

09000086

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

7.30

FOR NPS USE ONLY

RECEIVED JUL 30 1979
OCT 11 1979
DATE ENTEREDNATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

High Rock Tower - High Rock Cottage and Daisy Cottage

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

Multiple see #10 Geographical Data

CITY, TOWN

Gardner Lynn

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

6th

STATE

Massachusetts

VICINITY OF

CODE

025

COUNTY Essex

Worcester

CODE

027

3 CLASSIFICATION

CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

OWNERSHIP

 PUBLIC PRIVATE BOTH

PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Multiple Owners -

STREET & NUMBER

CITY, TOWN

Gardner

VICINITY OF

STATE

Massachusetts

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Essex County Registry of Deeds

STREET & NUMBER

Essex County Courthouse

CITY, TOWN

Salem, Massachusetts

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1978

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The area covered by this nomination consists of approximately four-and-one-half acres located at the summit (elevation 170') and along the south slope of High Rock. The area is a steeply sloping hillside which is studded with large outcroppings of porphyry and which commands views of Boston, Nahant, and Salem. Properties included in this nomination are High Rock Park, High Rock Tower, High Rock Cottage (22 Johns Avenue), Daisy Cottage (17 Campbell Terrace) and 30 Johns Avenue.

HIGH ROCK TOWER: The present High Rock Tower is the second observation tower to occupy its site. The structure is square in plan and rises in three stages, its walls tapering inward. The body of the tower is constructed of reddish granite rubble set on a base of rock-faced gray granite ashlar. Corner quoins, quoined window and door trim, and crenellations are all made of rock-faced gray granite. Set in the center of the structure is a brick cylinder which contains a stairway leading to the tower's roof observation deck. The north elevation contains the tower's entry, centered on the first story. The entry is framed by an arched opening with granite voussoirs and an extrados of three projecting courses by gray granite. At the second story are two arched openings which rise from a continuous granite course. Framed by granite quoining, these openings have railings which are supported by square granite balusters. At the third story is a group of four small arched openings set on a single granite sill and forming an arcade. Above the third story projects an undecorated granite cornice above which are crenellations. All other elevations (east, west, & south) are identical to the north, except that each has a semi-circular light at the first story instead of a doorway. Framing of these lights is identical to that of the entry arch. Alterations: At present all first story windows and the entry are blocked with boarding. The original domes observatory which was built on the tower's top deck, has been removed; all upper openings and the deck are enclosed by an undecorated iron railing.

HIGH ROCK COTTAGE (22 Johns Avenue): High Rock Cottage is a "T" plan structure of two-and-one-half story height set on a high basement. The cottage occupies a site southward from and below High Rock Tower. The building is constructed of locally quarried porphyry (coursed rubble) with quoins and window trim of granite. The cottages second and third stories are covered with an original coat of stucco, incised to give the appearance of ashlar. Located above the high basement is a full first story, second story (partially beneath the eaves) and a third story attic. Each end of the cottage has a steep gable with deep, open eaves. Centered on each gable end is a single basement window, one oversized window at the first story, one set of paired windows at the second story and an unusual paired window with pointed head at the attic. Gable dormers are located on either side of the building's central section (east & west). Originally the basement and the first story were surrounded on three sides by a porch supported by open wooden posts. This porch has been removed except for two sections which are located at both angles of the house's "T" plan (the location of the cottage's entries). Further alterations include the removal of bargeboards and the construction of a minor addition to the structure's rear (north) wall (early 20th c.).

continued....

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

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DESCRIPTION (cont'd)

DAISY COTTAGE (17 Campbell Terrace): Daisy Cottage is a two-and-one-half story building of wooden construction, which, like its neighbor High Rock Cottage, rises from a high basement to a full first story, dormered second story and a third story attic. The cottage has an "L" plan with the main section (west) consisting of a side-hall plan cottage with gabled facade. The first story of the facade has an original porch set on open wooden supports. Fenestration consists of an oversized paired window at the facade's first story, three rectangular windows with label mouldings at the second story and a single window in a pointed-arch frame with label moulding at the third story. The original entry is on the east side of the facade and has been rebuilt with a modern door. The house's wing (east) has a kitchen entrance with a modern door on its west end, a rectangular bay window (east) and two gable dormers (label mouldings) at the second story. Presently, the house is covered with asphalt siding and has had the west end of its facade porch enclosed with glass; neither alteration interferes with the basic structure.

30 JOHNS AVENUE: Located between High Rock and Daisy Cottages and set farther back from Campbell Terrace than either of the cottages, 30 Johns Avenue seems likely to have been built as a three or four-family apartment house by John Hutchinson during a period in which he was involved in subdividing and developing his High Rock property. Bearing a date stone of 1892, this structure is of wooden construction, rising three-and-one-half stories with a square floor plan. The building is enclosed by a hip roof with a low central gable centered on its facade (south wall). The entry is centered at the facade's first story and has been altered by the removal of its original porch and door. Located on either side of the entry are three-story rectangular bay windows, containing (at each story) single 1/1 windows (east and west walls) and paired 2/2 windows (south wall). The only other facade windows are paired 1/1 sash located in the gable. The building is currently covered with asphalt siding.

NOTE: Although two properties in this district bear addresses on Johns Avenue, their entries are on Campbell Terrace; Johns Avenue has ceased to be a street except on paper.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

High Rock Cottage, Daisy
 SPECIFIC DATES Cottage-c.1847; High Rock Tower 1904, Auditorium 1892
 BUILDER/ARCHITECT High Rock Cottage (Lewis and Harney?)
 High Rock Tower (Wheeler and Betton)
 STATEMENT OF SIGNIFICANCE

The High Rock Tower and its associated cottages possess integrity of location, design, setting and for the most part materials. They are significant for their associations with the Hutchinson family, a group immersed in many radical nineteenth century causes such as the temperance abolitionist and women's movements. The group of structures at High Rock is an unusual physical representative of this important phase of nineteenth century culture.

Rising to a height of 170 feet, High Rock is less than three quarters of a mile from the ocean and commands unobstructed views of Boston, Nahant, and Swampscott. Although local historians suggest that the hill's summit was used as a look-out point by Indians and early settlers--the site's major fame dates from the mid-nineteenth century when High Rock and its porphyry outcroppings became appreciated for their "Romantic" qualities. During the 1840's, a parcel of five and one-half acres, including the summit of High Rock, was purchased by Jesse Hutchinson, who, together with other members of his family, built two Gothic cottages an auditorium and an observarion tower on the property. Both the fame of the Hutchinson Family, who lived here until the early twentieth century, and the "picturesque" qualities of the property made up High Rock Cottage, Daisy Cottage and the first High Rock Tower frequent illustrations in wood-cut, lithographic and stereoptic views of nineteenth-century Lynn.

Born in Milford, New Hampshire, John, Jesses, Asa and Judson Hutchinson are believed to have come to Lynn by 1839 and to have been performing locally as a quartette of singers by 1840. With the addition of their sister, Abby, in the early 1840's the group became known as the Hutchinson Family Singers and was active in many of the "radical" causes of their time. From its formation, the group was associated with the temperance movement and, after an 1843 rally at Faneuil Hall, became increasingly active in the abolitionist movement which enjoyed wide support among Lynn's large Quaker population. In singing at abolitionist rallies, the Family became associated with Frederick Douglass (a one-time resident of Lynn), William Lloyd Garrison, Abraham Lincoln and John Greenleaf Whittier. Moved by a lecture on "bleeding Kansas," John and Asa Hutchinson travelled west in 1855 and founded Hutchinson, Minnesota.

During the Civil War, the Hutchinson Family Singers (without Jesse, who had died in 1853 and Judson who had committed suicide in 1859) performed for Union Soldiers until a dispute arose over their singing of Whittier's "Furnace Blast." Forbidden by General McClellan to carry out further performances because of the "incendiary" rendering of the song, the Hutchinsons appealed to President Lincoln and his cabinet to overturn McClellan's decision, the cabinet agreed and described the Hutchinson's performances as the "right kind" of music for the soldiers.

continued....

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Lynn Scrapbooks, (unpublished), Vol. 31, p. 33; Vol. 34, pp. 62-63 & 79;
 Vol. 37, pp 13-16 & 38-39; Vol. 54, p. 41.
 Lewis, Alonzo & Newhall, James. History of Lynn. Lynn: James R. Newhall, 1865.
 pp. 4.7, 437 & 455.
Architects' and Mechanics' Journal. New York: December 24, 1859. pp 78-79
 (illustration: "Design for a Gothic Villa - By G.A. Harney, Architect, Lynn, Ma.)

continued...

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 187,688 sq. ft.

QUADRANGLE NAME Lynn

QUADRANGLE SCALE 1:25000

UTM REFERENCES 8 20

A 19 339850 4703310

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION Nominated property includes lots #D-1; D-2; and, D-3 of Block #660 and lot #17 of Block #662, all shown on Sheet #9 of the Lynn Assessors' Maps. Also included is the roadbed of John Avenue north of Campbell Terrace.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Brian Pfeiffer, Consultant, City of Lynn for Candace Jenkins, National Register Coordinator

ORGANIZATION Massachusetts Historical Commission DATE June 1979

STREET & NUMBER 294 Washington Street TELEPHONE (617) 727-8470

CITY OR TOWN Boston STATE Massachusetts

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE X LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Peter L. Westbrook 7/24/79

TITLE Executive Director, Mass. Historical Commission DATE

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u>Carol Shurl</u>	DATE <u>10-11-79</u>
KEEPER OF THE NATIONAL REGISTER	
ATTEST: <u>Margaret Ouellet</u>	DATE <u>10/10/79</u>
CHIEF OF REGISTRATION	

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RECEIVED	
DATE ENTERED	OCT 4 1979

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

SIGNIFICANCE: (cont'd)

After the Civil War, in 1868, the Hutchinsons travelled west with Susan B. Anthony and Elizabeth Stanton to Kansas as a part of the "Women's Suffrage Campaign" at which time they founded Hutchinson, Kansas. In addition, John Hutchinson was active in the "World Peace Union" and was desirous of founding "a sect for furthering the fatherhood of God and brotherhood of man"; to this end, he built an auditorium on the High Rock property in 1892 where services were held. During the 1860's, the Hutchinsons toured Great Britain and either made or renewed their acquaintance with Charles Dickens. Although members of the family have been added to the group over the years, the Hutchinson Family Singers seem to have passed out of existence around 1880.

After the purchase of High Rock, Jesse Hutchinson, the group's song writer, hired a "clairvoyant" to locate a well after which High Rock Cottage was begun, probably in 1847. Constructed of locally quarried porphyry with granite quoins and window trim, High Rock Cottage is a unique example of Gothic Revival architecture. The house may have been designed by Alonzo Lewis (a local surveyor, architect, poet and historian), whom the Hutchinson's hired to prepare plans for the first High Rock Tower of 1847-48 or by Lewis's student, G.E. Harney who published plans for a nearly identical building in 1859 (Architects' & Mechanics' Journal, Dec. 24, 1859, pp. 78 & 79). Set on a high basement, High Rock Cottage has a "T" shaped floor plan which was originally surrounded on three sides by a porch. Although the bargeboards which decorated the house's steep gables have also been removed, the cottage retains its basic plan, fine stone construction and integrity of site. Prior to 1851 (perhaps in 1847), a second cottage of wood construction, named Daisy Cottage, was built west of High Rock Cottage. Although presently covered with asphalt siding, Daisy Cottage retains most of its original design, including a porch with open supports, label mouldings, a pointed arch window in its facade gable and deep, open eaves.

As early as 1847, Jesse Hutchinson had traced out plans for the original conical tower which was built between 1847 and 1848 from final plans drawn by Alonzo Lewis. Shortly after completion, the tower had a two-story "piazza" added to it. Continuing a long-standing local tradition, High Rock was used for public celebrations. A gathering of 8,000 celebrated the laying of the Atlantic cable and, during the first years of the Civil War, nightly rallies and concerts were held here. Also during the Civil War, the tower was leased to a group carrying on "electrical experiments" and, later, to Andrew Harris of Swampscott, who maintained a refreshment stand in the tower. Soon after the fall of Richmond, the tower was burned by vandals, presumably to celebrate the victory.

continued....

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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PAGE 3

SIGNIFICANCE: (cont'd)

The Hutchinsons had a strong sense of duty in making High Rock open to the public. Among the various ideas that John Hutchinson had for its uses was that it should become an "Institute of Advanced Thought," a "free rostrum for the decision of all the great questions of the day." Finally, toward the end of his life, Hutchinson decided to give the summit of High Rock to the city for the construction of an observatory. By 1904, the city had purchased additional land for High Rock Park and the present tower, designed by H.K. Wheeler & C. Betton on Lynn, had been built. Originally the 1904 granite tower had a domed observatory on its top landing, which has since been removed. With the exception of this one alteration, the tower remains in original condition, an excellent local example of Romanesque Revival architecture.

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DATE ENTERED

JUL 11 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 9, 4 PAGE 2

Gleason's Pictorial Drawing-Room Companion. Vol. I, no 27, November 1, 1851,
p. 424. (illustration - "High Rock at Lynn, Massachusetts" - and article.)
McIntyre, H. Map of the City of Lynn, Massachusetts. Boston: Henry McIntyre,
1852. (border illustration).

Ownership:

Sheet #9, Block 662, lot 17- High Rock Park- 172,716 sq/ft.

Owner: City of Lynn
Parks Dept.
City Hall
Lynn, Mass. 01901

Sheet #9, Block 660, lot D-1-#17 Cambell Terrace (Daisy Cottage)- 8,940 sq. ft.

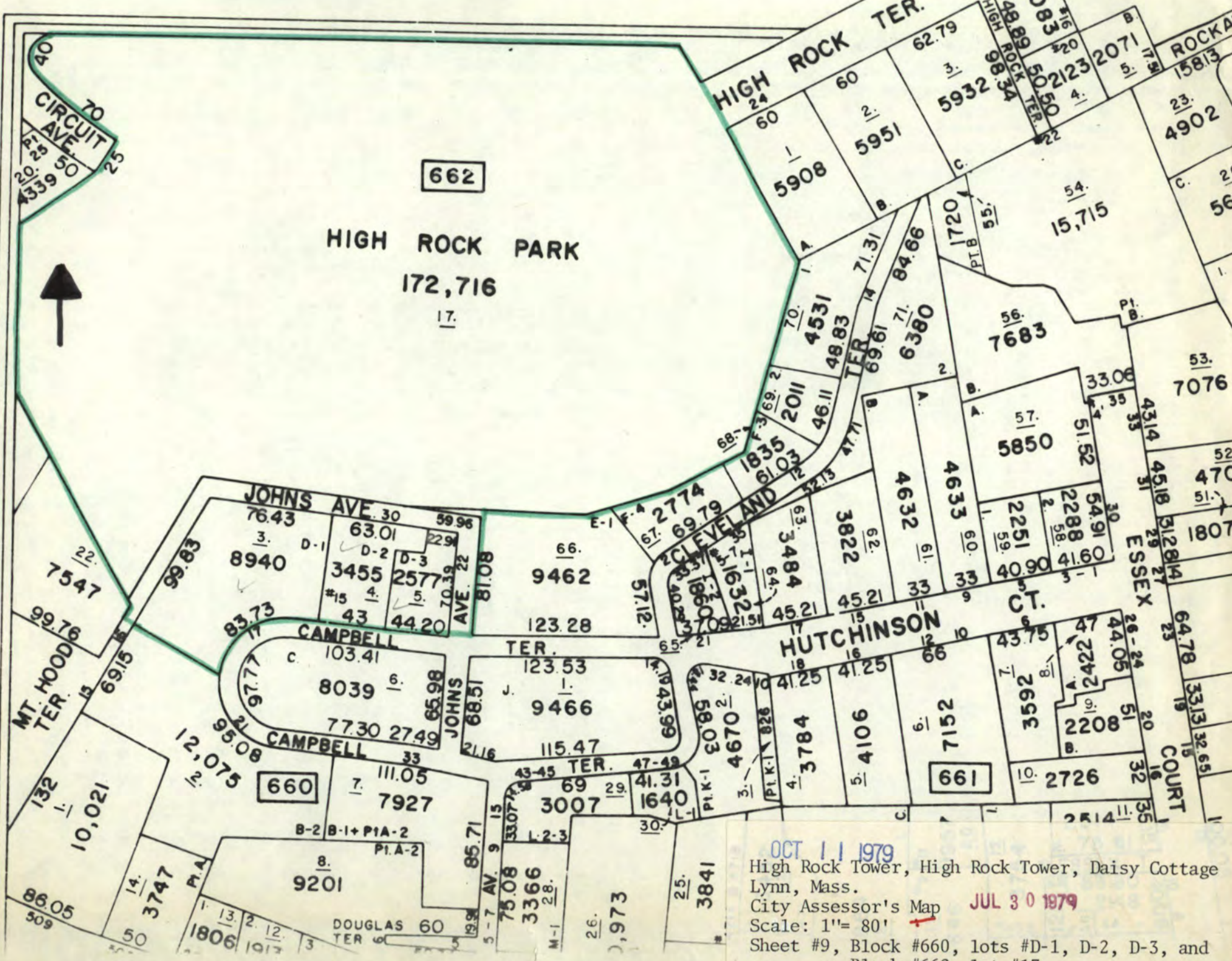
Owner: Michael P..Paskell
17 Campbell Terrace
Lynn, Mass. 01901

Sheet #9, Block 660, lot D-2- #30 Johns Ave. at 15 Campbell Terrace- 3,455 sq. ft.

Owner; Carl Curley
56 Henry Ave.
Lynn, Mass. 01901

Sheet #9, Block 660, lot D-3- #22 Johns Avenue (High Rock Cottage)- 2,577 sq. ft.

Owner: Francis Nestor
22 Johns Ave.
Lynn, Mass. 01901



OCT 11 1979
 High Rock Tower, High Rock Tower, Daisy Cottage
 Lynn, Mass.
 City Assessor's Map JUL 30 1979
 Scale: 1" = 80'
 Sheet #9, Block #660, lots #D-1, D-2, D-3, and
 Block #662, lot #17

Property HIGH ROCK TOWER - HIGH ROCK COTTAGE AND DAISY COTTAGE

State Mass. (Worcester) Working Number 7.30.79.1811

TECHNICAL

Photos 2
Maps 2

Easting incorrect

CONTROL

pl
7.30.79

~~_____~~ Buildings & mill ~~is~~ associated with Lynn because they are frequently the subject of artists' views of the city & because they were the site of public celebrations and meetings. Home of and owned by the "Singing Hutchinsons," entertainers who performed at rallies for abolition and who supported several other controversial 19th c. causes

HISTORIAN

Accept
Quillip 10/10/19

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up _____
Federal Register Entry 11.6.79

Send-back _____
Re-submit _____

Entered OCT 11 1979



High Rock Tower, High Rock Cottage, Daisy Cottage
Lynn, Mass.
Brian Pfeiffer 1979
156 Brattle St.
Cambridge, Mass.

OCT 11 1979

Essex County

Photo #1
High Rock Tower, facing southeast

JUL 30 1979

High Rock Tower, Lynn
view facing \Rightarrow southeast 1/79



High Rock Tower, High Rock Cottage, Daisy Cottage
Lynn, Mass.

Brian Pfeiffer 1979

156 Brattle St.

Cambridge, Mass.

*Essex
County*

OCT 11 1979

Photo #2

Hutchinson Court, facing west, view of
High Rock Cottage (right) Daisy Cottage (left)

JUL 30 1979

Lynn - Hutchinson Court - facing west - view
of High Rock Cottage (right) Daisy Cottage (left) /79

Lynn, Mass.
 High Rock Tower, High Rock Cottage
 Daisy Cottage
 UTM REFERENCES:
 19/339850/4703310
 Scale 1:25000

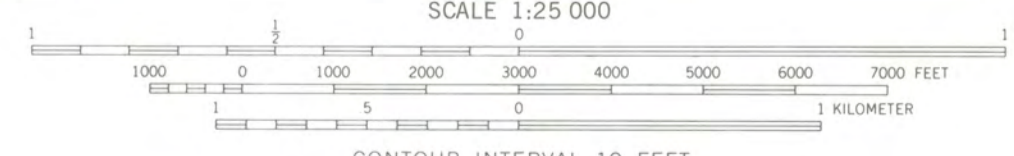
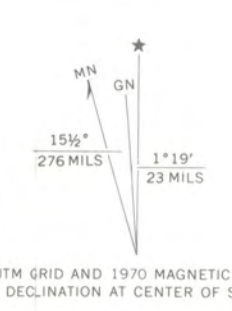
UNITED STATES
 DEPARTMENT OF THE INTERIOR
 GEOLOGICAL SURVEY

COMMONWEALTH OF MASSACHUSETTS
 DEPARTMENT OF PUBLIC WORKS

LYNN QUADRANGLE
 MASSACHUSETTS
 7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey
 Control by USGS, USC&GS, and Massachusetts Geodetic Survey
 Planimetry by photogrammetric methods from aerial photographs
 taken 1939. Topography by planetable surveys 1943. Revised from
 aerial photographs taken 1969. Field checked 1970
 Selected hydrographic data compiled from USC&GS Charts 240(1970), 246
 and 248 (1971). This information is not intended for navigational purposes
 Polyconic projection. 1927 North American datum
 10,000-foot grid based on Massachusetts coordinate system,
 mainland zone
 1000-meter Universal Transverse Mercator grid,
 zone 19
 Boundaries in tidewater areas from information supplied by
 Massachusetts Department of Public Works
 Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route



LYNN, MASS.
 N4222.5—W7052.5
 1970
 AMS 6868 IV NW—SERIES 1974

OCT 11 1970

August 9, 1979

Mr. Michael P. Paskell
P. O. Box 618
South Danville, New Hampshire 03881

Dear Mr. Paskell:

I am concerned...

...because your name has not yet been entered on the 1979 15,000 Club Roster!

As you know from my last letter, I am asking all my friends to become 15,000 Club members -- for the sake of young students like Tina -- the young lady I wrote you about.

That's why I've been anxiously awaiting your answer and why I'm writing you this hurried note today, Mr. Paskell.

Of course, our letters may be crossing in the mail right now -- and yours may arrive today.

I hope so because I desperately need your gift and support if we are to keep the tuition low here at Liberty Baptist College.

We've already been forced to slightly increase our tuition fee this fall because of spiraling inflation.

But we are still offering young people a solid Bible-centered education for one third the expense of many other private or Christian schools -- and it's your gifts as a 15,000 Club member that make this possible.

I know the 12 students enrolled from your home state of New Hampshire depend upon the Lord and you to help us maintain our low tuition so that they can continue to study and train for His service.

You see, most of our students have dedicated their lives to serving Jesus Christ full time -- they have put Him first before anything else.

Michael P. Paskell
17 Campbell Terrace
Lynn, Mass. 01901

August 27, 1979
Box 618
South Danville
New Hampshire
03881

Re: ~~High Rock tower~~
High Rock Cottage and
Daisy Cottage

Mr. Charles A. Harrington

(MA)

Dear Sir:

Your letter of Aug 7 Received,
This is all new to me, so all
I can say is, do what
seems good for you to do.

My home address is on
the back of Papers

In His Service
for God and Country

ls 9/11

Michael Paskell

High Rock Tower - High Rock
Cottage and Daisy Cottage.

8-14-79

Essex Co.

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RECD. AUG 31 1979

INDIVIDUAL RESPONSE (ATTACHED)

INFORMATIVE MATERIAL SENT

TECHNICAL MATERIAL (ATTACHED)

INITIALS

DATE 10/10/79
TIME OF CALL ~~11:00~~ AM
PM

TELEPHONE REPORT

1. CALL TO: FROM (Name)

Candy Jenkins

2. ADDRESS (Tel. No. if needed)

MA SHPO

3. SUBJECT, PROJECT NO., ETC.

High Rock Tower - MA

4. DETAILS OF DISCUSSION

OK to consider boundary to be the west side of John's Ave

photo shows auditorium - a portion of it appears next to the ledge in the far right of the photo.

NAME OF PERSON PLACING/RECEIVING CALL TITLE OFFICE

Orlup

Historian

NR

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered OCT 11 1979

Name

Location

Beverly Depot

Beverly
Essex County

High Rock Tower-High Rock Cottage and Daisy
Cottage

Gardner
Essex County

Also Notified

Honorable Paul G. Tsongas

Honorable Edward M. Kennedy
Honorable Nicholas Mavroules

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NR Byers/bjr 10/16/79

For further information, please call the National Register at (202)343-6401.