

FOR NPS USE ONLY
OCT 27 1977
RECEIVED
DATE ENTERED FEB 17 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Captain Gamaliel Bradford House

AND/OR COMMON
Captain Gamaliel Bradford House

2 LOCATION

STREET & NUMBER *w of Aubury st*
942 Tremont Street

CITY, TOWN Duxbury *ms.* VICINITY OF
CONGRESSIONAL DISTRICT 12th Massachusetts

STATE Massachusetts CODE 025 COUNTY Plymouth CODE 023

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mr. & Mrs. Gerald W. Kriegel

STREET & NUMBER
942 Tremont Street

CITY, TOWN Duxbury VICINITY OF
STATE Massachusetts 02332

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Plymouth County Registry of Deeds

STREET & NUMBER
Russell Street

CITY, TOWN Plymouth STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Assets of the Commonwealth

DATE 1976
_FEDERAL STATE _COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS
Massachusetts Historical Commission

CITY, TOWN Boston STATE Massachusetts

3 SIGNIFICANCE

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

STATEMENT OF SIGNIFICANCE

The Gamaliel Bradford House is significant for its graceful, yet substantial Federal style architecture and for its original owner.

Gamaliel Bradford (1764-1824), a member of the prominent Bradford family, built this house in 1807 on the main road from Plymouth to Boston. From its slight elevation, the large house offered a view of the mastheads on the Duxbury waterfront. Gamaliel had a reputation for having an outgoing competitive nature with a taste for the biggest and best. During the Revolutionary War he was, at a very early age, a lieutenant in the Continental Army. Gamaliel also went to sea early and held several commands. In 1797 President Adams offered him command of the frigate Boston, but he declined. In 1800 while commanding the Industry, he lost his leg during an encounter with French privateers. Some two years later he retired from the sea. He later received an honorary M.A. from Harvard and served as a trustee of the Massachusetts Historical Society. He became a member of the Society of Cincinnati in 1783.

In 1943 the destroyer Bradford was commissioned in honor of his family. The Bradford acquired three stripes in the Pacific theatre during World War II.

The Gamaliel Bradford House was at times used as a boarding house and private school. The house was owned after 1840 by Reverend Josiah Moore, minister of the nearby Unitarian Church, whose son later owned it from 1903 through 1914. After that time, it was owned by Charles Bittinger, the artist, who held it until 1968.

7 DESCRIPTION

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1807

BUILDER/ARCHITECT

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gamaliel Bradford House is located on Tremont Street in the eastern portion of Duxbury. The ambience of the neighborhood is predominantly rural residential, and the house is sited close to a bend in the street in simply landscaped grounds.

The house is square in plan with an ell, two stories high and has a truncated hip roof with monitor. The house is oriented 90 off north with the elevations facing the quarter points of the compass. The southeast and northwest elevations are brick; the rear (southwest) elevation and the facade (northeast) are sheathed in clapboards. Fenestration throughout is 8/8 except the first floor of the facade and rear elevations where it is round arched 8/12 with a graceful fan in the spandrel of the arch. Fenestration is framed by shutters and is jackarched with key on the brick elevations. There are four interior end chimneys. Cornerboards are wide and plain with a simple base above the granite faced foundation. The monitor has single 3/3 windows on the facade and rear elevations and two 3/3 windows on the brick elevations. The simple entablature has a dentiled architrave and molded cornice.

The facade is three bays wide. The center entry is sheltered by an open Doric order porch with full entablature. The door is framed by sidelights and capped by a fan. Side elevations are four bays deep and have two S curve bolt anchors on the second floor line. The rear elevation is three bays wide with a simple enclosed Doric porch at the center entry. The porch, originally open, is enclosed by multi-light panels. Attached to the northeastern end of the rear elevation is a two story ridge roof ell. The ell is three bays wide with an entrance immediately south of the central bay. Fenestration is 12 light fixed sash on the second floor and 12/12 on the first floor. The entrance is sheltered by a simple bracketed hood.

The central hall plan house has 11' ceilings on the first floor and 9' ceilings on the second. Most interior paneling remains. Doors are grained to represent cherry. Originally the center hall was divided; a partition was removed to connect the two spaces, and a window was replaced by the center entry on the rear elevation.

Across the dooryard is a small barn with iron tie rods which create a clear span. Next to the barn is a small cottage built about 1840 from materials salvaged from the Third Parish Church.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Duxbury Rural and Historical Society Collections
Bradford Family Papers

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 1/3

UTM REFERENCES

A

1	9	3	6	0	1	6	0	4	6	5	5	2	1	0
ZONE				EASTING				NORTHING						

B

ZONE				EASTING				NORTHING							

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Joseph R. Orfant, National Register Editor & Frederick T. Potter, Duxbury Historical Comm.

ORGANIZATION

DATE

Massachusetts Historical Commission

October 12, 1977

STREET & NUMBER

TELEPHONE

294 Washington Street

CITY OR TOWN

STATE

Boston

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE Executive Director, Massachusetts Historical Commission DATE 10/20/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Ketting

DATE 2/17/78

ATTEST: *Charles A. ...*

KEEPER OF THE NATIONAL REGISTER

DATE 2-9-78

KEEPER OF THE NATIONAL REGISTER

Ref # 78001402

Property Bradford, Captain Gamaliel, House

State Mass.

Working Number 10.27.77.1729

Plymouth

TECHNICAL

Photos 3
Maps 1

CONTROL

OK pl
10.27.77

Barn & 1840's cottage included

HISTORIAN

Accept
Franklin
2.2.78

Photo of cottage & barn would have desirable.

ARCHITECTURAL HISTORIAN

accept
Bratham
12.7.77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Lebovich
2/7/78

BRANCH CHIEF

Hussey
2.9.78

KEEPER

Retig for Murtagh
2/17/78

National Register Write-up _____

Send-back _____

Entered FEB 17 1978

Federal Register Entry 4.4.78

Re-submit _____

INT:2106-74



Captain Gamaliel Bradford House

Duxbury, Massachusetts

1977

Plymouth County

FEB 17 1978

F.T. Potter


Duxbury Historical Commission

Town Offices

Duxbury, MA.

OCT 27 1977

#1
Gamaliel Bradford House
1st St., Duxbury, Mass.

Photo #1 

Looking northeast towards the rear (south-west) elevation.

Dooryard, S.W. Side and Ell

PROPERTY OF THE NATIONAL REGISTER



43

Captain Gamaliel Bradford House
Duxbury, MA. **Plymouth Co.**
1977

FEB 17 1978

Frederick T. Potter
Duxbury Historical Commission
Town Offices
Duxbury, MA.

OCT 27 1977

Photo #2 **83**
Looking west towards the facade

PROPERTY OF THE NATIONAL REGISTER



Captain Gamaliel Bradford House

1977

Captain Gamaliel Bradford House
Duxbury, MA.

Plymouth
CO.

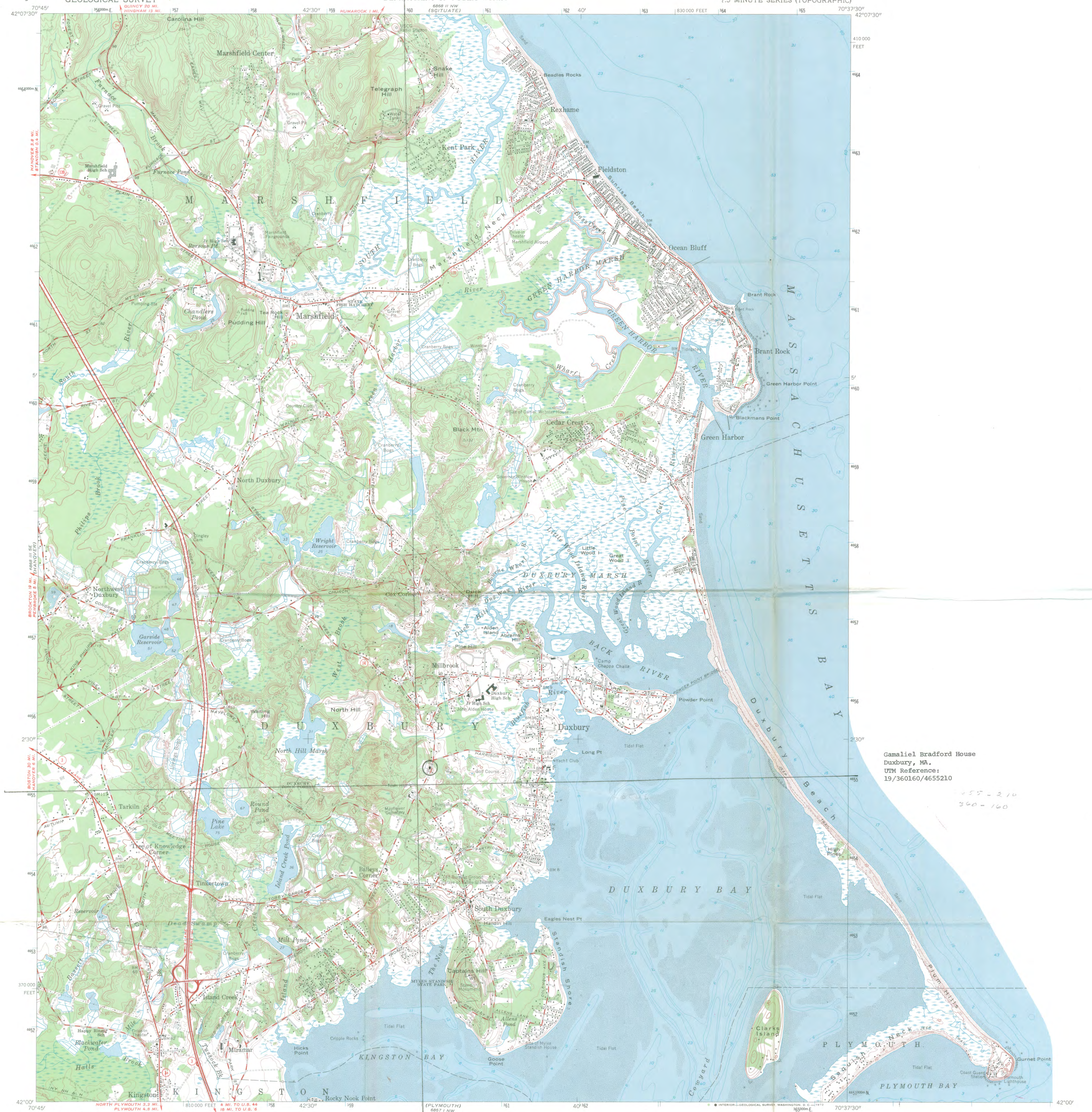
Frederick T. Potter
Duxbury Historical Commission
Town Offices
Duxbury, MA.

DEPT OF THE NATIONAL REGISTER

OCT 27 1977

FEB 17 1978

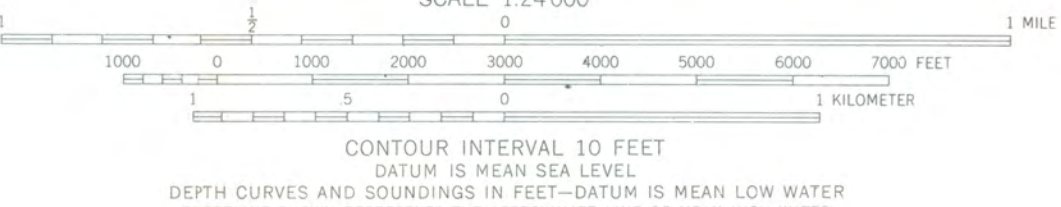
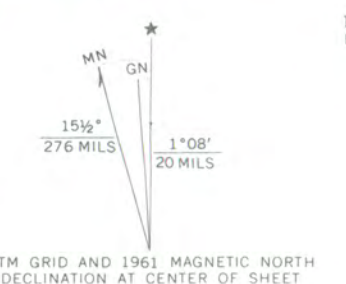
Photo #303
Looking north towards southeast elevation



Gamaliel Bradford House
Duxbury, MA.
UTM Reference:
19/360160/4655210

455-210
360-160

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry in part by photogrammetric methods from aerial
photographs. Topography by plane-table surveys 1935-1936
Revised 1961
Selected hydrographic data compiled from USC&GS charts 245 (1958)
and 1208 (1960). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks
zone 19, shown in blue



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SOUNDINGS SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.2 FEET



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
State Route ○

DUXBURY, MASS.
N 4200—W 7037.5/7.5

1961
AMS 6868 II SW—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered FEB 17 1978

<u>Name</u>	<u>Location</u>
Bradford, Capt. Gamaliel, House	Duxbury vicinity Plymouth County
Clark Houses	Natick Middlesex County
Packard, Moses, House	Brockton Plymouth County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Gerry E. Studds
Hon. Margaret M. Heckler
Hon. James A. Burke

Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mrs. Elizabeth Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Bradford, Capt. Gamaliel, House		② OTHER NAMES:		③ date of entry: FEB 17 1978	④ county code: 23
⑤ LOCATION street & number R W of Duxbury at 942 Tremont St.		city / town Duxbury	vicinity of Duxbury	state MA	county Plymouth
⑥ NPS REGION: NA		⑦ OWNER: <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)			
⑧ ADMINISTRATOR:		⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL			
⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 12th		⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL if state who prepared form?	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑮ ACREAGE <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair		<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated		<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated	
⑰ features:		<input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		<input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
⑳ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no		㉑ CLAIMS: explain			
㉒ AREAS OF SIGNIFICANCE :		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28		<input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY) _____	
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5		<input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10		<input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14	
<input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20		<input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25		<input type="checkbox"/> 'first' <input type="checkbox"/> <input type="checkbox"/> 'oldest' <input type="checkbox"/> <input type="checkbox"/> 'only' <input type="checkbox"/>	
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉔ dates of initial construction: major alterations: historic events:		㉕ ETHNIC GROUP ASSOCIATION	
㉖ architectural style(s):		㉗ architect:		㉘ master builder:	
㉙ landscape architect / garden designer:		㉚ interior decorator:		㉛ artist:	
㉜ artisan:		㉝ builder/contractor:			
㉞ NAMES give role & date					
PERSONAL:					
EVENTS:					
INSTITUTIONAL:					
㉟ NATIONAL REGISTER WRITE-UP					