United States Department of the Interior National Park Service

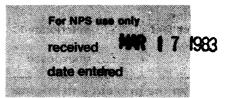
National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic F	ilsbury Block				
and/or common					
2. Loca	ation				
street & number	200-210 List	oon St ree	÷t-		$_{\rm N/A}$ not for publication
city, town	Lewiston	N/A	vicinity of	congressional district	•
state	Maine c	ode 23	county	Androscoggin	code 001
3. Clas	sification				
Category district _X building(s) structure site object	Ownership public _X private both Public Acquisition in process being considered M/A	wor Access yes	occupied rk in progress	Present Use agriculture _X commercial educational entertainment government industrial military	museum park _X private residence religious scientific transportation other:
4. Own	er of Prop	erty	······		
name	Levin Proper	ties, In	corporated	3	
street & number	298 Lincoln	Street_			
city, town	Boston (Alls	ton),N/A	vicinity of	state	Massachusetts
5. Loca	ation of Le	gal De	scriptio	on	<u></u>
courthouse, regis	stry of deeds, etc. An	droscogg	in County	Registry of De	eds
city, town	Au	burn,		state	Maine
	resentation		isting		
title N/A				perty been determined e	eligible? _{N/A} yes no
date	· · · · · · · · · · · · · · · · · · ·			federal st	ate county local
depository for su	rvey records				
city, town		P. 100		state	

OMB NO. 1024-0018 EXP. 12/31/84



7. Description

Condition		Check one	
x excellent	deteriorated	unaltered	-
good	%社 ruins	_x_ altered	-
fair	unexposed		

Check one _____ original site ____ moved date _

Describe the present and original (if known) physical appearance

The Pilsbury Block is a three-storied, Italianate building sited at an important downtown intersection. The block extends for six bays on Lisbon Street, five on Pine, and rounds the street-corner with a narrow curve one bay wide.

Four of the building's seven or eight original storefronts--groupings of segmental indentations separated by columns--are substantially unchanged. Five spirally-scored wooden columns remain on Lisbon Street, and four with Corinthian capitals stand on Pine. Two storefronts on Lisbon have been altered in the last few decades.

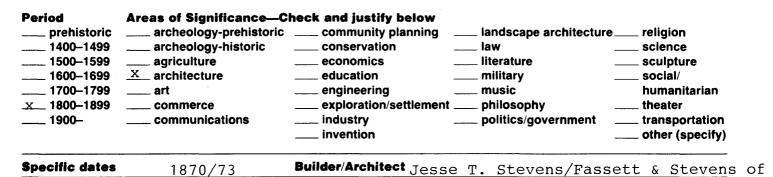
The remainder of the building is entirely of brick, including all details from window moldings to cornice. The bays are separated by thin slightly raised pilasters, linked near the cornice by shallow segmental arches. The corner bay is narrower than the rest, and its arch more rounded. One pair of segmentally arched windows stands in the second story of each bay and one pair of round arched windows in the third story. The only exceptions are an alteration of one of the middle bays on Lisbon Street, which has a single, broad, segmentally arched window on each floor, and the corner bay, which sports single windows on both floors. Less than half of the windows retain their original 7/4 arrangement of panes.

The walls are topped with three dentiled brick bands and a thin wooden cornice, all of which projects above the body of the building. The building's brick is of varying shades of red.

The main stairwell is located behind an entrance in the second bay on Lisbon Street. The upper portions of the building adjoining the stairwell contain hallways and apartments with period woodwork. The remainder of the interior has been extensively modernized. The building's rear wall faces an alley and is festooned with fire escapes.

The awning support on Lisbon Street which partially obscures the ground floor facade is not attached to the building but is an aberration resulting from downtown renewal efforts by the city.

8. Significance



Lewiston

Statement of Significance (in one paragraph)

Erected in two stages (1870 and 1873), the Pilsbury Block is among Lewiston's earliest surviving commercial buildings, and a rare example of a transitional Italianate-Romanesque Revival work.

The corner section of the block was completed in 1870 from plans by Captain Jesse T. Stevens. The mason work was handled by the firm of Watson & Foss, and the carpentry by T. B. Norris (including, presumably, the remaining wooden columns between storefronts). The building hosted a number of stores on its ground floor, and either storage or office space above.

In 1873, a three-bayed addition was joined to the Lisbon Street elevation. Drawn by the short-lived Lewiston firm of Fassett & Stevens (Edward Fassett and William H. Stevens, not to be confused with the famous Portland firm of the same name), the addition exactly replicates the design of the original building, so that only with difficulty can today's observer perceive the block as two units. This would have been an easier task for an observer in 1873, for the addition then housed two banks (the People's Savings and Manufacturer's National) and its ground story was faced with granite.

Three-storied blocks with rounded corner bays were common in Maine commercial architecture from the 1830's onward, particularly during the antebellum Italianate period.* As a late example of the type, the Pilsbury Block shows the influence of the fledgling Romanesque Revival in features such as polychromatic brick, overlapping rows of brick dentils, and recessed, arched panels. The failure of the arches to truly connect, however, as well as the use of Italianate window cornices, bespeak hesitancy and/or naivete.

An element of awkwardness was added to the building by later, sometimes bizarre, window alterations. Changes on the Lisbon Street facade in particular, including the widening of cornices, replacement of double with single windows, etc., unfortunately interfere with the facade's rhythym. The majority of windows remain unaltered, but few contain their original glass.

*Similar to the Pilsbury Block are the Thorndike Hotel (1855) and Berry's Block (1856), both in Rockland.

9. Major Bibliographical References

40 0											
			June 1	5, July	2, 9,	12,	October	11,	November	24,	1873
			1870.								
Lewiston	Evening	Journal.	June 6	, July 8	3, 12,	13,	November	15,	Decembei	c 8	, 9,
		an, Inform									

10. Geographical Data

Acreage of nomina Quadrangle name . UMT References	ted property2 Lewiston			Quadrangle s	cale <u>1.24000</u>
A 4 02 Zone Easting	51 910 418 82 Northing	91 810	B Zone	Easting N	porthing
			D F H		
Verbal boundary	description and jus	tification			
	Assessor's Map	18D, Lot 200	-210 Lisbor	Street	
List all states an	d counties for prop	erties overlap	ping state or	county boundaries	
state		code	county		code
state		code	county		code
11. Form	n Prepare	d By			
name/title Grego	ry K. Clancey,	, Contract	Assistan	t/Frank A. Bear	d, Historian
organization Me .	Historic Pres	servation	Comm.	date January, 1	983
street & number	55 Capitol ST	freet		telephone 207/2	289-2133
city or town	Augusta,			state Maine 0433	33
12. Stat	e Historic	Preser	vation	Officer Ce	rtification
The evaluated signi	ficance of this propert	y within the stat	e is:		
	nationals	state 🗡			
665), I hereby nomin according to the cri		nclusion in the I set forth by the N	National Registe	toric Preservation Act of er and certify that it has b ervice. Wework A	
	P.0			date	3 / 14 /83
For NPS use on I hereby certif	ly y that this property is i Byen	included in the I	etered in t		4/14/83
Attest: Chief of Registra	ational Register		A CLOUMA - MAN	date	