

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

Paramount Theatre
Name of Property
King County, WA
County and State
Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 74001959

Property Name: Paramount Theatre

County: King County State: WA

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Barbara Wyatt 5-26-10
Signature of the Keeper Date of Action

Amended Item in Nomination

This SLR is issued to make the following technical correction:

Section 2

The address is corrected to 911 Pine Street, instead of 901 Pine Street.

The State Historic Preservation Office was notified of this amendment.

Distribution

National Register property file
Nominating Authority (without nomination attachment)

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Washington
COUNTY:	King
FOR NPS USE ONLY	
ENTRY DATE	OCT 9 1974

1. NAME

COMMON:
Paramount Theatre

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
901 Pine Street

CITY OR TOWN:
Seattle

CONGRESSIONAL DISTRICT:
#7 - Honorable Brock Adams

STATE: Washington CODE: 53 COUNTY: King CODE: 033

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
A. H. Clise, Paramount Building Corp of Seattle Inc.

STREET AND NUMBER:
300 Securities Building, 3rd at Stewart Street

CITY OR TOWN: Seattle STATE: Washington CODE: 53

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
King County Administration Building, Assessor's Office

STREET AND NUMBER:
4th Avenue and James Street

CITY OR TOWN: Seattle STATE: Washington CODE: 53

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: _____ Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: _____ STATE: _____ CODE: _____

SEE INSTRUCTIONS

STATE: Washington
COUNTY: King
ENTRY NUMBER: _____
DATE: OCT 9 1974



FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Paramount Theatre of Seattle, along with a sister structure in Portland, is a variation of the Paramount Theatre in New York City. Seattle's Paramount was designed by Northwest architects Marcus Pritteca and F. J. Peters. Financing was arranged through the W. S. Hammond Company (New York) by L. N. Rosenbaum of Seattle. Adolph Zukor, a well-known leader in the film industry at the time, assisted in the development.

Standing from five to eight stories high, this dominant rectilinear structure covers nearly half of a city block. Construction began in 1926, and little expense was spared. The theatre opened on the night of March 1, 1928.

The front of the building stands eight stories high whereas the remaining sections are five stories. The front facade borders Pine Street and the long side faces 9th Avenue. The main entrance has a central box office flanked on each side by three multipaned double doors. Another similar set of doors behind these form an entry lock. A triangular marquee projects over the front, and three large semi-circular windows rise above the entrance. The remainder of the first story facing Pine Street is occupied by a cafe and tavern.

Rows of windows are located on the higher stories on two sides of the building. Balustrades, cartouches, multipaned windows, decorative trefoil arches, frieze bands, fancy cornices and cresting distinguish the building and create a light textured appearance against the dark red brick.

The lower two stories on the 9th Avenue side are covered with stone tile, which is accentuated by cartouches, decorated frieze bands, ornamental cornices, and three large semi-circular archways. Wrought-iron fire escapes form a maze-like texture against the red brick on the rear portion of this side.

The back of the building has a faded advertisement painted on the upper portion which advertises the Paramount Theatre. While the majority of the theatre is well executed, the alley side is typical "alley," with various loading docks, fire escapes, and utility outlets.

The interior of the theatre is done in blues, golds, and browns creating a rich luxurious decor. Entering the foyer from the entry lock, stairs curve down from the first story balcony along beige and black panelled marble walls. Ironwork railings capped with wood complete the elegance of these stairways. A large crystal and gold chandelier is suspended from the ceiling of the three-story foyer and is eye level with the first story balcony.

The foyer extends into an area with a lowered ceiling where another chandelier hangs from the coffered roof. This area leads into the

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Washington	
COUNTY	
King	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 9 1974

(Number all entries)

#7 - Description
Paramount Theatre

four-story grand foyer where two more crystal and gold chandeliers hang from the rose, green, and gold decorated ceiling.

The north or Pine Street wall consists of five mirrors separated by marble panels, and the opposing wall across the foyer is a series of arches leading under the first story balcony to the auditorium. More balconies occur for three more stories fronting on the grand foyer and reflected by the mirrors. Walls are generally gold and have panels defined by molding strips. Archways have hanging drapery which soften the interior. The auditorium's decorative inverted domes, balconies, curtainings, and deeply carved surfaces create distortion-free sound. Seating is increasingly steep the further away from the stage. Twin bronze and crystal chandeliers flank the stage and weigh 1,900 pounds each, contain thousands of crystals, and require a total of 3,600 watts. The whole aura of the interior is one of richness and extravagance, where believing in make-believe becomes possible.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1928**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input checked="" type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Paramount Theatre is representative of an era in showmanship when the design and decoration of the movie house was an integral extension of the aura of make-believe that was produced on the stage and screen. No expense was spared to create this fantasy for the American public. Ben Hall, in his book The Best Remaining Seats (1961) has stated:

It was a brief era, as golden ages go, swept in on a floodtide of splendor, fantastic architecture, music, laughter and dreams. It began and ended in the decade that lay between Prohibition and Depression and it brought pleasure and escape from boredom to a whole generation of Americans who wanted desperately to believe in make-believe.

Marcus Pritteca, already known for his adroit construction of Pantages Theatres, adapted Seattle's Paramount design from a Paramount Theatre in New York City. Pritteca's design skillfully allowed the patron to observe increasingly more of the elaborate building as the patron proceeded through the showhouse. In effect, the visual architecture was intended to be no small part of the theatrical impact.

The Paramount opened March 1, 1928, just before the great "Crash" and depression. Thus, after the end of the 1920's, there was no money to continue backing this style of theatre construction. Over the years, theatres of this type have all but disappeared from most large American cities. Seattle, however, still has a number of these elaborate showhouses, among which the Paramount is one of the more outstanding. Furthermore, an original pipe organ, built by Wurlitzer expressly for the Paramount, is still intact and in excellent condition, largely due to the efforts of the American Pipe Organ Society.

In the field of entertainment, the Paramount has always drawn outstanding performers and productions. An example would be the elaborate Fanchon and Marco Revues of Vaudeville. Currently it is the center for modern rock concerts, although lately the Paramount has seen the return of symphonies, organ concerts, and road shows.

With excellent acoustics, an extravagant interior, and a well-executed exterior, the Paramount Theatre remains today as a fine example of bygone architecture and stands as a tribute to the talent of Marcus Pritteca.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hall, Ben. The Best Remaining Seats. New York: C. N. Potter, 1961.
 Krahl, Bob, authority on theatres and sound engineer for stage shows.
Seattle Times, February 19, February 21, February 23, and February 29,
 1928.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "	47°	36' 49"	122° 19' 47"
NE	° ' "	° ' "			
SE	° ' "	° ' "			
SW	° ' "	° ' "			

10/550350
 5273350
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Erma Gain (Mrs. Fred S.)

ORGANIZATION: _____ DATE: April 27, 1973

STREET AND NUMBER: 4505 Lake Washington Boulevard N.E.

CITY OR TOWN: Kirkland STATE: Washington CODE: 53

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles H. Odegaard
 Charles H. Odegaard

Title Director - Washington State Parks & Recreation Commission

Date March 13, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Arthur H. Hays
 Director, Office of Archeology and Historic Preservation

Date 10/9/74

ATTEST:

Charles H. Odegaard
 Acting Keeper of The National Register

Date 10-8-74

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Washington	
COUNTY	
King	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 9 1974

(Number all entries)

#8 - Significance
Paramount Theatre

Although the Paramount Theatre is less than 50 years old, it represents a never-to-be forgotten era in the history of the theatre; structural evidence of this extension of fantasy from the stage and screen to surround the audience does not require the passage of additional time to determine its value and impact. As pointed out at the beginning of this statement, the period was brief but of unusual impact and as new theatres are marked by increasing austerity, existing theatres such as the Paramount which represent a more fanciful approach to entertainment become of greater value in appreciating an attitude now past.





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Washington
COUNTY	King
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 9 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Paramount Theatre

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

901 Pine Street

CITY OR TOWN:

Seattle

STATE:

Washington

CODE

53

COUNTY:

King

CODE

033



3. PHOTO REFERENCE

PHOTO CREDIT: David M. Hansen

DATE OF PHOTO: July 22, 1974

NEGATIVE FILED AT:

Washington State Parks and Recreation Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of northwest corner

1079



PARAMOUNT

DORIS DAY ROD TAYLOR
"DO NOT DISTURB"
AUDREY HEPBURN BOTH IN COLOR
"BREAKFAST AT TIFFANY'S"

CAFE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE	
Washington	
COUNTY	
King	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 9 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Paramount Theatre

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

901 Pine Street

CITY OR TOWN:

Seattle

STATE:

Washington

CODE

53

COUNTY:

King

CODE

033

3. PHOTO REFERENCE

PHOTO CREDIT: Ed Zollman, Jr.

DATE OF PHOTO: 1970

NEGATIVE FILED AT:

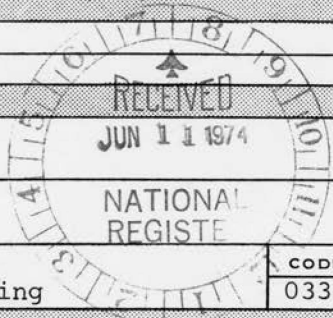
Erma Gain, 4505 Lake Wash. Blvd. N.E., Kirkland, Wash. 98033

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Main entrance. View is looking south.

2 of 4





**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Washington	
COUNTY King	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 9 1974	

SEE INSTRUCTIONS

1. NAME			
COMMON:	Paramount Theatre		
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 901 Pine Street			
CITY OR TOWN: Seattle			
STATE:	CODE	COUNTY:	CODE
Washington	53	King	033
3. PHOTO REFERENCE			
PHOTO CREDIT:	Ed Zollman, Jr.		
DATE OF PHOTO:	1970		
NEGATIVE FILED AT:	Erma Gain, 4505 Lake Wash. Blvd. N.E., Kirland, Wash. 98033		
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
#344	Interior of auditorium of Paramount Theatre showing left end of stage and orchestra pit with organ elevated. Chandelier in front of organ grille is 16' high, took six months to build, cost \$5,000 in 1927. Smaller blue vase lamp is just visible on the panel to left of stage.		





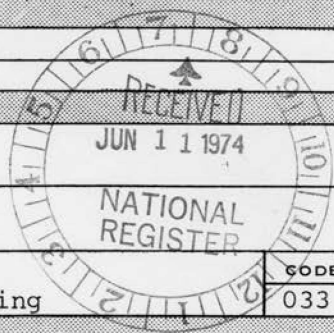
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Washington	
COUNTY King	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 9 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON:	Paramount Theatre		
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 901 Pine Street			
CITY OR TOWN: Seattle			
STATE: Washington	CODE 53	COUNTY: King	CODE 033
3. PHOTO REFERENCE			
PHOTO CREDIT:	Ed Zollman Jr.		
DATE OF PHOTO:	1970		
NEGATIVE FILED AT:	Erma Gain, 4505 Lake Wash. Blvd. N.E., Kirkland, Wash. 98033		
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
<p><i>A 9 of 4</i></p> <p>Chandelier of frosted crystal and gold, hanging in entrance lobby of Paramount Theatre. This hangs from a decorated dome ceiling and is eye level when standing on the first balcony or Peacock Promenade.</p>			



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	
Washington	
COUNTY	
King	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 9 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Paramount Theatre
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
901 Pine Street
CITY OR TOWN:
Seattle

STATE:	CODE	COUNTY:	CODE
Washington	53	King	033

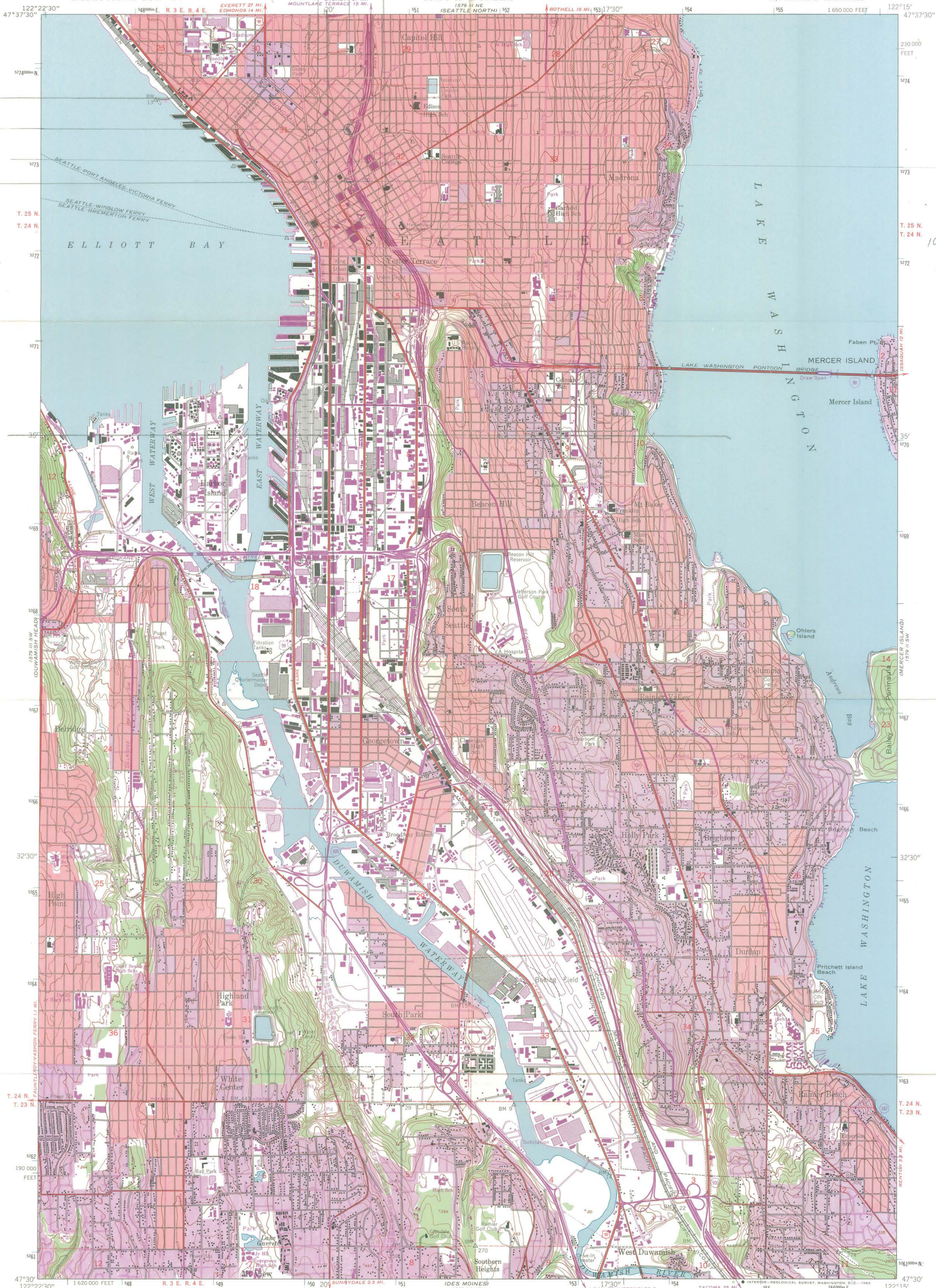
3. MAP REFERENCE

SOURCE:
U.S.G.S. - Seattle South Quad.
SCALE: 1:24000
DATE: 1949

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.



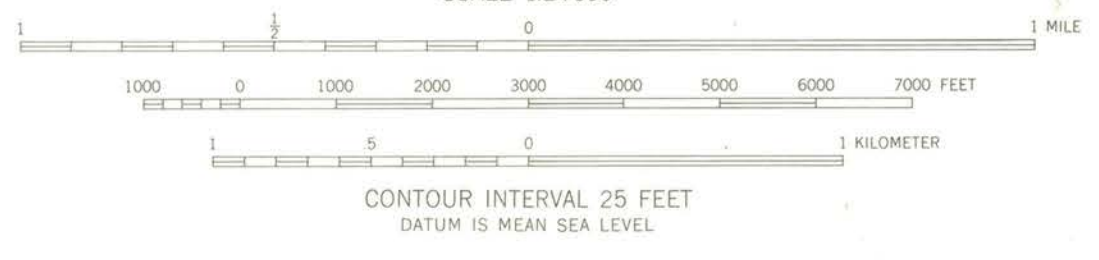
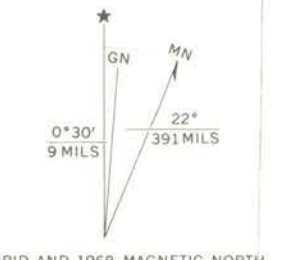


47° 56' 49"

10/550350
5273360
W



Mapped by the Army Map Service
Published for civil use by the Geological Survey
Control by USCG&S, USCE, and King County Engineer office
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1943. Field check 1949
Polyconic projection. 1927 North American datum
10,000-foot grid based on Washington coordinate system,
north zone
1000-meter Universal Transverse Mercator grid ticks,
zone 10, shown in blue
Red tint indicates areas in which only landmark buildings
are shown
No distinction is made between barns, dwellings,
commercial and industrial buildings



SEATTLE SOUTH, WASH.
SE/4 SEATTLE 15' QUADRANGLE
N4730-W12215/7.5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled by the Geological Survey from
aerial photographs taken 1968. This information not field checked
Purple tint indicates extension of urban areas

1949
PHOTOREVISED 1968
AMS 1579 III SE—SERIES V891

ENTRIES IN THE NATIONAL REGISTER

STATE WASHINGTON

Date Entered OCT 9 1974

<u>Name</u>	<u>Location</u>
Paramount Theatre	Seattle King County

Also Notified

Hon. Warren G. Magnuson
Hon. Henry M. Jackson
Hon. Brock Adams
Regional Director, Pacific
Northwest Region

State Historic Preservation Officer
Mr. Charles H. Odegaard
Washington State Parks and
Recreation Commission
Post Office Box 1128
Olympia, Washington 98504

PR MMott/row 10/11/74

PROPERTY Paramount Theatre STATE Wash.

WORKING NUMBER 6.11.74.943

TECH REVIEW
PHOTOS 3
MAPS 1

CONTROL REVIEW
OK

cm
6.12.
74

HISTORIAN

ARCHITECTURAL HISTORIAN Exterior photo is atrocious - is it not possible to get photo of entire bldg.? What are top 5 floors used for? ACCEPT. HJ Gandel 7/10/74

ARCHEOLOGIST This is an interesting bldg., but I see no reason to waive the 50-yr. limit. Return JC Shorman 7/10/74

REVIEW UNIT CHIEF We need more photos

Return
Cote
7/10

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back 7.15.74

Federal Register entry _____

Re-submit 9.17.74

Entered OCT 9 1974

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

- 1. Name. _____
- 2. Location. _____
- 3. Classification. _____
- 4. Owner of Property. _____
- 5. Location of Legal Description. _____
- 6. Representation in Existing Surveys. _____
- X 7. Description. What are top 5 floors used for?
THE TOP FIVE FLOORS ARE USED FOR APARTMENTS.
- X 8. Statement of Significance. Please include a statement
addressing itself to your reasons for
requesting a waiver of the 50yr. limit.
SEE SIGNIFICANCE CONTINUATION SHEET.
- 9. Bibliography. _____
- 10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage. _____
- 11. Form Prepared By. _____
- 12. Certification. _____
- X Photographic Coverage. Please send clearer photograph
showing entire building. NEW PHOTO ENCLOSED
- Map Coverage. Please use a map bearing an identified system of coordinates,
preferably an original USGS, which allows us to check latitude-longitude.
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked. Thanks,
Katherine Cole for
Herrington
SIGNED: _____

PROPERTY Paramount Theatre STATE Wash.

2nd Central Sheet

WORKING NUMBER 6.11.74.943

TECH REVIEW
PHOTOS X4
MAPS 1

King
74001959

CONTROL REVIEW

OK
cm
9.20.74

HISTORIAN

ARCHITECTURAL HISTORIAN

Answered problems of 1st control sheet
Accept Hugand
9/23/74

Accept
Selovich
9/20/74

ARCHEOLOGIST

REVIEW UNIT CHIEF

Accept
CoE
10/8/74

BRANCH CHIEF

KEEPER

Ⓢ Merits exception to 50 year criteria.

Accept
Hugand
for Merit
10-8-74

National Register Write-up 11/8/74
Federal Register entry 12/3/74

Send-back _____
Re-submit _____
Entered OCT 9 1974

WRITE-UP COMMENT
SHEET
(leave attached to nomination)

PROPERTY: Paramount Theatre - - - - - Wash.

If there are comments (negative or positive) which will affect the write up, please indicate them below.

NAME:

LOCATION:

DESCRIPTION:

STYLE OR CULTURE:

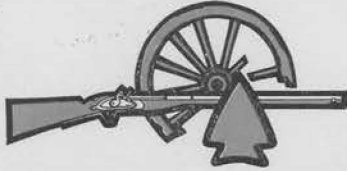
DATE AND INSTIGATOR (builder, architect, group, engineer, etc.):

PRESENT CONDITION (altered, covered, ruins, deteriorated--archeological):

SIGNIFICANCE (specify paragraph or line):

SURVEY RECORDS (is form correct?):

COMMENTS:



WASHINGTON STATE

ADVISORY COUNCIL ON HISTORIC PRESERVATION

P. O. BOX 1128, OLYMPIA, WASHINGTON 98504

DANIEL J. EVANS, Governor

RALPH D. ANDERSON

KEITH A. ANGIER

MRS. GEORGE CORLEY, JR.

ALBERT CULVERWELL

JON DANIELSON

KENNETH R. HOPKINS

BRUCE LE ROY

HARVEY S. RICE

DR. DAVID H. STRATTON

MRS. ERIC FEASEY, Chairman

CHARLES H. ODEGAARD, Executive Director

September 10, 1974



Dr. William J. Murtagh
Keeper of the Register
National Register of Historic
Places
National Park Service
18th & C Streets N.W.
Washington, D.C. 20240

Dear Dr. Murtagh:

We are returning the nomination for the Paramount Theatre which was sent to us for clarification and additions.

Sincerely,

David M. Hansen, Chief
Office of Archaeology and
Historic Preservation

cq
Enclosure

PRESERVING OUR HERITAGE