

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

5, 31.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

MAY 31 1978

DATE ENTERED

NOV 14 1978

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

 George H. Wood House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

432 North Main

NOT FOR PUBLICATION

CITY, TOWN

Cedar City

CONGRESSIONAL DISTRICT

02

STATE

Utah

CODE

049

COUNTY

Iron

CODE

021

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	UNOCCUPIED	COMMERCIAL
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL
SITE	PUBLIC ACQUISITION		ENTERTAINMENT
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL
		NO	MILITARY
			OTHER:

4 OWNER OF PROPERTY

NAME

Blaine and Wanda Wood

STREET & NUMBER

438 North Main

CITY, TOWN

Cedar City

VICINITY OF

STATE

Utah

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Iron County Recorder's Office

STREET & NUMBER

Iron County Courthouse

CITY, TOWN

Parowan

STATE

Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Utah Historic Sites Survey

DATE

February 1972

FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City, UT

STATE

7 DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input checked="" type="checkbox"/> ORIGINAL SITE <input type="checkbox"/> MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The George Wood Home is a two-story, brick structure, tall in proportion and features a regular saltbox roof profile. The residence was only half finished as evidenced by the four filled-in masonry openings for doors in the north wall of the building and by the placement of the front (west) doors to the far north of the facade. The home was intended to be twice its present size with the second part being a mirror image of the part actually built.

The light salmon-orange brick used in the construction of the home was also used for the small one-story, gabled addition at the north-east corner, as well as for the milkhouse and summerhouse to the east of the home.

In plan, the building contains four rooms, two on each floor, each of which is two rooms deep. If completed, the building would have had a four over four double-depth, I-form plan.

Each exterior elevation has four bays, though those on the north side are filled in. The bays are tall and are segmentally arched along the first floor and flat-arched across the second level. All windows are of two over two operable sash type except the lower front and rear windows which are six over four and because of their greater size, may be considered early picture windows. All sills and lintels are wooden. The door bays feature transom windows and raised panel doors.

Two brick chimneys extend upward from the southwall, one chimney serving the front rooms and the other the rear rooms. The cornice is simply moulded and returns slightly across the north and south walls. Metal tre-bars run through the length and width of the structure at the second floor level. The George Wood Home has experienced an important change since its initial construction. The interior, which is simply appointed with fir floors, wood trim, plaster and lathe walls, and wooden fireplace mantels, is also basically unaltered. The building has not been carefully maintained but its fabric is in good condition. Also of interest is the one and a half story milkhouse summer kitchen which faces east and is located due east of the home. It is a rectangular, gabled structure. The upper floor is accessible from an exterior stairway along the east wall. The building has six over six windows, a chimney in the west wall and a simply moulded cornice and plain frieze. The first floor is elevated above the finished grade to provide room for a small cellar underneath. Like the home, this building is constructed of light salmon-orange brick and is basically unaltered in appearance.

Mature landscaping enhances the historic setting of the George Wood Homestead. The home is currently being used as a private residence.

8 SIGNIFICANCE

PERIOD					AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION					
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE					
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE					
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN					
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER					
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION					
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)					
		<input type="checkbox"/> INVENTION							

SPECIFIC DATES 1889

BUILDER/ARCHITECT George H. Wood

STATEMENT OF SIGNIFICANCE

The George Henry Wood House is significant as one of the most architecturally interesting 19th Century houses in the Cedar City and Utah. The Salt Box style house is one of only a few remaining in southern Utah. Of equal significance is the unusual construction style. The original plan called for a house twice the size with the entire south half to be constructed first and the north half later. The south half was constructed in 1889 by George Hanry Wood however, the northern half was never commenced.

The house is also significant as the residence of George Henry Wood, one of the earliest native born residents of Cedar City and one of southern Utah's leading cattle-men and rancher. George Henry Wood was born in Cedar City December 29, 1856 five years after the community was settled by Mormons sent to establish southern Utah's Iron Mission. His father, George Wood, was one of the Iron Mission pioneers called by Brigham Young in 1850.

On May 15, 1878 he married Elizabeth Ann Bryner. Fourteen children were born to the couple, all of whom lived in the house after its completion in 1889.

George Wood's involvement in the livestock industry of southern Utah was significant as it occurred during the transition period from earlier but unsuccessful pioneer efforts to develop the iron resources of southern Utah and support the pioneer iron industry with traditional forms of agriculture. In addition to his profession as a rancher, George Wood also served as a Cedar City Councilman and was active in community affairs until his death at the age of 83. He died at his Cedar City home on October 14, 1940. The house is currently owned by Blaine Wood a descendant of the original builder.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

George Henry Wood Obituary, Salt Lake Tribune, October 15, 1940, p. 17.

Interview with Mr. and Mrs. Blaine Wood, by Stephanie Churchill on February 1972.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY

Less than one acre.

UTM REFERENCES

Cedar City, Utah

1:24,000

A	1	2	3	1	8	2	8	0
ZONE	EASTING							
C								

4	1	7	2	6	6	0
NORTHING						

B						
ZONE	EASTING					
D						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE

A. Kent Powell, Historian and Allen D. Roberts, Architectural Historian

DATE

ORGANIZATION

Utah State Historical Society

March 21, 1978

TELEPHONE

STREET & NUMBER

307 West 200 South

(801) 533-6017

STATE

CITY OR TOWN

Salt Lake City, Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Michael D. Gallivan
State Historic Preservation Officer

DATE

March 24, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Charles A. Mensey*
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION
KEEPER OF THE NATIONAL REGISTER

DATE 11-14-78
KEEPER OF THE NATIONAL REGISTER
DATE 11-8-78