

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowyasz, Pottsichull and Pfiffner
 801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BV 1002 MAP # 4

HIST. DIST. _____

NAME Smith, William G., House H C

ADDRESS 1002 Bridge St.

LEGAL DES. Churchill's Resurvey 7 1 Churchill's Addition
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710317 11014610103101 ACREAGE -.1 ZONE R-6M
EASTING NORTHING

OWNER Warren A. Hinkle
1002 Bridge

TITLE H. _____
(IF DIFF.)

PHOTO

MAP

SITE SHEET

DESCRIPTION

FORM 2 stories, multiple roofs, irregular plan CONST. DATE 1894

MATERIALS Wood frame ARCH STYLE Eclectic

FENESTRATION 1/1 D.H.S.

DIST. FEATURES See below

ALTERATIONS _____

SITE & RELATED STR. Large corner lot, raised well above street level - early 20th century garage to rear

ARCHITECTURE

STATEMENT

This building is truly eclectic in nature with its borrowing from several styles disassociated chronologically. The Smith House is a striking example of this penchant of its builder to select a design based on a personal aesthetic. Though non-high style buildings in late 19th century Davenport were not uncommon, they differed from the Smith House in that their eclecticism was of a transitional nature ie. Queen Anne to Colonial Revival.

The Smith House's complex roofscape begins with a large main roof shaped as a truncated asymmetrical gable at the rear and neo-mansard at the front, with three gables (one perpendicular to the other two) on the west side. The most curious feature of the house is the Gothic Revival front gable above a carefully-styled Colonial Revival entrance, complete with engaged columns and semi-circular fan-light, and the large columned porch at the southwest corner.

Because of its large corner site and handsome shaded grounds, the House plays an especially prominent role in its neighborhood context.

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This house was built in 1894 by William G. Smith. Smith was the president of a firm begun by his father, A.J. Smith and Sons. The firm dealt in retail sales of furniture and carpets.

SOURCES

City Directories, 1892-93, 1894-95, 1896-97, 1898-99.

ARCHITECTURAL HISTORIAN: TODD R. MOZINGO

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1980

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair

II. ENVIR. STATURE Focus

III. INT. OF CONTEXT Excellent

IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____

B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____

B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES

W'SHIELD SURVEY

N.R.H.P.

GRANT _____

DET. OF ELIGIBILITY

R. & C. _____

DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

1676-13

