National Register of Historic Places Inventory—Nomination Form

received FEB 1 3 1985 date entered MAR 2 9 1985

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type an annies complete applica	### TO COOK!!!		
1. Name			
historic ROCK ISLAND DEPOT			-
and/or common "Katy" Depot			
2. Location			
street & number North of the ea	st_end_of-Chickasha	Ave. West of tracks	↓ / <u>A</u> not for publication
city, town Chickasha	N/A vicinity of		
state Oklahoma		ity Grady	code 051
3. Classification		A Company of the Comp	
Category districtX building(s) structure site object object NA in process being considered	yes: restricted	entertainment	museum park private residence religious scientific X transportation other:
4. Owner of Prop	erty		
	% Dept. of Transport	ation	
street & number 200 NE 21			
city, town Oklahoma City 5. Location of Le	N/A vicinity of		Oklahoma 73105
courthouse, registry of deeds, etc. Of	fice of County Clerk		
street & number Grady County	Courthouse		
city, town Chickasha		state	Oklahoma
6. Representation	<u>n in Existing</u>	Surveys	
title Oklahoma Comprehensive S	urvey has this	property been determined el	igible?yes _X_no
date 7-84		federal _X_stat	te county local
depository for survey records	lahoma Historical Sc	ciety	
city, town Oklahoma City		state	Oklahoma_

Condition excellent good fair	deteriorated ruins unexposed	Check one unaltered _X altered	Check one X original site moved date	

Bescribe the present and original (if known) physical appearance

7. Description

A long rectangular shape dominates the floor plan of the Rock Island Depot which is intersected by the rectangular floor plan of the waiting room about 30 feet north of the south end of the building. The resultant floor plan shape is a crude cross, the long axis running north/south, parallel with the railroad tracks. The waiting rooms east side projects about 3 feet beyond the east wall of the longer building and the west wall projects about 30 feet beyond the west wall of the longer elevation. Chickasha Avenue, the east/west main street of the business district, angling slightly to the north toward the Depot is brick as are the sidewalks and loading/unloading areas around the building.

Spanish clay tile covers all roof surfaces, hipped and gabled, and is a weathered reddish color. Eaves are bordered with wood cornice which conceals metal gutters leading to the metal downspouts. The wood cornice is made up of classic moldings which are deteriorated in a good many areas and show evidence of having needed paint for some time. The main rectangular structure supports hipped roof areas while the more massive waiting room roof is pitched with gables on the east and west. North and south ends of the gable are broken and level-off into parapets, about 4 feet wide, 'each capped with its own clay tile roof and gable end.

Ext. fior north and south walls of the waiting room are decorated below the roof soffit with a 2 foot deep horizontal stone ribbon of vertical fluting. This feature is accented regular intervals with rosettes which project from recessed square elements. All walls covered with stucco which has been applied to rough brickwork of red varigated colors. In stucco has been finished-out with a skim coat which contains crushed quartz aggregate and altered north end where several bays of the building were razed to permit construction a new viaduct. The belt course determines the height of all doors and window transoms.

tstanding features of the east and west elevations are the entrances to the waiting rom ich are bordered with ornamental terra cotta of natural red clay of capsule and dart states is band of decoration of warm gray glazed background is interrupted by six medallions of atural red clay which are spaced over the windows and anchor the lower ends. Both eleve or are dominated by the door and window arrangement which takes the configuration of a huge arch. Access to the waiting room from the exterior is through three single doors, side by side, east and west elevations. Directly above each door is a wood, double hung wings over 6, separated from the doors with the stucco belt. Over each of these three winds is an operating sash which is fabricated to fit the round arch. Mullions of equal width divide the windows. The lower portions of the doors are wood paneled to the height of the brick wainscot with the rest of the door containing glass, now broken out and replaced applywood.

The textured brick wainscot surrounds the building, interrupted only by doors and freight openings which appear to be framed with metal. A series of arched recesses in the easter west elevations contain windows with arched transoms or doors with sidelights and transcent freight doors are heavy wood construction with plywood filler in the arched areas above.

Early postcards show torch-like lighting fixtures mounted to the sides of the building to belt line height. Only metal covers remain where the fixtures were formerly located. Stucco is falling from the walls in several places, few roof tiles are broken and missign several window panes are broken, and toilet fixtures and marble wainscot/dividers are gone.

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Despite the lack of maintenance, the waiting room is impressive with quarry tile floor, gently sloping smooth brick wainscot and window surrounds, high wood beamed ceiling and "eye-like" transoms in the side arches. Missing are the large light fixtures, 4 in number, used to illuminate the waiting room. Only the daylight filtering through the massive end windows and transoms provide enough light to move through the space.

In spite of the altered north end due to highway construction, the building still maintains its integrity. A semicircular bay which houses the dispatchers office and projects slightly onto the brick between the building and the tracks, is the present active use of the building. It is located immediately north of the east waiting room entrance and carries on the purpose for which it was originally intended. For almost 75 years this one spot in the building has seen action regardless of night or day, peace time or periods of world conflict, fair weather or storm, good times or depression. This building is the one location in this community that is an example of transportation history still remaining. Hopefully it will remain for many years to come for its construction is extremely sound.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799	_X_ architecture	community planning conservation economics education engineering exploration/settlemen	law literature military music nt philosophy	re religion science sculpture social/ humanitarian theaterX transportation other (specify)
Specific dates	1910	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

The Rock Island Depot is significant primarily because it is representative of the importance of the railroad industry in western Indian Territory and later Oklahoma, and also because it has survived to the present day almost intact as a unique example of railroad architecture.

The Rock Island Depot is historically and architecturally significant because (1) it represents the tremendous importance of the railroad to the development of Chickasha as a transportation and trade center for this part of south central Oklahoma and (2) because it is the oldest and best remaining piece of monumental architecture in the community.

Railroad transportation was a vital factor in the economic growth of late 19th and early 20th century Oklahoma, and the city of Chickasha owes its basic existence to the Rock Island Railroad. Generally following the old traces of the Chiskasha was founded the rail line crossed the Washita River in 1892 and the city of Chickasha was founded to serve as a passenger and rail freight station. The Rock Island aided Chickasha in becoming an important trade and transportation center and even before the turn of the century it served four passenger trains daily. Ranchers and farmers benefited by the export of almost 100 carloads of freight each month, and the local economy was aided by a \$30,000 per month payroll to residents working for the railroad. Thus, by 1900 Chickasha had become a flourishing trade Center, and much of the success later to come in its economic development is directly related to the Rock Island.

The original quite modest structure quickly was insufficient to serve such a busy rail center, and the nominated property was constructed in 1910. While the use of the structure is limited, it still serves a railroad company today.

Sited immediately north of the east end of Chickasha Avenue the Rock Island Depot with its dusty red Spanish clay tile roof, walls of warm gray stucco and rough red brick wainscot is unlike any other in Oklahoma. Special decorative features of glazed/unpreserved. Stone roettes and fluting, near the eaves of the waiting room, are in very good condition but the surrounding wall stucco, which has a skim coat in crushed quartz aggregate is gradually giving way to weathers destructive processes. The Depot rests in a sea of red brick pavers, its geometry only slightly broken by the rounded lines of the dispatchers office which protrudes toward the tracks for better visibility. Inside the cavernous waiting room with its smooth brick wainscot and wood base beamed ceiling, the quarry tile floor produces sounds from the impact of hard needed shoes that echo repeatedly. Unusual brick ribbons rise from the wainscot to envelope the side archeu window openings with eye-like transoms. The monumentality of this structure is a landmark for this community as it has been for almost 75 years.

9. Maj	or Bibliogra	aphical	Refer	ence	S		
and Art Fields, R	in, <u>Chickasa</u> -s of Oklahoma (.E. "Rock Islan -D (Sept. 7, 19	[1983) id Depot ai			Univer	sity of	
10. Ge	ographical	Data					
-	ninated property <u>less</u> me <u>Chickasha</u> es		ce		Quadrang	le scale $\underline{}^1$.2400
Zone Eas C	ary description and just the southwest codd proceeding ead djacent to the	stification Brner of the st to the tracks; th	ie si d ewa east edg ience nor	on th lk cur e fo t	e north b (just he brick allel to	southwes loading	/unloading
List all states	s and counties for pro	perties overla	pping state o	r county	boundaries		
state NA		code	county	1.		code	
state NA	um Bronard	code	county			code	
11. FO	rm Prepare	u by		,			
name/title B	ill E. Peavler,	AIA Senio	r Preser	vation	Archite	ct	
organization	Oklahoma Histo	rical Soci	ety	date	7/24/84		
street & numbe	2100 N. Li	ncoln Blvd	•	telepho	ne (405)	521-2491	X32
city or town	Oklahoma City			state	Oklahom	a ***	
12. Sta	ate Histori	c Prese	rvatio	n Off			
The evaluated s	significance of this prope	erty within the sta	ate is:				
-	national	state X	local				
665), I hereby n	ted State Historic Preser cominate this property for e criteria and procedures	r inclusion in the	National Regi National Park	ster and c Service. سند	ertify that it h		
State Historic P	Preservation Officer signa	ature	CEM	Jelc	alf	<u> </u>	
title					date	/- 2b-	-85
-1	e only certify that this property i	s included in the	National Regi	ster	date ن	129/85	
Keeper of the	ne National Register						
Attest:		`			date		The same was a substitute of the same of t
Chief of Reg	gistration		_ _				

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Bailey, Mary Hewett. Personal communication, 1979; '80; '81; '82; '83; '84.

Bailey, Mary Hewett. "History of Grady County." Master's Thesis on file, Oklahoma University (1937).

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to the south edge of the viaduct of U.S.Highway 62; thence west along the south edge of the viaduct of U.S.Highway 62 a distance of 80 feet, thence south to the point of beginning.