

1. Beal-Gaillard House
2. 111 Myrtlewood Lane
Mobile, Mobile County
Alabama
3. Misses Mary and Flora Gaillard
111 Myrtlewood Lane
4. lot 49, SEc. 13; T4S,R2W,
5. Tax parcel 53 on map 02-28-06-37-2; Entire block bounded by Myrtlewood, Stein, Dogwood Ln, and Old Shell Rd. with the exception of a parcel 95' x 135' at the northwest corner of the square. See attached map.

Acreage: 4.8 UTM 16 391/490 3396/600

6. 1836-37, the north wing added by the Emanuel Jones family who owned the property from 1849 to 1896. The south wing was built in 1903 by Samuel P. Gaillard who also added the open porch on the north to cover the cistern. The present owners enclosed the rear porch that extends between the projecting wings.

The unattached octagonal summer house on the north was built by the Jones family.

7. Description: The house stands in the center of its original 5 acre tract of which only a small lot on the northwest corner has been sold to a relative. The frame dwelling is raised on a high foundation wall made of about 32 courses of brick, and giving sufficient head room to be able to examine the beautifully mortised and pegged framing. The original siding is still intact and painted white. The front gallery of 5 bays extends the full width of the house with 6 very tall, slender columns set wide apart. The shafts are of octagonal section and stand on square-pedestals. The capitals are formed of a simple molding. The top railing of the balustrade forms a 3/4 circle, the balusters are slender and of square section. There are sun louvres spanning the bays between the upper section of the columns and originally there were shutters placed between the columnar shafts that sheilded the east oriented porch from the heat of the morning sun. A gable roof covers the central section of the house, ridge parallel to the street, with lower gables over the wings and a shed over the carport.
- The main entrance opens into a 15' wide hall. The handsome two leaf door is of cypress, 6 feet wide with each leaf having 6 molded panels. The transom that extends across both door and sidelights has muntins that form a geometric pattern of squares and rectangles. Tall french doors lead from the gallery into each of the eighteen square foot front rooms. A very steep, narrow enclosed stairway leads up to the garret from a cross hall running between the rear of the main hall and the dining room. The main rooms have 16 foot high walls, all plastered. Floors in the main rooms are wide pine, tongue and groove. The garret flooring is of long, wide cypress planks. All locks are Carpenter Patent with the small brass disk, or penny, embedded in the face of the lock, except one that has a crown incised on the plate. The original windows are 6/6 double sash, but the early 20th century windows in the south wing are casement.

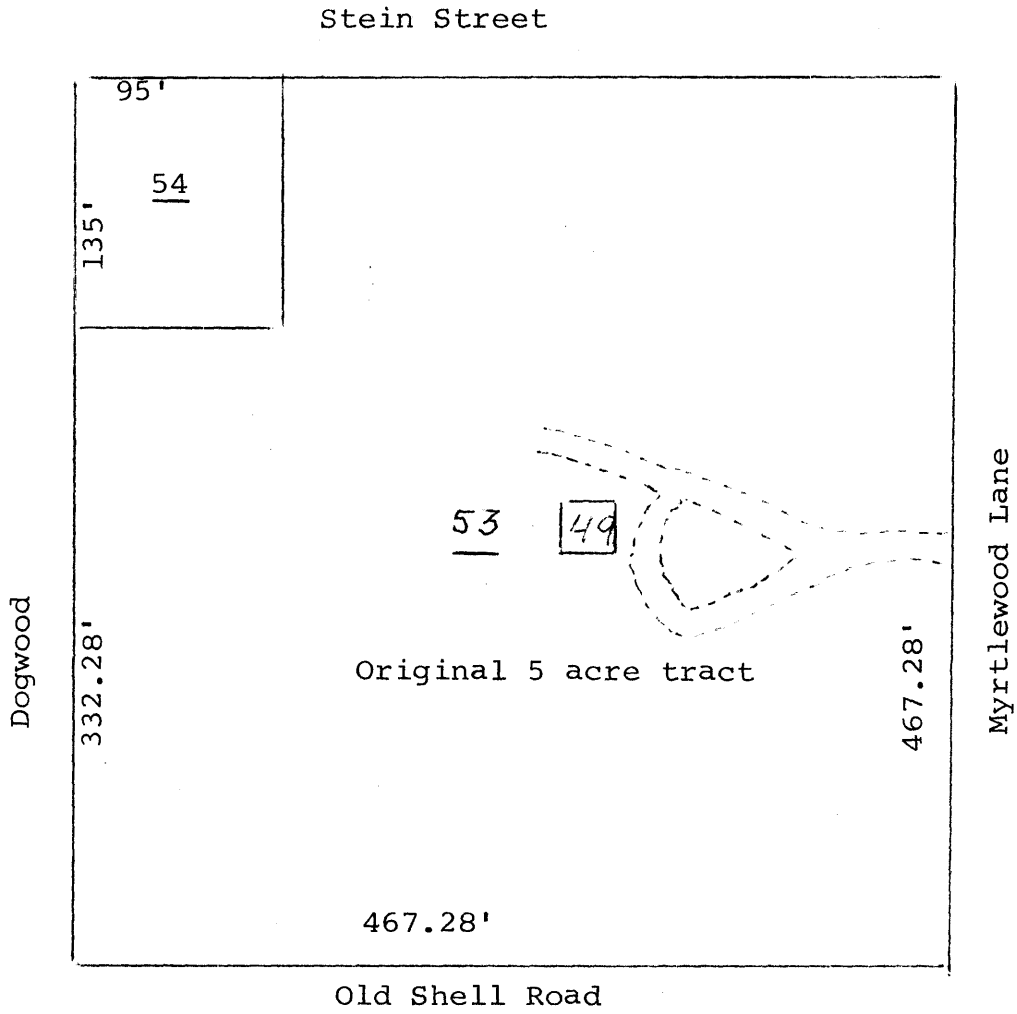
8. Significance: The Beal-Gaillard House is an excellent example of a large country home constructed before the influence of Dakin, Gallier and James altered the simplicity of design by highly sophisticated moldings and columnar orders.

Its importance is increased by the retention of the integrity of its site, surrounded by a landscape balanced by open spaces, large old trees and paths lined with azaleas.

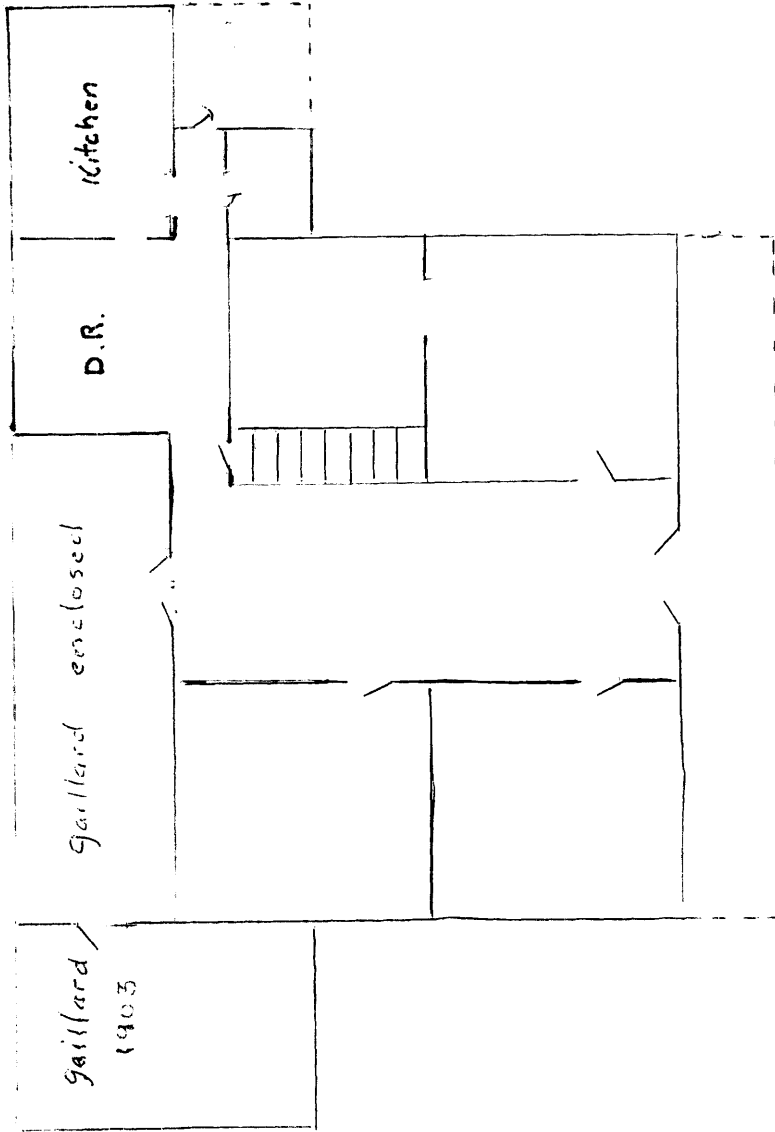
The house typifies the westward movement during the 1830s when a well-to-do populace could afford the luxury of a country home as well as a house in the city. Mr. Beal, who built the house, has a residence on Conception Street as well. He invested heavily in the development of Spring Hill and in the panic of 1837 lost his fortune. He was a partner in the firm of Robertson and Beal, the same William Robertson for whom the map of section 13 was drawn.

111 Myrtlewood Lane Beal-Gaillard House # 2

Plat Room Tax Map 02-28-06-37-2; parcel 53; old Robertson Map parcel number 49.



James addition
in ownership
1849-1846



111 Myrtlewood Lane