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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Pleasant View Plan	tation House		
and/or common	Same			
2. Loca	ation			
street & number	LA Hwy 7 1		N/.	A_not for publication
city, town	Oscar	N/A_ vicinity of		
state	LA coo	de 22 parish	Pointe Coupee	code 077
3. Clas	sification			
Category district building(s) structure site object	Ownership public X private both Public Acquisition N/A in process N/A being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Char	est Thibaut Family	c/o Charest Thibaut	. 1 **	38-8334 27-4280
street & number	P. O. Box 7			
city, town	Oscar	<u>N/A</u> vicinity of	state	LA 70762
5. Loca	ation of Leg	al Descriptio	n	
courthouse, regis	stry of deeds, etc.	Pointe Coupee Parish	Courthouse	
street & number	Main Street (no	o specific address)		
city, town	New Roads		state	LA 70760
6. Repi	resentation	in Existing S	urveys	
title LA Histo	oric Sites Survey	has this prope	erty been determined elig	jible? yes _X no
date]	983		federal state	county local
depository for su	rvey records LA State	e Historic Preservatio	on Office	
city, town	Baton Rouge		state	LA

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7. Description

Describe the present and original (if known) physical appearance

Pleasant View (c.1820) is a two-story, brick and frame, Creole plantation house located in a rural setting on the south bank of False River. Despite some changes and additions, the house retains its National Register eligibility.

Pleasant View features common bond brick construction on the first story and brick between posts construction on the second story. The lower story consists of two large rooms in front with a pair of rear cabinets. The upper story has three rooms across the front and two rear cabinets with a long narrow room set between them.

This long room, which contains an original staircase, may appear to have once been an open gallery, but this is contradicted by certain architectural evidence. The rear wall of the room (which would have been a later addition if the room originally had been an open gallery) features brick between posts construction just like the other walls in the upper story. This suggests that it is contemporaneous with the original construction date of the house. Probably there was originally no gallery on the rear of the house, but this is open to question.

The house has a single, off center chimney which serves the two large downstairs rooms and two of the front rooms upstairs. The two matching downstairs mantels are relatively plain Greek Revival aedicule style. The two matching upstairs mantels are much more elaborate but more primitive. They feature a provincial Adamesque design with free-standing columns, a heavy paneled entablature, and a cornice which undulates in and out to accentuate the panels. None of the mantels wrap around the flue.

The lower story has an exposed beam ceiling, while the upper story is plainly finished off with plaster. The front gallery has square brick columns downstairs and turned wooden columns upstairs. The upper gallery facade features French doors with transoms, while the lower gallery facade has solid paneled doors. All of the original windows are twelve over eight.

Around the turn-of-the-century the following changes were made in the house;

- It appears that a two story rear gallery was added. This rear gallery shows in an old photograph of the house. It is possible, though not likely, that this was an original feature. The rear gallery has since been enclosed and altered to such an extent that visible evidence of its original date is inconclusive.
- 2. The front gallery balustrade on the upper story was replaced.
- The upper story windows were replaced with two over two plate glass windows.
- 4. The French doors and transoms on the upper front gallery were modernized. All of the glazing bars were removed and the resulting large openings were filled with sheets of plate glass.
- 5. All of the shutters were replaced.

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Continuation sheet Pleasant View Plant. House Item number 7

7. Description (cont'd)

When the present owner acquired the house, it was much in need of repair. Some of the roof structure had to be replaced and the chimney had to be largely reconstructed. The old front gallery staircase was removed and certain minor interior changes were made including the installation of bathrooms and closets. As previously mentioned, the late-nineteenth century rear gallery was enclosed. In addition, a complex of one story wings was added to the rear of the house, thus allowing the original structure to stand forth. Finally, the attic windows in the gable ends were replaced.

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Assessment of Integrity:

Pleasant View is significant as a landmark example of Creole architecture within Pointe Coupee Parish. The house still retains the features which contribute to its significance (see Item 8). In any case, the house is easily recognizable for its period and type. The turn-of-the-century alterations have had only a minor visual impact on the basic character of the house. Modern additions, though extensive, have been sensitively designed and placed so as not to interfere with the historic frontal view of the house. The Toss of the front steps is a change which has occurred frequently in Louisiana plantation houses and should be regarded as minor.



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8. Significance



Specific dates C, 1820 Builder/Architect Unknown

Statement of Significance (in one paragraph) Criterion C

Pleasant View is locally significant in the area of architecture as one of the landmarks in the Creole heritage of Pointe Coupee Parish,

The Louisiana Comprehensive Historic Structures Survey has identified 799 50+ year old buildings in Pointe Coupee Parish. Of these, 193 are in the Creole style and hence reflect, at least in a general sense, the French origins of the parish.

Pleasant View is one of a distinct group of eight large Creole plantation houses which, architecturally speaking, represent the apex of the Creole style in the parish. This can be seen in the following:

- 1. Pleasant View is a full two stories high, unlike the normal one story Creole cottages found in the parish.
- 2. It features brick between posts construction. (The vast majority of the parish's Creole houses have plain frame walls with no infill.)
- 3. It features pre-Greek Revival details such as turned gallery columns and Adamesque mantels. These details which are associated with the Creole style do not occur often in the parish. Most of the so-called "Creole" buildings of Pointe Coupee Parish are Creole in plan and configuration only. Typically they feature Greek Revival, Victorian, or bungalow details.

9. Major Bibliographical References

Historic Standing Structures Survey, Pointe Coupee Parish, LA. State Historic Preservation Office.

Conveyance Records, Pointe Coupee Parish.

10. Geographical Data

Acreage of nominated property <u>@ 1/4th of an acre</u> Quadrangle name <u>Erwinville</u>, LA

UTM References

A 1 5 Zone	6 4 7 8 2 0 Easting	3 3 8 7 6 8 0 Northing
c		
E		
GL		

B Zone	Easting	Northing
D		
F		
н []		

Quadrangle scale 1:24,000

Verbal boundary description and justification

Please refer to attached sketch map for description. Please refer to Item 10 continuation sheet for justification.

state N/A	code	county		code
state	code	county		code
11. Form Pre	pared By			
National Reg name/title Division of	gister Staff Historic Preserv	vation	ASSI	STED BY OWNER
organization State of Lou	isiana		date Janua	ry 1984
street & number P, 0. Bo>	< 44247		telephone (5	04) 342-6682
city or town Baton Rou	lae		state LA	70804
12. State His The evaluated significance of t national			n Officer	Certification
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The evaluated significance of t national As the designated State Histor 665), I hereby nominate this pr according to the criteria and pr State Historic Preservation Off	this property within the state ic Preservation Officer operty for inclusion in rocedures set forth by ficer signature servation_Office property is included in	e state is: <u>X</u> local r for the National the National Reg the National Par Robert B. D	Historic Preservatio ister and certify that is Service. S JMM eBlieux dat	n Act of 1966 (Public Law 89- t it has been evaluated te February 28, 1984

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Continuation sheet Pleasant View Item number 10



10. Boundary Justification:

The boundaries were cut close to the house in order to exclude nearby noncontributing elements. These include a moved-in and reconstructed cistern, a reproduction pigeonnier, and a modern law office dependency. Also, the present formal axial gardens are modern and are not in keeping with the style of the house.

REASANT VIEW 05LAB, POINTE LOUPÉE ?

