UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Iowa City

FOR NE	PS USE OF	NLY		
RECEIV	VED FE E	5 D T 198	32	

Lowa

1	NVENIOR	r NUMINATION I	FORM DATE	ENTERED	-
	SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
1	NAME				
	HISTORIC				
		Jagger - Churchill	House		
	AND/OR COMMON				
		"01d House"			
ł	LOCATION	N			
-	STREET & NUMBER				
		201 Spring Street		NOT FOR PUBLICATION	
	CITY, TOWN	n 1.		CONGRESSIONAL DISTR	RICT
	STATE	Burlington	CODE	COUNTY	CODE
		Iowa		Des Moines	
	CLASSIFIC				
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENC
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATION
				MICHANY	OTHER:
	OWNER O	F PROPERTY			
	NAME				
	Mrs	s. John A. Dailey			
	STREET & NUMBER	•			
		201 Spring Street			
	CITY, TOWN	D., 1 d	VICINITY OF	STATE	
		Burlington	VICINITY OF	<u> Iowa</u>	
į	LOCATION	N OF LEGAL DESCR	IPHON		
	COURTHOUSE,				
	REGISTRY OF DEEDS,	Recorder's Off	ice, Des Moines	Courthouse	
	STREET & NUMBER				
	CITY, TOWN			STATE	
	J., , , J.	Burlington		Iowa	
6	DEDDECEN	TATION IN EXIST	ING SLIPVEVS	TOWA	······································
U	•	TATION IN EXIST	ING BOX VL 15		
	TÎTLE				
		itectural and Histo	rical Survey of	Burlington	
	DATE 1977	* **	FEDERAL X	STATECOUNTY X_LOCAL	
	DEPOSITORY FOR	,			
	SURVEY RECORDS	Division of Histo	ric Preservatio	. n	
	CITY, TOWN	ZIVIDION OF HISLO	TTC ITESELVALIO	STATE	

CONDITION

__DETERIORATED

__UNEXPOSED

__UNALTERED

CHECK ONE

_XGOOD

__EXCELLENT

__RUINS

x_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jagger-Churchill House, located in the North Hill section of Burlington and sited on a one hundred foot bluff overlooking the Mississippi River, reflects the wealth engendered during that city's heyday as one of the state's leading commercial centers in the late nineteenth and early twentieth centuries. Erected in the early 1850's and added on to at various times throughout the nineteenth century, this two-and-one-half story residence exhibits the combined influence of the Gothic, Italianate, Queen Anne, and Eastlake The edifice's fourteen foot thick brick walls are sheathed in cement and rest on brick foundations over a partially raised Its most noteworthy Gothic features are its steeply basement. pitched gable roof pierced by rectangular brick chimneys with corbelled caps, wheel windows that illuminate the attic area, and both projecting and recessed wall dormers. Most likely the plain boxed cornices along the roofline were decorated originally with gingerbread vergeboards, which probably disappeared during late nineteenth century remodeling. The tall thin windows utilized on the ground floor area are characteristic of the Italianate style. Windows are generally of the one-over-one wood sash variety and are set in both arched and rectangular surrounds.

After the Churchill family purchased the house in 1889, they modified it somewhat, employing elements of the Eastlake and Queen Anne styles so popular at that time. On the front (east) facade, they added an encircling veranda and a two-tiered portico that appears to support the projecting wall dormer that projects from the roof here. Both in turn feature Eastlake ornamentation in the form of large curved brackets, scrolls, spindles, lattice work, and other stylized elements. At the south end, the Churchills added a semicircular, two-story, projecting bay, which along with the recessed gabled wall dormer in the supper half story, was sheathed in fish scale shingles. On the rear (west) facade they constructed a typical Queen Anne domed turret with a recessed porch. Except for the addition of a one-story structure at the northwest corner to house a bathroom in 1901, twentieth century alterations to the house have been minimal. A few feet south of the house is a somewhat unobtrusive, gable roofed garage of uncertain vintage.

Inside, the house is laid out with twin parlors, a library, dining room, kitchen and bath on the first floor; five bedrooms on the second floor; and a large attic in the upper half story. Many nineteenth century fixtures remain, including tile fireplace, stained glass, staircases, woodwork, and flooring. The current owners have furnished the house with a variety of antiques, oriental rugs, and fine china, much of which originally graced other fine old Burlington homes.

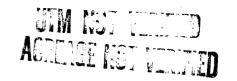
STATEMENT OF SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —3 800-1899 —3 900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS ACCOMMUNICATIONS ACCOMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	—RELIGION —SCIENCE —SCULPTURE —SOCIAL/HUMANITARIAN —THEATER —TRANSPORTATION —OTHER (SPECIFY)
SPECIFIC DAT	es ca.1853present	BUILDER/ <mark>Á</mark> R©I	पान्ध्र * Erasmus D.	Jagger

The Jagger-Churchill House is representative of the lifestyles of the individuals whose business acumen made Burlington the state's major commercial center in the late nineteenth and early twentieth centuries. Erasmus D. Jaggar, who erected this residence early in the 1850's, was a New York native who decided to forego life on the family farm for a commercial career. After working as a clerk for firms like the Hendrie Machine Shop and Foundry in Burlington, Jaggar struck out on his own and operated a very successful linseed oil business. He and his wife Julia, said to be a person of unusual intelligence, reared their five children in this house. After his death in 1884, Mrs. Jaggar continued to reside here until she died two years later.

In 1889 Francis and Catherine W. Churchill purchased the home from the Jaggar heirs. A leading wholesale druggist, Churchill that same year had merged the C.P. Squires Company and Reynolds and Churchill Company to create the Churchill Drug Company. By the time of his death in 1896, Churchill had made his new firm one of the largest wholesale drug houses in the entire Midwest. After Catherine Churchill's death in 1901, the family residence was deeded to her daughter Clara C. Strong who occupied it until 1934. In 1935 Mr. and Mrs. John A. Dailey purchased the property from the Strong estate and have owned it ever since.

9 MAJOR BIBLIOGRAPHICAL REFERENCES



(See Continuation Sheet Item 9)

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GEOGRAPHICAL D	ATA		
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G		нЦ	
VERBAL BOUNDARY DESCRIP	Lots 219, 22	0, and 221	of the Original City of Burlington
two.			
LIST ALL STATES AND C	OUNTIES FOR PROPERT	IES OVERLAPPI	NG STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
STREET & NUMBER	Historic Preser		October 1980 TELEPHONE 319-353-6949 or 353-4186
26 Eas	<u>t Market Street</u>		TELEPHONE 31.9-353-6949 or 353-4186
city or town Iowa C	ity		STATE Lowa
2 STATE HISTORIC P	RESERVATION	N OFFICE	R CERTIFICATION
THE EVALUA	ATED SIGNIFICANCE OF	THIS PROPERTY	WITHIN THE STATE IS:
NATIONAL	STAT	E	LOCAL X
· · · · · · · · · · · · · · · · · · ·	nclusion in the National R he National Park Service.		Preservation Act of 1966 (Public Law 89-665), I lify that it has been evaluated according to the
TITLE Dirah	,,		DATE 1/22/82
R NPS USE ONLY I HEREBY CERTIFY THAT THIS P		IN THE NATION. Entered in t	the defeat
KEEPER OF THE NATIONAL		Wational Reg	ister DATE 2/3/52
TEST:			DATE
CHIEF OF REGISTRATION			

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DATE ENTERED MAR 5 1982

CONTINUATION SHEET

ITEM NUMBER

9

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