National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Lake Bridenthal Hou	150	-	(GA15- 3)
and/or common	NA			
2. Loca	ation			
street & number	113 South 9th Stre	et		NA_ not for publication
city, town	Wymore	NA_ vicinity of	······	
state	Nebraska code	31 county	Gage	code 067
3. Clas	sification		-	
Category district building(s) structure site object	Ownership public _X_ private both Public Acquisition NA_ in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X private residence religious scientific transportation other:
4. Own	er of Proper	tv		
name	Patricia M. Caporal	Le .		
street & number	113 South 9th Stre	·····	· · · · · · · · · · · · · · · · · · ·	
city, town	Wymore	N <u>A</u> vicinity of	state	e Nebraska
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Gage	e County Courthouse	2	·
street & number	Lincoln and Sixth	Streets		
city, town	Beatrice		state	e Nebraska
6. Rep	resentation	in Existing	Surveys	z ·
title Nebraska	a Historic Buildings	Survey has this pro	operty been determined	eligible?yesn
date	On-going		federal _X s	tate county loca
depository for su	u rvey records Nebraska	a State Historical	Society	····
city, town	Lincoln	· · ····	stat	e Nebraska

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7. Description

Condition		Check one	Check one
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Describe the present and original (if known) physical appearance

The Lake Bridenthal house is located in Wymore, Nebraska (1981 population 1841), approximately twelve miles southeast of Beatrice, the county seat of Gage County. The large one-and-one-half story frame dwelling is irregularly shaped in plan and has a multi-planed roof. A prominent corner turret with domed roof, wraparound porch, textured wall surfaces, decorative gables and dormer window with recessed balconet enhance the design of the house. Stylistically, the house exemplifies the Victorian Queen Anne style of architecture and was built in 1900 by Lake Bridenthal. Structural and historical integrity have been preserved except for minor alterations made to the porch where the side steps and a portion of the balustrade had been removed. Wrought iron railings have been added to the front entry steps. Non-original windows have been installed in the rear wing extension.

NA

The Lake Bridenthal house is a one-and-one-half story frame Victorian Queen Anne dwelling, irregularly shaped in plan with a rusticated concrete block foundation and a multi-gabled roof, penetrated by a gabled dormer window with balconet. A prominent polygonal corner turret with a domed roof is situated at the southeast corner of the house, and features a paneled frieze, dentilled wall cornice and bracketed eaves. The wrap-around porch displays a pedimented gablet with sunburst motif, balustrade, spindles, and single and grouped columns with ornate abaci. Other exterior features include imbricated siding and King Post motifs with latticework in the gable facades, cut out bay windows with scallopped brackets on the northeast and southwest corners, and three exterior chimneys. The west facade shows a one-story extension, which is original to the house. Fenestration throughout the house includes double hung sash with one-over-one pane arrangement, with leaded glass featured in several of the upper sash units. Access to the house is provided by the front entry (east facade), which displays sidelights, and a rear (west) entrance.

The interior floor plan includes a foyer, front parlor, library, dining room, kitchen and bedroom on the first level with additional bedrooms on second.

Distinct interior features include three parlor stoves on the first level, floor to ceiling china cabinets with leaded glass fronts in the dining room, built-in bookcases with leaded glass doors in the library, and sliding doors separating the main living areas of the house. The front entryroom, library hallway and dining room display wooden wainscotting. A balcony is featured off the third floor attic space on the main (east) facade of the house.

The property includes a carriage barn which is presently used as a garage.

The house was built by Lake Bridenthal in 1900. It has served as a private residence throughout the years.

Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	community plannin conservation economics education engineering exploration/settlem industry	g landscape architectur law literature military music	science sculpture social/ humanitarian theater transportation
	· · · · · · · · · · · · · · · · · · ·	invention		other (specify)
Specific dates	1900	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Lake Bridenthal House is significant as an example of the Victorian Queen Anne style of architecture, which was popular in the eastern half of Nebraska in the late 1880's and through the 1890's. The Queen Anne style is characterized by irregularity of plan and massing, and variety of color and texture. As a prominent businessman, Mr. Bridenthal played a significant role in the banking and lumber interests of Wymore, serving as cashier for the First National Bank, and owner of Lake Bridenthal and Company, dealers in lumber and coal.

The Lake Bridenthal House attains architectural significance as a representation of the Victorian Queen Anne style, which played an important part in the development of residential architecture in Nebraska during the late 1880's-90's. The Queen Anne, a picturesque style, was one of the most popular architectural styles in 19th century Nebraska. It is characterized by asymmetrical compositions consisting of a variety of forms, textures, materials and colors. Features readily identified with Queen Anne houses include towers, turrets, bay windows, massive chimneys, projecting pavilions and ornate porches (Blumenson, John J.-G., Identifying American Architecture).

The Bridenthal house stands as the most significant example of the Queen Anne style locally, and as a notable example state-wide of the style in transition. Few Victorian dwellings survived the popular Neo-Classical Revival without the removal of Victorian porches and replacement with one of Neo-Classical design. The Bridenthal house, like other, later, Queen Anne designs (see Hargis house, NRHP, Grand Island, Hall County) was originally built utilizing more contemporary Neo-Classical elements. Most prominent is the porch, with its individual and coupled colonettes of Tuscan design so common to the turn-of-the century. **Other** transitional elements include the paneled and dentilled cornice of the tower, and the delicately leaded clear-glass panels of many of the upper sash units.

Lake Bridenthal was born in Larchland, Illinois in the year 1864, the son of James W. and Eleanor L. Bridenthal. Mr. and Mrs. J. W. Bridenthal, natives of Pennsylvania came to Gage County, Nebraska in 1884 where they purchased land in Sicily township and continued farming operations until 1904, when they moved Their farm, known as the "Sunnyside"¹ grew to a land holding of 320 to Wymore. acres at one time. After receiving his education, Lake Bridenthal was engaged in the profession of teaching for several years. Following, he became employed with the First National Bank as bookkeeper and later cashier, a position he held for many years. Mr. Bridenthal also served as the owner of a lumber yard in Wymore, established in the 1890's and known as Lake Bridenthal and Company, dealers in lumber and coal, a business which prospered into the 1900's.

1. Chapman Brothers, Portrait and Biographical Album of Gage County, Nebraska, Chicago, 1888.

9. Major Bibliographical References

See continuation sheet

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CONTINUATION SHEET Bibliography ITEM NUMBER 9 PAGE 2

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