letter in the enclosed envelope.

Sincerely,

Gregory Gilleland
General Manager

Concur: Wynton B. Adams

Enclosure





UNITED STATES POSTAL SERVICE
Facilities Department
475 L'Enfant Plaza. SW
Washington, DC 20260-6400

November 7, 1986

Ms. Carol D. Shull
Chief of Registration
National Register of Historic Places
National Park Service
Department of Interior
Washington, D.C. 20240-1002

Dear Ms. Shull:

The Postal Service hereby submits a nomination for the post office located at 119 Elm Street, Worcester County, Millbury, Massachusetts.

If you have any questions concerning this nomination, please contact me at (202) 268-3107.

Sincerely,

John S. Sorenson
Realty Acquisition Specialist, Principal
Realty Acquisition Division
Office of Real Estate

Attachment



UNITED STATES POSTAL SERVICE
FACILITIES SERVICE CENTER
REAL ESTATE DIVISION
WINDSOR, CONNECTICUT 06006-0330

September 1, 1987

Ms. Carol D. Shull
Chief of Registration
National Register of Historic Places
National Park Service
Department of Interior
Washington, DC 20240-1002

Dear Ms. Shull:

The Postal Service is pleased to submit nominations for the following Post Office facilities:

1. 119 Elm St., Worcester County, Millbury, MA
2. 217 Commerical St., Branstable County, Provincetown, MA
3. 37 Taunton Green, Bristol County, Taunton, MA
4. 2 Abbott St., Middlesex County, Woburn, MA
5. 58 Church St., Worcester County, Whitinsville, MA
6. 321 Main St., Middlesex County, Wakefield, MA
7. 48 Waterford Rd., Middlesex County, Winchester, MA
8. 75 Park St., Bristol County, Attleboro, MA
9. 90 Center St., Plymouth County, Middleborough, MA

Some of these nominations were submitted previously and returned in order that full quadrangle maps could be included. This has been done in all cases.

Should there be any questions concerning these nominations, please do not hesitate to call me on 203-285-7181.

Sincerely,

William S. Moncrief
Real Estate Specialist, Principal

Enclosures

cc: John Sorenson
Realty Acquisition Specialist, Principal
Washington, DC

SEP 4 1987