



1181

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name North Lamar Historic District
other names/site number N/A

2. Location

street & number Roughly bounded by North 11th, Price, North 16th & Van Buren Streets not for publication N/A
city or town Oxford vicinity N/A
state Mississippi code MS county Lafayette code 071 zip code 38655

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
[Signature] Sept. 25, 2007
Signature of certifying official/Title Date
Mississippi Department of Archives and History
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet
 determined eligible for the National Register.
 See continuation sheet
 determined not eligible for the National Register
 removed from the National Register.
 other,
(explain:)

Signature of the Keeper Elson K. Beall Date of Action 11.14.07

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal
- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
141	72	buildings
0	0	sites
2	0	structures
0	0	objects
143	72	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of Contributing resources previously listed in the National Register

N/A

3

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

RELIGION/religious facility

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

RELIGION/religious facility

COMMERCE/TRADE/business

COMMERCE/TRADE/restaurant

7. Description

Architectural Classification

(Enter categories from instructions)

Greek Revival

Italianate

Queen Anne

Craftsman

Colonial Revival

Minimalist Traditional

Materials

(Enter categories from instructions)

foundation BRICK

walls BRICK

WOOD/weatherboard

roof ASPHALT

other STUCCO

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
(Mark "x" in all boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 year of age or achieved significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

Ca. 1840 to ca. 1955

Significant Dates

N/A

Significant Person

(complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Vaux, Calvert

Various unknown

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Miss. Dept. of Archives and History

North Lamar Historic District
Name of Property

Oxford, Lafayette Co., Mississippi
County and State

10. Geographical Data

Acreage of Property Approx. 184 acres

UTM References Oxford South Quadrangle
(place additional UTM references on a continuation sheet.)

A	<u>16</u>	<u>268280</u>	<u>3806300</u>
	Zone	Easting	Northing
B	<u>16</u>	<u>268860</u>	<u>3806020</u>
E	<u>16</u>	<u>268180</u>	<u>3805360</u>

C	<u>16</u>	<u>268900</u>	<u>3805420</u>
	Zone	Easting	Northing
D	<u>16</u>	<u>268580</u>	<u>3805300</u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John Linn Hopkins
organization Hopkins Oates & Associates date April 2007
street & number 974 Philadelphia Street telephone (901) 278-5186
city or town Memphis state TN zip code 38104

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Multiple
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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National Register of Historic Places Continuation Sheet

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North Lamar Historic District
Oxford, Lafayette Co., MS

Description

The North Lamar Historic District is an irregularly-shaped area spread across 12 full and partial blocks located to the north and east of the City's center at the Oxford Courthouse Square that contains predominantly single-family dwellings developed over the period of ca. 1840 to ca. 1955. The topography of the district is deceptively flat in appearance for the most part, but it falls away dramatically at the district's edges into erosional swales and gullies, some of which can be quite deep. Development within these features was largely infeasible until only recently, and thus the break in topography between the ridgetop and depressions has formed the traditional boundary for the historic development of the area. The district that remains in this pre-1955 developed area contains a total of 215 buildings and structures, of which, 141 were buildings that were deemed to contribute to the historical character of the district, and 72 buildings which do not contribute to its historical character. There are also 2 secondary structures to be found in the district, both of which contribute to its historical significance. There are also three resources that have been previously listed upon the National Register, namely: the Barksdale-Isom Place (ca. 1843, 1003 Jefferson Avenue, NRHP April 2, 1980); the L. Q. C. Lamar House (ca. 1860, 616 North 14th Street, NHL May 15, 1975); and, Ammadelle (1859-61, 637 North Lamar Avenue, NHL May 30, 1974).

The matrix of streets laid out in the district was platted soon after the siting of the Lafayette County Courthouse in Oxford in 1837. The original town plan was devised as an academic, regular grid of streets without regard for the topography of the town site, the impracticalities of which must have only become apparent as the settlement of the city pressed forward. Historical maps sources suggest that North Lamar Avenue (originally named "North Street") was opened for development first, followed by portions of streets fronting the blocks closest to the Courthouse. The remainder of the street grid to the north of the Square evolved over time as the development of residential areas required. North Lamar was and remains the principal spine of the district, though Jefferson Avenue (originally "Cemetery Street") and Jackson Avenue (originally "East Depot Street") became increasingly important collector streets in the district over time.

The slow evolutionary growth of the district over time has produced a diverse array of variety in the settings of buildings. The wide, shaded, bustling Avenue that is North Lamar was created in stark contrast to the intimate widths of streets like North 14th and North 15th Streets and Madison Avenue, which are only wide enough for two automobiles to pass one another. Strong changes in topographic gradients have created "dead end" termini for streets, located at places like the north end of North 15th Street, the eastern end of Madison Avenue, the southern end of North 16th Street, and the eastern end of Adams Avenue.

The effects of topography and development patterns created an irregular grid of blocks and lots that was quite different than that planned by the City's founders. Rectangular blocks in the district range from as small as 130 feet by 310 feet, to blocks as large as 490 feet by 810 feet, and so it should come as no surprise that lots within these blocks vary just as widely. Building lots can be found with frontages as 58 feet to those with frontages of 210 feet or more; lot depths can range even more, with depths as modest as 60 feet to those with depths of 650

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feet or more. And, not all blocks and lots are rectilinear, as there is a block in the north east quadrant of the district that contains a number of lots defined by "meets and bounds", a good portion of which seems to have been defined by the bottom of a gully located in this area.

The diversity in block sizes and lot dimensions creates a surprising variety of densities within the district, as well as great contrasts in front and side yard setbacks. Front and rear yard setbacks range on some streets from as little as ten feet to as much as 200 feet; and not only differ dramatically from one street to another, but in some cases, from one lot to the next.

Landscape characteristics also vary throughout the district. Mature street trees are generally a feature of the wider streets in the district (Jefferson Avenue, North Lamar Avenue), while narrow streets like the eastern portions of Madison Avenue have few front yard or street trees at all. Street and yard trees include varieties of red oak, pin oak, red maple, red gum, magnolia, tulip polar, American holly, sycamore, cedar and more. Non-native species in evidence are mostly varieties introduced to the landscape in recent years, including Japanese maple, Bradford pear, river birch, willow oak, and varieties of pines. Historic ornamental trees and shrubs used in the landscape include crepe myrtle, holly, mahonia, pyracantha, Osage orange, yew, azalea and boxwoods. Grassy yards and informal beds of flowers as edge plantings are the most common treatments for yards, though sloping lawn terraces are often planted with grass, ivy, or euonymus for ground cover. Some lawn terraces have low retaining walls of stone, brick or stucco-parged masonry; there are some examples of cast and/or wrought iron fences found in the area, but wooden fences are of more recent origin.

One additional characteristic of the district's setting is of recent origin but deserves note, and that is that the demand for off-campus student housing has since the 1960s resulted in the development of single or multiple apartment units in the rear yard of single houses. For the most part, the construction of these units has occurred out of sight from the street view, successfully increasing the density without causing a significant impact to the visual and historic qualities of the district. The same is not true, however, of a more recent trend, whereby the single-family dwellings are being purchased and demolished for much more intensive infill development. The cases of this trend evident in the district have resulted in developments of attached or detached single-family homes that are out of scale in comparison with the character of the district in both their height and front and side yard setbacks. This trend is expected to continue as land prices have escalated above the relative value of the small size of the houses found along the district's streets.

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Oxford, Lafayette Co., MS**Inventory of Structures**

The following inventory of structures contained within the North Lamar Historic District are arranged in ascending numerical order by street name, beginning with named streets first, followed by numbered streets. An inventory number (e.g.: 077) has been assigned to each lot within the district, and in association, a principal building on that lot. There are some lots, however, that contain groups of buildings. In these cases, each of the buildings is given a letter designation (e.g.: 077A, 077B, 077C, etc. Buildings and structures which contribute to the historic and architectural character of the district have been given the designation "C" to distinguish them from buildings structures which do not contribute to the character of the district, which are designated "N". Non-contributing buildings may be either too "new" to fit into the period of significance for the district, or they may be greatly altered from their appearance during the historic period. There are also a few structures that have lost their historic significance due to a loss in structural integrity due to neglect or other forces, and these structures are counted as non-contributing structures. Finally, there are buildings in the district which have seen modifications which make them non-contributing to the character of the district, but whose architectural significance might be regained through the course of a carefully planned rehabilitation. These structures have been counted as non-contributing, but they have been given the designation "N*" for identification purposes. Also, buildings listed on the National Register prior to the initiation of the project are given the designation "P", so that their informational files may be better coordinated with the district data.

Adams Avenue**001A 1213 Adams Avenue C**

One and one-half story, four-bay, brick veneered English cottage with Craftsman influence, built ca. 1935. Gable and shed roofs covered with asphalt shingles, with box cornice. Windows are 6/6 double-hung sashes and six-light operable casements. One-bay, gable-roofed porch supported by brick piers. Entrance set in corbelled semicircular arched reveal containing a semi-circular arched, multi-light, single-panel door.

001B Garage, ca. 1935. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding. C

002 1401 Adams Avenue C

One-story, six-bay, frame, T-plan ranch house with Modernist influence, built ca. 1960 and altered ca. 1985. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with board and batten panels above a wainscot of brick veneer. Windows are 1/1 metal frame replacement sashes, some in pairs. Entrance contains a six-panel replacement door.

003 1413 Adams Avenue C

One-story, three-bay, frame hall and parlor cottage with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are 3/1 double-hung sashes. One-bay, gable-roofed porch supported by turned posts. Entrance contains a five-panel replacement door.

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004A 1416 Adams Avenue C

One-story, three-bay, frame gable and wing cottage with Minimalist Traditional influence, built ca. 1930. Cross gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding. Windows are not visible. One-bay, shed-roofed porch supported by wrought iron replacement posts. entrance contains a five-light, four-panel door.

004B Garage, ca. 1930. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding. C

005 1417 Adams Avenue C

One-story, four-bay, frame double-crib with Craftsman influence, built ca. 1930. Side gable roof covered with asphalt shingles, with jerkin heads and exposed rafter tails. Exterior walls covered with novelty siding. Windows are 2/2 metal frame replacement sashes. Full-width, hip-roofed porch supported by replacement box piers. Two entrances each contain a single-light, multi-panel Craftsman door.

006A 1418 Adam Avenue C

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1915. Gable-front roof covered with asphalt shingles, with exposed rafter tails and radius-edged siding in gable end. Windows are 3/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers. Entrance contains a three-light, three-panel Craftsman door.

006B Garage, ca. 1915. One-story, one-bay, frame, gable roof, asphalt shingles, bevel siding. C

007 1423 Adams Avenue C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1930. Pyramidal roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes, some in pairs. Full-width, L-plan porch supported by box piers, partially enclosed ca. 1950. Entrance contains a multi-light replacement door.

Jackson Avenue

008 1403 Jackson Avenue C

One-story, five-bay, frame center hall cottage with Greek Revival influence, built ca. 1845. Side gable roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding. Windows are 9/9 double-hung sashes. Partial-width, tetrastyle, pedimented portico supported by box columns with Doric capitals. Entrance contains a single arched light, two-panel double-door set in a back-banded entablature.

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Oxford, Lafayette Co., MS**009A 1405 Jackson Avenue C**

One and one-half story, five-bay, brick veneered center hall cottage with Colonial Revival influence, built ca. 1925. Side gable roof covered with asphalt shingles, with box cornice and three shed dormers each containing a 3/1 double-hung sash. Partial-width, flared shed roof porch supported by brick piers with a closed brick balustrade; porch enclosed with replacement single fixed lights. Entrance contains a six-panel door.

1405 Jackson Avenue , continued:

009B Office townhouses, ca. 1990. Three, connected, one and one-half story, two-bay, brick-veneered, side hall townhouse office suites, Colonial Revival influence, gable roof, asphalt shingles, 6/6 double-hung metal frame sashes, six-panel doors. N

010 1412 Jackson Avenue N*

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915 and modified ca. 1999. Hip roof covered with asphalt shingles, with box cornice and hip dormer with three 4/4 double-hung sashes. Exterior walls covered with vinyl siding. Windows are 4/4 double-hung sashes. Full-width, undercut porch supported by box piers, now enclosed with single-fixed lights; and, a one-bay, hip-roofed porch added to the front façade. Entrance contains a single-light replacement door flanked by full-length, single-light sidelights.

011 1418 Jackson Avenue C

One-story, five-bay, frame gable and wing cottage with Queen Anne influence, built ca, 1890, with a side porch enclosed ca. 1950 and one-bay side porch added ca. 1950. Complex gable roof covered with asphalt shingles, with box cornice and fascia, and gable ends covered with octagonal shingles. Exterior walls covered with weatherboard siding. A box bay window projects from the front gable end. Windows are 2/2 double-hung sashes, some in pairs. Partial-width, shed-roofed porch supported by turned posts. Entrance has a four-light, one-panel door topped with a single-light transom.

012A 1421 Jackson Avenue C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with novelty siding. Windows are Craftsman 4/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers. Entrance contains a two-light, four-panel replacement door.

012B Apartment, ca. 1990. One-story, four-bay, brick veneer, side gable roof, asphalt shingles, 4/4 metal frame sashes, gable hood over four-panel door. N

013 1502 Jackson Avenue C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable and hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some impairs. Partial-width, undercut porch supported by box piers. Entrance contains a replacement fan-light and four-panel door.

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014A 1503 Jackson Avenue N

One-story, nine-bay L-plan apartment court with Modernist influence, built ca. 1980. Gable roof covered with asphalt shingles, with box cornice and deep overhanging eaves. Exterior walls covered with board and batten siding. Windows are 9/6 metal-frame sashes. Entrances contain solid metal doors.

014B Apartment building, ca. 1980. One-story, six-bay apartment building, Modernist influence, gable roof, asphalt shingles, board and batten siding, 9/6 metal-frame sashes, solid metal doors. N

015 1510 Jackson Avenue C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, undercut porch supported by replacement box piers. Entrance contains a Craftsman single-light, three-panel door.

016 1521 Jackson Avenue C

One-story, three-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1940. Gable roof covered with asphalt shingles, with box cornice and gable dormer. Exterior walls covered with asbestos siding. Windows include a "picture" window of 4/4 double-hung sashes flanking a center single-fixed light, and 6/6 double-hung sashes. One-bay, undercut porch supported by wrought iron replacement posts. Entrance contains a four-light, four-panel door.

017 1525 Jackson Avenue C

One-story, three-bay, cast stone hall and parlor cottage with Craftsman influence, built ca. 1920. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 6/1 double-hung sashes, some in pairs. One-bay, gable-roof porch supported by wrought iron replacement posts. Entrance contains a Craftsman three-light, three-panel door.

018 1529 Jackson Avenue C

One-story, five-bay, brick veneered gable and wing cottage built ca. 1850 and altered ca. 1890 and ca. 1950 with Minimalist Traditional influence. Cross gable roofs covered with asphalt shingles, with box cornice. Windows are 1/1 and 2/2 double-hung sashes, some in pairs, some enclosed. Partial-width, undercut porch supported by box piers. entrance contains a Craftsman three-light, three panel door.

Jefferson Avenue

019 915 Jefferson Avenue C

One-story, three bay frame side hall cottage with Queen Anne and Colonial Revival influences, built ca. 1910. Hip and gable roof covered with asphalt shingles, with box cornice and molded frieze. Exterior walls covered with shiplap siding. Windows are 4/4 double-hung sashes. Full-width, undercut porch supported by paired posts raised on a closed weatherboard balustrade. Two entrances each contain a single-light, multi-panel Queen Anne cottage door.

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North Lamar Historic District
Oxford, Lafayette Co., MS

020A 1001 Jefferson Avenue N

Two-story, eight bay, brick-veneered apartment building with Colonial Revival influence, built ca. 1965. Side gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 double-hung sashes, some in pairs. Two, partial width, flat roof porches supported by box piers. Entrances contain six panel doors.

020B Apartment building, ca. 1965. Two-story, eight bay, brick-veneered apartment building with Colonial Revival influence, side gable roof, asphalt shingles, 6/6 double-hung sashes, partial width, flat roof porches supported by box piers, six panel doors. N

021 1003 Jefferson Avenue P Barksdale-Isom House

Two-story, seven-bay, timber frame I-house with Greek Revival influence, built ca. 1843 and modified with side addition ca. 1900. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with bevel siding. Windows are 4/4 and 6/6 double-hung sashes. Two-story, full-width, undercut gallery supported by box columns, with one-bay, cantilevered balcony with scroll sawn porch filler balustrade. Entrance contains a six-panel double-door flanked by 2/3 length sidelights.

022 1013 Jefferson Avenue N

Building in the process of being demolished as the process of preparing this nomination is underway. This property is being considered as "non-contributing" in anticipation of a new building proposed to be constructed on its site.

023A 1103 Jefferson Avenue N

One-story, seven-bay cast stone cottage with Queen Anne influence, built ca. 1900 and altered ca. 1980 with extensive front, side and rear additions. Complex gable and shed roof covered with asphalt shingles, with plain projecting eaves and multi-light casement sash in gable end. Windows are single-light, fixed display windows. Entrance contains a four-light replacement door.

023B Garage, ca. 1910. One-story, one-bay, frame, gable roof, asphalt shingles, shiplap siding. C

024 1304 Jefferson Avenue C

One-story, four-bay, stucco-veneered bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with jerkinhead, box cornice and closed gable end. Stucco veneer scored in imitation of random course rubble stone. Windows are 3/1 double-hung sashes. One-bay, segmental-arch roofed porch supported by concrete piers. Entrance contains a three-light replacement door.

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Oxford, Lafayette Co., MS**025A 1310 Jefferson Avenue C**

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1930. Complex gable roof covered with concrete asbestos shingles, with box cornice. Windows are 4/1 double-hung sashes and two-light casements in groups of three. Partial-width, undercut porch supported by brick piers. Entrance contains a Craftsman multi-light door and a multi-panel replacement door.

025B Garage/apartment, ca. 1950, altered ca. 1990. Two-story, two-bay, gable roof, concrete block first floor, Masonite siding. N

026 1405 Jefferson Avenue C

One-story, three-bay, frame gable and wing cottage with Italianate and Queen Anne influences, built ca. 1880 and modified with a rear, two-story addition ca. 1950. Cross gable roof covered with asphalt shingles, with box cornice, frieze and scroll sawn sunburst in gable end. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes. Partial-width flat roof porch supported by turned posts with a turned spindle frieze. Entrance contains a single-light, four-panel double door.

027 1415 Jefferson Avenue C

One and one-half story, three-bay, brick-veneered gable and wing cottage with Colonial Revival influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with a box cornice. Gable end has a hip-roofed hood supported by knee-brace brackets above two 6/6 double-hung sashes. Windows are 6/6 double-hung sashes; and, a bay window contains a 6/6 double-hung sash flanked by 4/4 double-hung sashes. Side, one-bay porch enclosed with an entrance containing a multi-panel door flanked by half-length, four-light sidelights.

028A 1416 Jefferson Avenue C Bramlett Hospital Complex (part)

One and one-half story, four-bay, brick-veneered English cottage with Tudor Revival influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with exposed rafter tails. Façade has an asymmetrical chimneystack adjacent to front door. Windows are 6/6 double-hung sashes, some I pairs. One-bay, side, gable roofed porch supported by brick piers spanned with semicircular arches. Entrance set behind a semi-circular arch in projecting gabled vestibule and contains a three-light, four-panel door.

028B Garage, ca. 1930. One-story, one-bay, brick masonry, gable roof, weatherboard infill of bay door. C

028C Well house (?), ca. 1950. One-story, one-bay, concrete block, gable roof, two-panel door. C

028D Tool shed, ca. 1930. One-story, one-bay, brick masonry, gable roof, four-panel door. C

028E Nurse's dormitory, ca. 1930. Two-story, four-bay, brick masonry, hip roof, 6/6 double-hung sashes, five-panel doors. C

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Oxford, Lafayette Co., MS**029 1417 Jefferson Avenue C**

One and one-half story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Complex gable roof covered with asphalt shingles, with box cornice and gable dormer containing a four-light casement flanked by single-light casements. Exterior walls covered with weatherboard siding; gable ends have fish scale shingling. Windows are 2/2 double-hung sashes, some in pairs; one pair situated beneath a hip-roofed hood covered with fish scale shingles and supported by scrollsawn brackets. Partial-width, shed-roofed porch with dentil frieze and scrollsawn brackets supported by paneled box columns. Entrance contains a single-light, multi-panel Queen Anne cottage door with incised and applied decoration, topped by a single-light transom.

030 1418 Jefferson Avenue N

Two and one-half story, four-bay, brick veneered center hall townhouse with Colonial Revival influence, built ca. 2005. Side gable roof covered with asphalt shingles, with plain eaves and frieze. Windows are 1/1 double-hung sashes. Center, projecting bay with Palladian window on second floor with wrought iron balconette. Semi circular, flat roofed porch supported by columns with Tuscan shafts and Doric capitals. Entrance contains a six-panel door with a single-light transom. Side, attached, front facing two car garage covered with a gable roof with a polygonal dormer, with multi-panel overhead doors.

031 1423 Jefferson Avenue C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890 and modified with Craftsman influence ca. 1930. Complex gable roof covered with asphalt shingles, with box cornice, frieze and cornice returns. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some in pairs. Partial-width, L-plan, hip-roofed porch with exposed rafter tails supported by battered box piers raised on brick bases, with a closed brick balustrade. Entrance contains a single-light, two-panel Queen Anne cottage door.

032 1502 Jefferson Avenue C

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with exposed rafter tails. Gable ends area stuccoed and half-timbered. Windows are 3/1 double-hung sashes, some in pairs. Partial-width, gable-roofed porch supported by battered box piers raised on brick bases. Entrance contains a three-light Craftsman door.

033 1503 Jefferson Avenue C

One-story, three-bay, frame cubical cottage with Craftsman influence, built ca. 1920. Hip roof covered with asphalt shingles, with exposed rafter tails and gable dormer containing a louvered vent. Exterior walls covered with novelty siding. Windows are Craftsman 4/1 double-hung sashes, some in pairs. Full-width, hip-roofed porch supported by battered box piers with a closed novelty-sided balustrade. Entrance contains a four-light replacement door.

034A 1509 Jefferson Avenue C

One-story, three-bay, frame cubical cottage with Craftsman influence, built ca. 1920. Pyramidal roof covered with asphalt shingles, with exposed rafter tails and a gable dormer containing a louvered vent. Exterior walls covered with weatherboard siding. Windows are 4/1 Craftsman double-hung sashes. Partial-width, hip roof porch supported by box piers raised on a closed weatherboard balustrade. Entrance contains a single-light, three-panel door.

034B Garage, ca. 1920. One-story, one-bay, frame, gable roof, weatherboard siding, overhead replacement door. C

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Oxford, Lafayette Co., MS**035A 1510 Jefferson Avenue C**

One-story, four-bay, brick-veneered ranch variant with Minimalist Traditional influences, built ca. 1955. Complex gable roof covered with asphalt shingles, with box cornice. Windows are 8/8 and 6/6 double-hung sashes, some in pairs. One-bay, gable-roof porch supported by replacement box piers. Entrance contains a multi-light door.

035B Garage, ca. 1955, altered ca. 2005. One-story, two-bay, frame, gable roof, asphalt shingles, Hardiplank siding, multi-panel overhead door. N

036A 1515 Jefferson Avenue N

Two-story, three-bay, frame townhouse variant with Colonial Revival and Craftsman influence, built ca. 2005. Complex gable and hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with Hardiplank siding. Windows are 1/1 double-hung sashes, some in pairs. Porch recessed under gable roof supported by box piers. Entrance contains a single-light door. Side parking pad sited beneath a Craftsman-influenced pergola.

036B Two-story, six-bay, frame duplex townhouse variant with Colonial Revival and Craftsman influence, built ca. 2005. Complex gable and hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with Hardiplank siding. Windows are 1/1 double-hung sashes, some in pairs. Porch recessed under gable roof supported by box piers. Entrance contains a single-light door. Side parking pad sited beneath a Craftsman-influenced pergola. N

036C Two-story, six-bay, frame duplex townhouse variant with Colonial Revival and Craftsman influence, built ca. 2005. Complex gable and hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with Hardiplank siding. Windows are 1/1 double-hung sashes, some in pairs. Porch recessed under gable roof supported by box piers. Entrance contains a single-light door. Side parking pad sited beneath a Craftsman-influenced pergola. N

037A 1518 Jefferson Avenue C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1895. Complex gable roof covered with asphalt shingles, with box cornice and fascia. Exterior walls covered with weatherboard siding; gable end has a scrollsawn five-pointed star vent. Windows are 2/2 double-hung sashes and 6/6 double-hung replacement sashes. Partial-width, flat roof porch supported by replacement box piers. Entrance contains a multi-light door topped with a single-light transom.

037B Guest house, ca. 1960. One-story, three-bay, frame, gable roof, asphalt shingles, weatherboard siding, gable roof porch, turned posts. N

037C Guest house, ca. 2005. Two-story, four-bay, frame, gable roof, asphalt shingles, Hardiplank siding, 1/1 double-hung sashes, side, full-length porch, box piers. N

038 1525 Jefferson Avenue N

House in the process of being demolished as the preparation of this nomination proceeds. The property is being considered as "non-contributing" to account for the new residence that will be built to replace it.

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039A 1526 Jefferson Avenue N

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900 and altered with added brick veneer and Colonial Revival influence ca. 1965. Complex gable roof covered with asphalt shingles, with box cornice and cornice returns. Windows are 6/6 double-hung replacement sashes. Partial-width, flat roof porch supported by replacement box piers. Entrance contains a four-light, four-panel replacement door.

039B Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding, Craftsman three-light door. C

039C Garage, ca. 1965. One-story, two-bay, frame, flat roof stucco veneer. N

040A 1533 Jefferson Avenue C

Two-story, five-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1895. Complex gable roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding. Windows are 1/1 and 2/2 double-hung sashes. Partial-width shed-roof porch with sheet metal roofing, turned spindle frieze and scrollsawn brackets, supported by turned posts. Entrance contains a multi-light, multi-panel Queen Anne cottage door. Two-story garage addition to rear separated from house by an extended hyphen of rooms.

040B Garage/quarters, ca. 1910, ca. 1955. Two-story, two-bay, frame, gable roof, asphalt shingles, weatherboard siding, added asbestos siding, 1/1 double hung replacement sashes, nine-light cross-buck door. C

041A 1534 Jefferson Avenue C

Two-story, two-bay, frame side hall townhouse variant with Queen Anne influence, built ca. 1890, and modified ca. 1925 with Craftsman influence. Hip and gable roof covered with asphalt shingles, with jerkinheads, exposed rafter tails and knee brace brackets. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some in pairs. Partial-width, L-plan hip roof porch supported by box piers; and, side, two-story gallery covered with shed roof and supported by box piers. Entrance contains a Queen Anne single-light, multi-panel cottage door topped with a single-light transom.

041B Garage, ca. 1925. One-story, one-bay, frame, gable and jerkinhead roof, asphalt shingles, weatherboard siding, cross-buck double door. C

042 1604 Jefferson Avenue N

One and one-half story, four-bay, brick veneered split level ranch with Modernist influence, built ca. 1965 and altered 2006. Hip and gable roof covered with asphalt shingles, with box cornice. Windows are multi-light metal frame replacement sashes. One-bay, shed-roofed porch supported by simple posts. Entrance contains a single-light door.

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North Lamar Historic District
Oxford, Lafayette Co., MS

North Lamar Avenue

043 403 North Lamar Avenue N

Two-story, five-bay, brick-veneered center hall office building with Colonial Revival influence, built 1970. Side gable roof covered with asphalt shingles, with box cornice and dentil frieze. Windows are 16/12 metal frame sashes. Partial-width, pedimented portico supported by columns with Tuscan shafts and Doric capitals. Entrance contains a four-light, four-panel door flanked by plain pilasters supporting a broken pediment.

044A 409 North Lamar Avenue C (old) Oxford Church of Christ

One story and mezzanine, three-bay, center aisle church with Tudor Revival influence, built ca. 1950. Gable and shed roofs covered with concrete asbestos shingles, with gabled front parapet. Façade features a sunburst medallion in gable end; side walls supported by engaged buttresses. Windows are tripartite, flat Tudor casements with transoms, set in Gibbs surround architrave variant. Entrance set in a one-bay projecting vestibule and contains a multi-panel double-door set in segmental-arched coved architrave, topped with multi-light transoms.

409 North Lamar Avenue, continued:

044B Sunday School annex, ca. 1965. One-story, fourteen bay, stone veneer, side gable roof, asphalt shingles, 6/6 double-hung sashes, single-light board and batten doors set in Tudor Revival arched architrave. N

044C (New) Oxford Church of Christ, ca. 1985. One-story and mezzanine, six-bay, stone veneered, radiating aisle plan, Post-Modernist influence, radiating hip and gable roofs, asphalt shingles, 1/1 fixed sash light in arched architraves, three entrances with four-panel doors with fan-light transoms. N

045 503 North Lamar Avenue C

One-story, three-bay, frame cubical cottage with Colonial Revival influence, built ca. 1920. Hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with Hardiplank siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat-roof porch with added Chinese Chippendale balustrade, supported by box piers. Entrance contains a multi-light door flanked by multi-light sidelights and topped with a divided light transom.

046A 508 North Lamar Avenue N

Two-story, five-bay with symmetrical one-bay side wings, brick veneered house with Colonial Revival influence, built ca. 1970. Side gable roof covered with asphalt shingles, with box cornice and dentil frieze. Windows are 6/6 metal frame sashes. Partial-width, flat-roof porch with cantilevered balcony with a turned spindle balustrade supported by paneled box columns. Entrance contains a single-light double-door.

046B Guest house, ca. 1970. One-story, five-bay, brick veneer, cross gable roof, 6/6 metal frame sashes, box columns, six-panel door. N

047 509 North Lamar Avenue N

Two-story, five-bay, brick-veneered center hall townhouse with Italianate Revival influence, built ca. 2004. Hip roof covered with asphalt shingles, with bracketed box cornice. Windows are 4/4 double-hung sashes with bracketed molded lintels and wrought iron balconettes. Entrance has an entablature with a flat cornice and frieze supported by plain pilasters and contains an eight-light, single-panel double door.

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048A 515 North Lamar Avenue C

One and one-half story, three-bay, brick-veneered center hall cottage with Colonial Revival influence, built ca. 1955. Side gable roof covered with asphalt shingles, with box cornice and three gable dormers with 6/6 double-hung sashes. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, hip-roofed porch supported by box columns. Entrance contains a four-light, four-panel door.

049B Garage, ca. 1955. One-story, one-bay, frame, gable roof, asphalt shingles, novelty siding. C

049A 520 North Lamar Avenue C Fiddler's Folly

Two-story, five-bay, frame center hall townhouse with Italianate influence, built ca. 1875. Complex hip and flat roof covered with asphalt shingles, with a bracketed box cornice, cornice gutters and frieze. Exterior walls covered with rusticated plank siding. Windows are 1/1 double-hung sashes set in segmental arched surrounds; a polygonal bay window is attached to both side facades. Undercut, two-story, two-bay porches supported by paired box piers with scrollsawn capitals raised on stuccoed bases flank the entrance bay. The entrance contains a three-panel double-door topped with a single-light transom set in a segmental-arched architrave.

049B Garage/quarters, ca. 1910 altered ca. 1960. (A.K.A. 1208 Washington Avenue) One-story, four-bay, frame, hip roof asphalt shingles, asbestos siding, 2/2 metal frame replacement sashes, hip porch wrought iron posts, six-panel door.
N

050 523 North Lamar Avenue C

One-story, five-bay, frame center hall cottage with Italianate influence, built ca. 1870 and modified with Queen Anne influence ca. 1890. Cross gable roof covered with asphalt shingles, with boxed cornice, closed front gable end, scrollsawn gable valence and starburst attic vent. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes. Partial-width, flat roof porch with a paneled and bracketed cornice supported by replacement box piers. Entrance contains a four-panel door topped with a four-light transom and flanked by 1/2 length sidelights.

051A 529 North Lamar Avenue C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1895. Complex gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding with quarter-round edge; gable end contains a circular decorative vent. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat roof porch supported by turned posts with scrollsawn brackets. Entrance contains a segmental-head light, multi-panel door topped with a single-light transom.

051B Carport, ca. 2005. One-story, one-bay, gable roof, asphalt shingles, Enclosed storage area weatherboard siding.
N

052 535 North Lamar Avenue C Samuel W. E. Peagues House

One-story, four-bay saddlebag cottage with Italianate influence, built ca. 1875. Hip roof covered with asphalt shingles, with bracketed box cornice. Exterior walls covered with weatherboard siding. Windows are 6/9 double-hung sashes. Full-width, hip roof porch supported by replacement box piers with scrollsawn brackets, and reproduction scrollsawn porch balustrade filler. Entrance contains a six-panel replacement door topped with a single-light transom; a second door was enclosed in 1978.

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Oxford, Lafayette Co., MS**053 605 North Lamar Avenue C**

One and one-half story, four-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Hip roof covered with asphalt shingles, with box cornice and hip dormer with two, 3/1 double-hung sashes. Windows are Craftsman 4/1 double-hung sashes. Full-width, undercut porch supported by brick piers with added scrollsawn brackets. Entrance contains a Craftsman multi-light door set in an added Colonial Revival architrave with a broken pediment and fluted pilasters.

054 606 North Lamar Avenue N

One and one-half story, three-bay with symmetrical two-bay side wings, brick-veneered center hall house with Colonial Revival influence, built ca. 1995. Side gable roofs covered with asphalt shingles, with box cornice and three gable dormers with 6/6 double-hung sashes topped with fanlight transoms. Windows are 6/6 double-hung sashes with fanlight transoms, with scrollsawn lintels. Partial-width, undercut porch supported by columns with fluted shafts and Doric capitals. Entrance contains a single-panel door set in an architrave with a scrollsawn lintel supported by fluted pilasters.

055 611 North Lamar Avenue C

One and one-half story, four-bay, frame center hall cottage, built ca. 1860 and altered with Colonial Revival influence ca. 1915. Complex hip roof covered with asphalt shingles, with box cornice and a hip dormer with three 1/1 double-hung sashes. Exterior walls covered with novelty siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, L-plan, hip-roofed porch supported by columns with fluted shafts and Doric capitals. Entrance contains a single-light, single-panel door topped with a single-light transom.

056A 612 North Lamar Avenue C

Two-story, three-bay, frame side hall townhouse with Queen Anne and Colonial Revival influence, built ca. 1890. Complex hip and gable roof covered with sheet metal roofing, with box cornice, gable dormer with multi-light casement sash, and closed gable end with semi-circular, single-light casement. Exterior walls covered with weatherboard siding with quarter-round edge. Windows are 1/1 double-hung sashes, a 1/1 cottage window, and a front polygonal bay projection on the first and second floors. Full-width, first floor hip and gable roof supported by paired columns with Tuscan shafts and Doric capitals raised on stucco pedestal bases; one-bay, second floor, undercut porch supported by paired columns with Tuscan shafts and Doric capitals and closed weatherboard balustrade. Entrance contains a single-light door with $\frac{3}{4}$ length, single-light sidelights

056B Garage, ca. 1915. One-story, two-bay, frame, gable roof, asphalt shingles, weatherboard siding. C

057A 620 North Lamar Avenue C

Two-story, five-bay, frame center hall house with Queen Anne influence, built ca. 1895. Side gable roof covered with asphalt shingles, with box cornice, cornice returns, and scrollsawn gable valence. Exterior walls covered with weatherboard siding; gable ends have fish scale shingles. Windows are 1/1 double-hung sashes; two polygonal bay windows on front façade beneath porch roof. Full-width, flat-roof porch supported by turned and chamfered posts with a turned spindle balustrade and frieze; one-bay, second floor, gable-roof porch supported by turned posts. Entrance contains a single-light door.

057B Garage, ca. 1990. One-story, three-bay, frame, gable roof, gable dormer, asphalt shingles, weatherboard siding.
N

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058A 621 North Lamar Avenue C

One-story, four-bay, frame gable and wing cottage with Queen Anne influence, built 1890 and altered ca. 1920 with Colonial Revival influence. Cross gable and hip roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with novelty siding; gable end has a multi-light roundel. Windows are 9/9, 16/16, and 6/6 double-hung sashes. Partial-width, undercut porch supported by box piers. Entrance contains a two-panel door topped with a fan light and flanked by ½ length sidelights, all set within an elliptical-arched architrave.

621 North Lamar Avenue, continued:

058B Garage/quarters, ca. 1920. Two-story, three-bay, frame, hip roof, asphalt shingles, 6/6 double-hung sashes, beadboard bay doors. C

059A 634 North Lamar Avenue C Longstreet-Carter-Cobb House

Two-story, five-bay, brick-veneered center hall house built ca. 1865 and altered with Neo-Classical Revival influence ca. 1910. Complex hip and gable roof covered with asphalt shingles, with box cornice and dentil frieze. Windows are 6/1 double-hung sashes, and a two-story polygonal bay window projects on one side. Two-story, one-bay, monumental pedimented portico with a second floor balcony, supported by columns with fluted shafts and Scamozzi capitals projects above flanking, L-plan, one-story hip-roof porch supported by columns with fluted shafts and Scamozzi capitals. Entrance contains a single-light door topped with a divided light transom and flanked with ¾ length sidelights; the second floor balcony features a Queen Anne single-light, multi-panel cottage door topped with a multi-light transom and flanked by multi-light sidelights.

059B Garage, ca. 1910. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding. C

060 637 North Lamar Avenue P (Ammadelle) Thomas Peques House

Two-story, six-bay, brick masonry townhouse with Italianate influence, built 1859. Complex gable roof covered with asphalt shingles, with bracketed box cornice. Windows are 1/1/1 and 2/2/2 triple hung sashes, some in pairs, and 4/4 double-hung sashes; some are covered with flared hip hoods, some set in semi-circular arched architraves and some with turned stone balustrades. Partial-width, front, one-story, flat roof porch with a turned stone roof balustrade supported by a segmental-arched arcade; and, a side, one-bay polygonal porch with flat roof supported by a segmental arched arcade. Entrance set in recessed vestibule of three semi-circular arches supported by brick piers, and contains a multi-light door in an elliptical arched architrave.

061A 650 North Lamar Avenue C

One and one-half story, five-bay, brick-veneered bungalow with Craftsman influence, built ca. 1920. Cross gable roof covered with asphalt shingles, with jerkinheads and exposed rafter tails. Windows are 1/1 double-hung sashes, some in pairs. Full-width, L-plan, hip roof porch supported by brick piers and box piers. Entrance contains a single-light door topped with a three-light transom and flanked by full-length, single-light sidelights.

061B Garden house, ca. 1915, altered 2003. One-story, two-bay, gable roof, added brick veneer, 8/8 double-hung sashes, four-panel door. N

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Oxford, Lafayette Co., MS**Madison Avenue****062 1221 Madison Avenue C**

One and one-half story, three-bay, frame composite cottage with Queen Anne influence, built ca. 1890. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves, frieze and gable dormers with 6/6 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes, some with flat lintels with dentils. One-bay, hip-roofed polygonal plan porch supported by chamfered posts with scrollsawn brackets. Entrance contains a single-light, two-panel Queen Anne cottage door with applied decoration, topped with a single-light transom.

063 1305 Madison Avenue C

One-story, five-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with box cornice, frieze and scissor-beam gable valences. Exterior walls covered with weatherboard siding. Windows are 2/4 and 2/2 double-hung sashes; front façade has a polygonal bay window with 1/1 double-hung sashes. Partial-width, flat roof porch supported by chamfered posts with scrollsawn brackets. Entrance contains a two-arched light, two-panel double door topped with a two-light transom.

064A 1400 Madison Avenue C

One- and one-half story, five-bay, center hall cottage with Colonial Revival influence, built ca. 1940. Side gable roof covered with asphalt shingles, with box cornice, cornice returns, dentil frieze and three gable dormers each with 6/6 double-hung sashes and fan light transoms. Exterior walls covered with weatherboard siding. Windows are 8/8 double-hung sashes. Partial-width, flat roof porch with cast iron roof balustrade, supported by box columns. Entrance contains a multi-light, multi-panel door topped with a fan light, flanked with multi-light sidelights.

064B Garage, ca. 1940. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding. C

065 1405 Madison Avenue C

One-story, five-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding; gable end has five-pointed star vent. Windows are 1/1 and 9/1 double-hung sashes. Partial-width, L-plan, hip-roofed porch supported by turned posts with a turned spindle frieze and balustrade. Entrance contains an elliptical-arched, single-light, two-panel door topped with a two-light sidelight.

066A 1410 Madison Avenue N

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925 and altered with a two- and one-half story rear addition ca. 1995. Complex gable roofs covered with sheet metal roofing, with box cornice and added front gable end with a Palladian window. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers spanned by semicircular brick arches. Entrance contains a three-light, three-panel Craftsman door.

066B Carport, ca. 2004. One-story, two-bay, frame, gable roof, sheet metal roofing, rear storage area enclosed with exterior plywood siding. N

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067 1412 Madison Avenue C

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 6/6 double-hung sashes, some in pairs. One-bay, gable roof porch supported by battered box piers raised on brick bases. Entrance contains a three-light, three-panel Craftsman door.

068 1420 Madison Avenue C

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 1/1 and 6/6 double-hung sashes, some in pairs. One-bay, gable-roof porch supported by brick piers spanned by a segmental brick arch. Entrance contains a nine-light, two-panel replacement door.

069 1504 Madison Avenue C

One-story, five-bay, brick-veneered bungalow with Craftsman and Tudor Revival influences, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Front façade has an asymmetrical chimneystack. Windows are 6/6 double-hung sashes, some in pairs. One-bay, gable-front porch supported by box piers. Entrance contains a multi-light door.

070 1505-07 Madison Avenue C Bramlett Brothers Duplex

One-story, eight bay, brick-veneered duplex bungalow with Craftsman influence, built ca. 1915. Hip roof covered with asphalt shingles, with a bracketed box cornice and gable dormer containing pairs of six-light casements. Windows are 1/1 double-hung sashes, some I pairs or groups of three. Two, partial-width, undercut, L-plan porches supported by brick piers with a closed brick balustrade. Entrances contain a replacement multi-light door topped with a single-light transom, and a three-light Craftsman door topped with a single-light transom.

071A 1509 Madison Avenue N

One-story, six-bay, brick-veneered apartment building with Modernist influence, built ca. 1980. Side gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame sashes. Full-width, undercut porch supported by simple posts. Entrances contain multi-panel doors.

071B One-story, six-bay, brick-veneered apartment building with Modernist influence, built ca. 1980. Side gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame sashes. Full-width, undercut porch supported by simple posts. Entrances contain multi-panel doors. N

071C One-story, six-bay, brick-veneered apartment building with Modernist influence, built ca. 1980. Side gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame sashes. Full-width, undercut porch supported by simple posts. Entrances contain multi-panel doors. N

072 1510 Madison Avenue C

One-story, five-bay, brick-veneered center hall cottage with Colonial Revival and Tudor Revival influences, built ca. 1925. Side gable roof covered with asphalt shingles, with plain projecting eaves. Front façade has an asymmetrical chimney stack. Windows are 6/6 double-hung sashes, some in pairs. One-bay, gable roof porch supported by brick piers spanned by a semi-circular arch. Entrance contains a multi-light door.

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Oxford, Lafayette Co., MS**073 1511 Madison Avenue C**

One and one-half story, four-bay, frame duplex townhouse with Colonial Revival and Craftsman influences, built ca. 1920. Side gambrel roof covered with asphalt shingles, with box cornice and shed dormer containing three, 3/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable-roof porch supported by simple posts spanned by a segmental-arched frieze. Two entrances each contain a three-light, one-panel Craftsman cottage door.

074A 1512 Madison Avenue C

One-story, five-bay, brick veneered center hall cottage with Colonial Revival and Tudor Revival influences, built ca. 1925. Side gable roof covered with asphalt shingles, with plain projecting eaves. Front façade features an asymmetrical chimney stack. Windows are 6/6 double-hung sashes, some in pairs. One-bay, center gable-roof porch supported by brick piers spanned by semi-circular arches. Entrance contains a multi-light replacement door.

074B Garage, ca. 1925. One-story, two-bay, brick, gable roof, asphalt shingles, exterior plywood replacement doors.
C

075 1516 Madison Avenue C

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925 and altered ca. 1975 with side, shed-roofed, stone-veneered addition. Side gable roof covered with asphalt shingles, with jerkinheads and box cornice. Windows are 4/1 double-hung sashes and 2/2 metal frame sashes, some in pairs. Entrance set in projecting gable-roof vestibule with a semi-circular arched surround, and contains a multi-light replacement door.

076 1520 Madison Avenue C

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with box cornice and jerkinheads. Windows are 1/1 double-hung sashes, and a pair of 1.1 double-hung sashes flanking a center fixed single-light sash. One-bay, gable-roof porch supported by simple posts. Entrance contains a four-light, three-panel Craftsman cottage door.

077 1528 Madison Avenue C

One-story, three-bay, brick veneered center hall cottage with Craftsman and Colonial Revival influences, built ca. 1925. Side gable roof covered with asphalt shingles, with jerkinheads, box cornice and closed gable ends. Windows are 4/1 double-hung sashes, some in pairs. Partial-width, pedimented portico supported by paired columns with Tuscan shafts and Doric capitals. Entrance contains a nine-light, two-panel replacement door.

Price Street**078 100 Price Street N**

One-story, five-bay, brick veneer L-plan ranch house with Modernist influence, built ca. 1960. Side gable roof covered with asphalt shingles, with box cornice. Windows are 2/2 double-hung sashes, some in pairs, and a picture window with a single-fixed light flanked by 2/2 double-hung sashes. Partial-width, shed roof porch supported by box piers. Entrance contains a nine-light door.

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Silvey Street

079 100 Silvey Street C

One-story, five-bay, brick veneer ranch house with Modernist influence, built ca. 1955. Side gable roof covered with asphalt shingles, with box cornice. Windows are 4/4 and 1/1 double-hung sashes, and a picture window with a single-light fixed sash flanked by 2/2 double-hung sashes. Entrance set in an alcove and contains a multi-panel door flanked by $\frac{3}{4}$ length, four-light sidelights.

080 101 Silvey Street C

One-story, five-bay, brick veneered English cottage with Tudor Revival influences, built ca. 1938. Side gable roof covered with asphalt shingles with exposed rafter tails and a gable dormer with a six light casement sash. Windows are six-light casement sashes, some in pairs and groups of three. Entrance set in projecting vestibule with a semi-circular arched surround and contains a three-light replacement door.

Van Buren Avenue

081A 1411 Van Buren Avenue C

One and one-half story, three-bay, frame cubical cottage with Craftsman influence, built ca. 1920. Hip roof covered with asphalt shingles, with exposed rafter tails and hip dormer with three, 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are Craftsman 4/1 double-hung sashes. Full-width, undercut porch supported by paired box piers raised on a closed weatherboard balustrade. Entrance contains a single-light, three-panel door.

081B Garage, ca. 1925. One-story, one-bay, frame. Lost structural integrity. N

082 1413 Van Buren Avenue C

One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with bevel siding. Windows are Craftsman 3/1 double-hung sashes. Full-width, hip roof porch supported by battered box piers raised on brick piers, with a block spindle balustrade. Two entrances contain a Craftsman three-light, one-panel door, and a multi-light door.

083 1419 Van Buren Avenue C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior wall covered with ship lap siding. Windows are 6/6 double-hung sashes. Full-width, hip roof porch supported by simple square posts. Entrance contains a multi-light, multi-panel door.

084 1501 Van Buren Avenue C

One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1925. Hip roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with novelty siding. Windows are 6/6 double-hung sashes. Full-width, shed roof porch supported by simple posts with an open block spindle balustrade. Entrance contains a single-light, three-panel door.

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Oxford, Lafayette Co., MS**Washington Avenue****085 1010 Washington Avenue N**

One and one-half story, six-bay, stucco veneered center hall cottage with Colonial Revival influence, built ca. 1995. Hip roof covered with asphalt shingles, with box cornice, cornice returns, and two gable dormer each with a 1/1 double-hung sash. Windows are 1/1 double-hung sashes. Full-width, L-plan, undercut porch supported by box piers. Entrance contains a reproduction Craftsman multi-light door.

086A 1209 Washington Avenue C

One-story, four-bay, gable and wing cottage with Colonial Revival influence, built ca. 1950. Cross gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 double-hung sashes. Partial-width, flat roof porch supported by box piers. Entrance contains a three-light, multi-panel door.

086B Garage, ca. 1950. One-story, one-bay, gable roof, asphalt shingles, novelty siding. C

087 1210 Washington Avenue C

One-story, four-bay, brick veneered hall and parlor cottage with Minimalist Traditional and Tudor Revival influences, built ca. 1935. Side gable roof covered with asphalt shingles, with flush eaves. Front façade features an asymmetrical chimney stack. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, shed roof porch supported by brick piers. Entrance contains a six-panel door.

088A 1211 Washington Avenue N

One and one-half story with flanking one-story wings, six-bay, frame center hall cottage with Craftsman influence, built 2006-07. Side gable roof covered with asphalt shingles, with exposed rafter tails and shed dormer 6/1 and 4/1 double-hung sashes. Exterior walls covered with Hardiplank shingle siding. Windows are 6/1 and 4/1 double-hung sashes, some in pairs, and a box bay containing 6/1 double-hung sashes. Partial-width, shed-roofed porch supported by battered box piers with a block spindle balustrade. Entrance contains a multi-light door.

088B Garage, 2006-07. One and one-half story, two-bay, frame, gable roof asphalt shingles, Hardiplank shingle siding, eight-light, three-panel overhead doors. N

089A 1212 Washington Avenue C

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by battered box piers raised on brick bases. Entrance contains a Craftsman three-light, three-panel door.

089B Garage, ca. 1925. One-story, one-bay, frame, gable roof, asphalt shingles, beadboard siding. C

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North 11th Street

090 412 North 11th Street C

One and one-half story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Cross gable roof covered with asphalt shingles, with plain projecting eaves, jerkinheads, and gable dormer with jerkinhead and eight-light casement sash. Exterior walls covered with vinyl siding. Windows are 12/1 double-hung sashes, some in pairs. Full-width, undercut porch supported by wrought iron replacement posts. Entrance contains a multi-light replacement door.

091 414 North 11th Street N

One-story, three-bay, frame Cape with no architectural influence, built ca. 1930 and altered ca. 1985. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes in reduced openings. Entrance contains a single-light replacement door. One-bay, gable roof carport attached to a side wall, supported by wrought iron posts.

092 416 North 11th Street N

Two-story, frame, five bay house with a gable roof, under construction.

093 417 North 11th Street C

One-story, four-bay, frame gable and wing cottage with Colonial Revival influence, built ca. 1930. Cross gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with radius-edged siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by replacement box piers. Entrance contains a replacement multi-light door.

094 421 North 11th Street N

Two-story, six-bay, frame duplex side hall townhouse with colonial Revival influence, built ca. 2005. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with Hardiplank siding. Windows are 4/1 double hung sashes, all in pairs. Two, second floor, partial-width, hip roof porches supported by box piers spanned by segmental arched frieze, with a wrought iron balustrade, and six-light double doors.

095 508 North 11th Street C

One-story, four-bay, frame bungalow with Craftsman and Colonial Revival influences, built ca. 1925. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. Full-width, hip and gable roof porch supported by box piers. Entrance contains a six-panel door.

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096A 515 North 11th Street N

One-story, six-bay, frame apartment building with Modernist influence, built ca. 1970. Gable and hip roofs covered with asphalt shingles, with exposed rafter tails. Exterior walls covered by weatherboard siding. Windows are 2/2 metal frame sashes, some in pairs. Entrances contain multi-panel doors.

096B One-story, six-bay, frame apartment building with Modernist influence, built ca. 1970. Gable and hip roofs covered with asphalt shingles, with exposed rafter tails. Exterior walls covered by weatherboard siding. Windows are 2/2 metal frame sashes, some in pairs. Entrances contain multi-panel doors. N

096C One-story, six-bay, frame apartment building with Modernist influence, built ca. 1970. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered by weatherboard siding. Windows are 2/2 metal frame sashes, some in pairs. Entrances contain multi-panel doors. N

097 516 North 11th Street C

One-story, three-bay, frame double-pile cottage with Colonial Revival influence, built ca. 1925. Cross gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, shed roof porch supported by box piers. Entrance contains a solid replacement door.

098A 517 North 11th Street C

One- and one-half story, three-bay, brick-veneered center hall cottage with Colonial Revival influence, built ca. 1925. Side gable and hip roof covered with asphalt shingles, with box cornice and two gable dormers each with a 6/6 double-hung sash. Windows are 6/6 double-hung sashes, some in pairs, placed above paneled spandrels. Full-width, flat roof porch supported by replacement box piers with a block spindle balustrade. entrance contains a multi-panel door.

098B Carport, ca. 1975. One-story, one-bay, metal frame, flat roof, metal pole supports. N

099A 518 North 11th Street C

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1935. Cross gable roof covered with asphalt shingles, with box cornice and plain projecting eaves. Windows are Craftsman 3/1 and 1/1 double-hung sashes. Entrance contains a four-light, four-panel door.

099B Carport, ca. 1970. One-story, two-bay, flat roof, Masonite siding, metal pole supports. N

100 520 North 11th Street C

One and one-half story, three-bay, brick veneered English cottage with Tudor Revival influence, built ca. 1935. Complex gable roofs covered with asphalt shingles, with flush eaves. Gable ends covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers, partially enclosed with 8/8 double-hung sashes. Entrance contains a multi-light door.

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101 521 North 11th Street C

One and one-half story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1915. Flared hip roof covered with asphalt shingles, with box cornice and six hip dormers each with a Craftsman 4/1 double-hung sash; one contains a group of three. Windows are Craftsman multi-light double-hung sashes, some in groups of three. Full-width, undercut porch supported by brick piers with a closed brick balustrade. Entrance contains a Craftsman multi-light door flanked by Craftsman multi-light sidelights.

102A 523 North 11th Street N

One-story, six-bay, frame apartment building with Modernist influence, built ca. 1970. Gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame sashes, some in pairs. Entrances contain multi-panel doors.

102B One-story, six-bay, frame apartment building with Modernist influence, built ca. 1970. Gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame sashes, some in pairs. Entrances contain multi-panel doors. N

102C One-story, four-bay, frame apartment building with Modernist influence, built ca. 1970. Gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame sashes, some in pairs. Entrances contain multi-panel doors. N

103 526 North 11th Street N

One and one-half story, five-bay, frame T-plan cottage with neo-Victorian influence, built 2006-07. Complex gable roofs covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with Hardiplank siding. Windows are four-light casements and a three-part, four-light casement topped with a divided light transom. Entrance set within a projecting gable-roofed vestibule and contains a four-light door topped with a two-light transom.

104 529 North 11th Street C

One-story, four-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1940. Side gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes, some in pairs. Entrance covered with shed hood supported by simple angle brackets, and contains a solid replacement door.

105A 530-532 North 11th Street C

One-story, five-bay, frame double-pile duplex cottage with Craftsman influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with bevel siding. Windows are 6/6 double-hung sashes, some in pairs. Entrances set in one-bay, undercut vestibules and each contain a six-light, three panel door.

105B Play house, ca. 1960. One-story, one-bay, frame, gable-roof, asphalt shingles, weatherboard siding. N

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106 600-602 North 11th Street C

One-story, five-bay, frame duplex cottage with Colonial Revival influence, built ca. 1940. Complex gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. Entrances set in one-bay recessed vestibules and each contains a four-light, four-panel door.

107 608 North 11th Street N

One-story, six-bay, frame gable and wing cottage with Colonial Revival influence, built ca. 1960. Cross gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with Masonite siding. Windows are replacement 6/6 double-hung sashes, some in pairs. One-bay, gable roof porch supported by replacement posts. Entrance contains a replacement multi-light door. A one-bay, attached carport is enclosed with multi-light doors on one side.

108 616 North 11th Street C

One and one-half story, four-bay, frame cottage with Craftsman and Colonial Revival influences, built ca. 1910. Cross gable roof covered with asphalt shingles, with plain projecting eaves and two gable dormers each with 4/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 4/1 double-hung sashes, some in pairs. Full-width, hip roof porch supported by box piers. Entrance contains a four-light, three-panel door.

109 622 North 11th Street C

One-story, five-bay, brick veneered and frame ranch house with Minimalist Traditional influence, built ca. 1950. Cross gable roof covered with asphalt shingles, with box cornice. Exterior framed walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs, and a multi-light bay window flanked by 6/6 double-hung sashes. One-bay, shed-roofed porch supported by replacement columns with fluted shafts. Entrance has a three-light door.

North 13th Street

110 314 North 13th Street N

Two-story, three-bay, center hall brick veneered townhouse with neo-Craftsman influence, built 2005. Gable roof covered with sheet metal roofing, with exposed rafter tails and extended shed roof wall dormers with three, four-light casements each. Windows are four-light casements. Two-story, shed-roofed porch supported by plain posts with a pipe rail and cable balustrade. Center entrance contains a multi-light door flanked by multi-light double doors.

North 14th Street

111 200 North 14th Street N

One and one-half story on raised basement, five-bay, stucco-veneered center hall cottage with Colonial Revival influence, built ca. 1995. Hip roof covered with asphalt shingles, with box cornice and three gable dormers each with pairs of 1/1 double-hung sashes in arched reveals. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by box piers with block spindle balustrade. Raised basement contains two garage bays spanned by segmental arches flanking the entrance with two-light, multi-panel overhead doors. Entrance set in segmental-arched alcove and contains a two-light, four-panel door.

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Oxford, Lafayette Co., MS**112 202 North 14th Street C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Hip roof covered with asphalt shingles, with exposed rafter tails and hip roof dormer with three 2/1 double-hung sashes. Exterior walls covered with novelty siding. Windows are 12/1 double-hung sashes. Full-width, hip roof porch supported by brick piers with an open brick balustrade. Entrance contains a single-light door.

113 305 North 14th Street C

One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with box cornice and closed gable end. Windows are 1/1 double-hung sashes, some in pairs. Partial width, gable roof porch supported by brick piers. Entrance contains a single-light, three-panel door.

114 418 North 14th Street C

One and one-half story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1930. Side gable roof covered with diamond-pattern concrete asbestos shingles, with box cornice, and gable dormer with closed gable and two, six-light casement sashes. Gable ends are covered with diamond-pattern concrete asbestos shingles. Windows are 6/2 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by brick piers; side, gable roof porte cochere supported by brick piers. Entrance contains a six-light Craftsman door.

115 420 North 14th Street C

One-story, four-bay, brick veneered English cottage with Tudor Revival influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with box cornice and flush eaves. Windows are 6/6 double-hung sashes. Front façade features an asymmetrical chimneystack. Partial-width, asymmetrical gable roof porch supported by brick piers spanned with segmental arches. Entrance set in a segmental-arched alcove beneath the flared end of the porch gable and contains a six-panel door.

116 428 North 14th Street C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900 and modified ca. 2002. Gable roofs covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding; gable end features a scrollsawn, six-pointed star vent. Windows are 2/2 double-hung replacement sashes, and a pair of 2/2 double-hung sashes topped with a multi-light transom. Partial-width, shed roof porch supported by replacement box piers. Entrance contains a four-light, single-panel door.

117A 433 North 14th Street C

One-story, six-bay, frame composite cottage with Craftsman influence, built ca. 1920. Complex gable roof covered with asphalt shingles, with exposed rafter tails, box cornice and gable dormer vent. Exterior walls covered with weatherboard siding, with a flared water table. Windows are lozenge-pattern multi-light/1 double-hung sashes, some in pairs; a box bay windows projects from one side. Partial width, L-plan, hip roof porch supported by columns with Tuscan shafts and Doric capitals raised on a closed weatherboard balustrade. Entrance contains a single-light, single-panel door.

117B Garage, ca. 1990. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding. N

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118 434 North 14th Street C

One and one-half story, four-bay, frame saddlebag cottage, built ca. 1880 and modified ca. 1930 with Craftsman influence. Side gable roof covered with asphalt shingles, with jerkinhead, exposed rafter tails, and hip dormer with three multi-light casements. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung replacement sashes. Full-width, shed-roofed porch supported by battered box piers raised on brick bases, with a block spindle balustrade. Two entrances each contain a single-light, three-panel door.

119 503 North 14th Street C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900. Complex gable roof covered with asphalt singles, with plain projecting eaves and frieze. Façade features a polygonal undercut gable end. Exterior walls covered with asbestos siding; gable end has octagonal shingles. Windows are 1/1 double-hung sashes, some in pairs. One-bay, shed-roofed porch supported by box piers. Entrance contains a three-light, three-panel replacement door topped with a single-light transom.

120A 505 North 14th Street C

One-story, five-bay, brick veneered gable and wing cottage with Craftsman and Minimalist Traditional influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with flush eaves. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, shed roof porch supported by turned replacement posts; a side, one-bay, flat roof porch added to one side ca. 1950. Entrance features a six-panel door.

120B Garage, ca. 1960. One-story, two-bay, concrete block, gable roof, asphalt shingles, Masonite siding in gable ends.
N

121A 507 North 14th Street C

One-story, three-bay, brick veneered double-pile cottage with Minimalist Traditional influence, built ca. 1945. Complex gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Windows are 6/6 double-hung sashes. One-bay, undercut porch supported by brick piers. Entrance contains a nine-light, one-panel door.

121B Garage, ca. 1945. One-story, one-bay with side one-bay shed addition, gable roof, asphalt shingles, novelty siding. C

122A 512 North 14th Street N

One-story, four-bay, frame composite cottage with Queen Anne influence, built ca. 1890 and altered ca. 1995 with porch enclosures, roof monitors and other treatments. Complex gable roof covered with added sheet metal roofing, with box cornice, added roof monitors, added gable ventilators and skylights. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung replacement sashes, some in pairs. One-bay, added shed roof porch supported by replacement battered box piers on brick bases; L-plan porch enclosed with single-light fixed sashes. Entrance contains a single-light replacement door.

122B Garage, ca. 1920, altered ca. 2000. One-story, one-bay, frame, side gable roof shed additions, replacement plank siding. N

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123A 515 North 14th Street

C

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by brick piers. Entrance contains a Craftsman three-light, three-panel door.

123B Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, bevel siding, board doors. C

124A 520 North 14th Street

C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1930. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. One-bay, gable roof porch supported by battered box piers raised on brick bases. Entrance contains a single-light door.

124B Garage, ca. 1930. One-story, two-bay, frame, gable roof, sheet metal roofing, bevel siding. C

125A 530 North 14th Street

C

One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1925. Cross gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with bevel siding; gable ends have gridded lattice vents. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, L-plan, undercut porch supported by battered box piers raised on ferruginous sandstone bases. Entrance contains a single-light, three-panel door.

125B Garage, ca. 1980. One-story, one-bay, frame, gable roof, asphalt shingles, exterior plywood siding, exterior plywood doors. N

126A 604 North 14th Street

C

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1930. Gable roof covered with asphalt shingles, with box cornice. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by box piers raised on brick bases. Entrance contains a Craftsman three-light, three-panel door.

126B Duplex apartment, ca. 2002. Two-story, four-bay, brick veneered, Colonial Revival influence, hip roof, asphalt shingles, 6/6 metal frame sashes, six-panel doors. N

127 606 North 14th Street

N

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915 and altered ca. 1995. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by box piers raised on brick bases. Entrance contains a Craftsman three-light, three-panel door. One-bay, frame, shed-roofed, partially-enclosed carport added to one side, covered with vinyl siding.

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128 609 North 14th Street C

One-story, four-bay, brick-veneered bungalow with Minimalist Traditional influence, built ca. 1935, and modified ca. 1950 by conversion to duplex. Gable roof covered with asphalt shingles, with flush eaves. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, gable-roofed porch modified to gable and hip roof, supported by brick piers. One original and one added entrance each contain three-light, one-panel doors.

129 610 North 14th Street C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding; gable end has a scrollsawn six-pointed start vent. Windows are 1/1 double-hung sashes. Partial-width, shed roof porch supported by turned posts, with a ball and dowel frieze, scrollsawn brackets, and block spindle balustrade. Entrance contains a Queen Anne single-light, multi-panel cottage door topped with a single-light transom.

130A 611 North 14th Street C

One-story, three-bay, brick-veneered bungalow with Minimalist Traditional influence, built ca. 1935. Gable roof covered with asphalt shingles, with flush eaves. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers. Entrance contains a replacement three-light door.

130B Garage, ca. 1935. One-story, two-bay, frame, gable roof, asphalt shingles, weatherboard siding. C

131 613 North 14th Street C

One-story, three-bay, cast stone cottage with Craftsman influence, built ca. 1920. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are Craftsman 3/1 double-hung sashes. Entrance beneath a gable roofed hood supported by knee brace brackets, and contains a single-light, two-panel door.

132 616 North 14th Street P L.Q. C. Lamar House

One-story, three-bay, timber-frame center hall cottage with Greek Revival influence, built ca. 1860. Hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes and replacement 6/6 and 4/4 double-hung sashes. One-bay, gable roof porch supported by replacement box piers. Entrance contains a multi-panel door with upper arched panels, topped by a four-light transom flanked by four-light sidelights.

133 617 North 14th Street C

One-story, four-bay, frame double-pile cottage with Craftsman influence, built ca. 1925. Cross-gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with bevel siding; vertical bead board in gable ends. Windows are 6/6 double-hung sashes. Partial-width, gable roof porch supported by simple posts. Entrance contains a fan-light, four-panel replacement door.

134 628 North 14th Street C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with box cornice, frieze, and gable valance. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, shed-roof porch supported by replacement turned posts. Entrance contains a multi-light replacement door topped with a single-light transom.

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North 15th Street

135 351 North 15th Street N

Two-story, three-bay, brick veneered center hall house with neo-French Colonial Revival influence, built 2005. Hip roof covered with asphalt shingles, with ridge finials, box cornice and frieze. Windows are four-light paired casement sashes, and three-light, single-panel double doors on first floor of front façade. Entrance set in segmental-arched alcove and contains a three-light, single-panel double door.

136 353 North 15th Street N

One- and one-half story, three-bay, brick veneered center hall cottage with Colonial Revival influence, built ca. 2005. Side gable roof covered with asphalt shingles, with box cornice and frieze. Windows are 9/9 double-hung sashes; first floor has single-light double-doors topped with single-light transoms. Full-width, pedimented portico with oval divided light in tympanum, supported by columns with Tuscan shafts and Doric capitals. Entrance contains a single-light door topped with a single-light transom.

137 355 North 15th Street N

Two-story, five-bay, brick veneered center hall house with Colonial Revival influence, built 2005. Side gable roof covered with asphalt shingles, with box cornice and frieze. Windows are 9/9 double-hung sashes. Entrance has an architrave with a flat dentil cornice and frieze supported by fluted pilasters, set in an alcove, and contains a four-panel door.

138 357 North 15th Street N

One and one-half story, brick veneered, center hall Creole cottage with neo-French Colonial Revival influence, built 2005. Tall hip roof covered with asphalt shingles, with ridge finials, box cornice and two hip dormers with six-light casement sashes. Windows are three-light, one-panel double doors in segmental arched reveals. Entrance set in alcove and contains a three-light, one-panel door.

139 359 North 15th Street N

Two-story, five-bay, brick veneered center hall cottage with Colonial Revival influence, built 2005. Gable roof covered with asphalt shingles, with box cornice and frieze. A three-bay frontispiece is topped with a closed pediment that contains a semi-circular arched divided light sash in tympanum. Windows are 1/1 double-hung sashes. Entrance has an architrave with a cornice and frieze supported by colonettes with Tuscan shafts and Doric capitals raised on pedestal bases, and contains a six-panel door.

140 412 North 15th Street C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with novelty siding; gable end has a six-light casement sash. Windows are Craftsman 3/1 double-hung sashes. One-bay, gable roof porch supported by box piers. Entrance contains a single-light, three-panel door.

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Continuation SheetSection number 7 Page 30North Lamar Historic District
Oxford, Lafayette Co., MS**141A 414 North 15th Street** **N**

One-story, three-bay, brick veneered center hall cottage with Colonial Revival influence, built ca. 1950 and altered ca. 1960 with a rear, two-story addition. Hip roof covered with asphalt shingles, with box cornice, cornice returns, and gable dormer attic vents. Windows are 2/2 metal frame sashes. Full-width, gable roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance door not visible.

141B Garage, ca. 1950. One-story, two-bay, frame, gable roof, asphalt shingles. **C**

142 422 North 15th Street **C**

One-story, six-bay, frame cubical cottage with Queen Anne influence, built ca. 1900 and altered ca. 1925 with side ell addition. Pyramidal hip roof and added gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with bevel siding. Windows are 2/2 and 6/6 double-hung sashes. Partial-width, hip roof porch supported by box piers. Entrance contains a Craftsman three-light door.

143 423 North 15th Street **C**

One-story, three-bay, frame double-pile cottage with Craftsman and Minimalist Traditional influence, built ca. 1940. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with novelty siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by wrought iron replacement posts. Entrance contains a multi-light, multi-panel door.

144 425 North 15th Street **C**

One-story, three-bay, frame double-pile cottage with Craftsman influence, built ca. 1940. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. One-bay, gable roof porch supported by brick piers. Entrance contains a Craftsman three-light, two-panel door.

145A 430 North 15th Street **N**

One-story, three-bay, frame double-pile cottage with Craftsman influence, built ca. 1930 and altered ca. 1965. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes, and an added single-light fixed sash. Partial width, shed roof porch partially enclosed, supported by wrought iron replacement posts. Entrance contains a Craftsman three-light, three-panel door.

145B One-story, six-bay, frame triplex apartment row with Modernist influence, built ca. 1970. Gable roof covered with asphalt shingles, with box extended eaves. Exterior walls covered with exterior plywood siding. Windows are 6/6 metal frame sashes, some in pairs. Entrances each contain six-panel doors. **N**

145C One-story, six-bay, frame triplex apartment row with Modernist influence, built ca. 1970. Gable roof covered with asphalt shingles, with box extended eaves. Exterior walls covered with exterior plywood siding. Windows are 6/6 metal frame sashes, some in pairs. Entrances each contain six-panel doors. **N**

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146 432 North 15th Street N

One-story, four-bay, frame cottage with Minimalist Traditional influence, built ca. 1935 and altered ca. 1965. Side gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes and replacement 6/6 double-hung sashes. One-bay, shed roof porch supported by wrought iron replacement posts. Entrance contains a six-light, three-panel door.

147A 433 North 15th Street C

One-story, four-bay, frame double-pile cottage with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with box cornice, and gable wall dormer with cornice returns. Exterior walls covered with radius-edged siding. Windows are Craftsman 3/1 double-hung sashes, some I pairs or groups of three. Entrance set beneath a gable hood with cornice returns, and contains a Craftsman three-light, three-panel door.

147B Garage/apartment, ca. 1925. One-story, one-bay, frame, gable roof, asphalt shingles, bevel siding, two-light, three-panel door. C

148 435 North 15th Street C

One-story, four-bay, frame saddlebag with Queen Anne influence, built ca. 1890. Side gable roof covered with sheet metal roofing, with box cornice. Exterior walls covered with weatherboard siding. Windows are 4/4 double-hung sashes. Partial-width, shed roof porch supported by chamfered posts. Two entrances each contain a replacement single-light door.

149 503 North 15th Street N

One-story, three-bay, frame cottage with no architectural influence, built ca. 1920 and altered ca. 1990. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacement sashes, some in pairs. Partial-width, shed roof porch supported by replacement box piers. Entrance contains a six-panel replacement door.

150 510 North 15th Street C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920 and altered ca. 1955. Hip roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Partial-width, undercut porch supported by wrought iron replacement posts. Entrance contains a single-light, two-panel cottage door.

151 519 North 15th Street N

One-story, six-bay, frame duplex cottage with no architectural influence, built ca. 1960. Side gable roof covered with asphalt shingles, with box cornice and wide overhanging eaves. Exterior walls covered with Masonite siding. Windows are 6/6 metal frame sashes. Entrances each contain six-panel doors.

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152A 522 North 15th Street C

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with box cornice, cornice returns and frieze board. Exterior walls covered with weatherboard siding. Windows are 1/1 and 6/6 double-hung sashes. Partial-width, shed roof porch supported by box piers. Entrance contains a replacement multi-panel door topped with a single-light transom and flanked by two-light sidelights.

152B Garage, ca. 1910. One-story, one-bay, frame, gable roof, sheet metal roofing, board siding. C

153 603 North 15th Street C

One and one-half story, three-bay, frame center hall cottage with Queen Anne influence, built ca. 1900. Hip and gable roof covered with asphalt shingles, with box cornice, frieze, and closed gable end. Exterior walls covered with novelty siding; gable end has two 6/1 double-hung sashes. Windows are 1/1 double-hung sashes. Partial-width, undercut porch supported by turned posts, with a turned spindle frieze. Entrance contains a Queen Anne single-light, multi-panel cottage door.

North 16th Street

154 303 North 16th Street C

One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1910. Gable roof covered with patterned metal shingles, with box cornice. Exterior walls covered with weatherboard siding; gable end has two 1/1 double-hung sashes. Windows are 1/1 double-hung sashes, and one Craftsman multi-light/1 double-hung sash. Full-width, L-plan, hip roof porch supported by battered box piers raised on brick bases. Two entrances, each contain single-light, single-panel doors topped by single-light transoms.

155A 309 North 16th Street C

One and one-half story, five-bay, brick veneered bungalow with Craftsman influence, built 1925. Complex gable roof covered with asphalt shingles, with box cornice and jerkinheads. Gable ends have two, 3/1 double-hung sashes. Windows are Craftsman 4/1 and 5/1 double-hung sashes, some in pairs. Full-width, shed roof porch and gable roof porte cochere supported by brick piers. Entrance contains a six-panel replacement door.

155B Garage, ca. 1925. One-story, one-bay, brick veneer, gable roof with jerkinhead, concrete asbestos tile roof, bead board and cross-buck rolling garage doors. C

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156A 310 North 16th Street C

Two-story, three-bay, frame gable and wing house with Queen Anne influence, built ca. 1890. Complex gable roofs covered with asphalt shingles, with box cornice and dentil frieze. Exterior walls covered with weatherboard siding; some of the gable ends are closed and contain diamond-pattern shingles and 1/1 double-hung sashes. Windows are 6/6 and 1/1 double-hung sashes; a polygonal bay window has 1/1 double-hung sashes. Full-width, L-plan, hip roof porch with polygonal corner gazebo, covered with sheet metal roofing and supported by turned posts with a turned spindle balustrade. Entrance contains a Queen Anne single-light, multi-panel cottage door topped with a multi-light transom and flanked by 3/4 length sidelights.

156B Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, board and batten siding. C

157 318 North 16th Street C

One-story, four-bay, frame double-crib cottage, built ca. 1860 and altered ca. 1915 with the addition of a half story and Craftsman influence. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding; wood sheathing covers the hall under the porch; and, the gable has three, 3/1 double-hung sashes. Windows are 3/1 and 6/6 double-hung sashes. Partial-width, hip roof porch and porte cochere supported by brick piers. Entrance contains two, single-light, three-panel doors.

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North Lamar Historic District
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Significance

The North Lamar Historic District is a rich collection of 215 largely residential buildings and structures located to the north and east of the Courthouse Square in Oxford, Lafayette County, Mississippi. Taken as a whole, the properties that make up the district share a locally significant, common association of setting, architectural character and sense of place that makes the area eligible for listing on the National Register of Historic Places under Criterion C in the area of architecture. The period of significance that represents the contribution of this district to the architectural character of Oxford begins with the construction of its earliest surviving buildings ca. 1840, and continues to the close of its historic period ca. 1955. The end of the period of significance represents a period in a time when housing construction in Oxford generally spread off of the eroded plateau on which most of the City had previously been established, and into "modern" post World War Two subdivisions defined by curvilinear streets, culs-de-sac and other characteristics of land development quite foreign to the gridded streets of the original city plan of ca. 1837.

Within the boundary of the district, residences were developed that represent a wide variety of architectural styles, including the Greek Revival, Italianate, Queen Anne, Colonial Revival, Neo-Classical Revival, Craftsman, Tudor Revival, Minimalist Traditional and Modernist Traditional styles. While there are clearly a number of architect-designed, high styled residences in the district, the identity of only one property whose design authorship is either known or attributed; specifically, Ammedelle (637 North Lamar Avenue, NHL May 30, 1974), begun in 1859 to designs prepared by the noted New York architect, Calvert Vaux (1824-1895). There may be several other architect-designed houses located in the district as well, but if so, the identities and associations are not known at this time.

The majority of houses in the district, though, represent a variety of traditional house plans or plan types, such as the center hall cottage, the side hall townhouse, the cubical cottage, the composite cottage and the two-story composite house, the saddlebag cottage, the bungalow, the double-pile cottage, the English cottage, the ranch house, etc. Many of these traditional house plans were no doubt inspired by builder magazines and architectural stylebooks of their era, but others had great lasting power, remaining popular over extended periods of time and spanning several periods of architectural fashion. Builders and carpenters would have framed the residence and created the basic stylistic details to create the architectural expression of the completed house to the best of their abilities using hand tools, and then turned to local lumber dealers like D. I. Sultan of Oxford to supply prefabricated trim elements, doors, windows and other trim fabricated locally or available by mail order or rail express from millwork companies located in places like Chicago, Milwaukee or Grand Rapids (Anonymous ca. 1903:203). Taken in conjunction with its higher-styled and architect-designed homes, the North Lamar Historic District contains a very rich collection of residential architecture that spans more than a century of the City's development.

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North Lamar Historic District
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Settled following the Chickasaw Cession of 1836 and incorporated as a town in 1837, Oxford grew to be a small but prosperous agricultural and commercial trade center, located in the midst of one of most productive cotton-growing regions in the state, if not the South as a whole (Sobotka 1976:72). In the period before the Civil War, however, Oxford and Lafayette County were second to nearby Holly Springs in Marshall County as the economic hub of northern Mississippi, in spite of the added impact and influence garnered by Oxford being selected as the site for the establishment of the University of Mississippi in 1848. In the years leading to the Civil War, Oxford was still a very small town, enumerating only fifty households within the city limits in the Census of 1850, and only a handful more when the Census was taken in 1860 (Census 1850, 1860).

Several properties in the North Lamar district remain from the antebellum period, and these properties provide a glimpse of the community's development during that time period. The earliest of these would appear to be the Carothers-Isom Place at 1003 Jefferson Avenue (NRHP 04/02/1980), which is a fine example of an I-house plan in a simple interpretation of the Greek Revival style, built ca. 1843 for Samuel Carothers, one of Oxford's earliest settlers, and updated by Dr. Thomas Dudley Isom ca. 1847. In contrast with the simple, traditional plan of the Isom House is Italianate Revival-styled Ammadelle (NHL 05/30/1974, 637 North Lamar Avenue), designed by Calvert Vaux of New York for Thomas Peagues in 1859, which is arguably the most architecturally-sophisticated residence built in the northern part of Mississippi prior to the Civil War. Though Oxford was still a very small community in the Hill Country of North Mississippi, it had clearly risen to a high level of sophistication in less than a generation thanks to the wealth provided by the surrounding development of cotton-based agriculture, and the intellectual connections provided by the development of the University of Mississippi beginning in 1848.

Other structures remain to round out an impression of the Oxford community in the Antebellum period, most notably the L. Q. C. Lamar House (ca. 1860, 616 North 14th Street, NHL 05/15/1975), associated with the Lamar's life and career as an educator, politician, cabinet secretary and Justice of the U. S. Supreme Court. The Greek Revival and Italianate-influenced residence located at 1403 Jefferson Avenue is a well-preserved example of a ca. 1845 center hall cottage. The Shivers House located at 611 North Lamar Avenue appears to have a ca. 1860 center hall cottage at its core, though it is now greatly altered from that appearance. The same appears true for the residence located at 318 North 16th, which also began ca. 1860 as a center hall cottage that was greatly altered in the early twentieth century with the addition of a second floor. Local tradition also suggests that the Longstreet-Carter House located at 634 North Lamar Avenue was first developed during the Antebellum period and then altered in 1910 to its present, Neoclassical Revival appearance; if so, all traces of its pre-Civil War origins have been lost.

Like many other smaller cities in Northern Mississippi, Oxford was only occupied by federal troops for short periods during the Civil War following the fall of Memphis in June of 1862. Oxford, Holly Springs and Hernando were often used as staging grounds for raids by small numbers of Confederate troops against Memphis and the towns along the Memphis & Charleston Railroad; in turn, Oxford and other nearby towns paid a heavy price for supporting southern troops and their movements. In the case of Oxford, allegiance to the Confederacy resulted in the burning of the County Courthouse and many of the stores and some

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residences in the immediate vicinity of the Square. While accounts suggest that some houses outside of the proximity of the Square were also burned, the number of homes lost must have been modest when one compares the small population of the community in 1860 with the surviving number of antebellum residences today.

The agricultural base of the area surrounding Oxford allowed the city to make a slow but steady recovery, thanks in part to the restoration of service on the Mobile & Ohio Railroad ca. 1870. Apart from the return of rail service, the recovery was also marked by the completion of construction on a new Lafayette County Courthouse in 1873 and the resumption of classes at Ole Miss in the fall of 1865 (Historical Catalogue University of Mississippi 1849-1909). While Oxford escaped the scourge of the Yellow Fever epidemics that decimated Memphis and many other surrounding communities at various times in the 1870s, there was still a resulting spin-off effect that cooled the Oxford economy over this decade. The area rebounded in the 1880s, however, as evidenced by the opening of Oxford's first public school in 1885, concurrent with the completion of the U. S. Courthouse and Post Office on the northeast corner of the Square, now used as the Oxford City Hall (Skipworth 1986:33-34).

The North Lamar District does appear to contain a few structures that survive from the roughly twenty-year period following the end of the Civil War. Perhaps the most notable of these is the fine Italianate townhouse developed for Charles Brown Howry in 1876, known locally as "Fiddler's Folly" and located at 520 North Lamar Avenue. Nearby are three smaller residences from the same period, including the Samuel W. E. Pegues House located at 535 North Lamar, a saddlebag house type detailed in the Italianate Revival style and built ca. 1876, though its original appearance has been modified slightly in subsequent years. There is also a gable and wing cottage located at 523 North Lamar that also appears to date from the 1870s, though it, too, was subsequently modified in the 1890s with the application of Queen Anne influenced decoration. The gable and wing cottage located at 1405 Jefferson is another important example of an Italianate Revival residence from this period, and it retains a great deal of its original integrity in spite of large-scale additions to the rear made in the 1950s.

The agricultural and industrial boom experienced by the South as a whole from 1890 through 1930 is clearly reflected in the development of Oxford as a whole and the North Lamar District in particular. Oxford had a cotton gin and warehouse and some other locally-based sawmills and other facilities of the same sort, but it never developed significant industrial or agricultural processing facilities. To a degree, this may have been a result of the waning significance of the M & O Railroad line through the community. Other railroads like the Illinois Central, and Louisville and Nashville were better capitalized and thus better equipped to connect the communities of the South with Chicago and the burgeoning markets of the Old Northwestern states, while the Memphis & Charleston Railroad was better suited to serve the markets of the East and Southwest (Lemly 1953:XXIII, n.p.).

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Even though the population of Oxford only grew slowly during this period (1,546 in 1890 to 3,133 in 1940), community's role as the County seat, the seat of the federal courts, and the dramatic growth of the University of Mississippi solidified Oxford's place as a commercial trade center for finished goods (Holley 2007).

The inventory prepared for this nomination shows that approximately twenty houses survive in the North Lamar District from the 1890s. Comparison of the Sanborn Fire Insurance maps prepared in the last two decades of the 19th century with those prepared after 1925 reveal that many residences built in the 1890s were demolished and their sites subdivided for a new wave of development in the 1920s and 1930s (Sanborn-Ferris 1888-1948). This comparative map evidence strongly suggests that in spite of appearances to the contrary, the 1890s may have seen the greatest single decade of development in the North Lamar District during its period of significance. The housing boom of this decade must have been caused by factors other than population growth, since the city grew in population by only 300 citizens over the decade of 1890-1900 (1,546 to 1,825). The new source of demand may have come from the emerging ranks of middle-income families who created a new demand for single-family housing. At the end of the 20th century, merchants who formerly chose to reside in rooms above their stores found themselves able to afford to buy a house, and much the same was true for teachers, court clerks and other white collar workers who in the past could only afford to rent a room in a local boarding house. Another factor that contributed to the ability of the middle income families to buy a home was the combination of relatively low land costs, low wages in entry-level positions of the various building trades, and very low lumber costs as a result of the clear cutting in the Piney Woods of Southern Mississippi. A by-product of low lumber prices was the lower cost of mass-produced millwork being fabricated in centers like Chicago and Grand Rapids out of the yellow pine lumber harvested in Southern Mississippi and available by mail order, including window sash, mantels, doors, shutters, and decorative details.

The distribution of remaining residences from the 1890s is another indicator of the growth trend in Oxford at this time. At least one house built in this decade can be found on every block in the district instead of concentrated along the "spine" of North Lamar. This pattern shows that larger tracts of land were being subdivided at this time for the extension of side and parallel streets to North Lamar, to the extent permitted by the relatively flat topography of this portion of Oxford, and this trend is easily discernable by reviewing the schematic street maps of the City included with each new map series prepared by the Sanborn Fire Insurance Company (Sanborn-Ferris 1888-1948).

Of all the residences built in the 1890s, the gable and wing cottage is by far the most prevalent type in both its one-story and two-story forms. Two excellent examples include the one-story gable and wing cottage located at 1305 Madison Avenue; and the grand, two-story variation located at 310 North 16th Street. Each retains a high degree of architectural integrity, including fine, mass-produced detailing associated with the Queen Anne style. Other noteworthy examples of gable and wing cottages built during the decade of the 1890s include 1405 Madison Avenue, 1533 Jefferson Avenue, 529 North Lamar, and 522 North 15th Street.

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The dawn of the 20th century found Oxford to be a bustling community. According to the Sanborn map series for 1900, the Square for the first time had buildings constructed along the full length of each of its four sides, and the merchants in business there offered a wide variety of goods and services. Two banks were in business to sustain the economy, four hotels were available to house travelers and businessmen during their stay, and five livery stables were available to house and care for the horses, carriages and wagons belonging to residents and visitors alike (Sanborn-Ferris 1900).

The century opened with Oxford residents building many of the same sorts of traditional house types that had been popular a decade before, predominately gable and wing or composite cottages with Queen Anne-styled details. But, by the 1910s, new styles and building types popular in America had found their way to Oxford. The new styles were the Colonial Revival, represented by houses such as the composite cottage with Colonial Revival details located at 433 North 14th Street, and the Neoclassical Revival style, represented in grand form by the Longstreet-Carter House located at 634 North Lamar Avenue. But, it was the introduction of the Craftsman style in the form of the bungalow that had the greater impact on Oxford. Good local examples of bungalows in the Craftsman style include the duplex located at 1505-07 Madison Avenue, and single-family residences located at 530 North 14th Street, 521 North 11th Street, and 650 North Lamar Avenue. All have the low-pitched roofs, the deep eaves, and deep porches characteristic among early bungalows in the Craftsman style.

The economy of the South as a whole and that of Oxford in particular continued to expand well into the mid-1920s, but the reliance on "King Cotton" to drive the regional economy was lost as the soil became depleted; the boll weevil made its appearance in the fields of the Delta and the Hill Country; and, agricultural workers exited rural areas for industrial jobs in larger cities. This impact is confirmed by the fact that the reported number of farms and the total farm acres in production in Lafayette County peaked between the agricultural censuses of 1920 and 1930 (Sobotka 1976:72). Unlike other small cities in the region who lobbied far and wide for industrial and railroad activity to supplement the sagging agricultural base of their local economy, Oxford had the University of Mississippi available as a local economic "anchor". The value of this resource to the local economy would be proven vividly in the 1920s and 1930s. Sanborn Fire Insurance maps document the explosive growth of the Ole Miss campus. The building program that took place between 1923 and 1929 resulted in construction of nine new dormitories; additional new cafeterias, a student union building, classrooms for the Home Economics, Psychology, and Military programs, and the conversion of an old hospital to the new School of Graduate Studies were all completed by the end of World War Two. Over the same period, the student population doubled. The growth of the University not only created short-term construction jobs for many local residents during the 1920s and 1930s, but it also provided many permanent jobs for city residents in administrative and service positions.

From the 1920s through the mid-1950s, the growth of the North Lamar district was intrinsically tied to the growth of the University. The demand for houses was met by either subdividing earlier, large estate-sized lots, or by establishing entirely new areas for development not previously attempted. As noted previously, many of the houses built during the boom of the 1890s gave way to the bungalows and double-pile cottages

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of the 1920s. An extreme example of the demand for new housing can be seen in the two blocks along the south side of Madison Avenue between South 14th and South 16th Street. No houses had ever been built in this area before, largely because the steeply sloped topography of the site was considered infeasible for development in previous decades. This building site was located down slope from the crown of the eroded plateau that most of the district was built upon, and so Madison Avenue was cut through the side of the slope to provide building lots. In the block between South 15th and South 16th Streets, by example, houses on the north side of the street stand 15 feet or more up slope from the street, while those on the south side of the street were given only minimal front yards-- and the rear structures of the houses are elevated ten or more feet off the ground. Quite clearly, the demand for housing at times far exceeded the demand for buildable lots in the community.

Bungalows such as those located at 515 North 14th Street, 1502 Jefferson Avenue, and 309 North 16th were still the most common traditional house plan constructed during the period, though other forms, such as the cubical cottage, the Cape Cod cottage, and variations on the English cottage types. The gable and wing cottage commonly built thirty or more years before emerged in a "repackaged" form called the double-pile cottage, where one entered directly into the living room rather than into a center hall as was common in the earlier form. The double-pile cottage was in use well before World War Two, but it became very closely associated with the "G. I. Bill" subdivisions developed in the early 1950s. There are both pre-War and post-War variations in the North Lamar district.

In terms of architectural styles in the period of the 1920s and 1930s, the Craftsman and Colonial Revival were the most common styles; but other styles like the Tudor Revival (1416 Jefferson Avenue and 520 North 11th Street, among others) had impact on the appearance of the district, as did the stripped-down simplicity of the Minimalist Traditional style (611 North 14th Street and 1416 Adams Avenue), which reflected the onset of the fledgling Modernist movement in America.

The Great Depression eventually took hold in Oxford in the mid-1930s, its impact buffered somewhat by the continuing economic impact of the university and several Civilian Conservation Corps and U.S. Army Corps of Engineers construction projects located nearby, notably, the development of the Holly Springs National Forest; Spring Lake and the camping facilities that would later become Wall Doxie State Park; and, the development of Sardis Dam and Lake (Sobotka 1976:71). As can be expected, the development of housing slowed during World War Two, but the so-called "G. I. Bill of Rights" which enabled many returning servicemen to attain a higher degree at the University of Mississippi, as well as to provide low-interest financing for housing. The addition of 823 new citizens in Oxford between the 1940 and 1950 censuses reflects the new demand (Holley 2007). Houses built to serve this new market included the double-pile cottage like that seen in the pre-War decade, and early versions of the ranch house (622 North 11th), detailed with either Minimalist Traditional or Colonial Revival elements.

By ca. 1955, the period of significance for the North Lamar district had come to a conclusion as new housing areas began to be developed elsewhere in the Oxford community, most located "down slope" from the

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traditional flat ridge top settings for residential development in the city. Site development of these new subdivisions was far more extensive and expensive than the earlier ridgetop setting. Most of these new housing areas were developed as planned subdivisions employing the range of elements familiar to the genre, including rolling curvilinear streets, the use of short stub streets ending in culs de sac, uniform building setbacks, houses placed with their linear axis parallel to the street, prominent driveways and front-facing garages-- all characteristics that are foreign to the qualities that make the North Lamar Historic District a distinctive part of the historical character of Oxford.

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Verbal Boundary Description

The property in nomination is an irregularly-shaped area of approximately 184 acres in size lying to the north and east of the Lafayette County Courthouse that is bounded roughly by Price Street on the north, North 16th Street on the east, Van Buren Avenue on the south, and the rear property lines of residences facing North 11th Street on the west. The exact boundary for the nomination has been marked in heavy black line on the copies of the Lafayette County tax maps 135N and 135P, which are attached to this document.

Boundary Justification

The North Lamar Historic District is a large and cohesive collection of buildings and structures, the significant majority of which possess architectural integrity from the period of ca. 1840 through ca. 1955; the boundary for the district was drawn so as to include the fewest number of resources that do not retain architectural integrity or that do not represent this period of significance.

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Photographs

North Lamar Historic District
Oxford, Lafayette County, Mississippi
Photos by: John Linn Hopkins & Associates
Date: March 2007
Digital files: Miss. Dept. of Archives and History

Photo 1 of 40

View looking from the corner of North 11th Street and Jefferson Avenue to the northwest with 1013 Jefferson Avenue at right (now demolished), and the Isom Place, 1003 Jefferson Avenue, at left.

Photo 2 of 40

View of 915 (a) Jefferson Avenue, looking northwest.

Photo 3 of 40

View of the east side of North 11th Street, looking northeast from Adams Avenue with 508 North 11th Street at right, and 516 and 518 North 11th Street at left.

Photo 4 of 40

View of the west side of North 11th Street, looking northwest from 507 North 11th Street at left and 521 North 11th Street visible at right.

Photo 5 of 40

View of the east side of North 11th Street looking northeast from 526 North 11th Street at left, to 521 North 11th Street at right.

Photo 6 of 40

View of the east side of North Lamar Avenue and the setting of 620 North Lamar, at center, showing its primary landscape characteristics defined by major street trees arching over the street, and understory plantings of flowering trees and bushes in the front yard.

Photo 7 of 40

View of Ammadelle, 637 North Lamar Avenue, looking west.

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Photo 8 of 40

View of the buildings on the east side of North Lamar, looking southeast with 650 North Lamar at left, and 634 North Lamar visible in the background at right.

Photo 9 of 40

View along the west side of North Lamar, again focusing on the landscape characteristics of the streetscape in the area of 621 North Lamar, at right, and looking toward 611 North Lamar and beyond at left.

Photo 10 of 40

Another view along the west side of North Lamar at its intersection with Washington Avenue; 605 North Lamar is located on the right to the north of Washington Avenue, the Samuel W. E. Peagues House located at 535 North Lamar lies opposite Washington at the center of the view; and, 529, 523 and 515 North Lamar are visible in the background at left.

Photo 11 of 40

View of Fiddler's Folly, located at 520 North Lamar, looking southeast.

Photo 12 of 40

View of the west side of North Lamar looking southwest from 515 North Lamar at right, past 509 and 503 North Lamar at center and left.

Photo 13 of 40

View of the Oxford Church of Christ property, looking southwest from the corner of Adams Avenue to the "new" sanctuary at right, and the "old" sanctuary at left. Just beyond the old sanctuary at the far left is 403 North Lamar.

Photo 14 of 40

View along the north side of Washington Avenue east of North Lamar, with 1209 Washington Avenue at left and 1211 Washington Avenue at right.

Photo 15 of 40

View of the south side of Washington Avenue looking southwest with 1212 Washington Avenue at left and 1210 Washington Avenue at right.

Photo 16 of 40

View along the west side of North 14th Street looking northwest from 609 North 14th at left.

Photo 17 of 40

View of 610 North 14th Street, looking east.

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Photographs, continued:

Photo 18 of 40

View of the L.Q. C. Lamar House at 616 North 14th Street, looking south.

Photo 19 of 40

View along the east side of North 14th Street, looking northeast from 520 North 14th at right.

Photo 20 of 40

View of the southwest corner of North 14th Street at Adams Avenue, looking southwest at 433 North 14th at right. The late brick ranch house and new two-story side hall cottage are excluded from the district.

Photo 21 of 40

View along the north side of Adams Avenue at its intersection with North 15th Street, looking northwest from 1423 Adams Avenue at right.

Photo 22 of 40

View along the east side of North 15th Street, looking northeast from 522 North 15th Street.

Photo 23 of 40

View along the north side of Jefferson Avenue at North 15th Street, looking northwest from 11423 Jefferson at right.

Photo 24 of 40

View along the west side of North 15th Street from its intersection with Jefferson Avenue, with 1418 Jefferson Avenue at far right, and past 359 North 15th Street at middle right.

Photo 25 of 40

View along the north side of Jefferson Avenue, looking northeast from 1503 Jefferson at left. The brown bungalow at the center of this picture has been subsequently demolished and will be replaced by a new structure.

Photo 26 of 40

View of the south side of Jefferson Avenue looking southeast from 1502 Jefferson at right.

Photo 27 of 40

View of 1533 Jefferson Avenue, located at the northwest corner of North 16th Street. looking north.

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Photographs, continued

Photo 28 of 40

View of 1534 Jefferson Avenue, located at the southwest corner of North 16th Street, looking south.

Photo 29 of 40

View of 316 and 310 North 16th, looking southeast from the corner of Jefferson Avenue.

Photo 30 of 40

View of the south side of Madison Avenue looking southwest from 1528 Madison, at left.

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View of the south side of Madison Avenue, looking southwest from 1512 Madison at left.

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View of 1505-07 Madison Avenue, the Bramlett Brothers Duplex, looking northwest.

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View along the north side of Madison Avenue looking northwest from 1405 Madison at right.

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View of 1221 Madison Avenue located at the corner of North 13th Street, looking generally west.

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View along the south side of Madison Avenue, looking southeast from 1404 Madison at right.

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View along the north side of Jackson Avenue, looking northeast from 1403 Jackson at right.

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View along the south side of Jackson Avenue, with 1412 Jackson at right and 1418 Jackson at left.

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View along the north side of Van Buren Avenue, looking northeast from 1411 Van Buren at left.

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View along the east side of North 14th Street, looking northeast from 418 North 14th at right.

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North Lamar Historic District
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Photographs, continued:

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View of the west side of Adams Avenue looking northwest past 503 North 14th at right.