

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

5, 31.

FOR NPS USE ONLY  
RECEIVED MAY 31 1978  
DATE ENTERED NOV 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

George H. Wood House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

432 North Main

NOT FOR PUBLICATION

CITY, TOWN

Cedar City

CONGRESSIONAL DISTRICT

02

VICINITY OF

STATE

Utah

CODE

049

COUNTY

Iron

CODE

021 ✓

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Blaine and Wanda Wood

STREET & NUMBER

438 North Main

CITY, TOWN

Cedar City

VICINITY OF

STATE

Utah

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Iron County Recorder's Office

STREET & NUMBER

Iron County Courthouse

CITY, TOWN

Parowan

STATE

Utah

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Utah Historic Sites Survey

DATE

February 1972

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City, UT

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The George Wood Home is a two-story, brick structure, tall in proportion and features a regular saltbox roof profile. The residence was only half finished as evidenced by the four filled-in masonry openings for doors in the north wall of the building and by the placement of the front (west) doors to the far north of the facade. The home was intended to be twice its present size with the second part being a mirror image of the part actually built.

The light salmon-orange brick used in the construction of the home was also used for the small one-story, gabled addition at the north-east corner, as well as for the milkhouse and summerhouse to the east of the home.

In plan, the building contains four rooms, two on each floor, each of which is two rooms deep. If completed, the building would have had a four over four double-depth, I-form plan.

Each exterior elevation has four bays, though those on the north side are filled in. The bays are tall and are segmentally arched along the first floor and flat-arched across the second level. All windows are of two over two operable sash type except the lower front and rear windows which are six over four and because of their greater size, may be considered early picture windows. All sills and lintels are wooden. The door bays feature transom windows and raised panel doors.

Two brick chimneys extend upward from the southwall, one chimney serving the front rooms and the other the rear rooms. The cornice is simply moulded and returns slightly across the north and south walls. Metal tre-bars run through the length and width of the structure at the second floor level. The George Wood Home has experienced an important change since its initial construction. The interior, which is simply appointed with fir floors, wood trim, plaster and lathe walls, and wooden fireplace mantels, is also basically unaltered. The building has not been carefully maintained but its fabric is in good condition. Also of interest is the one and a half story milkhouse summer kitchen which faces east and is located due east of the home. It is a rectangular, gabled structure. The upper floor is accessible from an exterior stairway along the east wall. The building has six over six windows, a chimney in the west wall and a simply moulded cornice and plain frieze. The first floor is elevated above the finished grade to provide room for a small cellar underneath. Like the home, this building is constructed of light salmon-orange brick and is basically unaltered in appearance.

Mature landscaping enhances the historic setting of the George Wood Homestead. The home is currently being used as a private residence.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1889

BUILDER/ARCHITECT      George H. Wood

## STATEMENT OF SIGNIFICANCE

The George Henry Wood House is significant as one of the most architecturally interesting 19th Century houses in the Cedar City and Utah. The Salt Box style house is one of only a few remaining in southern Utah. Of equal significance is the unusual construction style. The original plan called for a house twice the size with the entire south half to be constructed first and the north half later. The south half was constructed in 1889 by George Henry Wood however, the northern half was never commenced.

The house is also significant as the residence of George Henry Wood, one of the earliest native born residents of Cedar City and one of southern Utah's leading cattlemen and rancher. George Henry Wood was born in Cedar City December 29, 1856 five years after the community was settled by Mormons sent to establish southern Utah's Iron Mission. His father, George Wood, was one of the Iron Mission pioneers called by Brigham Young in 1850.

On May 15, 1878 he married Elizabeth Ann Bryner. Fourteen children were born to the couple, all of whom lived in the house after its completion in 1889.

George Wood's involvement in the livestock industry of southern Utah was significant as it occurred during the transition period from earlier but unsuccessful pioneer efforts to develop the iron resources of southern Utah and support the pioneer iron industry with traditional forms of agriculture. In addition to his profession as a rancher, George Wood also served as a Cedar City Councilman and was active in community affairs until his death at the age of 83. He died at his Cedar City home on October 14, 1940. The house is currently owned by Blaine Wood a descendant of the original builder.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

George Henry Wood Obituary, Salt Lake Tribune, October 15, 1940, p. 17.  
 Interview with Mr. and Mrs. Blaine Wood, by Stephanie Churchill on February 1972.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre.  
 UTM REFERENCES Cedar City, Utah 1:24,000

A	1 2 3 4 8 2 8 0	4 4 7 2 6 6 0	B			
	ZONE EASTING	NORTHING		ZONE EASTING	NORTHING	
C			D			

VERBAL BOUNDARY DESCRIPTION

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

A. Kent Powell, Historian and Allen D. Roberts, Architectural Historian

ORGANIZATION

Utah State Historical Society

DATE

March 21, 1978

STREET & NUMBER

307 West 200 South

TELEPHONE

(801) 533-6017

CITY OR TOWN

Salt Lake City, Utah

STATE

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

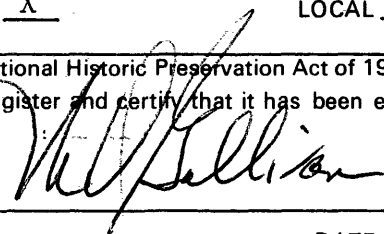
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Michael D. Gallivan  
 State Historic Preservation Officer

DATE

March 24, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

11-19-78

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST



DATE

11-8-78

KEEPER OF THE NATIONAL REGISTER