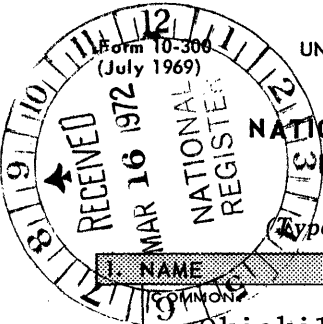


PH0055441



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Hawaii  
 COUNTY: Honolulu  
 FOR NPS USE ONLY  
 ENTRY NUMBER: MAR 14 1972 DATE: MAR 14 1972

1. NAME  
 COMMON NAME: Okiokilepe Pond  
 AND/OR HISTORIC:

2. LOCATION  
 STREET AND NUMBER: 0.3 miles NW of Iroquois Point in the West Loch of the Pearl Harbor entrance  
 CITY OR TOWN: Pearl Harbor  
 STATE: Hawaii CODE: 15 COUNTY: Honolulu CODE: 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY  
 OWNER'S NAME: U. S. Government - Navy  
 STREET AND NUMBER:  
 CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION  
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bureau of Conveyances, Dept. of Land and Natural Resources  
 STREET AND NUMBER: 465 South King Street  
 CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

6. REPRESENTATION IN EXISTING SURVEYS  
 TITLE OF SURVEY: Statewide Inventory by the Hawaii Register of Historic Places  
 DATE OF SURVEY: ongoing  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS: Hawaii Register of Historic Places  
 STREET AND NUMBER: 465 South King Street  
 CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER: MAR 14 1972

DATE:

FOR NPS USE ONLY

7. DESCRIPTION

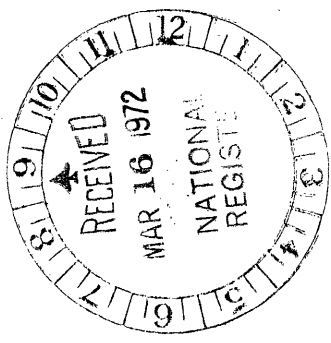
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This small pond is virtually the only representative of the dozens of fishponds that once abounded in Pearl Harbor. The pond has been variously called Okiolepe, Okiokalipi, Oneokalepa, Okiokalepa and Okiokilepe; the last of these seems more generally accepted. The pond is located in the rather narrow channel leading from the ocean into the interior of Pearl Harbor. On its banks grow mangrove, kiawe and mamani trees while naval debris floats against the wall and within the pond itself.

Okiokilepe is small, covering only a few acres, but is unique among the ponds that remain in good condition on Oahu because its wall is constructed of coral chunks. Made by stacking the coral blocks, the wall is more narrow than that of any other fishpond remaining in the same good condition. The 200 meter long wall is broken in several places and no evidence of the original makaha, sluice gates, is visible. Today this once white wall is smeared with the heavy oil floating in Pearl Harbor.

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | <input checked="" type="checkbox"/> pre-contact  |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |  |   |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal             | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input checked="" type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic    | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>aquaculture</u>                                  |
| <input type="checkbox"/> Agriculture            | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input type="checkbox"/> Architecture           | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                    | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce               | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications         | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation           |   |  | _____   |

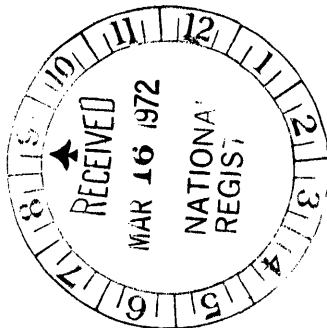
STATEMENT OF SIGNIFICANCE

The primary significance of Okiokilepe Fishpond is that it is virtually the only fishpond left in the Pearl Harbor area where once there were many, many more. The fishponds of Pearl Harbor must once have rivaled those of Kaneohe Bay on windward Oahu in their importance. Yet today Okiokilepe is the only one of these remaining in good condition in leeward Oahu and near the urban center of Honolulu.

Okiokilepe also derives much of its significance from its manner of construction, being built of stacked coral chunks instead of the stone faced and filled walls of fishponds in Kaneohe Bay.

The acceptance of Okiokilepe to the National Register would encourage the Department of the Navy to take measures to preserve the pond and, perhaps, open it to the public.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

McALLISTER, J. GILBERT  
 1933 Archaeology of Oahu. Bernice P. Bishop Museum  
 Bulletin 104. Honolulu, Hawaii. Published by the Museum.  
 1971, New York. Kraus Reprint Co.

H13  
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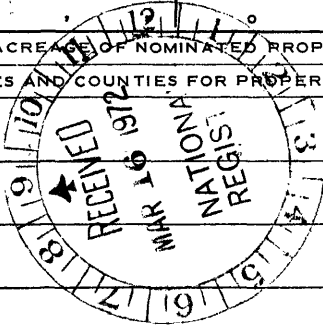
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . .	0 . .		21 20 32	15 58 42	
NE	0 . .	0 . .				
SE	0 . .	0 . .				
SW	0 . .	0 . .				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 4.5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Jennifer Hunt Watts, Research Assistant

ORGANIZATION: Hawaii Register of Historic Places DATE: 9/8/71

STREET AND NUMBER: 465 South King Street

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12 STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Sunao Kido*

Title: Chairman and Member

Date: March 3, 1972

I hereby certify that this property is included in the National Register.

*Robert W. Utley*  
 Chief, Office of Archeology and Historic Preservation

Date: 3/24/73

ATTEST:  
*W. J. ...*  
 Keeper of The National Register

Date: 3.1.73