United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Typo an ontino						
1. Nan	1e					
historic	Fairvue					
and/or common	Fairvue					
2. Loca	ation					
street & number	Andrew Johnson	Highway		N/A	not for publication	
city, town	Jefferson City	mic, <u>X</u> vicini	ty of c	congressional district	First	
state	TN	code 047	county	efferson	code 089	
3. Clas	sification	1				
Category district building(s) structure site object	Ownership public X private both Public Acquisition N/A in process being consider	X yes: restri	rogress	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:	
4. Owr	er of Pro	erty				
name	Mr. and Mrs. L					
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city, town	Jefferson City	X vicini	ty of	state	TN 37760	
	ation of Lo	egal Desci			-	
courthouse, regi	stry of deeds, etc.	Jefferson County	y Courthou	ıse		
street & number		Main Street				
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	resentatio	n in Exist	ing Sı	ırvevs		
	100,000					
title	None	has	this propert	ty been determined ele	egible? yes _X no	
date	N/A		N/A	A federal stat	e county loca	
depository for su	urvey records N/A					
city, town	N/A			state	N/A	

7. Description

Condition X excellent deteriorated uncomposed good ruins x alto	altered <u>A</u> original site tered moved date	
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Describe the present and original (if known) physical appearance

Fairvue, named for its picturesque view, was built ca. 1850 by Stokeley Donelson Williams. A two story, T-shaped brick farmhouse with raised first floor, two story porch in antis with pediment, hip roof, brick foundation, brick interior end chimneys, and flanking one story wings, it reflects Roman Classicism period influence. Located in rural Jefferson County approximately one and a half miles from Jefferson City, it is approached between two rows of manicured boxwoods and large hickory trees. Fairvue remains in good condition surrounded by 31 acres of farmland with a pond, brick smokehouse, and brick slave quarters located no its rear.

The house was designed on a T-shaped plan: two stories in height of bricks laid in the common pattern with flanking one story wings and a small dry cellar. A porch, removed in 1967, originally surrounded the stem of the "T", or rear ell, of the building. Additions to the house include a frame two story shed in the inner west corner of the "T" in 1967-68; a one story brick kitchen to the rear of the east flanking wing in 1971; and an enclosed one story porch between the kitchen addition and the ell in 1977.

The facade, facing north, is three bays wide featuring a central two story porch in antis. Two octagonal wood columns with lotus leaf capitals, accompanied by a turned balustrade on the second story, support a bracketed cornice and pediment with painted star. The central double-leaf wood entrance door with rectangular tramsom and sidelights is repeated on the second story. East and west single-leaf doors with rectangular transoms lead from the porch to the forward sections of the building on both floors. Stone lintels with bull's eye motif cornerblocks decorate the doors and the 2/2 light windows with louvered shutters of the facade.

The east side elevation of the top of the "T" is a single bay with the first floor concealed by the east one story wing. The ell, or stem of the "T", is two bays long and contains a 6/6 light sash window with shutters on the second floor in each bay. The first floor is partially concealed by the enclosed porch and has a wood paneled door with transom in the end bay.

The west side elevation of the "T" matches the east side elevation, except for a two story, clapboard shed addition attached at the junction of the ell and top of the "T", and the two bays of the first floor containing 6/6 light windows in the ell.

The south or rear elevation of the "T" shows a 6/6 light window on the second floor at the far right. The two story, single-bay frame addition conceals the left side of the top of the "T". The south elevation of the ell is plain, except for a 6/6 light window with shutters at the far right edge of the first floor. Three corbel-capped brick chimneys rise near the three ends of the "T".

The one story wings each are one bay wide with a central 6/6 light window and stone lintel with bull's eye motif cornerblocks. Brick chimneys with corbelled caps are located at the gable ends of the seamed metal roofs. The dry cellar, standing a few feet shorter than the east wing, is attached at the rear edge of the wing. Fenestration of the dry cellar occurs on the eastern gable end elevation and consist of a narrow wood doorway with two highly-placed, small four-light casement windows. The east wing's rear elevation is concealed by the kitchen addition. The gable end of the west wing has a 6/6 light window on the right side of the chimney. The rear elevation has a central wood door replacing the original window.

The frame addition, with seamed-metal shed roof, has one small window in the center of the second floor. The one story brick kitchen addition attached to the rear of the east wing has a gable roof sheathed in asphalt shingles and is one bay long and one bay wide. Its rear gable-end features double 6/6 light windows, and the east side elevation has a 6/6 light window. The en-

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER 7

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closed porch is one story with a flat roof and sky lights. Its rear elevation has double sets of double-leaf multi-lighted doors across the back which open onto a brick terrace.

The interior of the house has changed very little. Originally, the second floor was served by an exterior staircase located on the east side of the present living room. Around 1894, it was moved indoors to the west side of the foyer. The first floor of the original house features an unusual wood paneled ceiling. Ventilating transoms above every door remain as well as the hardwood floors, built-in bookshelves, and simple wood mantlepieces. The foyer contains a simple open-string, double run staircase, with one baluster per stair, ending in a large rounded newel post.

The two outbuildings on the property included in the nominated boundaries are the smoke-house/cooking kitchen, and slave quarters. The one and a half story brick smokehouse, located directly behind the main house, has a seamed-metal gable roof and double doors on the east side. The two-room brick, gable-roofed slave quarters with straight end chimneys is located to the east of the main house. Currently it is in a very dilapidated condition and is used only for storage; the owners plan to restore both structures using the slave quarters as an antique shop/craft area.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce		landscape architectur law literature military music t philosophy	e religion science sculpture social/ humanitarian theater
1900-	communications	•	politics/government	transportation other (specify)
Specific dates	ca. 1850	Builder/Architect St	okeley Donelson Will	iams

Statement of Significance (in one paragraph)

Criteria C

Fairvue, named for its scenic view of farmland and mountains, is an imposing, relatively unchanged 1850 farmhouse in rural Jefferson County. Simple in design and massing, it reflects Roman Classicism period influence with its raised first story, hip roof, porch in antis, portico pediment with painted star, and simplified classical molding painted white. Fairvue is an unusual example of Roman Classicism period architecture in East Tennessee, where the style was not commonly used. Its octagonal columns with lotus leaf capitals and painted star in the pediment are details unique in Jefferson County to Fairvue. Such architectural sophistication is rarely seen in the farmhouses of the area. Fairvue, with its original smokehouse and slave quarters, retains its original architectural configuration and detailing; alterations have been limited primarily to one story brick additions in the rear, not visible from the building's front.

Fairvue was built ca. 1850 by Stokeley Donelson Williams, a native Tennessean and farmer. Born in 1820, Williams was named for his godfather, Stokeley Donelson, brother-in-law of Andrew Jackson. Born in Hawkins County, Stokeley came to Jefferson County in 1844, where he met his wife, Mary Porter Reese. Mary was a teacher at the Female Seminary in New Market and daughter of Dr. Joseph B.M. Reese. They had 11 children after their marriage in August 1844. On December 29, 1863, Fairvue was the site of the Battle of Mossy Creek. It is cited in a civil war diary <u>History of the First Regiment of the Tennessee Volunteer Calvary</u> by W.R. Carter. Mr. Carter describes falling back "to a residence of Stokeley Williams, a large two story brick house, it was also struck several times by flying shells." Mary died in 1874 in Los Angeles, California and Stokeley remarried Mary Eva Bradford in 1875.

Fairvue was sold in 1894 to Carrie E. James, great-grandfather of Mrs. Musick, the current owner, and it has been in their family since. The additions the Musicks have made to their house have all been on the rear facade. The Musicks intend to open their house for touring during the World's Fair in Knoxville in 1982 and restore the slave quarters for use as an antique/crafts shop.

9. Major Bibliographical References

Goodspeed's History of Tennessee, Jefferson County, Goodspeed Publishing Co.

Nashville, TN 1887 - reprinted 1974.

History of the 1st Regiment of Tennessee Volunteer Calvary, W.R. Carter
Company C, Knoxville, TN 1902.

10.	Geograph	ical Data		ACREAGE		
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