

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received SEP 6 1984
date entered OCT 4 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lower Pargoud

and or common Same

2. Location

street & number 2111 South Grand Street N/A not for publication

city, town Monroe N/A vicinity of

state LA code 22 parish ~~county~~ Ouachita code 073

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mrs. Maria W. Vaughan

street & number 2111 South Grand Street

city, town Monroe N/A vicinity of state LA 71202

5. Location of Legal Description

courthouse, registry of deeds, etc. Ouachita Parish Courthouse

street & number 300 St. John Street P. O. Box 1862

city, town Monroe state LA 71201

6. Representation in Existing Surveys

title Historic Sites Survey has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Lower Pargoud is a story-and-a-half frame Greek Revival plantation house located behind the Ouachita River levee in southern Monroe. At one time the house had a rural setting, but it was engulfed by suburban development in the mid-twentieth century. Despite a few alterations, the house retains its National Register eligibility.

There is some controversy regarding Lower Pargoud's date of construction. A brick in the hearth of the central front room bears the inscribed date January 8, 1824. This, of course, seems impossible, given the fact that Lower Pargoud is a full fledged Greek Revival house. (The earliest examples of the Greek Revival style in northern Louisiana are from the 1830's; most examples are from the 1840's on.) Also, a deed dated 1830 and filed in 1840 mentions an existing house on the site. This 1830 date also seems a bit early given the architectural evidence. The house could certainly be no earlier than about 1835 because its timbers are circular sawn throughout. In our opinion, the earliest believable date for Lower Pargoud would be the late 1830's; this assessment is based solely upon the architectural evidence.

The house has a front gallery and a more or less symmetrical plan, three rooms wide and two rooms deep. There is no hall. To the rear is a kitchen "L" wing which at one time was connected to the house by a breezeway. There was also an open rear gallery with a staircase leading to the upper half story.

The front features a central entrance door with a transom and side lights as well as a secondary entrance door with only a transom. The front gallery consists of six Doric posts with richly molded capitals, two pilasters, a plain balustrade, and an unusually deep entablature. The entablature is treated with horizontal, molded panels. At one time the area below the gallery floor had a similar decorative panel facing, but this feature deteriorated and was replaced by brickwork. The gallery ceiling has an unusual coffer treatment consisting of long narrow wood panels. The facade under the gallery is flush board.

The interiors are plainly finished except for the three remaining aedicule style mantels. These mantels are fairly typical of other comparable examples except that the cornices are oversized and feature a graceful, cove molded shape. Doors are of the four panel type (panels not raised) and windows are six over six.

The following changes have been made in the house since construction;

1. In the late nineteenth century one of the front windows was replaced by a door and all of the shutters were replaced.
2. In 1924 a milk house was moved up to the south side of the house and converted to bedroom space. It was set back somewhat; so the original facade stands forth.
3. The old kitchen "L" wing which at one time had a central dogtrot corridor has been reworked to provide for a dining room and a modern kitchen.

CONTINUED

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Continuation sheet

Lower Pargoud

Item number 7

Page 2

7. Description (cont'd)

4. The old rear gallery has been extended slightly to the rear and glazed in.
5. The original staircase has been moved within the old rear gallery space.
6. A wide doorway has been cut from the central room of the house into the enclosed rear gallery space.
7. Two rear dormers have been installed.
8. Two chimneys and one mantel have been lost.
9. Other changes have been previously mentioned such as the loss of the lower facade paneling and the loss of the breezeway.

ASSESSMENT OF INTEGRITY

Despite these changes, the house still easily retains its basic identity as a Greek Revival house as well as the specific features which contribute to its architectural significance. (See Item 8.)

Well to the rear of the house is a small relatively modern frame garage which, of course, is listed as a non-contributing element.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates late 1830's **Builder/Architect** Probable Builder: Hypolite Pargoud

Statement of Significance (in one paragraph)

Criterion C

Lower Pargoud is locally significant in the area of architecture as a superior example among a limited number of surviving Greek Revival plantation houses in Ouachita Parish.

It is not possible to determine exactly how many Greek Revival plantation houses there were in Ouachita Parish at one time. The 1860 census indicates that there were twelve slaveholdings in the parish of fifty or more slaves (all of which involved individuals who lived in the parish). Presumably there were also numerous slaveholdings of less than fifty. Hence it is a reasonable assumption that on the eve of the Civil War there were a fair number of plantation houses in the parish--twenty-five or thirty at least. It is also a reasonable assumption that those plantation houses, built in the decades before the Civil War, were in the Greek Revival style.

From among this group there are five surviving in Ouachita Parish today, according to survey records. All are story and a half galleried Greek Revival cottages. Of these, Lower Pargoud is one of the two most intact, retaining its original roofline, its original columns and gallery details, most of its original fenestration, and three of its four original mantels. Other examples have suffered alterations such as dormer and front gable additions, re-siding, column replacement, and loss of all mantels. In addition, Lower Pargoud is superior to the other surviving examples in that its exterior woodwork is more elaborate. Whereas the other examples have plain entablatures and plain gallery ceilings, at Lower Pargoud these areas are paneled. For these reasons, the house is of special importance in the Greek Revival architectural heritage of the parish.

9. Major Bibliographical References

Conveyance Records, Ouachita Parish,
Louisiana Historic Standing Structures Survey, Ouachita Parish, State Historic
Preservation Office,

10. Geographical Data

Acreage of nominated property @ 7/8ths of an acre
Quadrangle name Monroe South, LA Quadrangle scale 1:24000

UTM References

A	<u>1</u> <u>5</u>	<u>5</u> <u>8</u> <u>3</u> <u>4</u> <u>5</u> <u>0</u>	<u>3</u> <u>5</u> <u>9</u> <u>4</u> <u>0</u> <u>0</u> <u>0</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

See highlighted area of attached plat map for boundaries of nominated area. Boundary lines follow property lines.

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
state		code	county	code

11. Form Prepared By


name/title	<u>National Register Staff</u>	ASSISTED BY OWNER
	<u>Division of Historic Preservation</u>	
organization	<u>State of Louisiana</u>	date <u>July 1984</u>
street & number	<u>P. O. Box 44247</u>	telephone <u>(504) 342-6682</u>
city or town	<u>Baton Rouge</u>	state <u>LA 70804</u>

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

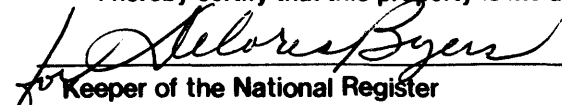
national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
 title State Historic Preservation Officer date August 27, 1984
 Robert B. DeBlieux

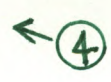
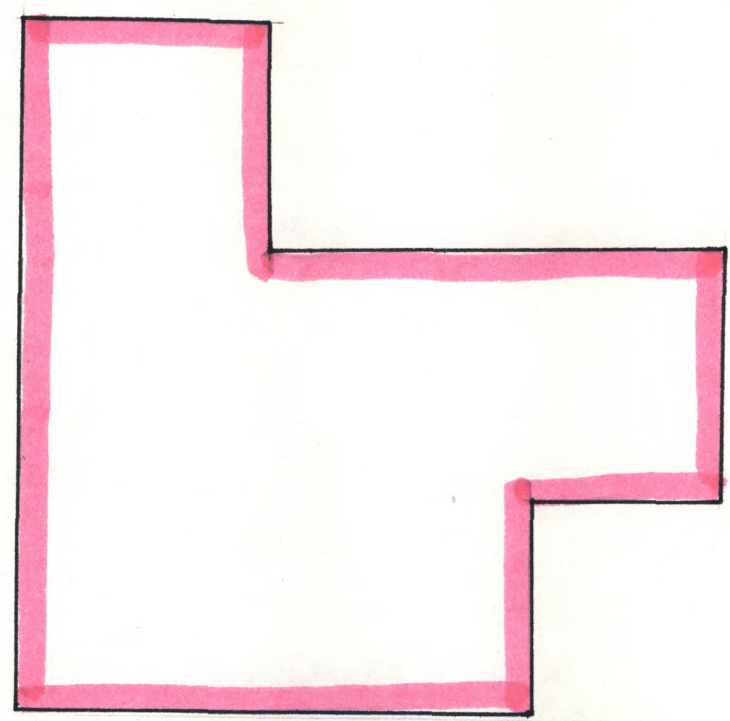
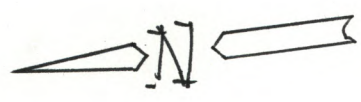
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I hereby certify that this property is included in the National Register

 Entered in the 10-4-84
 Keeper of the National Register National Register date

Attest: _____ date _____
 Chief of Registration

LOWER PARGOUD
PHOTO DIRECTION MAP
(NOT TO SCALE)

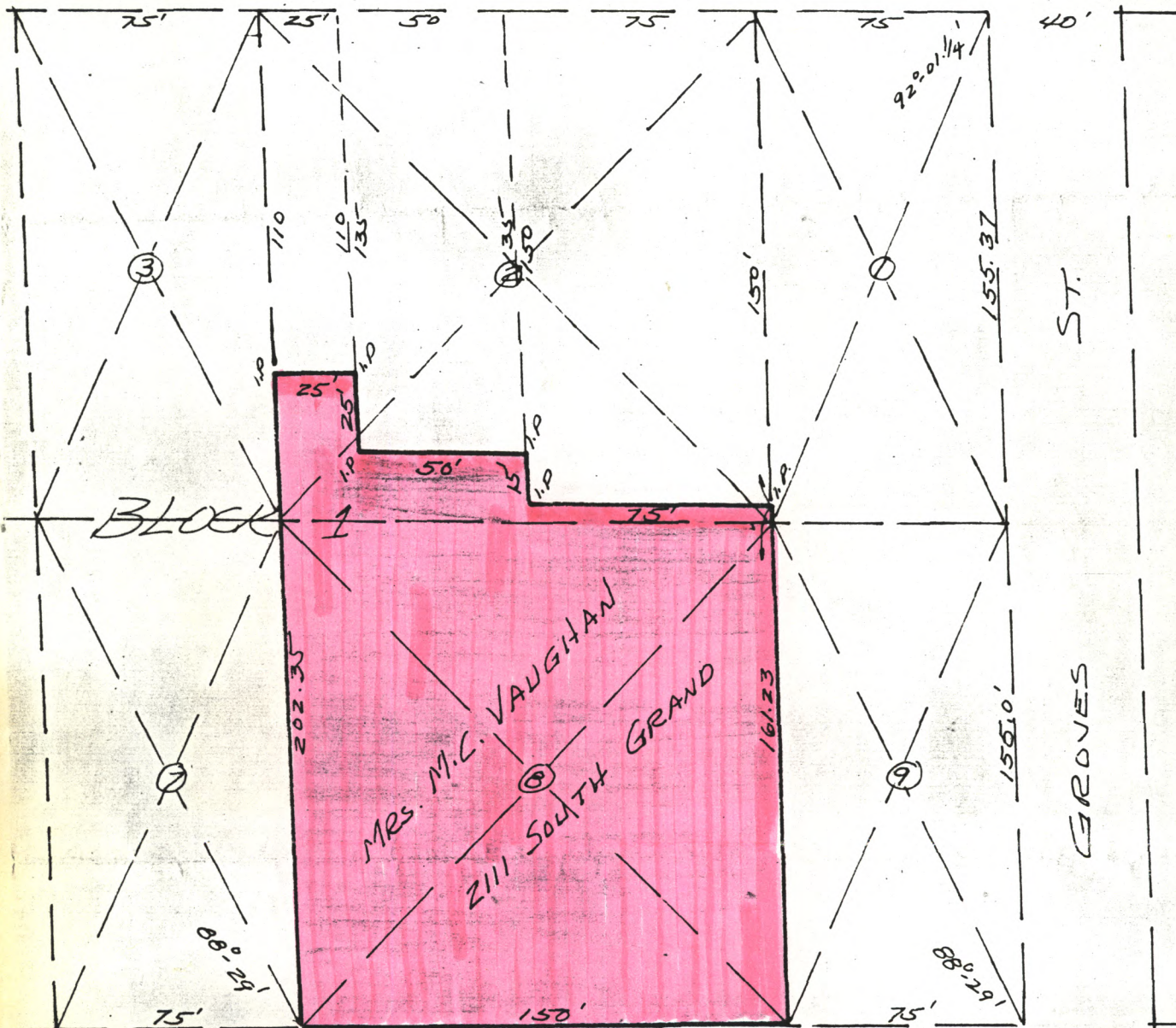
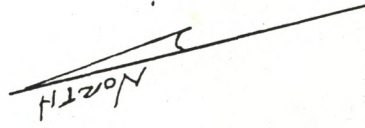


S. GRAND ST.

RE: BLOCK ONE, RIVERVIEW ADDITION

GORDON

AVE



(MRS. M.C. VAUGHAN HAS PROPERTY IN HER NAME)

SOUTH

GRAND

The nominated acreage is highlighted. Boundaries follow property lines.

LOWER PARGOUD
MONROE, OUACHITA PARISH, LA.

SEPT. 1968