

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received NOV 7 1985
date entered 12-19-85

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

DEC 19 1985

1. Name

historic West Virginia University Neo-Classical Revival Buildings, Thematic Grouping

and/or common Elizabeth Moore Hall

2. Location

street & number University Avenue not for publication

city, town Morgantown vicinity of

state West Virginia code 54 county Monongalia code 061

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
Thematic Group		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name West Virginia Board of Regents

street & number P. O. Box 3368

city, town Charleston vicinity of state WV 25333

5. Location of Legal Description

courthouse, registry of deeds, etc. Monongalia County Courthouse

street & number High Street at Courthouse Square

city, town Morgantown state WV

6. Representation in Existing Surveys

title Historic Properties Inventory (HPU) has this property been determined eligible? yes no

date May 1983 federal state county local

depository for survey records History Department, West Virginia University

city, town Morgantown state WV

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____ N/A
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Elizabeth Moore Hall is one of the best preserved examples of Georgian Revival architecture in West Virginia; it is both architecturally appealing and practical in design. The building, completed in 1928, has been essentially unaltered on both the exterior and interior except for the 1962 addition which was built to blend with the original building.

The exterior red brick walls are in a Flemish bond. Original slate shingles cover the roof. Two chimneys stand at each gable end. Five dormers have been centered over five arches on the front (east facade) of the building with 6/6 windows. These arches are supported by six columns of the Doric order. A fanlight tops the front door and is flanked by fluted Doric pilasters in the typical Georgian style. Cast iron balustrades grace the French doors in the eastern atrium. The front windows have 6/9 lights. The north, south, and west sides of the building are most symmetrical and functional. The second-story side windows are arched and open onto balconies with cast-iron balustrades. Five window bays in the rear of the building are arched and separated by concrete pilasters. Dentil work tops the third window in each four-window bay. Gates at the side of the building are cast iron.

Door frames throughout the building are Arthur Andersen type with shouldered architraves. Doors throughout follow the Georgian Revival styles with brass fixtures. The interior walls are plaster. Originally the third floor was a dormitory.

The interior has been divided to provide office space. On the second floor, most hardwood floors have been carpeted. A fireplace on the second floor is of white-painted wood with modified Doric pilasters on both sides and a marble hearth. The rear staircase is enclosed. On the first floor, the entranceway has a fanlight and fluted pilasters flanking the doorway. The open-well staircase is hardwood with marble treads descending into the basement.

Plaster arches on the first floor are rounded and centered. Columns in the atrium are Tuscan and Doric. A fireplace on the first floor has an arched segmental pediment. Pilasters flank the sides in the Doric order with a triple astragal and Corinthian acanthus leaf motif in wood. The mantle piece is marble. Cabinets are set into the walls and the gallery arches are segmental. The French windows opening onto the north and south sides are topped by transoms and framed by Doric order pilasters with a triple astragal. A skylight and dentil cornice grace the atrium ceiling.

In 1961, Robert J. Bennett, a Morgantown architect, and Baker and Coombs Contractors of Morgantown enclosed the balcony on the western end of the second floor to provide a dance floor. Open arches were filled with glass, a flat roof constructed, a wood floor laid, and ornamental masonry removed. All alterations have been purposely kept in harmony with the building's original design. Two sets of double doors have been replaced by single doors on the front. The building was altered in 1983 to provide handicapped access. The original brick porch has been replaced.

Plans for Elizabeth Moore Hall were featured at the Joint Architectural Exhibit in Philadelphia which was held by the American Institute of Architects and T-Square Club in 1926. The building was noted for its contrast to the Bauhaus style prevalent in the 1920s.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1928 **Builder/Architect** David, Dunlap, and Barney

Statement of Significance (in one paragraph)

Elizabeth Moore Hall, the woman's physical education building on the West Virginia University campus, was dedicated on November 28, 1928, after a long campaign by the West Virginia Chapter of the American Association of University Women to provide a building and facilities especially for women students on the university campus; it has figured prominently in the progress of women in higher education in West Virginia, standing today as a landmark in the state's women's history. The building has functioned as a woman's physical education facility, social center, and dormitory.

Soon after its organization in 1921, the West Virginia Chapter of the American Association of University Women began to advocate the establishment of a building for women on the West Virginia University campus. Efforts focused on attaining a physical education center as part of the building to women students in fulfilling their requirement of two years of physical education courses. The AAUW was significantly aided in its efforts by Lenna Lowe Yost. Yost was a West Virginia woman's suffrage leader, WCTU president, member of the Republican State Committee and Republican National Committee, first female member of the West Virginia Board of Education, and trustee of West Virginia Wesleyan College. Because of her efforts on behalf of the building, the state Board of Control recommended that the building be named after Mrs. Yost. However, she declined the honor.

The West Virginia University Chapter of Mortar Board (the senior woman's honor society) suggested that the building be named for Elizabeth Moore, principal of Woodburn Female Seminary from 1865 to 1866; WVU would be built on the site of the seminary. The building, named after Moore, was constructed between 1926 and 1928. It was dedicated on November 28, 1928. The building was designed by the architectural firm of David, Dunlap, and Barney of Philadelphia. The interior was decorated by Mary Coggeshall and Annette Jukes of New York City with Mrs. Yost's advice.

The Moore family has figured prominently in the history of the building and West Virginia University. Elizabeth Moore's husband, James K. Moore, served as principal of Monongalia Academy, which stood on the present West Virginia University campus, from 1852 to 1864. The Moore's daughter, Susan Maxwell Moore, served as dean of women at WVU from 1903 to 1923.

The university physical education department occupied the building until 1938. In 1938, Edna Arnold, dean of women, moved her offices into the building and took control of the building. President Irvin Stewart created a special committee to supervise the building in 1945. Additional gymnasium and classroom space was added to the building in 1962. In recent years, the WVU Physical Plant has had charge of the building, with Dean Betty Boyd paying special attention to the building's needs and preservation.

9. Major Bibliographical References

Boundary descriptions and floor plans from files of WVU Facilities Planning and Management Office
 Ambler, Charles Henry. A History of Education in West Virginia from Early Colonial Times to 1949.
 Huntington, W.Va.: Standard Printing & Publishing Co., Inc., 1951.
 Doherty, William T. and Summers, Festus P. West Virginia University: Symbol of Unity in a

10. Geographical Data

Acreeage of nominated property 1/2 acre

Quadrangle name Morgantown North, WV

Quadrangle scale 1:24000

UTM References

A

1	7	5	8	9	6	4	0	4	3	8	7	5	5	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

(See Continuation sheet)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			
state	code	county	code

11. Form Prepared By

name/title Randall Gooden and Martar Board senior honorary (Elizabeth Moore Hall)

organization WVU Public History Option date July 19, 1985

street & number Dept. of History, West Virginia Univ. telephone 304-293-2421

city or town Morgantown state WV

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Connie M. Grubbs

title Deputy State Historic Preservation Officer date 8/25/85

For NPS use only

I hereby certify that this property is included in the National Register

Patrick Andrews date 12/19/85
 Keeper of the National Register

Attest: _____ date _____
 Chief of Registration

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Continuation sheet WVU Neo-Classical Revival
Elizabeth Moore Hall Item number 8 Page 2

As women received equal status at WVU, the building's uses became more coeducational. Over the years, Elizabeth Moore Hall, as it is popularly known, has served as a woman's physical education facility, women graduate students' dormitory, home of Mortar Board, YMCA, and dean of woman's office. Now, the building houses the offices for the Panhellenic Council and meeting space for campus organizations, the International Student Association, and facilities for swimming and dance classes. It has become a campus landmark.

Elizabeth Moore Hall is one of the best and well-preserved examples of Georgian Revival architecture in the state. Long a campus landmark, the building's visibility is distinguished by the five white arches and five dormers on the red brick exterior. Its well landscaped setting makes for a perfect campus setting.

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Elizabeth Moore Hall

Continuation sheet WVU Neo-Classical Revival

Item number 9

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Sectionalized State. Morgantown, Wv: West Virginia University Press, 1982.

Core, Earl L. The Monongalia Story: A Bicentennial History. Vol. 3. Discord.
Parsons, WV: McClain Printing Co., 1979.

Core, Earl L. The Monongalia Story: A Bicentennial History. Vol. 4. Industrialization.
Parsons, WV: McClain Printing Co., 1982.

Elizabeth Moore Hall files collected by Dean Betty Boyd, Office of Student Affairs, WVU.

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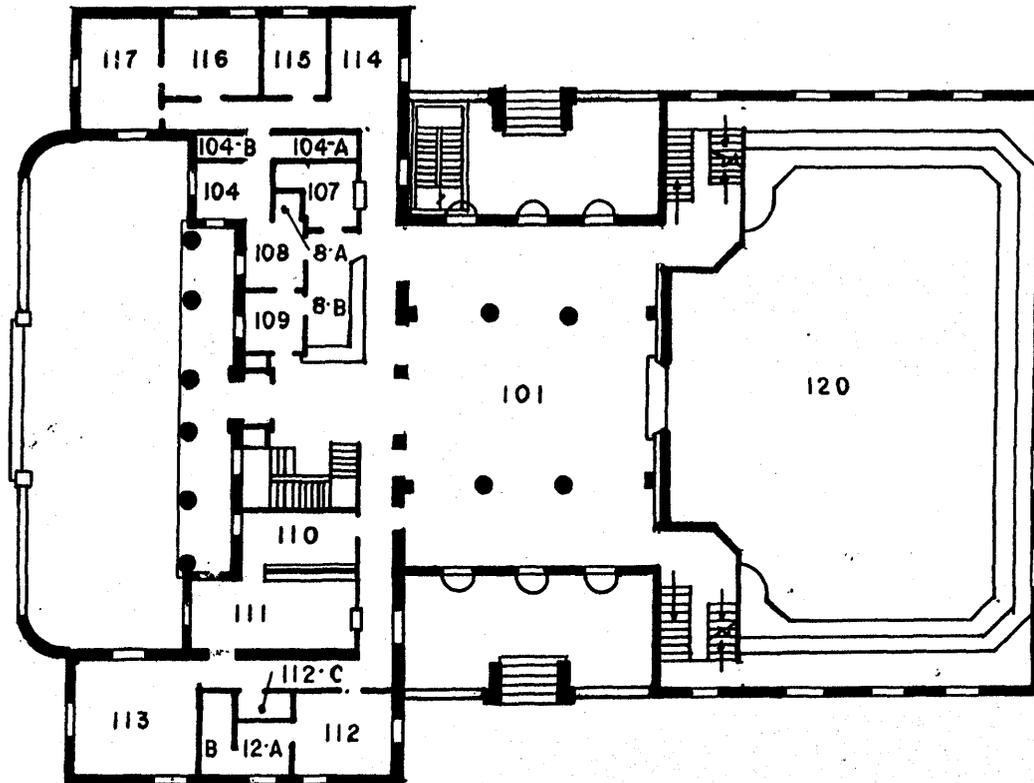
Continuation sheet WVU Neo-Classical Revival Item number 10

Page 2

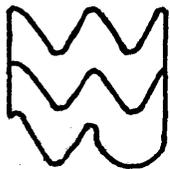
Verbal Boundary Description and Justification

Elizabeth Moore Hall

From point of beginning on University Avenue, follow University Avenue 230 feet northeast to point, thence follow driveway 105 feet northwest to point, thence 176 feet northwest to point, thence southwest 192 feet to point, thence west 20 feet to point, thence following driveway 140 feet to point, thence following steps northeast 57 feet to point, thence 13 feet southeast to point, thence following sidewalk 104.5 feet southeast to point of beginning. (See attached map)



FIRST FLOOR PLAN



WEST VIRGINIA UNIVERSITY

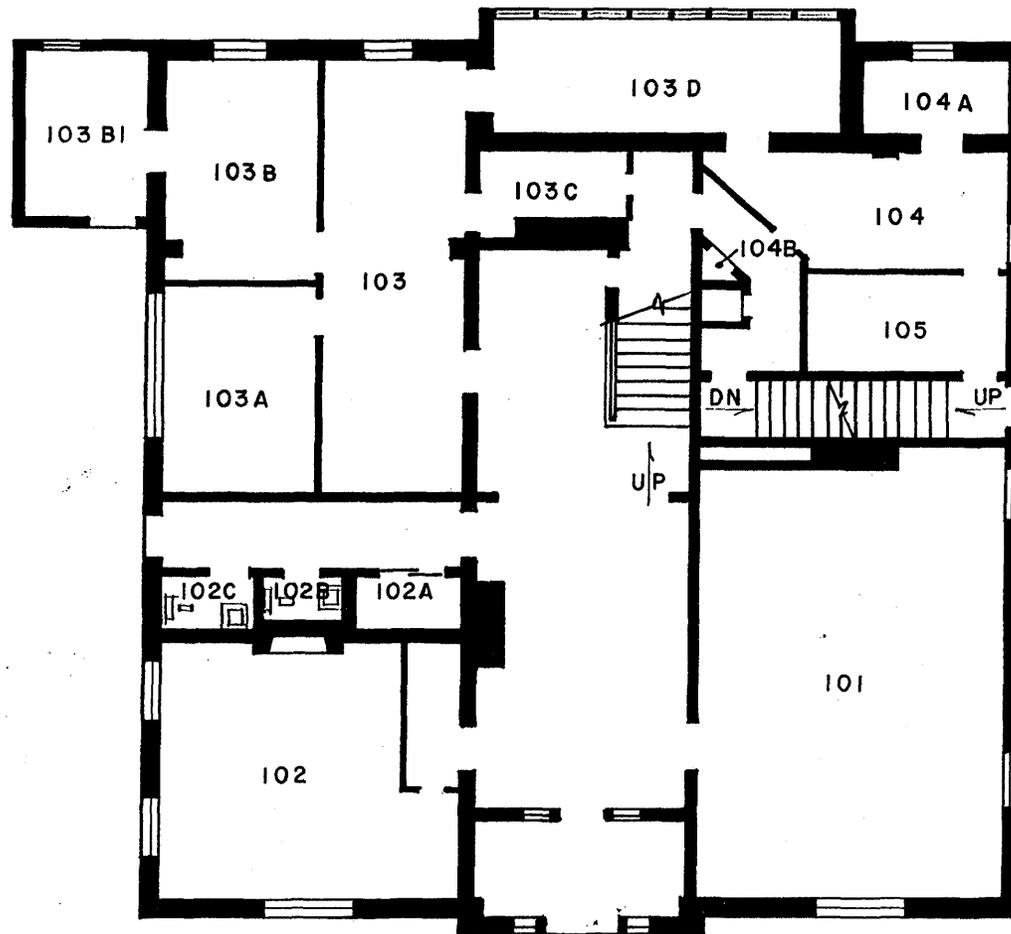
E. MOORE HALL
DOWNTOWN CAMPUS

OFFICE OF THE UNIVERSITY ARCHITECT

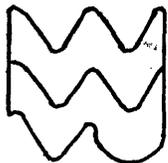
R.M.B. BRIGHAM
3-6-79

01030

BRUNING 40-22 38604



FIRST FLOOR PLAN



WEST VIRGINIA UNIVERSITY

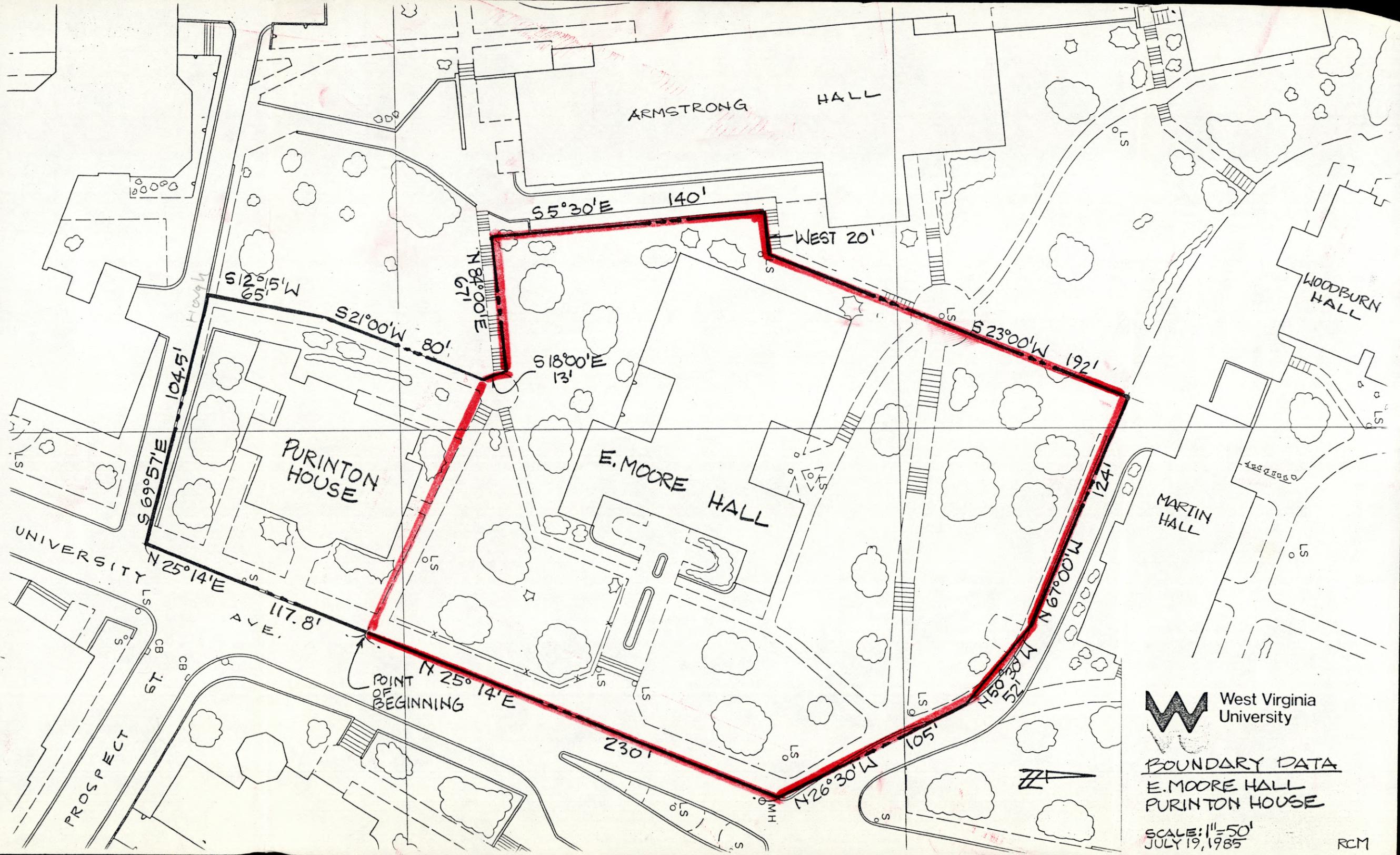
**PURINTON HOUSE
DOWNTOWN CAMPUS**

**BLDG. NO.
01027**

OFFICE OF THE UNIVERSITY ARCHITECT

**J. RIGGS
11-8-1978**

BRUNING 40-22 38604



ARMSTRONG HALL

PURINTON HOUSE

E. MOORE HALL

MARTIN HALL

WOODBURN HALL

UNIVERSITY AVE.

PROSPECT ST.

HUGH ST.

POINT OF BEGINNING

WEST 20'

West Virginia University

BOUNDARY DATA
E. MOORE HALL
PURINTON HOUSE

SCALE: 1" = 50'
JULY 19, 1985

RCM

S5°30'E 140'

S12°15'W 65'

N84°00'E 67'

S21°00'W 80'

S18°00'E 13'

S23°00'W 192'

S69°57'E 104.5'

N25°14'E

117.8' AVE.

N25°14'E

230'

N26°30'W 105'

N67°00'W 124'

N50°30'W 52.30'W