

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Ted Shepherd cottage Paris, Idaho SITE # 30

LOCATION: North First West, Paris Idaho

OWNER'S NAME AND ADDRESS: Gordon Bolton, Paris, Idaho 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Ted Shepherd cottage and the property on which it stands: T-2073, fraction of lots 7, 8, 9, 10, block 22, Paris

UTM(S): 12/4, 66, 685/46, 75, 00 Townsite

DATE OR PERIOD: late 19th century EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture, craft

DESCRIPTION:                      Good condition                      Altered                      Original site

The former Ted Shepherd cottage is a rectangular one-and-a-half story structure of frame construction, its narrow end facing the street to the east. The structure of the roof is curious; from the side it appears at first glance to be a mansard, like its neighbors north and south; but the sides of the roof are brought forward on the front to form a jerkin-headed gambrel. The bargeboards lining this unique profile, and the trim under the eave of the shed-roofed porch which crosses the east elevation, are boldly perforated with geometric shapes: discs, I's, quatrefoils. A pair of sash windows, probably remodeled, is centered in the gable. The south side elevation contains two doors and two windows in an AB-AB arrangement suggestion the division of the interior space; gabled wall dormers, with bargeboards perforated and flared like those on the facade, break the eave above. There are two interior chimneys. The house has been sided with wide wooden shingle.

SIGNIFICANCE:

The Ted Shepherd cottage is architecturally significant as the sole example of the gambrel roofline, though an unusual one, in Paris' residential building (there is a gambrel barn) and for its handsome runs of undereave decoration. The orientation of this house is also curious, as the dual southside entrances face the middle of the block, not the street. It is quite possible that this was originally a Budge house given that there is a Budge house next door to the right and that the site of the present Shepherd bungalow (site #89) was once that of the William Budge house. Built probably in the late 1880's this cottage, with its unique bilateral arrangement of doors and windows, could conceivably have been associated with the polygamous family of this noted politician and patriarch. There is no precedent in Paris for such a communal dwelling after the period of first cabins.