NPS Form 10-900 (Rev. 10-90)	RECEIVED 413
United States Department of the Interior National Park Service	APR 17 1995
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE
1. Name of Property	
historic name: Humacao District Courthou	======================================
other names/site number: Casa Alcaldía de	e Humacao
2. Location	
street & number <b>Dr. Vidal St. and Antonio</b> city or town <b>Humacao</b> state <b>Puerto Rico</b> code <b>PR</b> county 1 zip code <b>00791</b>	vicinity
3. State/Federal Agency Certification	
As the designated authority under the National as amended, I hereby certify that this determination of eligibility meets the doproperties in the National Register of Histand professional requirements set forth i property <u>X</u> meets does not meet recommend that this property be considuatewide locally. ( See continue to the set forth i set for the s	s <u>X</u> nomination request for ocumentation standards for registering storic Places and meets the procedural n 36 CFR Part 60. In my opinion, the t the National Register Criteria. I dered significant nationally <u>X</u>
Signature of certifying official	
<b>State Historic Preservation Office</b> State or Federal agency and bureau	
In my opinion, the property meets criteria. ( See continuation sheet fo	

Signature of commenting or other official Date

576

State or Federal agency and bureau

**RECEIVED** 413 NPS Form 10-900 OMB No. 1024-0018 (Rev. 10-90) APR 1 7 1995 Humacao District Courthouse Humacao, Puerto Rico Page 2 INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE 4. National Park Service Certification I, hereby certify that this property is: $_{\bigcirc}$ entered in the National Register See continuation sheet. Entered in the determined eligible for the National Register National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): Signature of Keeper Date of Action 5. Classification Ownership of Property (Check as many boxes as apply) \_\_ private X public-local public-State public-Federal Category of Property (Check only one box) X building(s) district site structure object Number of Resources within Property Contributing Noncontributing \_0\_ buildings <u>0</u> sites <u>o</u> structures <u>o</u> objects 0 Total Number of contributing resources previously listed in the National Register **0** Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) <u>n/a</u>

NPS Form 10-900 (Rev. 10-90)	OMB No. 1024-0018
Humacao District Courthouse Humacao, Puerto Rico	Page 3
6. Function or Use	
Historic Functions (Enter categories from instructions) Cat: Government Sub: Courthouse	
Current Functions (Enter categories from instructions) Cat: Government Sub: City Hall	
7. Description	
Architectural Classification (Enter categories from instr	uctions)
Late 19th and 20th Century Revivals/Neo-Classic Materials (Enter categories from instructions) foundation Concrete roof Metal walls Concrete other Glass	AI KEVIVAI
Narrative Description: See continuation sheet	
<pre>8. Statement of Significance</pre>	
Applicable National Register Criteria (Mark "x" in one criteria qualifying the property for National Register li	
A Property is associated with events that hav contribution to the broad patterns of our h	
B Property is associated with the lives of pers past.	ons significant in our
$\underline{X}$ C Property embodies the distinctive character period, possesses high artistic values.	istics of a type,
D Property has yielded, or is likely to yield in prehistory or history.	information important

NPS Form 10-900 (Rev. 10-90)

Humacao District Courthouse Humacao, Puerto Rico

Page 4

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- \_\_\_\_ B removed from its original location.
- \_\_\_\_ C a birthplace or a grave.
- \_\_\_\_ D a cemetery.
- \_\_\_\_ E a reconstructed building, object, or structure.
- \_\_\_\_ F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance: Architecture

Period of Significance: 1925

Significant Dates: 1925

Significant Person: N/A

Cultural Affiliation: N/A

Architect/Builder: Rafael Carmoega Fidel Sevillano

Narrative Statement of Significance: See continuation sheet

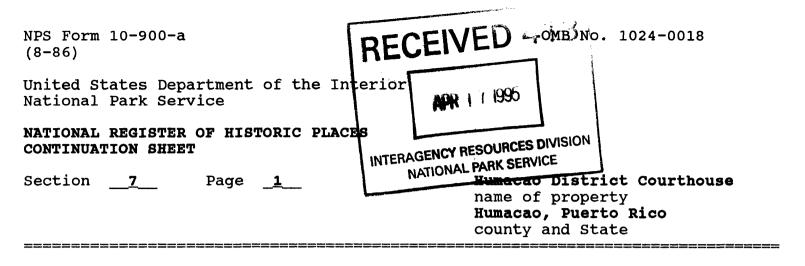
9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- \_\_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested.
- \_\_\_\_ previously listed in the National Register
- \_\_\_\_ previously determined eligible by the National Register
- \_\_\_\_ designated a National Historic Landmark
- \_\_\_\_ recorded by Historic American Buildings Survey # \_\_\_\_\_ recorded by Historic American Engineering Record #

NPS Form 10-900 OMB No. 102   (Rev. 10-90) OMB No. 102	4-0018
Humacao District Courthouse Humacao, Puerto Rico	Page 5
Primary Location of Additional Data <u>X</u> State Historic Preservation Office Other State agency Federal agency Local government University <u>X</u> Other	
Name of repository: General Archives of Puerto Rico	
10. Geographical Data	
Acreage of Property: Less than one acre	
UTM References: Zone Easting Northing Zone Easting Northing 1 20 201140 2009120 34 2 See continuation sheet.	
Verbal Boundary Description: See continuation sheet	
Boundary Justification: See continuation sheet	
11. Form Prepared By	# 25 20 25 25 26 26 26 55
First original nomination draft: Héctor F. Santiago Cazull/Cruz Ortíz C	cuadra
Revised and rewritten by: Karen González/ Staff Architect; Arleen Pabón Ph Historic Preservation Officer; Berenice R. Sueiro/ Staff Architect	D/State
organization: Puerto Rico State Historic Preservation Office	
date: March 16, 1995 street & number: 109 San José St. telephone: (809) 721-3737 city or town: San Juan state: PR zip code: 00901	
Property Owner	
name: Municipality of Humacao street & number: P.O. Box 178 telephone: city or town: Humacao state: PR zip code: 00792	



Humacao District Courthouse Humacao, Puerto Rico

#### NARRATIVE DESCRIPTION:

The Humacao District Courthouse, also known as the "Casa Alcaldía de Humacao," is a two story, concrete building constructed in 1925 in the Neo-Classical Style (See photo #1). The building sits at the center of an oblong urban lot located at the corner of Dr. Vidal and Antonio López Streets.

The floor plan has an "E" shape, with its wings extended to the rear of the building and a Classical portico on its main facade. Two lateral, one-story, office wings extend at each side. The building is elevated by a base or podium and possesses a monumental, two-story hexastyle portico in the Ionic order (columns are fluted). This portico supports a pediment with a tympanum adorned by the seal of Puerto Rico flanked by torches and a garland motif. This decoration is done in polychromed terra-cotta (See photo #2). Seven steps lead the way to the three main entrance doors. At each side of this staircase, concrete ramps have recently been added; the discrete design of this addition is a compatible, non-intrusive element which does not detract from the elegance of the building's facade.

Behind the portico, the building's facade has a seven-bay composition of windows and doors on the first level; only windows are located on the second level. All the facades are unified by a continuous cornice. The roof consists of a singleslope roof of corrugated metal-sheet, hidden by the continuous parapet of the facade. The side facades have the continuous base, cornice and parapet of the main facade and double-casement, steel and glass french windows (See photo #3). The short lateral wings have independent entrance which access to the principal office spaces. The rear facade consists of the three projecting volumes, the central one hides the staircase, encased with a simple structure of steel and glass casement windows. The roofs of these projecting volumes are independent ones, formed by a single slope of the corrugated, metal-sheet.

The interior lobby is a large, rectangular space articulated by fluted Doric

OMB No. 1024-0018

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>7-8</u> Page <u>2</u>

Humacao District Courthouse name of property Humacao, Puerto Rico county and State

pilasters and organized into three smaller spatial units. A frieze with mouldings and a triglyph-like ornament surround the room. The design on the polished terrazzo floors further helps to define the three spatial volumes created. Two square columns support the frieze-like beam that separates the central space from a parallel hallway (See photo #5). This hallway leads through arched openings, on either side, into an office area (See photo #4). Ending the spatial sequence, the stairs spring upward, on a central flight, and return on both sides, conforming a sober and elegant yet dynamic design. Light coming from the rear facade windows, illuminates the stairs, providing a dramatic accent to the whole composition (See photo #6).

#### NARRATIVE STATEMENT OF SIGNIFICANCE:

The Humacao District Courthouse is the most significant public building constructed by the "United States Territorial Government of Puerto Rico" in the town of Humacao. This sober and elegant building design is an excellent example of the new "Federal" style of architecture, as applied to courthouses, which were constructed throughout the Island during the 1920's. The building served as the District Courthouse continuously until 1967, when it was transferred to the local government. The Humacao City Hall, or "Casa Alcaldía," was subsequently moved to the building, which retains, to this day, an exceptional degree of historic integrity.

The building was constructed under the aegis of the Public Buildings Division of the Department of Public Works. At that time, the Division was directed by architect Rafael Carmoega. Native son Carmoega, a graduate of Cornell University, is one of the most outstanding and prolific American-trained architects to practice in Puerto Rico during the first decades of the twentieth century. During his tenure, dozens of governmental, educational and institutional public buildings were designed and built throughout the island. His generation represents the first generation of architects trained in American schools "vis-à-vis" engineers, which were responsible for most official buildings under Spanish rule. Buildings designed by Carmoega and the team of architects under his direct supervision, were done in different architectural styles, reflecting the diverse cultural influences of the era. Carmoega was an unique leader; he was able to instil in others the concepts related to a "new" architecture, an architecture created by a group professionally-trained in the field of architecture. It is an important part of our cultural heritage, because it is the work of a master. Yet it is also an example of American architecture

OMB No. 1024-0018

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section	_8,9	Page _	 name of <b>Humacao</b>	<b>District Courthouse</b> property <b>, Puerto Rico</b> and State
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and the impact it had on the island.

Carmoega's design for the courthouse, reflects a trend towards a more academic style, the Neo-Classical style. This choice obviously responds to a desire to generate a powerful visual and symbolic image in keeping with the new government and its desire to project both power and stability desired. This imposing facade with its crisp, monumental, Ionic portico is the Neo-Classical example in Puerto Rico "par excellence." Proportions, details, vocabulary are presented in an extremely academic manner. The architect is aware of the long architectural tradition, is proud of it and, far more importantly, understands its profoundly. This knowledge reveals itself both in the exterior and interior; in both consistency of detail and semantics are maintained.

The building is important because it was created by one of Puerto Rico's great architects and because it is an important example of the Neo-classical style, as adapted to the island for formal use by the United States government. It is, therefore, eligible for inclusion to the National Register of Historic Places under Criterion C.

#### MAYOR BIBLIOGRAPHICAL REFERENCES:

- Ortiz Cuadra, Cruz M. and Santiago Cazull, Héctor. "Inventario de Edificios Históricos del Municipio de Humacao". Centro Cultural Antonia Sáez with Survey and Planning funds from the Puerto Rico State Historic Preservation Office. July 1994.
- Archivo General de Puerto Rico Photographic Catalog of the Department of Public Works of Puerto Rico. 1925.
- Tarr, A. National Register of Historic Places Nomination Form for the Capitolio de Puerto Rico. Instituto de Cultura Puertorriqueña, 1977.

Rigau, Jorge. Puerto Rico 1900. New York: Rizzoli, 1992.

NPS Form 10-900-a (8-86)	OMB No. 1024-0018
United States Department of the Interior National Park Service	
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET	
Section <u>10</u> Page <u>4</u>	Humacao District Courthouse name of property Humacao, Puerto Rico county and State

# GEOGRAPHICAL DATA:

# Verbal Boundary Description

The boundaries of the property are: State Road #3 to the south; Antonio López St. to the west; Selenia St. to the east and urban lots #75, #6 and #4 to the north.

# Boundary Justification

The boundaries correspond to the Municipality-owned urban lot historically associated with the property.

NPS Form 10-900-a OMB No. 1024-0018 (8 - 86)United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET Section Page <u>5</u> Humacao District Courthouse Additional Information name of property Humacao, Puerto Rico county and State 

# Humacao District Courthouse Humacao, Puerto Rico

All photographs taken by Héctor Santiago Cazull, July, 1994.

All original negatives found within the Historic Buildings Survey of Humacao, at the Puerto Rico State Historic Preservation Office.

Photos	#1	General view of the main facade, facing north.	
		Detail of deal of Duante Dias in maliment famin	

- #2 Detail of Seal of Puerto Rico in pediment, facing north.
  - #3 Window detail at the main facade, facing north.
  - #4 Ground floor hallway, facing northwest.
  - #5 Ground floor vestibule, facing northeast.
  - #6 Detail of stairway and ground floor hallway, facing east.