

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

FEB 1

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Centenary Avenue Historic District

other names/site number n/a

2. Location

street & number roughly bounded by 8th, Harle, 13th & Ocoee Streets  not for publication

city or town Cleveland  vicinity

state Tennessee code TN county Bradley code 011 zip code 37311

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Herbert L. Hays 2/10/93  
 Signature of certifying official/Title Date  
 Deputy State Historic Preservation Officer/ Tennessee Historical Commission

State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
 Signature of certifying official/Title Date

\_\_\_\_\_  
 State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

<input checked="" type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	<u>M. J. M. [Signature]</u>	<u>4/1/93</u>
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
96	20	buildings
		sites
		structures
		objects
96	20	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

n/a

**Number of contributing resources previously listed in the National Register**

1

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling  
DOMESTIC: secondary structure

**Current Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling  
DOMESTIC: secondary structure  
DOMESTIC: multiple dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Colonial Revival  
Bungalow  
Tudor Revival

**Materials**

(Enter categories from instructions)

foundation BRICK/CONCRETE  
BRICK/STUCCO  
walls weatherboard  
roof ASPHALT/slate  
other WOOD/BRICK

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is: n/a

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1866-1940

Significant Dates

n/a

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

various

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register site #80
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Name of Property

County and State

10. Geographical Data

Acreage of Property approximately 31 acres

UTM References (Place additional UTM references on a continuation sheet.)

East Cleveland, TN 120 NE
South Cleveland, TN 120 NW

1 16 693240 3893400
Zone Easting Northing
2 16 693260 3893320

3 16 693080 3893680
Zone Easting Northing
4 16 693520 3893800

See continuation sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Karen L. Daniels/ Historic Preservation Planner
organization Southeast Tennessee Development District date January 1993
street & number P. O. box 4757 telephone 615/266-5781
city or town Chattanooga state Tennessee zip code 37405-0757

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.) There are more than 50 property owners. The local newspaper is the Cleveland Daily Banner
name
street & number 1505 25th St. N.W; P. O. Box 3600 telephone 615/472-5041
city or town Cleveland state Tennessee zip code 37320-3600

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Centenary Avenue Historic District  
Bradley County, Tennessee

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Description

The Centenary Avenue Historic District began developing around the turn of the twentieth century. The area was first inhabited by professors and administrators of Centenary Academy (now Lee College) which was located adjacent to the district. Centenary Avenue was named for the Academy.

The first property in the Centenary Avenue area to be constructed was the P. J. Craigmiles home (site #80, NR 11/20/75) on Ocoee Street. It was constructed circa 1866 on a large farm, just outside the city limits of Cleveland. Ocoee Street formed its front property line. The land surrounding the house remained agricultural into the early 20th century.

In 1873 the Centenary Female Academy was constructed on six acres of land just outside Cleveland. The first building was complete in 1873, and classes began that fall.

It was during the 1870s and 80s that Cleveland joined the industrial revolution. During these two decades many textile mills, stove works, chair factories and other industries began to develop. In 1886 Cleveland experienced a real estate boom, especially to the north of the city. This land was relatively level, and the property owners were willing to sell to speculators and developers. The property owners on the south and west side of town were not willing to sell. In 1886 most of the land east of Centenary Academy was platted and developed by a J. H. Parker, a real estate speculator. By July, 35 houses were under construction.

It is unclear when Centenary Avenue (which is west of the Academy) was constructed. There are references circa 1900 which refer to the Avenue, and there are houses along the Avenue which appear to have been constructed in the last decade of the 19th century. Who developed the property is unknown.

In the early 1900s John Bowman had purchased the Craigmiles property from Centenary Avenue to Eighth Street, and from Ocoee Street to Harle. Bowman made improvements on the land in the area of Eighth Street, including constructing a swimming pool and tennis courts. The City of Cleveland had annexed the area into the city around this time, and a city ordinance discouraged farming within

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the city. Farm outbuildings, such as barns, were still extant following World War II. They were located along what is now Bowman Avenue.

Centenary Avenue and Harle Avenue (which runs perpendicular to Centenary) were almost fully developed by 1925 with only a few vacant lots. These were developed later (between 1925-1948). The streets are lined with houses in the Colonial Revival and Tudor Revival styles which were popular in the early twentieth century. The buildings maintain a regular setback from the street allowing for small front lawns and larger back yards. A variety of outbuildings have been located behind these houses, some of these outbuildings, especially garages, remain.

Between 1925 and 1930 Bowman Avenue (also known as Ninth Street), Milne Street and Oak Street were constructed. Housing construction quickly occurred on Oak Street, and by 1930 it was almost fully constructed. Bowman Avenue did not develop quite as fast, most of the houses located along it were constructed between 1930 and 1950, although many are also in the Tudor Revival and Colonial Revival styles.

There are many Bungalow and Craftsman style houses in the area, Ocoee Street, which separates the district from Lee College, has several examples of the Craftsman houses and there are Bungalows throughout the district.

The district was historically all residential buildings, and remains that way. However, commercial concerns have moved into some of the buildings, especially along Eighth Street. There are no religious or educational buildings located within the district, and few multi-family homes are in the district. The Cleveland Public Library (site #80) which was listed on the National Register (11/20/75) is an anchor for the district.

Some of the buildings in the district have had additions or alterations. Most of these additions are not intrusive. The most noticeable alteration is a change in the doorway of the Prairie Style house (site #35) on Centenary Avenue. On this house the original double doors have been replaced by a single door and a plate glass window, and the door surround has been altered. Additions have been made on the rear of some buildings along Centenary Avenue, they are mostly one story additions of the same

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material as the historic building.

The Centenary Avenue Historic District retains a high degree of integrity of individual buildings and as a cohesive example of early twentieth century development. Buildings which contribute to the integrity of the district are counted as contributing (c), those which do not add to the integrity of the district because of alteration or construction within the last fifty years are counted as noncontributing (nc). There are 78 contributing buildings, 18 contributing outbuildings, 19 noncontributing buildings, 1 noncontributing outbuilding, and 1 building previously listed on the National Register.

The buildings which are not yet 50 years old will contribute to the integrity of the district when they reach that age if they maintain their current integrity. They add the examples of styles popular just after World War II to the district.

Inventory of buildings within the Centenary Avenue Historic District:

Bowman Avenue (Ninth Street)

1. 130 Bowman. Colonial Revival. c1947. 1 1/2 story, brick foundation, aluminum siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (nc)
2. 131 Bowman. Ranch. c1970. 1 story, concrete foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (nc)
3. 140 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle hip roof, 1/1 double hung windows, rectangular plan. (nc)
4. 150 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (nc)
5. 220 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 1/1 double hung windows, rectangular plan. (nc)

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6. 225 Bowman. Colonial Revival. c1947. 2 story with 1 story wings, brick foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan, dormer windows, wood door surrounds. (nc)
7. 230 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan, incised corner porch. (nc)
8. 235 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 8/8 double hung windows, rectangular plan, centered front gable. (nc)
9. 245 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 8/8 double hung windows, sided front gables, sawn wood attic vents, turned wood columns on front porch. (nc)
10. 250 Bowman. Colonial Revival. c1925. 1 story, brick foundation, asbestos siding, asphalt shingle gable roof, 6/1 double hung windows, rectangular plan. (c)
11. 255 Bowman. Tudor Revival. c1947. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 8/8 double hung windows, square plan, attached 1 story garage, exterior chimney, front gable with round window. (nc)
12. 320 Bowman. Colonial Revival. c1947. 1 story, brick foundation, beaded wood siding, asphalt shingle gable roof, 8/1 double hung windows, rectangular plan. (nc)
13. 323 Bowman. Colonial Revival. c1947. 1 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 6/6 double hung windows, square plan. (nc)
14. 330 Bowman. Bungalow. c1925. 1 story, brick foundation, brick siding, asphalt shingle pyramid roof, 4/1 double hung windows, rectangular plan, enclosed front porch with awning windows. (c)

Centenary Avenue



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15. 140 Centenary. Colonial Revival. c1925. 2 story, brick foundation, shingle siding, asphalt shingle hip roof, irregular plan, one story vinyl siding addition on rear. (c)

Garage. c1925. 1 story, brick foundation, shingle siding, asphalt shingle hip roof, rectangular plan. (c)

16. 143 Centenary. Colonial Revival. c1937. 2 story, brick foundation, brick siding, flat roof with parapet, 6/6 double hung windows, rectangular plan. (c)

17. 150 Centenary. Tudor Revival. c1930. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (c)

18. 153 Centenary. Colonial Revival. c1930. 1 story, brick foundation, weatherboard siding, asphalt shingle hip roof, 1/1 double hung windows, rectangular plan, porch and port-cochere with square beaded columns with rosettes on capitals. (c)

19. 160 Centenary. Tudor Revival. c1930. 1 story, brick foundation, brick siding, asphalt shingle gable roof, casement windows, rectangular plan. (c)

Shed. c1930. 1 story, brick foundation, brick siding, asphalt shingle gable roof, rectangular plan. (c)

20. 163 Centenary. Colonial Revival. c1930. 2 story, brick foundation, brick siding, asphalt shingle hip roof, 6/6 double hung windows, rectangular plan, central door with surround and pediment, sidelights, incised corner porch. (c)

Outbuilding. c1930. 1 story, brick foundation, brick siding, asphalt shingle hip roof, incised corner porch. (c)

21. 243 Centenary. Tudor Revival. c1930. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan, front gable, wood cornice. (c)

22. 250 Centenary. Tudor Revival. c1980. 1 1/2 story, concrete foundation, brick siding, asphalt shingle gable roof, casement windows, rectangular plan. (nc)

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23. 263 Centenary. Bungalow. c1920. 1 story, brick foundation, brick siding, asphalt shingle gable roof, tripled 3/1 double hung windows, rectangular plan, port-cochere, door surrounds. (c)

24. 330 Centenary. Bungalow. c1920. 1 1/2 story, brick foundation, brick siding, asphalt shingle pyramid roof, 4/1 double hung windows, square plan, 1 story brick addition on rear. (c)

25. 333 Centenary. Tudor Revival. c1935. 1 1/2 story, brick foundation, brick and stucco siding, slate shingle gable roof, leaded casement windows, rectangular plan, incised corner porch, centered front gable. (c)

Outbuilding. Tudor Revival. c1935. 1 story, brick foundation, brick siding, slate shingled gable roof, rectangular plan. (c)

26. 340 Centenary. Queen Anne. c1900. 2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 1/1 double hung windows, square plan, wrap around porch, square columns, turned balustrade. (c)

Garage. c1920. 1 1/2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, rectangular plan. (c)

27. 343 Centenary. Tudor Revival. c1910. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 8 light casement windows, irregular plan, stuccoed front gable. (c)

28. 350 Centenary. Queen Anne. c1900. 2 story, concrete block foundation, vinyl siding, asphalt shingle gable roof, 1/1 double hung window, square plan, wrap around porch. (c)

29. 360 Centenary. Colonial Revival. c1930. 2 story, brick foundation, brick siding, asphalt shingle hip roof, 8/1 double hung windows, rectangular plan. (c)

30. 363 Centenary. Colonial Revival. c1920. 2 story, brick foundation, brick siding, asphalt shingle pyramid roof, 1/1 double hung windows, square plan, extensively remodeled 1992. (nc, alterations)

31. 370 Centenary. Colonial Revival. c1910. 1 1/2 story, brick foundation, vertical board siding, asphalt shingle cross gable

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roof, 2/2 double hung windows, irregular plan. (c)

32. 373 Centenary. Colonial Revival. c1920. 2 story, brick foundation, brick siding, asphalt shingle gable roof, 8/1 double hung siding, full front porch with gable roof. (c)

33. 430 Centenary. Bungalow. c1915. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung window, square plan. (c)

34. 433 Centenary. Bungalow. c1930. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 5/1 double hung windows, irregular plan, full front porch. (c)

Garage. c1930. 1 story, brick foundation, asbestos siding, asphalt shingle gable roof, rectangular plan. (c)

35. 440 Centenary. Prairie. c1915. 2 story, stucco foundation, stucco siding, asphalt shingle hip roof, ribbon square casement windows, rectangular plan, altered doorway. (c)

36. 443 Centenary. Tudor Revival. c1920. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (c)

Garage. c1920. 1 story, brick foundation, brick siding, asphalt shingle gable roof, rectangular plan. (c)

37. 450 Centenary. Colonial Revival. c1915. 2 1/2 story, brick foundation, weatherboard siding, asphalt shingle pyramid roof, 1/1 double hung windows, rectangular plan, full front porch, wrap around porch, transom over door. (c)

38. 453 Centenary. Colonial Revival. c1915. 2 story, brick foundation, brick siding, asphalt shingle pyramid roof, 1/1 double hung window, irregular plan, round brick columns, wrap around porch. (c)

House. c1930. 2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, rectangular plan. (c)

39. 460 Centenary. Colonial Revival. c1915. 2 story, brick foundation, weatherboard siding, pressed metal shingle gable roof,

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1/1 double hung windows, square plan, full front porch, turned balustrade, octagonal columns, sidelights and transoms, 2 story weatherboard addition on rear. (c)

40. 463 Centenary. Colonial Revival. c1915. 1 1/2 story, brick foundation, brick siding, asphalt shingle pyramid roof, multiple/1 double hung windows, square plan, full front porch. (c)

41. 470 Centenary. Tudor Revival. c1930. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (c)

42. 473 Centenary. Colonial Revival. c1915. 2 story, brick foundation, weatherboard siding, asphalt shingle hip roof, 1/1 double hung windows, rectangular plan. (c)

Garage. c1920. 1 story, brick foundation, weatherboard siding, asphalt shingle gable roof, rectangular plan, sliding doors. (c)

43. 480 Centenary. Bungalow. c1920. 1 1/2 story, brick foundation, brick siding, asphalt shingle clipped gable roof, 4/1 double hung windows, square plan, front porch, tapered posts on brick piers. (c)

44. 483 Centenary. Bungalow. c1920. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung windows, irregular plan, tapered posts on brick piers, exposed brackets. (c)

Eighth Street

45. 170 Eighth. Tudor Revival. c1925. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 8 light casement windows, rectangular plan, incised porch. (c)

46. 230 Eighth. Colonial Revival. c1930. 2 story, brick foundation, brick siding, asphalt shingle gable roof, 8/8 double hung windows, rectangular plan with wings, half oval front entry. (c)

47. 240 Eighth. Tudor Revival. c1975. 1 1/2 story, concrete foundation, brick siding, asphalt shingle gable roof, 8/8 double

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hung windows, rectangular plan. (nc)

48. 330 Eighth. Tudor Revival. c1930. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan, incised porch, eyebrow dormers. (c)

49. 350 Eighth. Bungalow. c1930. 1 story, brick foundation, painted brick siding, asphalt shingle gable roof, 12/1 double hung windows, exposed rafters, front porch and port-cochere. (c)

50. 360 Eighth. Bungalow. c1925. 1 1/2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 4/1 double hung windows, square plans. (c)

51. 370 Eighth. Bungalow. c1925. 1 1/2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 4/1 double hung windows, full front porch, tapered columns on brick piers. (c)

52. 410 Eighth. Bungalow. c1925. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 8/1 double hung windows, square plan, full front porch with port-cochere. (c)

53. 420 Eighth. Bungalow. c1925. 1 1/2 story, concrete foundation, weatherboard siding, asphalt shingle pyramid roof, 1/1 double hung sash windows with transoms, square plan. (c)

54. 440 Eighth. Bungalow. c1920. 1 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 4/1 double hung windows, irregular plan, tapered columns. (c)

Garage. c1925. 1 story, brick foundation, beaded siding, asphalt shingle gable roof, rectangular plan. (c)

55. 450 Eighth. Bungalow. c1920. 1 1/2 story, brick foundation, asbestos siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan. (c)

56. 454 Eighth. Tudor Revival. c1925. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 3/1 double hung windows, rectangular plan. (c)

57. 460 Eighth. Bungalow. c1925. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 1/1 double hung windows,

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rectangular plan, tapered columns on porch. (c)

58. 464 Eighth. Colonial Revival. c1925. 1 story, concrete foundation, brick siding, asphalt shingle clipped gable roof, 4/4 double hung windows, rectangular plan. (c)

59. 470 Eighth. Bungalow. c1920. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan, enclosed porch. (c)

Garage. c1930. 1 story, concrete foundation, weatherboard siding, asphalt shingle gable roof. (c)

60. 490 Eighth. Colonial Revival. c1920. 1 story, brick foundation, brick siding, asphalt shingle clipped gable roof, 4/1 double hung windows, rectangular plan, added garage and dormer windows. (c)

Harle Street

61. 850 Harle. Bungalow. c1925. 1 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 4/1 windows, rectangular plan. (c)

Garage. c1925. 1 story, concrete foundation, wood siding, asphalt shingle gable roof, barn doors. (c)

62. 860 Harle. Colonial Revival. c1925. 1 story, brick foundation, asphalt shingle gable roof, 1/1 double hung windows, rectangular plan. (c)

63. 880 Harle. Bungalow. c1925. 1 story, brick foundation, beaded wood siding, asphalt shingle pyramid roof, 4/1 double hung windows, rectangular plan. (c)

64. 933 Harle. Bungalow. c1920. 1 1/2 story, rock foundation, asbestos siding, asphalt shingle gable roof, 5/1 double hung windows, square plan, rock piers on porch. (c)

65. 1033 Harle. Bungalow. c1920. 1 1/2 story, brick foundation, brick and shingle siding, asphalt shingle gable roof, tripled 1/1 double hung windows, square plan. (c)

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66. 1133 Harle. Colonial Revival. c1920. 2 story, brick foundation, brick siding, asphalt shingle hip roof, 1/1 double hung windows, square plan, wrap around porch, sidelights and transom. (c)

67. 1233 Harle. Ranch. c1980. 1 story, concrete foundation, brick siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (nc)

68. 1330 Harle. Bungalow. c1920. 1 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan, tapered piers. (c)

69. 1333 Harle. Tudor Revival. c1925. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 8 light casement windows, rectangular plan. (c)

70. 1340 Harle. Colonial Revival. c1920. 1 story, brick foundation, weatherboard siding, pressed metal shingle gable roof, 1/1 double hung windows, irregular plan, paired columns on entry porch. (c)

71. 1343 Harle. Bungalow. c1920. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 1/1 double hung windows, square plan. (c)

Milne Street

72. 860 Milne. Colonial Revival. c1925. 1 story, brick foundation, asbestos siding, asphalt shingle clipped gable roof, 1/1 double hung sash windows, irregular plan. (c)

73. 863 Milne. Colonial Revival. c1947. 1 story, brick foundation, beaded wood siding, asphalt shingle pyramid roof, 6/6 double hung windows, rectangular plan. (nc)

74. 870 Milne. Colonial Revival. c1925. 1 story, brick foundation, wood siding, asphalt shingle gable roof, 4/4 double hung windows, rectangular plan. (c)

75. 873 Milne. Colonial Revival. c1925. 1 story, brick foundation, aluminum siding, asphalt shingle gable roof, 6/1 double hung windows, rectangular plan. (c)

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76. 880 Milne. Colonial Revival. c1950. 1 story, brick foundation, aluminum siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan. (nc)

77. 883 Milne. Colonial Revival. c1950. 1 story, concrete block foundation, asbestos siding, asphalt shingle gable roof, 8/8 double hung windows, rectangular plan. (nc)

78. 890 Milne. Colonial Revival. c1950. 1 story, brick foundation, asbestos siding, asphalt shingle gable roof, 8/8 double hung windows, rectangular plan. (nc)

Ocoee Street

79. 823 Ocoee. Craftsman. c1925. 2 1/2 story, brick foundation, brick siding, asphalt shingle pyramid roof with dormers, 6/1 double hung windows, square plan, front porch with port-cochere, sidelights, bay windows on sides, some casement windows. (c)

Carriage house. c1925. 2 story, brick foundation, brick siding, asphalt shingle hip roof, rectangular plan. (c)

80. 833 Ocoee. Italian Villa. 1866. P. M. Craigmiles House. 2 story plus 3 story tower, brick foundation, brick siding, asphalt shingle pyramid roof, 1/1 double hung windows, square plan, bay windows, bracket and dentil cornice. Listed on National Register 11/20/75. (c)

81. 845 Ocoee. Craftsman. c1920. 2 1/2 story, brick foundation, brick and stucco siding, asphalt shingle pyramid roof, casement windows, rectangular plan, stucco second story, dentil cornice. (c)

82. 853 Ocoee. Craftsman. c1920. 2 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 double hung windows, square plan, full front porch with brick columns, exposed rafters. (c)

83. 933 Ocoee. Colonial Revival. c1920. 2 story, brick foundation, brick siding, asphalt shingle gable roof, 12/12 double hung windows, rectangular plan, w story porch with square columns, balustrade on roofline. (c)



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Outbuilding. c1920. 1 story brick foundation, weatherboard siding, asphalt shingle shed roof, rectangular plan. (c)

Greenhouse. c1970. 1 story, brick foundation, glass siding and roof, rectangular plan. (nc)

84. 1133 Ocoee. Colonial Revival. c1935. 2 story, brick foundation, brick siding, asphalt shingle gable roof, 8/8 double hung windows, rectangular plan, centered porch, columns with acanthus leaf capitals, decorative plaster swags in gable. (c)

85. 1153 Ocoee. Colonial Revival. c1920. 2 1/2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, rectangular plan, full front porch with balcony on second story, dormer with palladian window. (c)

86. 1163 Ocoee. Craftsman. c1920. 2 story, brick foundation, brick siding, asphalt shingle hip roof, 1/1 double hung windows, some casement windows, rectangular plan, string windows outlines in decorative brick and stone. (c)

Shed. c1920. 1 story, brick foundation, brick siding, asphalt shingle hip roof, incised porch. (c)

87. 1233 Ocoee. Colonial Revival. c1930. 2 story, brick foundation, stucco siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan, sidelights and transoms. (c)

88. 1243 Ocoee. Queen Anne. c1900. 2 story, rusticated concrete block foundation, rusticated concrete block and weatherboard siding, asphalt shingle gambrel roof, decorative concrete porch columns, stained glass transoms. (c)

89. 1333 Ocoee. Colonial Revival. c1920. 1 story, brick foundation, weatherboard siding, asphalt shingle hip roof, multiple/1 double hung windows, rectangular plan. (c)

Oak Street

90. 860 Oak. Colonial Revival. c1925. 1 story, cast concrete foundation, beaded wood siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan. (c)

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91. 865 Oak. Colonial Revival. c1925. 1 1/2 story, brick foundation, vertical board siding, asphalt shingle gable roof, 6/6 double hung windows, rectangular plan, window surrounds with dentil moldings, broken pediment door surround. (c)

92. 870 Oak. Bungalow. c1925. 1 1/2 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 6/1 double hung windows, square plan, paired wood columns on brick piers. (c)

93. 875 Oak. Bungalow. c1925. 1 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 4/1 double hung windows, rectangular plan. (c)

Garage. c1930. 1 story, concrete foundation, weatherboard siding, asphalt shingle gable roof, rectangular plan. (c)

94. 880 Oak. Bungalow. c1925. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 6/1 double hung windows, square plan, full front porch. (c)

Shed. c1925. brick foundation, brick siding, asphalt shingle gable roof, stationary 6 light windows. (c)

95. 885 Oak. Bungalow. c1925. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 4/1 and 2/1 double hung windows, square plan, full front porch and port-cochere. (c)

96. 895 Oak. Colonial Revival. c1925. 1 1/2 story, brick foundation, brick siding, asphalt shingle gable roof, 8/8 double hung windows, rectangular plan. (c)

97. 920 Oak. Colonial Revival. c1925. 1 story, brick foundation, beaded wood siding, asphalt shingle clipped gable roof, 9/1 double hung windows, rectangular plan, centered porch with rounded arch. (c)

98. 930 Oak. Bungalow. c1925. 1 story, brick foundation, weatherboard siding, asphalt shingle gable roof, 3/1 double hung sash windows, rectangular plan. (c)

99. 933 Oak. Bungalow. c1920. 1 1/2 story, brick foundation, brick siding, pressed metal shingle gable roof, 4/1 and 2/1 double hung and 6 light casement windows, square plan. (c)

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### Statement of Significance

The Centenary Avenue Historic District in Cleveland, Bradley County, Tennessee is eligible for the National Register under criterion "C" for significance in architecture in Cleveland.

Although the Craigmiles House (#80) was built in the 1860s, the Centenary Avenue area began developing as a residential area as a result of the opening of the Centenary College (now Lee College) in 1884-85. Before the development of the College, the lands where it and Centenary Avenue are were unused. Shortly after the development of Centenary College, residential development began to occur along Ocoee Street and Centenary Avenue.

Centenary Avenue was laid around 1890, and the first extant residences on the street were constructed soon after (c1895). The neighborhood continued to develop through the early part of the twentieth century. Houses were designed in styles popular at the time, the Tudor Revival and the Colonial Revival were very popular, and later the Bungalow was also common.

At the same time as Centenary Avenue was developing other Cleveland neighborhoods were developing as a result of growing industrialization in the city. Many neighborhoods of housing for factory workers were being developed in the late nineteenth and early twentieth century. These neighborhoods consisted of buildings in traditional forms with little architectural ornamentation, later additions were frequently simple Bungalows.

None of the neighborhoods surrounding the industrial plants exhibit the architectural diversity of Centenary Avenue. They tend to be very simple with streets of practically identical buildings constructed to minimize costs of individual buildings.

The buildings of Centenary Avenue have diverse styles, but brick is the most common building material for the Colonial Revival and Tudor Revival. Brick is common for the Bungalow, although weatherboard siding is also found.

The Colonial Revival style, which is represented by about 40% of the district, where constructed throughout the period of significance of the district. Because the style remained popular until after World War II there are several Colonial Revivals from

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the 1950s and the 1970s. Historic Colonial Revival houses are predominantly brick, sometimes painted or stuccoed, many are two story. Most have door surrounds and classical pediments, and multi-light windows. The post World War II Colonial Revival houses tend to be a smaller scale than those built before the War. They are one story, have weatherboard, vinyl or asbestos siding, and central entrances with classical surrounds. A few of the post World War II Colonial Revivals are two story. The Colonial Revivals are located throughout the district.

The Bungalow is the second most common style of house in the Centenary Avenue area. There are examples throughout the district but there are significant concentrations on Eighth Street and Harle Street. The Bungalows are one story, frequently brick or weatherboard, with full front porches, many extending into port-cocheres, with brick columns and piers. They have multi-light or single light windows. The Bungalow style is represented by about 30% of the buildings in the district. The Bungalow is differentiated from the Craftsman because the Craftsman houses along Ocoee Street are a minimum of two stories (most are 2 1/2), use multiple building materials (stone, stucco and weatherboard; brick and stucco) in the same building. These houses all have full front porches and port-cochere, massive porch columns and piers, wide overhanging eaves, exposed rafters, and multi-light windows, sidelights, and transoms.

The Tudor Revival, which is represented by about 20% of the buildings in the district are exclusively brick, some with stuccoed front gables. Typical features of the Tudor Revival is an off center front gable, usually with the entrance, high pitched roofs, casement windows are common. The Tudor Revival is most common along Centenary Avenue but there are some modern examples along Eighth Street.

The other styles found in the Centenary Avenue area include the Queen Anne, Prairie, Italian Villa, and Ranch. There are few examples of these styles, and they are scattered throughout the area. Combined they are less than 10% of the buildings in the district.

Centenary Avenue is the only intact example of a primarily early twentieth century development in Cleveland. Other areas which developed around the same time do not exhibit the architectural

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diversity of Centenary Avenue or have the integrity of the district. Most of the industrial neighborhoods have been substantially altered over time, and do not retain their integrity.

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### Boundary Description & Justification

The Centenary Avenue Historic District is bounded on the south by Eighth Street, on the east by Ocoee Street, on the north by the rear property lines of properties on the north side of Centenary Avenue (marked 13th Street), Harle Street between Eighth and Willow, and the rear property lines of properties on the west side of Harle between Willow and Fourteenth Streets. See accompanying Cleveland, Bradley County, Tennessee Tax Maps 49-L and 49-K.

These boundaries represent the concentration of early twentieth century development in the area, they contain as many contributing resources as possible while excluding as many non-contributing resources as possible. Ocoee Street was chosen because of change in land use on the opposite side and the heavy traffic flow on Ocoee makes it a barrier. Eighth Street was chosen because of changing land use on the opposite side, and the historic buildings on the other side have been substantially altered. Harle and Thirteenth Streets were chosen because beyond them is mostly post World War II development.

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Centenary Avenue Historic District  
Cleveland, Bradley County, Tennessee  
Date: October 1992  
Photo by: Karen L. Daniels  
Neg: Tennessee Historical Commission  
Nashville, Tennessee

#1 of 10  
Ocoee Street looking south from Bowman

#2 of 10  
Centenary Avenue looking east from Jordan

#3 of 10  
Centenary Avenue looking west from Jordan

#4 of 10  
430 Centenary Avenue

#5 of 10  
453 Centenary Avenue

#6 of 10  
Centenary Avenue looking east from Oak Street

#7 of 10  
Oak Street looking south from Centenary Avenue

#8 of 10  
Harle Street looking south from Centenary Avenue

#9 of 10  
Centenary Avenue looking east from Harle

#10 of 10  
Centenary Avenue looking west from Jordan