

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Kate Innes house Paris, Idaho SITE # 80

LOCATION: 100 E. Second S., Paris, Idaho

OWNER'S NAME AND ADDRESS: Marlan Parker, Paris, Idaho

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Kate Innes house and the property on which it stands: T-2011, northwest section of lot 17, block 10, Paris

UTM(S): 12/4, 67, 205/46, 74, 320 Townsite

DATE OR PERIOD: ca. 1920 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture

Good condition unaltered original site

DESCRIPTION:

The former Kate Innes house is a squarish classical cottage with exposed rafters and a low hip-and-ridge roof with a short ridgebeam running front to back. Behind the inset porch is a nearly symmetrical facade: slightly left of center eight-light entry, with single-width windows on either side, all in plain frames with slightly battered sides. The four porch columns are also battered, squared and in the Doric order. A plain frieze board and a narrow band of vertical slats is between capitals and rafters.

There are three windows on the west, two on the east, and a single brick chimney rising to the left of the ridgebeam; the house sits on a low poured foundation. The house is shiplap-sided and appears virtually unaltered.

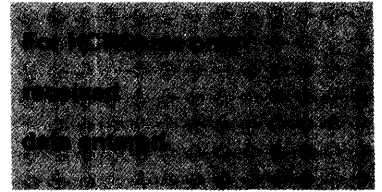
SIGNIFICANCE:

The Kate Innes house, has significance as a delicately rendered example of the classical cottage type--squarish proportions, near pyramidal roof--here strongly influenced by the bungalow style. The influence is very clear when this house is compared with a predecessor, built twelve or fifteen years before. Not only have the bungalow decorative conventions appeared (exposed rafters, battered columns), but the proportions of the whole are much more horizontal.

This cottage is not only close in plan to a contemporary owned by Fred Lewis (site #81), only inseting rather than outseting its porch but also displays millwork identical to that of the Lewis house and of a Shepherd house also included in this inventory (site #79). The Innes cottage is distinctive for its handsome combination of stock elements, and for the particularly handsome frieze board and band of ceiling set under the front porch rafters.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Paris Multiple Resource Area (Innes, Kate, House)

Continuation sheet

Item number 8

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SIGNIFICANCE:

The Kate Innes House is architecturally significant as an unaltered example of the square-planned Colonial Revival style cottage with hipped roof and full inset front porch. Built in about 1920, the house is a late example of this style-plan combination that clearly is influenced by the bungalow. The house's Colonial Revival style features include its symmetrical facade and the classically-massed columns that support the porch. Its bungalow features include exposed rafters, a treatment similar to that in sites 60, 61, and 79. The bungalow mode is suggested, too, in the slightly battered window and door frames (compare with site 79) and the porch columns, which though classically-massed can be seen as square, battered pillars.

This house can be compared with a 1907 predecessor (site 60) with which it differs only in a more pronounced use of bungalow elements. The two buildings together represent the chronological range of this Colonial Revival plan in Paris.