National Register of Historic Places Inventory—Nomination Form

For NPS use only received APR 1 3 1987 date entered JUL 1 6 1987

____ not for publication

035 code

other:

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

New Fork

and or common New Fork

2. Location

street & number 3 miles south

Boulder

code

x vicinity of

056

____`no

state

city, town

historic

e

3. Classification

Wyoming

Category	Ownership	Status	Present Use	
X_ district	public	X occupied	<u> </u>	museum
building(s)	X_ private	unoccupied	commercial	park
structure	both	work in progress	educational	_X_ private residence
site	Public Acquisition	Accessible	entertainment	religious
object	_n∠ain process	X yes: restricted	government	scientific
-	$\mathrm{n/a}$ being considered	yes: unrestricted	industrial	transportation

county

Sublette

__ military

4. Owner of Property

name Mr. Jep Richie

street & number P.O. Box 125

city, t	own	Boulde	r	x_ vicinity of		state	Wyoming	
5.	Locat	ion o	f Legal D	escripti	on			
court	house, registry	/ of deeds, e	tc. Sublette	County Cle	erk			
street	t & number	Count	y Courthouse					r
city, t	own	Pineda	ale			state	Wyoming	82941
6.	Repre	senta	ation in E	xisting	Surveys			
title	Sublette	County	CLG Survey	has this pr	operty been detern	n ined e l	ligible?	yes _x_no
date	1985				federal	sta	ite count	y <u>x</u> local
depo	sitory for surve	ey records	Wyoming SHP	<u>) Cultural</u>	Records Off	ice		

city, town Laramie

7. Description

Condition		
excellen	t	

___ fair

deteriorated _x_ unaltered
 ruins _X_ altered
 unexposed

Check one ______ original site _____ moved date ____

N/A

Describe the present and original (if known) physical appearance

Check one

The New Fork townsite is located about three miles south of Boulder. Wyoming on a low, level plain between the New Fork and East Fork Rivers (west and east respectively). The main buildings at New Fork all face toward the Wind River Range which is visible in the distance. eastward immediate environs of the townsite are characterized by sagebrush The prairie grasses. Small to medium sized planted trees and shrubs and surround an occupied ranch house. The land quickly falls off to the west into low-lying irrigated meadowland lined with willows. The surrounding region is characterized by rocky ridges, hills and buttes cut by ephemeral drainages and covered with low sagebrush and short prairie The New Fork townsite consists of several log and wood frame grasses. structures oriented on a north-south axis on the west side of U.S. Route There are a total of nine buildings within the complex, eight of 191. which are considered to be contributing elements of the complex. The oldest structure is a one-story hewn log store and residence built bv the pioneer Danish settlers Louis Broderson and John Vible in 1888. Ιn 1906. John Vible built the log store with false front which stands a short distance south of the original log store. The New Fork Dance Hall was built by Chris Brandt for John Vible in 1909-1910. This large frame building with false front stands at the northern perimeter of the New Fork townsite. The John Vible home lies between the dance hall and the original store. It was built by Vible in 1906. It was constructed with logs but has since been covered with clapboard siding. The remaining in the New Fork townsite are outbuildings consisting of a buildings outhouse for the dance hall, a leanto shed and log ice house frame associated with the Vible home, and log barns and a chicken coop west of the residence. There is one modern large frame garage covered with sheet metal which stands just south of the second Vible Store but is not included in the district. The remains of three log or frame structures stand in a row south of the garage. They are badly deteriorated and are not included within the nomination boundaries.

Today the New Fork townsite retains a high degree of physical integrity and integrity of setting. Only one modern building, the frame garage, has been added to the townsite in the last 50 years. The original store, the 1906 frame store, and the dance hall have received only minor modifications due to regular upkeep and utilization as equipment storage The Vible home has received some modifications during its long areas. occupancy, including clapboard siding and early additions (the kitchen, dining room and porches). However, these additions are believed to be at least 50 years of age. The New Fork townsite complex represents a late 19th-early 20th century commercial settlement and ranching operation which also had a post office and school. The remaining buildings preserve the early history of the settlement, from the first log store through New Fork's peak years when a larger frame store and dance hall built. The buildings within the complex are described below; were sequential numbers correspond with locations on the sketch map.

8. Significance

Period	Areas of Significance—C archeology-prehistoric		landscape architectu	re religion
1400–1499 1500–1599	-	conservation conservation economics education engineering xexploration/settlemen industry	law literature military music	rereligion science sculpture social/ humanitarian theater transportation
		invention		other (specify)

Specific dates 1888-1910

Builder/Architect John Vible, Louis Broderson, Chris Brandt

Statement of Significance (in one paragraph)

New Fork townsite represents one of the earliest settlements The and commercial centers in the isolated upper Green River Valley. In 1888. John Vible and Louis Broderson sought to exploit the emigrant trade on the Lander Cut-off of the Oregon Trail by locating a store close to this Although the era of overland wagon emigration was drawing to corridor. a close due to railroad building, there are numerous documented sitings emigrant wagon trains on the Lander Cut-off as 1912. of late as the Lander Cut-off continued to receive regional and local Furthermore, use by settlers, ranchers, and trail drives after the partners located their store. Broderson and Vible family descendents recall from stories told by John Vible and Louis Broderson that Bannock and Shoshoni Indians accounted for a significant portion of the store's early trade. Large segments of the Lander Cut-off had been located along an existing eastwest Indian trail which continued to be used by these tribes after had been established for the Bannocks in Idaho and for the reservations the Wind River Reservation on the east side of the Wind Shoshonis on River Range. The partnership also represents one of the pioneer cattle operations in the region and is therefore also tied to the cattle industry in Wyoming settlement history. The New Fork Townsite contains one of the earliest remaining commercial structures in what is now Sublette County, the Vible and Broderson store constructed in 1888. The earlv success of this commercial venture is represented by the larger false front store built by John Vible in 1906, the Vible residence built around 1906, and the Valhalla dance hall built in 1909-1910. This later construction period represents the peak of the New Fork community. businesses, residences, a post office, and a school were Other established at New Fork in the early 20th century but have been moved, torn down or exist in an advanced state of decay in an area south of the second store built by Vible. The remaining buildings are characterized bv well crafted but modest structures generally devoid of ornamentation architectural features that represent specific styles. Thev were or John Vible or by locally prominent carpenters constructed by in his These structures possess architectural significance as typical employ. examples of late 19th-early 20th century regional rural building trends an isolated region that never obtained direct rail service. The in the New Fork townsite has changed very little in the last setting of except for the building of U.S. Route 191 to the east of century the The New Fork Townsite is therefore a fine representative of a townsite. 19th-early 20th century commercial and social center for the late surrounding ranching community, and in its early days, was a trading point for the region's indigenous people, the Shoshoni and Bannock tribes.

9. Major Bibliographical References

SEE ADDENDUM

-	inated property 7.46 ne Boulder, WY	б		Quadrangle scale 1:24,000
A 1 2 6 0 Zone East	015 3 1 2 1 0 4 1 7 2 1 8 Ing Northing	3 5 8 0	B <u>1</u> 2 601 Zone Easting	5 3 2 0 4 7 2 8 4 2 0 Northing
C 1 2 6 0 E 1 1 2			D <u>1</u> 2 60	5 1 2 0 4 7 2 8 5 8 0
G L L Verbal bounda	Iry description and just	stification		
SEE ADD				
List all states	and counties for prop	erties overlapp	ing state or county bo	bundaries
state _{N/A}		code _{N/A}	county N/A	code N/A
state _{N/A}		code _{N/A}	county _{N/A}	code _{N/A}
11. Fo	rm Prepare	d By		
name/title	Robert G. Rosenb	berg		
organization	Historical Consu	ltant	date	July 31, 1986
street & number	55 I-25 Service	Rd. East	telephone	(307) 632-1144
city or town	Cheyenne		state	Wyoming
12. Sta	te Historic	Preser	vation Offic	er Certificatio
The evaluated si	gnificance of this proper	ty within the state	is:	
			local	· · · · · · · · · · · · · · · · · · ·
665), I hereby no		inclusion in the Na	ational Register and cert	ervation Act of 1966 (Public Law 8 ify that it has been evaluated
-	eservation Officer signat	1	ala So B.	Ø
SIGLE HISTORIC PR	eservation Onicer signat	die d	over the pe	Laftering and the second secon
	istoric Preservati	on <u>Officer</u>		date April 7, 1987
For NPS use	only ertify that this property is	Included in the N	ational Register	7/11/07
11/100	pur 1 . CC	mon		date //////
Keeper of the	e National Register	Ŧ		



The original Vible and Broderson store (No. 1) was constructed by John Vible and Louis Broderson in 1888. It is a one-story rectangular hewn log structure with a gable roof (37.5'x 21'). The wall logs have full dovetail notching and are now chinked with cement. The roof is supported by hewn log purlains and ridgepole and is covered with asphalt The structure is divided into two basic rooms by means of shingles. а partition and has a wood floor. The front or east elevation has 10g а wooden door and two flanking windows with 1 over 1-light double-hung wood sash and frames. There is a second boarded up entrance on the south elevation and a second window on the north elevation. A wood-frame coal shed with gable roof (10'x 10') was built onto the rear or west side of the store at an unknown date. The store is considered a contributing element to the district and does not appear to have received significant alterations since its construction and is in good physical condition.

The second store (No. 2) at New Fork is one-story log with false front and gable roof (41'x 25') built by John Vible in 1906. It is constructed with full logs with full dovetail notching at the corners. The logs have been rechinked with cement. The east elevation or front has a frame false front extending above the roofline covered with clapboard siding. There is front porch with leanto roof covered with а tarpaper and supported by square posts. There is decorative wood trim running along the eave of the porch roof. The gable roof is covered with metal sheeting. The building rests on a dry laid stone foundation. The interior is divided into two rooms by means of a log partition tied into east and west walls with full dovetail notching and has a the wood floor. The east elevation has a twin 4-light fixed window with wood sash and frames and a 2-light window, on the north and south side of the door respectively. The door has been modified into a hinged double wood door to accomodate farm equipment. A cement ramp has been poured in front for equipment access. The building is considered a contributing element to the district and is in good condition and has received no other significant modifications since its construction.

The Valhalla Dance Hall (No. 3) is the dominant structure in the New This large rectangular frame building (100'x 28') Fork townsite. was constructed in 1909 and 1910 for John Vible by Chris Brandt and Nels Christiansen, well known local carpenters. It is a 1-1/2 story false front building with a gable roof covered with asphalt shingles. The rests on a dry laid stone foundation. structure Exterior walls are covered with narrow clapboard siding painted white. The main entrance is on the east elevation and consists of double wooden doors with lights upper portions and 2-light transom. The doors are flanked the in bv three banks of 4 over 4-light double-hung windows with wood sash and frames. The false front is stepped with a gable-shaped peak. Wood

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molding covers the edges with wood dentil work underneath. The curved edges of the falsefront are covered with sheet metal. It appears that the east elevation once had a covered porch which has since been removed. A row of wooden dentil ornamentation remains above the window and door line. The south elevation has two entrances with wooden doors. The westernmost entrance is flanked by two windows. An overhead wooden garage door has been added to this side for equipment access. The north elevation has no windows. There is a single brick chimney protruding from the peak of westernmost portion of the roof. The dance hall is considered to be a contributing element to the district. A garage door installed on the south elevation is the only significant change to the building since its construction.

The interior of the building consists of one large room used as a dance floor with three smaller rooms under an orchestra balcony in the rear or western portion. The interior walls are lined with horizontal pine paneling with a natural finish which extends to the ceiling molding. The ceiling is composed of pale blue decorative cast or pressed metal including the ceiling molding. The orchestra balcony is finished with balustrade, stairs and banister. There are two small rooms wood on either side of a central aisle beneath the orchestra balcony. A small cloak room or children's sleeping area is located on the left (south) side and a small kitchen area is on the right (north) side. One large storage area is located west of these rooms.

The remaining residence, barn, and outbuildings which make up the New Fork District are the remnants of John Vible's ranch except for the dancehall privy (No. 4). The barn and outbuildings are located west of the ranch house and are of log construction. All of these buildings are considered contributing elements to the New Fork District except for a small frame leanto shed (No. 6) west of the ranch house. It is less than 50 years of age but is similar in materials, scale and proportion to the other buildings and is covered with clapboard siding similar to the ranch house. Therefore it is considered non-contributing but nonintrusive.

4) DANCE HALL PRIVY (built: 1910)

Dimensions: 8'x 8' Stories: 1 Orientation: east Rooms: 2 Walls: frame with clapboard siding Roof: leanto with wood shingles Note: This privy has one main door on the east elevation flanked by two 2-light windows. This door leads to separate cubicles on either side (north and south) for men and women. This is an interesting design not often seen in rural privies.

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Dimensions:		
Orientation: Foundation:	east poured concrete	
Walls:	hewn logs covered with clapboa	ard siding
Roof:	multiple gable; asphalt shing]	
Stories:	one	
Interior:	<pre>terior: 3 bedrooms, livingroom, dining room, kitchen and bath; original wood moldings and trim; naturally finished pl wood walls.</pre>	
Windows:	2 over 2-light double-hung	
6) SHED (bui]	lt: post-1940)	
	10.3'x 12.4'	Stories: 1
Orientation:	-	Rooms: 1
Walls:	frame covered with clapboard s	
	frame covered with clapboard s	
Walls: Roof:	frame covered with clapboard s leanto or shed; tarpaper (built: ca. 1890s)	siding
Walls: Roof: 7) ICE HOUSE Dimensions:	frame covered with clapboard s leanto or shed; tarpaper (built: ca. 1890s) 15'x 15'	
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation:	frame covered with clapboard a leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south	siding Stories: 1 Rooms: 1
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation: Walls:	frame covered with clapboard a leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud	siding Stories: 1 Rooms: 1 chinking and wood strips
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation:	<pre>frame covered with clapboard s leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud gently sloping gable; tarpaper</pre>	Stories: 1 Rooms: 1 chinking and wood strips
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation: Walls: Roof:	frame covered with clapboard a leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud	Siding Stories: 1 Rooms: 1 chinking and wood strips c levation
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation: Walls: Roof: Doors:	<pre>frame covered with clapboard a leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud gently sloping gable; tarpaper one wood plank door in south elements</pre>	Stories: 1 Rooms: 1 chinking and wood strips c
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation: Walls: Roof: Doors: Windows:	<pre>frame covered with clapboard s leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud gently sloping gable; tarpaper one wood plank door in south el one wood shuttered window in so N (built: ca. 1890s)</pre>	Stories: 1 Rooms: 1 chinking and wood strips c levation puth elevation
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation: Walls: Roof: Doors: Windows: 8) STOCK BARM Dimensions:	frame covered with clapboard a leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud gently sloping gable; tarpaper one wood plank door in south el one wood shuttered window in so N (built: ca. 1890s) 35' N-S x 23.6' E-W	Stories: 1 Rooms: 1 chinking and wood strips f levation buth elevation Stories: 1
Walls: Roof: 7) ICE HOUSE Dimensions: Orientation: Walls: Roof: Doors: Windows: 8) STOCK BARI	frame covered with clapboard a leanto or shed; tarpaper (built: ca. 1890s) 15'x 15' south logs with saddle notching; mud gently sloping gable; tarpaper one wood plank door in south el one wood shuttered window in so N (built: ca. 1890s) 35' N-S x 23.6' E-W	Stories: 1 Rooms: 1 chinking and wood strips c levation buth elevation

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9) CHICKEN COOP/BARN/STOCK SHELTER (built: ca. 1890s)

Dimensions:	18' N-S x 32' E-W; adjoining open shed approximately $60'$ E-W x 25' N-S.
Orientation:	south
Walls:	logs joined to vertical corner posts; mud chinking
Roof:	gently sloping gable; ribbed metal sheeting
Stories:	one
Rooms:	two with log partition; eastern portion, chicken coop;
	western portion, tackroom and stable
Door:	one wood door on east elevation; split wood door on south
	facade.
	2 over 2-light fixed
	is a woodframe leanto stock shelter joined to this building
	side. It is open on the south facade and covered with
	metal siding. The construction date of this portion of the
building is u	nknown.

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The small ranching settlement of New Fork was established by John Vible and Louis Broderson in 1888 near the New Fork and East Fork Rivers. Both were Danish emigrants who had come to America in 1884. men Thev met while working on the Oregon Shortline in western Wyoming and Idaho. The two men pooled their meager resources into an informal partnership. They planned to file on homesteads in the upper Green River Valley in order to raise cattle and to start a mercantile business by locating а store close to the Lander Cut-off of the Oregon Trail. They each filed a 160-acre Homestead and Desert Entry resulting in a combined on total Land records show that each man patented a 160-acreof 640 acres. Homestead Entry on 7/1/1903 (Broderson, HE Patent #879; Vible, HE Patent #880). The partners then built a small log structure which served as the store, trading post, and living quarters. The location became known as New Fork. The partners acquired cattle in Idaho and used the "Double B" brand (BB). A large portion of their early trade involved Shoshoni and Bannock Indians who regularly migrated through the region between reserestablished for them east of the Wind River Mountains and vations in Idaho in 1868. The partners stocked their store by making regular wagon trips to Evanston for supplies. A post office was established for the New Fork community on March 1, 1888 in the home of Charles M. Donnelly. Ιt was at first located about six miles from the Vible and Broderson store. However, on February 4, 1891, Louis Broderson became the postmaster and the post office was located at the New Fork location. Ιn August 1888, New Fork was established as a polling place with an estimated 20 voters, and near the end of that year, the New Fork School District No. 17 was established.

In 1889, Louis Broderson's parents and his two sisters joined him at New Fork and on August 12, 1890, John Vible married Louis Broderson's Charlotte Catherine, and soon built a separate home. The Viblesister. Broderson store continued to grow in the 1890s and had 130 regular customers by 1898. Business declined over the next three years, but then the store had a record 143 customers in 1903. In 1906, Louis Broderson a one-acre lot to Frank Seabolt who established a saloon sold at New In that same year, John Vible built a new home at New Fork which Fork. is the residence currently occupied by Carole Richie Bardin and her familv. The partnership between John Vible and Louis Broderson dissolved sometime around 1906. At this time, Vible decided to build a which still stands just south of the larger store original building.

In 1905, the New Fork community school teacher was Madge Whistler. In 1906, Patty Neely was persuaded to take over the teaching chores. School was conducted in the John Vible bunkhouse until a separate building was constructed around 1908. Therefore, by the end of 1908, the town of New Fork boasted a school, a saloon, a hotel, a barbershop, a livery and a

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blacksmith shop, and a woodframe house with a bay window owned by the saloon keeper Frank Seabolt. in addition to the Vible stores and The other buildings were located in a line south of the new residence. store and are no longer standing or are in an advanced Vible state of ruin. In 1909-1910, John Vible contracted with Chris Brandt and Nels locally prominent carpenters, to build a large frame dance Chistiansen, He named it Valhalla after the Norse Heaven populated by hall. heroes slain in battle. It was built to the north of the Vible home and completed the array of buildings at New Fork. The dance hall became the focal point of community activity including dances and political rallies.

In 1910, John Broderson married the school teacher Patty Neely. Following her wishes, the pair left New Fork in 1911 and moved to Kentucky where her parents lived. Broderson sold his remaining land parcels and water rights to his old partner John Vible.

Vible had built his dance hall anticipating that New Fork would continue to grow into a major community. However, by August 15, 1918, the post office was discontinued and mail was then delivered to nearby Boulder. Fork had gradually been eclipsed by other communities, including New Pinedale which became the county seat when Sublette County was created Transportation patterns had changed over the years, in 1921. and the Lander Cut-off fell into disuse and became little more than a fading set of ruts across the rangeland. Railroad transportation never reached the upper Green River Valley, but the region benefitted by the Oregon Shortline which was built in 1882 and reached Opal, the nearest railhead. The Opal Wagon Road, located far to the west of New Fork, linked Daniel and Pinedale to this vital supply point. All of these Big Piney, factors contributed to the demise of New Fork, but the chief catalyst scarlet fever and diphtheria epidemic which struck the was a Vible familv before the Christmas of 1915. The family home was placed under quarantine and the stricken members were treated by Doctor Lauzer of Rock Springs. John Vible, his daughter and two elder sons died within a period of two weeks. Only his wife and youngest son John Jr. survived the epidemic after extended illnesses. The store was closed after Mr. Vible's death, and the post office was moved to Boulder. The New Fork townsite, including the two stores and dance hall remained in the Vible family. John Vible Jr. and his mother ran the cattle ranch together until her death in 1947. John was married to Elva Pierce in 1950, and they continued ranching until 1957. The New Fork property was sold to Jep and Barbara Richie in the late 1950s. The dances at the Valhalla Dance Hall were started again by the Richies in 1977 and have been he1d on a regular basis in the fall of each year. The Vible home is occupied Jep Richie's daughter Carole Bardin and her family, by and the two stores are used for storage and farm equipment. The surrounding land is used for cattle grazing.

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Beginning at Point A (see accompanying map) about 800 ft due south (Az. 180°) of the northeast corner of Section 33 on the common line between Sections 33 and 34; proceed due south (Az. 180°) 500 feet to Point B. Proceed due west (Az. 270°) approximately 650 feet to Point C. (Point C is also about 135 feet south-southwest of the southwest corner of Building No. 9. It also corresponds with the southwest corner of the SE/NE/NE of Section 33.) From Point C proceed due north (Az. 0° or 360°) approximately 500 feet to Point D. From Point D proceed approximately 650 ft due east (Az. 90°) back to Point A.

This rectangular boundary encompasses all significant historic buildings remain standing in the New Fork Townsite District. It utilizes that Government survey corners and section lines and U.S. U.S. established for the eastern boundary line. The southern boundary 187 line Route between the second Vible store and the State Highway passes Department maintenance building in order to exclude the noncontributing structure. It also excludes the remains of three old building sites to the south of highway building which are in an advanced state of decay and ruin. the west boundary line was drawn so as to include contributing stock The barns and outbuildings associated with the Vible Ranch. The northern boundary was drawn to include the Valhalla Dancehall.

