Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED MAY 23 1986

DATE ENTERED AUG 6 1986

FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL	REGISTER	FORMS
TYPE ALL ENTRIES COMPLETE APPLICABLE	SECTIONS	

NAME				
HISTORIC				
Rossville Por	st Office			
AND/OR COMMON	<u> </u>			
Main Post Of	fice			
LOCATION	I			
STREET & NUMBER				
301 Chickama	uga Avenue		-NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRI	Ст
Rossville		VICINITY OF	7	
STATE		CODE	COUNTY	CODE
Georgia		N/A	Walker	295
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESE	
DISTRICT	XPUBLIC		AGRICULTURE	MUSEUM
ABUILDING(S)				PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X YES: RESTRICTED		
	N/ABEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	
AGENCY REGIONAL HEADQUA	RTERS: (// applicable)	_NO	MILITARY	OTHER:
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EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE	•
	CiteriaRUINS	X_ALTERED	MOVED DA	TE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dominating the corner of Chickamauga and McFarland Avenue, the Rossville Georgia Post Office is situated on an 18,410 square feet flat site in the center of the city. Located in Walker County in the northwest portion of the state, the two-story, Georgian Revival structure depicts classical details. Built over a raised basement, the original building is rectangular in plan. The fenestration of the building employs tall twelve over twelve windows with a jack arch and large keystone with a tile mansard roof. Punctuated across the front with dormer windows, the post office building presents an imposing appearance.

Directly below the roof is a concrete cornice with dentils underneath. The most prominent feature of the exterior is the tetra-style pedimented portico on a raised base with a double flight of concrete steps. The United States Postal Service emblem of an eagle has been inset into the transom over the double, wood doors.

The interior of the building is in good condition. Upon entering a vestibule of mahogany wood and glass, one exits from the right to approach the window service area. The box section is housed at the right adjacent to the staircase with access through an arched overhang. The effect of the beautiful, pink marble which covers five feet of the lower lobby walls, the entire floor, facing around the walls, overwhelms and elicits feelings of admiration. It is said that the same type of marble in this post office graces the halls of portions of the White House additions and the walls and floors of the State Capitol Building in Atlanta. All of the marble was obtained from the same source - the granite quarry in Gainsville, Georgia.

On the second floor are four offices which contain hardwood floors with some carpeting and plaster walls. Access to the various rooms is via a long hallway leading from the stairs.

In 1962, the building was enlarged. The addition, extending along Chickamauga Avenue at a right angle is not in direct proportion to the original structure. However, the theme, facade design, and interior characteristics are in accord and have been adapted throughout. The expansion included a doubling of the workroom space, covering of the workroom floors with vinyl tile and extension to the customer box section. The original marble quarry was reopened to insure that a complete match of marble was available for the expansion. Drawings for the addition were made by the Selmon T. Franklin firm, Chattanooga, Tennessee and the construction was performed by Joe Garner, a local contractor.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	X_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	-SCULPTURE		
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
X -1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEV)		
		INVENTION				
	FC		uteet James C Mille	r. Contractor		

SPECIFIC DATES	BUILDER/ARCHITECT	James C. Miller, Contractor
1930		Campbellville, KY
STATEMENT OF SIGNIFICANCE	,	L. C. Guess, Architect

The Post Office has always played a major role in the local history and development of Rossville, Georgia. Its location at the corner of Chickamauga and McFarland was once the home of the Cherokee Indians. The Chief of the Tribe, John Ross, who was one-eighth Indian and seven-eights Scottish, established the first post office in his home. Mr. Ross' home called, "The John Ross House," which is on the National Register of Historic Places, is located directly behind the post office property.

The site for the post office was acquired through the efforts of Congressman Gordon Lee in 1913. Although the land was purchased eighteen years earlier from the prominent McFarland family, the appropriation of \$75,000 for the construction of the building was not obtained until 1931 by Congressman Malcolm C. Tarver, Congressman of the seventh District.

Built during a period of economy and efficiency and when unemployment was at its highest, the post office was erected under the supervision of Supervising Architect James A. Wetmore, Department of the Treasury. The General Contractor was James C Miller from Campbellville, Kentucky and the architect was L. C. Guess (origin unknown). Little is known of the contractor and nothing is known of the architect. However, there were approximately 400 buildings built under Superintendent Wetmore's tenure.

At the time the building was completed in 1931, Charles Robert Jones was incumbent postmaster. He retired the same year and was immediately succeeded by George W. Bryan who served two years and Dr. J. S. Alsobrook, a descendent of Mayor Alsobrook, who served nine years. A listing of all postmasters from inception to the present is enclosed with this nomination.

Another significant characteristic is that the property enhances the geographic area. Architecturally, it is the only building that reflects a modest impression of Georgian Revival and embodies traits that are distinctive from any other buildings in the Rossville area. It contrasts with the more modern City Hall and Library established in the late 1930's.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Rossville Open Gate, July 1932 History of Walker County Chattanooga, News-Free Press, February 1968 James Fleming, Rossville Library Jewel Stafford, Librarian, Rossville, Georgia

10GEOGRAPHICAL DATA

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chilling hilling	
VERBAL BOUNDARY DESCRIPTION	1

VERBAL BOUNDARY DESCRIPTION

Beginning at a point on the Southwest side of Chickamauga Avenue, 120 feet from the former intersection of Chickamauga Avenue and McFarland Avenue. Thence South 130 feet to a point 3 feet from a stone, thence 171 feet to a point on the Southeast line of McFarland Avenue, thence East 96.37 feet along McFarland to a point in a curve thence with the arc of the 90 degree curve, 76.1 feet, to a point, thence South 76.6 feet to the point of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE ,
11 FORM PREPARED	BY	· · ·	· · · · · · · · · · · · · · · · · · ·
Ethel N. Haves, Real Est ORGANIZATION	ate Specialist		DA November 27, 1985
Memphis Field Real Estat	e and Buildings	Office	
STREET & NUMBER	-		TELEPHONE
P. O. Drawer 3744	<u>i kana za za</u>		901/576-2069
			STATE
Memphis		· · · · · · · · · · · · · · · · · · ·	Tennessee 38173-0744
	YES_X NO.	• •	STATE HISTORIC PRESERVATION OF PICER SIGNATORE
			y to the National Register, certifying that the State
evaluate its significance. The evalu FEDERAL REPRESENTATIVE SIG	ated level of sygnificance i		the nomination to the State Review Board and to StateLocal.
TITLE			DATE
Realty Special	ist Senior		May 19, 1986
FOR NPS USE ONLY	PROPERTY IS INCLUDED	IN THE NATIO	NAL REGISTER
1 ()			and a second
h beth anoun			DATE 8/6/84
	DLOGY AND HISTORIC PI	RESERVATION	DATE 8/6/84 DATE

Form No. 10-300a (Rev. 10-74)

CONTINUATION SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY RECEIVED 5/23/86 DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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According to Rossville history, it appears to be the third or fourth secular building built in the early 1930's. Until 1950, it certainly was the tallest edifice. Its height and dominance played a key role in Rossville development. It was from the Chickamauga and McFarland intersection that the thriving central business district emanated.

A third important feature is that it is the "gateway" to Chickamauga National Park, a historical battleground during the "War Between the States," which is located only five miles south of the post office. One must past its austere and commanding presence to enter the park. A final contributing factor is its designation as a local landmark by Rossville citizenry, being the first public building viewed upon entering Georgia from Tennessee.

There is no doubt that the subject property is perceived as a symbol of community pride and architectural achievement and that its integrity of location, materials, feeling and qualities should be preserved for future generations.