UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR	FEDERAL PROPERTIES	<u> </u>	STE ENTERED /		
SEE		W TO COMPLETE NATIONS COMPLETE APPLICATION	ONAL REGISTER FORMS ABLE SECTIONS	S	
NAME					
HISTORIC	United States Post	Office			
AND/OR COMMON	Manchester Main Po	st Office			
LOCATIO	N				
STREET & NUMBER	479 Main/Center St	reet	N/A <sub>not for publication</sub>		
CITY, TOWN	Manchester	N/A VICINITY OF	congressional district First Congressional Distri		
state Conne	cticut 06040	CODE 0365	county Hartford	CODE 003	
CLASSIFI	CATION				
CATEGORY	OWNERSHIP STATUS		PRESENT USE		
district X_building(s)structuresite	PUBLIC X_PRIVATEBOTH PUBLIC ACQUISITIO		AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT	MUSEUM PARK PRIVATE RESIDEN RELIGIOUS	
OBJECT	N/Ain process Being considered	XYES RESTRICTED  YES UNRESTRICTED  NO	X government Lindustrial Lilitary	SCIENTIFIC TRANSPORTATION OTHER	
AGENCY REGIONAL HEADQU	JARTERS. ( <i>If applicable)</i> New	England Field Real	Estate and Buildin	gs Office	
STREET & NUMBER		Waltham Street			
CITY TOWN Lexington	n/	A VICINITY OF	STATE Massachusetts	02173	
LOCATIO	N OF LEGAL DES	CRIPTION			
COURTHOUSE. REGISTRY OF DEED	S,ETC. Town of M	anchester Land Rec	ords		
STREET & NUMBER	Town Hall	, Town Clerk's Off	ice, 41 Center Stre	et	
CITY. TOWN	Mancheste	r, Connecticut 06	040		
REPRESE	NTATION IN EXI	STING SURVEYS	<b>,</b>		
TITLE	None				
DATE	FEDERALSTATECOUNTYLOCAL				
DEPOSITORY FOR SURVEY RECORDS					
CITY. TOWN			STATE		



#### CONDITION

CHECK ONE

CHECK ONE

\_XEXCELLENT \_\_GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

X\_UNALTERED \_\_ALTERED

X\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office at Manchester, Connecticut is essentially a one-story structure, however, due to the substantial slope of the site, the basement level opens on grade at the loading zone in the rear. The property is situated at the intersection of Routes 6, 44, and 83 at the northern end of Manchester's commercial district. It harmonizes well with several other neighboring buildings including the imposing white clapboard Cngregational Church to the West and the Neo-Classical Masonic Temple to the East. Directly across from the main entrance is a major city park.

The southwest portion of the building consists of pedimented central entrance. It is framed by five bays of bold large scale arched windows on the western side and five bays with a recessed sixth bay of the same on the south. The northern face of the building is composed of five rectangular bays that have double 3 x 4 lites casement window for the mezzanine above and the double 4 x 4 casements for the the workroom below. The original copper canopy projects over the loading platform. The remaining east side carries two of the arched window bays on the south along with three recessed rectangular bays and adjoining stair and elevator tower.

The building is faced in red brick in English bond coursing trimmed with buff limestone sills and string coursing. A hipped roof capped with the original slate and finely detailed glass and wood cupola covers the main portion of the building. A flat roof protects the mezzanine and stair at the rear of the building.

The central entrance is graced with four limestone columns of the Ionic order. These in turn support a denticulated frieze which becomes a deep cornice around the perimeter of the building. Centered in the pediment is a recessed leaded glass lite in the shape of a shield, framed with richly detailed plaster moldings.

Served by wide granite steps, the main door frame carries a limestone ediface with an arched pediment and lantern. A leaded glass eagle forms the rectangular lite above the doorway.

The original lobby, upon entering, once extended to the north and east. The eastern portion is now part of the workroom. An elevator in the northeast corner serves the mailing platform in the basement. Storage and the mechanical rooms are also located there. Originally, these storage rooms once served as federal offices.

The lobby materials include the original random sized brown ceramic tiles. Floors with white marble borders and wainscotting; black marble base; painted plaster walls and ceilings; and ornate metal grilles above the service windows in the screen line while marble window sills and molded wooden frames mark the window areas. An original parquet wood flooring in the workroom has been resurfaced with hardwood strips. (more)

## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

Item number seven (7)

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There are no other buildings on the site. An English Bond red brick retaining wall with granite capping creates a level visual plane for the central building face to rest on. The Japanese yews border plantings are very well maintained and new maples have been planted along the intersection.

### 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREARCHITECTUREARTCOMMERCECOMMUNICATIONS	COMMUNITY PLANNING  CONSERVATION  ECONOMICS  EDUCATION  ENGINEERING  EXPLORATION/SETTLEMENT  INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATIONOTHER (SPECIEV)			

SPECIFIC DATES Designed: 1931 BUILDER/ARCHITECT James D. Wetmore, Acting Supervisi Architect

STATEMENT OF SIGNIFICANCE

Contractor: Pieretti Brothers Centerbrook, CT

The United States Post Office at Manchester, Connecticut is significant as an example of architectural ecclecticism incorporating Classical and Georgian revival detailing. Shaped to effectively maximize its prominent corner site, the building is unique in its use of a pentagonal floor plan.

The Manchester Post Office was designed in 1931 under James A. Wetmore, Acting Supervising Architect for the U.S. Treasury Department. It was constructed in 1931-1932 by the Pieretti Brothers of Centerbrooke, Connecticut.

It is a unique design that illustrates the abilities of the U.S. Treasury Department's Architectural Division to work with a difficult site and not impose a preconceived floor plan or design. Instead they maximized its prominent corner location and created a structure of timeless quality with durable materials and simple yet monumental scale.

Built during the depression it is, indeed, tangible evidence of the Federal Governments sincerity of working at the community level to inspire a positive image.

The building has become a local landmark with its rich details and handsome Classical entrance which are traditional in New England towns. It is a fine example of a Class B building as defined by McAdoo's 1915 Classification for Federal Buildings. The adjacent properties, being on the work edge of town, were at the time somewhat below the higher valuation of metropolitan real estate. Typical with Class B structures, it utilized the brick exterior with limestone trimmings. While the interior finishes may have excluded the finer marble and expensive woods, the ornamental iron grillework and leaded window lites are exceptional. Its nomination to the National Register of Historic Places will protect this architecturally significant and important local landmark.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Post Office Construction 1900-1940, July, 1982

Craig, Lois, ed., The Federal Presence: Architecture, Politics and Symbols

in the United States Government Building, Cambridge,

Massachusetts: The MIT Press, 1979. 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY .5 UTM REFERENCES A 1, 8 7 0 5 9 0 0 EASTING ZONE EASTING ZONE VERBAL BOUNDARY DESCRIPTION The rectangular site is  $170' \times 120'$  at the intersection of Center and Main Streets. The main floor os the building is approximately 8,100 square feet. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE FORM PREPARED BY NAME / TITLE Robert W. St. John, Architect ORGANIZATION DATE SULLIVAN DESIGN GROUP, INC. July 15, 1985 TELEPHONE STREET & NUMBER 44 ADAMS STREET (617) 848-1545 CITY OR TOWN STATE Massachusetts 02184 Braintree **CERTIFICATION OF NOMINATION** STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION NO... NONE. In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is \_\_\_\_National \_\_\_\_State \_X\_Local. FEDERAL REPRESENTATIVE SIGNATURE Director, Office of Real DATE Estate FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER CHEOLOGY AND HISTORIC PRESERVATION DATE

