YHF 118

ARIZONA STATE HISTORIC PROPERTY INVENTORY

| PROPERTY NAME | |
|--|---|
| Sacred Heart Catholic Church & Rectory | |
| LOCATION | |
| 208 North Marina | |
| CITY/TOWN/VICINITY COUNTY Prescott Yavapai | |
| DWNER | |
| Prescott Fine Arts Association | |
| OWNER'S ADDRESS | |
| 208 North Marina | EO |
| Prescott, Arizona 86 301 | |
| FORM COMPLETED BY | |
| Yavapai Heritage Foundation | |
| ADDRESS | |
| P.O. Box 61 | |
| Prescott, AZ | |
| 86302 | |
| PHOTO BY DATE | |
| Ken Kimsey 1977 | |
| VIEW | |
| Front and side elevations from SE | |
| PRESENT USE ACREAGE | |
| Fine Arts Center | |
| A stand of the sta | |
| Gothic Revival SIGNIFICANT DATES | |
| Built 1894 - 1896 | |
| | |
| ration about the east-west axis. Exterior fea decorative brickwork, and a combination of rou tation. The original steeple was destroyed by | ugh-cut stone with brick to produce ornamen / lightning in 1930, stained glass windows |
| were removed when the property was sold by the | e parish in the late 1960s. In most other |
| respects the building has retained its origina and adjoining it by an enclosed walkway, is th | al character. To the north of the church, |
| two stories in height, and of masonry construct | |
| | |
| STATEMENT OF SIGNIFICANCE Designed by architect Frank Parker, at the div | rection of Father Alfred Quetu, Sacred Hear |
| Catholic Church is one of the best examples of | |
| in Arizona. Although the design is broader th | nan stylistic canons might dictate, the res |
| of the project, from the use of materials for a | |
| admirably executed. The rectory was built in Together these buildings housed the oldest par | |
| i ogether these burrarings housed the bruest par | ish in the process of Fildentx until 1909. |
| | |
| VERBAL BOUNDARY DESCRIPTION | |
| Lots 15, 17, 19; Block 3 | |
| Original Townsite. | |
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