NPS Form 10-900		С ОМВ No. 10024-0018
(Oct. 1990)	RECEIV	
United States Department of the Interior National Park Service		
	DEC 1	0 1995
National Register of Historic Places Registration Form	NATIC REGIS	ONAL STER
This form is for use in nominating or requesting determinations for individu <i>National Register of Historic Places Registration Form</i> (National Register Bu by entering the information requested. If an item does not apply to the pro- architectural classification, materials, and areas of significance, enter only entries and narrative items on continuation sheets (NPS Form 10-900a). Use	Illetin 16A). Complete each item by r operty being documented, enter "N/A categories and subcategories from t	marking "x" in the appropriate box or "for "not applicable." For functions, he instructions. Place additional
1. Name of Property	· · · · · · · · · · · · · · · · · · ·	
historic name <u>Garland House</u>		
other names/site number		
2. Location		· · · · · · · · · · · · · · · · · · ·
street & number701 Cherry Street (U. S. Hwy	167)	N/⊠ not for publication
city or town Bernice		NA vicinity
state Louisiana code LA county	Jnion code	<u>111</u> zip code <u>71222</u>
3. State/Federal Agency Certification		· · · · · · · · · · · · · · · · · · ·
	standards for registering properties in ents set forth in 36 CFR Part 60. In nend that this property be considered or additional comments.) 2/3/93 ate urism	n the National Register of my opinion, the property d significant
Signature of certifying official/Title Data	ate	
State or Federal agency and bureau		
4. National Park Service Certification	Ente	red in the
I hereby certify that the property is: Signal See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)	iture of the Keeper Nat '	Ted in the Date of Action

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of F (Do not include	Resources within Prop previously listed resources in	erty h the count.)
⊠ private □ public-local □ public-State	⊠ building(s) □ district □ site □ structure	Contributing	Noncontributing	
		1	_	buildings
public-State public-Federal				sites
	object			structures
				objects
		1	0	Total
Name of related multiple p (Enter "N/A" if property is not part	r operty listing of a multiple property listing.)	Number of c in the Natior	contributing resources nal Register	previously listed
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)	· · · · · · · · · · · · · · · · · · ·	Current Function (Enter categories from		
DOMESTIC/single dwelling		DOMESTIC/s	ingle dwelling	
				· · · · · · · · · · · · · · · · · · ·
				· · · · · · · · · · · · · · · · · · ·
7. Description Architectural Classification		Materials		· · · · · · · · · · · · · · · · · · ·
(Enter categories from instructions)		(Enter categories fro	om instructions)	
Queen Anne Revival			rick	
Stick/Eastlake		wallsw	eatherboard	
		roof a	sphalt	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

National Register of Historic Places Continuation Sheet

Garland House, Bernice, Union Parish, LA

Section number $\underline{-7}$ Page $\underline{-1}$

The Garland House (1902) is a one-and-one-half story frame Queen Anne Revival style house with Eastlake details. It stands on a large corner lot and faces a busy highway in the small Union Parish community of Bernice. Although the building has experienced some alteration over the years, it remains eligible for National Register listing.

Queen Anne characteristics incorporated into the Garland House's design include:

- 1) an asymmetrical footprint created by front and side projecting rooms (see attached plan).
- 2) multi-plane massing featuring cross gables, pedimented dormers, and a tall chimney with a corbelled top.
- 3) a polygonal turret surmounted by a faceted roof. This turret opens into a small second floor bedroom. Its base forms a polygonal bay at the ground floor level.
- 4) subdivided windows in which the center portion of the sash is outlined by a border of small square colored panes. These windows are found in the turret, the gable peaks, and in one dormer.
- 5) a wraparound gallery with a flared skirting roof.
- 6) the use of textured surfaces. These include a sunburst motif in the front dormer's gable peak, diagonally laid siding on each side of the front dormer's window, small brackets around the base of the turret's roof, and applied turret and dormer boards suggestive of the Victorian Stick Style.

Eastlake features on the home include scrollsawn ornamentation in the gable peaks and the gallery's roof-level grille, turned columns, and brackets. In addition, the three doors opening onto the gallery are in the Eastlake style. Two Eastlake screen doors also survive. The Eastlake motifs continue on the interior, where the stair's balustrade consists of turned balusters, and the scalloped corner blocks of the molded door surrounds feature a flower

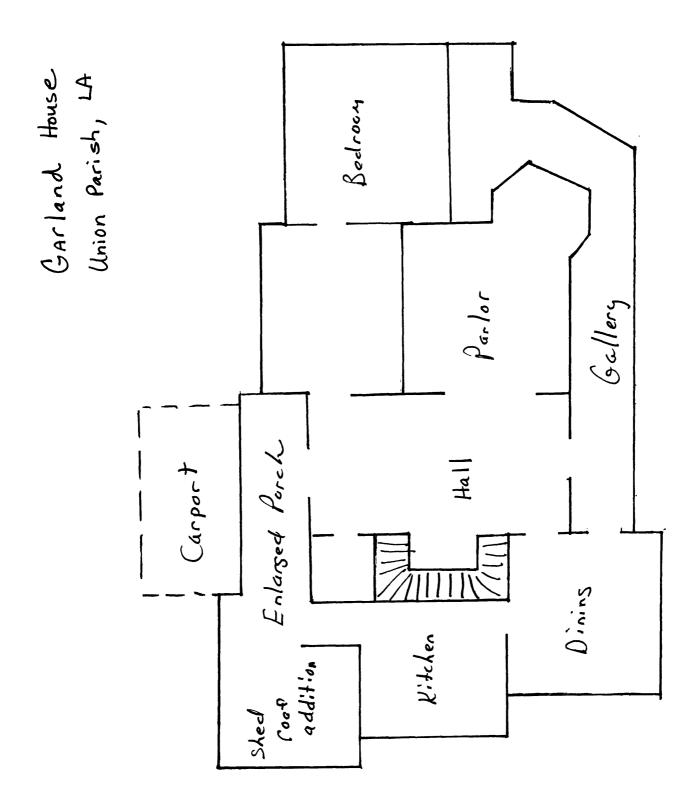
National Register of Historic Places Continuation Sheet

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> motif. Other interesting elements found in the house include a transom and sidelights outlining the main front and rear entrances, molded and beaded baseboards, and beaded board wainscot in several downstairs rooms. That in the parlor is set diagonally. The home has three mantels, all of which have similar decorative motifs and are typical of the period.

> Alterations to the home have focused upon the rear elevation and the front gallery. Major changes were made at the rear around 1958. The rear Eastlake gallery was expanded outward and then enclosed. Shortly thereafter the enclosed porch was expanded further by the addition of a shed roof space at one rear corner. A shed roof carport was also attached at the rear. In 1983 the front gallery's rotten floor, balustrade, and steps were replaced. Although the new floor follows the outline of the old, the steps were replaced with brick rather than wood, and the new balusters do not replicate the shape of the originals. Less notable changes to the house include the lowering of the kitchen ceiling, the addition of closets in some rooms, the installation of an accordion type folding door between the parlor and the central hall, the addition of paneling above the wainscot in one rear room, and the replacement of a broken original subdivided dormer window with large panes of clear glass.

> Despite these changes the Garland House retains its National Register eligibility. The additions are to the rear. Except for the altered gallery balustrade, the facade looks just as it did when the house was completed in 1902. Furthermore, the home's most important feature, the turret, remains completely intact. Thus, the house retains all of the features which contribute to its architectural significance. As an architectural landmark within north-central Louisiana, the Garland House is a strong candidate for National Register listing.



8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A (Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- **C** a birthplace or grave.
- **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- □ designated a National Historic Landmark
- □ recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record # _

Union Parish, LA County and State

Areas of Significance

(Enter categories from instructions)

architecture

Period of Significance

1902

Significant Person

Significant Dates

1902

(Complete if Criterion B is marked above) N/A

Cultural Affiliation

Architect/Builder

Jacob T. Crews, builder

Primary location of additional data:

- X State Historic Preservation Office
- □ Other State agency
- □ Federal agency
- Local government
- University
- □ Other
- Name of repository:

N/A

10. Geographical Data

Acreage of Property _ @ 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 <u>1 5</u>	5 3 2 0 6 0	3 6 3 0 9 2 0
Zone	Easting	Northing
2		

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.) Lots 2, 3 and 4 of Block 71, Town of Bernice.

Boundary Justification Boundaries follow property lines of parcel of land upon which (Explain why the boundaries were selected on a continuation sheet.) nominated building is located.

11. Form Prepared By			
name/title National Register Staff			
organization <u>Division of Historic Preservatio</u>	n date November 1993		
street & number P. 0. Box 44247	telephone(504) 342-8160		
city or townBaton_Rouge	state Louisiana zip code 70804		
Additional Documentation			

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner			
(Complete this item a	t the request of SHPO or FPO.)		
name <u>Mrs</u> .	Loy Reeder	<u></u>	
street & number_	P. O. Box 267	telephone (318) 285-7581	
city or town	Bernice	state <u>Louisiana</u> zip code <u>71222</u>	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Union Parish, LA

3 Zone Easting Northing See continuation sheet

County and State

National Register of Historic Places Continuation Sheet

Garland House, Bernice, Union Parish, LA

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The Garland House is locally significant in the area of architecture because it is an important example of the Queen Anne Revival style within the context of north-central Louisiana. (This includes the parishes of Lincoln, Union, Claiborne, Webster, Bienville, Jackson and Ouachita.)

North-central Louisiana, a distinctive area sometimes known as the "Hill Parishes," is mainly characterized by the Upland South culture. During the late nineteenth and early twentieth centuries the Queen Anne Revival was a decidedly urban influence in the region. But the several hundred examples found there today are fairly humble. Most are cottages with a two or three bay gallery across half the front and perhaps a single projecting polygonal bay under a gable.

The Garland House is important within this group because of its superior architectural styling. In addition to its important Queen Anne characteristics (described in part 7), it features Eastlake and Stick Style details. However, it is the use of a turret which makes the Garland House outstanding because turrets distinguish grand Queen Anne style houses from the lesser examples. A turret contributes much to the elaborateness of a house's massing, something which is very much a part of the Queen Anne Revival aesthetic. Secondly, because a turret contributes very little extra floor space at considerable cost, it is certainly a luxury item. The Garland House is one of only six Queen Anne Revival residences in the region to feature the use of a turret.

Historical Note

Bernice, Louisiana was founded in 1899. The Garland House was constructed three years later (1902) as a family home for the town's doctor, D. B. Garland. It was built by Jacob T. Crews, who built many of the town's early homes. The house remained in the Garland family until 1964 when it was purchased by the Reeder family. It remains in the Reeder's possession.

National Register of Historic Places Continuation Sheet

Garland House, Bernice, Union Parish, LA

Section number <u>9</u> Page <u>1</u>

BIBLIOGRAPHY

Martin, F. Lestar, Ed. Folk Architecture in North Louisiana, Volume III: Union Parish. Louisiana Tech School of Art and Architecture, n.d.

Staff knowledge of Queen Anne style architecture in Lincoln, Union, Claiborne, Webster, Bienville, Jackson and Ouachita parishes, Louisiana.